Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

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*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization**
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| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
| Korea Cultural Heritage Foundation  |
| A.1.b. *Name of the organization in English and/or French.* |
| Korea Cultural Heritage Foundation  |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90025  |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
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| Organization: | Korea Cultural Heritage Foundation  |
| Address: | (06153) 406 Bongeunsa-ro, Gangnam-gu, Seoul , Republie of Korea  |
| Telephone number: | +82-2-3011-2625  |
| Email address: | sy.jin@chf.or.kr; via.katejin@gmail.com, parksi930@gmail.com  |
| Website: | www.chf.or.kr  |
| Other relevant information: |  |

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| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
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| Title (Ms/Mr, etc.): | Mr.  |
| Family name: | Na  |
| Given name: | Jeong-Hee  |
| Institution/position: | Director, Planning and Coordination Division  |
| Address: | (06153) 406 Bongeunsa-ro, Gangnam-gu, Seoul , Republie of Korea  |
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| Other relevant information: |  |

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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.**Not to exceed 250 words* |
| Based on the Article 46 of 'Act on the Safegustding and Promotion of Intangible Cultural Heritage(2015)', the fundamental structure of intangible cultural heritage safeguarding in Republie of Korea, Korean government established a ‘Promotion Center of Korean Intangible Cultural Heritage'(hereinafter ’the Center’) Korea Cultural Heritage Foundation(CHF) has supporting its managerial part for efficient implementation and the purpose of the policy. Giving the certificate to ICH craft items made by ICH holders adds value to the ICH domain. It enables publie to identify ICH crafts containing traditional skills, to promote ICH holders' income, and ultimately to establish sustainable ICH safeguarding system. Since 2016, CHF and the Center have been operating a pilot project. CHF select the subject, receives application form, evaluates the ICH craft in 3 phase; document review, actual item review, and site evaluation(i.e. craft workshops), and issue certificate. CHF supports certificated ICH crafts and its holders to efficiently participate oversees exhibition.CHF tries to establish sustainable safeguarding system linking in ICH holders and their crafts, as a part of cooperational mission between general public and ICH holder.Through the collaborative work with the Center, CHF have held ‘The Grand Exhibition of Korea Intangible Cultural Heritages(hereinafter’the Exhibition’) , which is the one and only festival covers all kinds of ICH in Korea. It has been 3 times that CHF contributed as an organizer. The Exhibition is a place for public and ICH holders who share the value of ICH and aware of ICH’s importance.  |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).**Not to exceed 250 words* |
| CHF has been holding ‘Royal Cultural Festival’ which gives the opportunity to experience traditional culture in the national palaces under the close cooperation with Cultural Heritage Administration(hereinafter'CHA') of the Republic of Korea. It is kind of full cultural art package with the locational and historical values of palaces, consisting of musical performance, exhibition ,and other various experience. It was held over four times from 2015. About 400 thousand people visited this festival each year, so finally it has become a most well-known festival of cultural