



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021  
FOR EXAMINATION IN 2021**

*File may be downloaded at:  
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Associazione Culturale "Circolo della Zampogna"

A.1.b. *Name of the organization in English and/or French.*

Cultural Association "Bagpipe Club"

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90222

#### A.2. Address of the organization

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: Associazione Culturale "Circolo della Zampogna"

Address: Via KENNEDY, 10 - 86070-SCAPOLI (IS) - Italy

Telephone number: +39-0865-954002

Email address: [circolo.zampogna@tiscali.it](mailto:circolo.zampogna@tiscali.it) - [circolo@zampogna.org](mailto:circolo@zampogna.org)

Website: [www.zampogna.org](http://www.zampogna.org)

Other relevant information:

### A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms.

Family name: CACCIA

Given name: ANTONIETTA

Institution/position: President

Address: Via T. La Cava, 11 - 86170-ISERNIA - Italy

Telephone number: +39-333-3628759

Email address: [circolo@zampogna.org](mailto:circolo@zampogna.org)

Other relevant information:

## B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)<sup>1</sup>

*Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

*Not to exceed 250 words*

Also in the last four years our organization participated in some initiatives of the Ministry of Cultural Heritage and Activities and Tourism (from now on, MIBACT) at national and local level, through its territorial departments "Superintendencies for the Historical, Artistic and Ethno-anthropological Heritage" (from now on, Superintendence). In particular we highlight: participation in an event organized at the National Museum for Popular Arts and Traditions and Central Institute for Demo-ethno-anthropology (Rome, 21 June 2017) on the occasion of the "Music Feast", with the presentation of a book on the heritage of Molise traditional music and with musical performances; participation, in 2019, with an article on the "Permanent Exhibition of

<sup>1</sup>. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

Italian and foreign bagpipes" (established in Scapoli by our association since 1991), to the volume on non-state museums in Molise as part of the "Perspectives. The Cultural Heritage of Molise" promoted by MIBACT - Molise Regional Secretariat. The presentation of the volume and the Series took place in the National Archaeological Museum of Venafro on October 3, 2020 and was one of the rare in attendance events that could be organized during the year of the COVID-19 epidemic.

**B.2.** *Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*

*Not to exceed 250 words*

In 2018 - with a report by the president on the issue of migrations of Molise bagpipers between the 19th and 20th centuries, the result of a research carried out by our association - we participated, together with exponents of the University of Molise and social volunteering, in the conference "Sharing of cultures and territories: an experience that comes from afar" organized by the Superintendence-Polo Museale of Molise and held on 22 September at the Paleolithic Museum in Isernia. Also in 2018 - with a report by the president on the importance of relaunching the proposal to nominate the art of making and playing the bagpipe for its inclusion in the Representative List of the Cultural Heritage of Humanity - and with some members- we participated in the "Study Day" organized in Salerno on November 15 by the Superintendence of Salerno and of Avellino on the theme "Museums in the network: the tradition of bagpipes in the province of Salerno." Mibact officials, university professors, ethnomusicologists, anthropologists, scholars and researchers of the subject as well as traditional bagpipe makers and players participated in the Day. The proceedings of the Day were published by the Superintendency itself in a special volume. In 2019, at the invitation of the Superintendency of Molise, we joined the Mibact-Polo Museale del Molise project called "MuSSt2, Museums and development of territorial systems - Paths of water and stones: culture and sustainable tourism in the Upper Volturno Valley" by signing the related memorandum of understanding.

**B.3.** *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

*Not to exceed 250 words*

Our organization was not directly involved. However, in 2014 we have participated and contributed, together with others NGOs, within the network of NGOs set up by Simbdea, in the compilation of a report card concerning the situation of ICH in Italy containing updated information, evaluation and inputs on various components of the ICH with reference to the territory where each organization is active and within its domain of expertise, for the report to be presented to the Ministry of Culture.

**B.4** *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

*Not to exceed 250 words*

Our organization has never been requested to participate in the preparation of the mentioned nominations. However, we like to highlight that in 2017 together with the Totarella association (accredited NGO, Basilicata region) we re-launched the proposal to nominate the art of making and playing the bagpipe for its inscription on the Representative List of the 2003 Convention. Proposal on which we had already initiated the broader involvement since 2009 which has been reactivated (see above sub B2) and which is still in progress.

**B.5.** Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

Apart from and despite the difficulties and limitations encountered in 2020 due to the COVID-19 pandemic, our organization has continued to work in constant dialogue with the community and with the bearers of tradition, involving them not only as informants but as protagonists of identification and protection of intangible cultural heritage. We continued to study the cultural element of our specific interest (the bagpipe), as well as the context and other cultural elements that revolve around it, both through historical documentary research and with field surveys (collection of testimonies, interviews with instrument makers and players and other activities). We have collaborated with the Superintendence for the visual documentation, at the local laboratories, of the process of construction of the bagpipe. We have contributed to keeping alive the practice of the instrument and its occasions of use by encouraging musical performances in parties and events of various kinds and by directly organizing two specific events aimed not only at bringing together those who practice the musical instrument with the bag but also at to create opportunities for rediscovered conviviality within the community: the Spring Bagpiper Meeting (usually, last weekend in April) and the Autumn Bagpiper Meeting (usually, last weekend in November). Particular attention was, as always, dedicated to younger people, with awareness-raising activities regarding the cultural heritage also conducted through collaboration with schools. All the materials and information collected are kept at the Italian Bagpipe Center attached to the Permanent Exhibition and part of them has been published in various publications.

**B.6.** Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. *promoting the function of ICH in society;*
- b. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
- c. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

In this ambit our organization contributes by organizing, supporting and attending various events; through its sixtly magazine "Utriculus" (two issues also published in 2020) and its museum-Permanent Exhibition (see B1) also held open during the summer of 2020 with the observance of the safety criteria due to the pandemic; through the press, the web, its email address book of around 1000 members and several radio interviews and television reports. Moreover, while working in promoting the knowledge and the practice of the traditional repertoires to the new generations, we supported young players of the instrument interested in composition with the publication on CD, in 2019, of their music inspired by the themes and holders of art of the bagpipe. We are also encouraging further ethnographic and ethno-musical researches and we are developing a project for the digitization of the collected materials. In each activity, the members of the community, tradition bearers, musicians, makers, schools, etc. are involved and they participate, each according to his own competences and availability and on the basis of the specific matter and situation. All the materials and information gathered by our organization are made available for the community, researchers, students, etc. under the respect of the privacy and of the intellectual property when necessary. Also in these last years, further university degree thesis have been made with the support of the Circolo and making use of the archives, files, library, music, videos and musical instruments of its documentation centre and museum.

**B.7.** Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Besides to encourage the safeguard of the traditional non-formal means of transmitting knowledge (oral transmission), still practiced thanks to the vitality of the "zampogna" in the area, the Circolo has been organizing annual training courses for playing (and once also for making) the zampogna, aimed in particular at young people. As prosecution of the educational and of the awareness-rising activity carried out to stimulate interest in the new generations, members of the Circolo have been engaged in various Primary and Secondary schools of the territory. Zampogna makers and players, besides experts in ICH, have also been involved in this activity. A big problem is represented for our area by the depopulation and population aging. For this reason our activities are also aimed at contributing in studying how to maintain people, especially young people, in the territory. In fact, the Circolo has actively participated in the initiatives aimed at the regeneration of the so-called internal areas and in the strategies of the Abruzzo Lazio and Molise National Park with which the Circolo has always cooperated. In 2017, as part of the procedure for the renewal of the attribution to the Park of the European Certification for Sustainable Tourism (CETS), the Circolo also conceived a project, "The bagpipe in the land of the bear" (the bear is the animal symbol of the Park), based on the cultural and naturalistic - environmental heritage of the area and which provides for the involvement of the bearers of tradition and other local actors.

### **C. Bilateral, sub-regional, regional and international cooperation**

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

Thanks to a wide network of contacts our organization has always been engaged at regional, national and international level. With this contacts we have a continuous dialogue, share information and documentation, exchange experiences and with some we exchange regularly our magazine Utriculus with their similar publications: An piobairi (Ireland), Anuario da gaita (Spain), Musique Bretonne (France). Besides, we activated three twinnings: one (2014) with the association "Zampogne d'Abruzzo", the other (2016-2019) between our Utriculus and the magazine "La piva dal carner", the third (2018) with the association "KIKLOS" based in Gesso (Messina). In 2019 it was among the founders of the network of Unesco-accredited Italian NGOs and of a network for the regeneration of the inland areas of Molise. At international level in the year 2019 the Circolo participated in an exhibition set up by the regional section of Molise of the

Italian Society for the Protection of Cultural Heritage at the Italian Cultural Institute in Krakow (Poland) and collaborated with the Bulgarian director Rossita Lazarova to the making of a documentary ("In the footsteps of Alzec") on the presence of Bulgarians in Molise and in Italy in the Middle Ages. The documentary has been presented in Sofia on 10 September 2020 and in Rome on 27 September 2020. In January 2020, at the invitation of the Poznan Museum of Musical Instruments, with which we maintain relationships, with members of the Circolo of the folk music group "Il Tratturo", we participated in the Polajewo traditional music festival (Poland).

## **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage**

**D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

*Not to exceed 250 words*

In the period considered, our organization participated in the 7th GA (Paris, 4 - 6 June 2018). It followed on the web the works of the 8th GA (Paris, 8-10 September 2018) and of the 15th session of the Intergovernmental Committee (Paris, 14 - 19 December 2020). On the occasion of the General Assemblies and the sessions of the Intergovernmental Committee, our organization participated, when in presence or remotely, in the activities of the NGO Forum, also presenting papers such as the one concerning "proposal to enhance the formal contribution of the NGOs to the Convention" (June 2018).

**D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

*Not to exceed 100 words*

No, our organization has never received any request to participate in or been invited.

**D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

We think that our organization has a long and extensive experience with a rich and wide staff in geographical and expertise terms (e.g. music of oral tradition, traditional making of musical instruments, non-formal and formal education, management of projects aimed at sustainable development of rural territories, strongly based on the safeguard of ICH and on the protection of natural spaces and memory's places, management of a museum, researches, theoretic and methodological studies, etc.) that provide us with the critical tools necessary to offer and perform services for the Committee, if we will be proposed.

## **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):**

**E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

At least three members of the staff and other several members and collaborators are capable to read and write in English and French. Moreover, our association constantly uses these languages (mainly English) in the correspondence with its members and other contacts abroad.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

*Not to exceed 250 words*

As can be seen from what said above, even if our main domain of interest is the bagpipe, we are used to work in many other fields that can be considered as separate ICH domains (see above sub D.3)

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

The experience of the Circolo on this point is referred to the evaluation and analysis of documents relating the researches and studies carried out, songs and music, articles and documents to be published on the magazine Utriculus, proposals of activities and, finally, laws, planning programs and other measures adopted or proposed by the competent bodies at national, regional and local level and concerning the safeguard, the development, the promotion and transmission of ICH, on which, besides having a thorough experience developed throughout these years, we have had the opportunity to express our point of view and our suggestions in seminars and conferences.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

The main experience is referred to the magazine Utriculus in which - besides the publication of articles both in the original languages in which they have been written and in their translation in Italian - in each number we make the abstract in English of all the articles; usually the president does it as co-editor of the magazine. For members or staff, see above sub E1.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

*Not to exceed 250 words*

The president and some members of the Circolo, such as the co-editor of Utriculus magazine and others who carry out activities of anthropologists and ethnomusicologists, have had and have a positive experience in working at international level. Here we recall the fundamental experience in the projects "Living with the bagpipe" and "Common Sounds to the European Rural World" in partnership with the Local Action Group "North Pennines" (Northumberland, UK); the involvement in meetings in Poland and in Bulgaria to which the Circolo was called to participate due to the will of the organizers of evaluating the possibility of applying in their contexts the experience of our organization in the field of safeguarding ICH and its role in cultural tourism and sustainable development; the participation in festivals (and in seminars and conferences organized in these contexts) in France, Spain, Ceck Republic and in various other Countries. Furthermore, the Circolo has and believes it can make use of members and collaborators (musicians, researchers and experts in the field of various sectors of intangible cultural heritage) in the various foreign countries in which it has its members.

## **F. Cooperation with UNESCO**

*Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*

*Not to exceed 250 words*

No activity of the kind has so far been carried out by our organization. However, in 2018 we participated in the online Survey "Sharing experience in the Safeguarding of Intangible Cultural

Heritage" (June 2018) and in the "Reflection on the role of accredited NGOs within the 2003 Convention for the Safeguarding of Intangible Cultural Heritage"(7Settembre- 19 October 2018). In 2020 we participated with our contribution to the Survey on "Living Heritage experiences and the COVID-19 pandemic" (May 2020).

## G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Antonietta Caccia

Title: President

Date: February 10, 2021

Signature:

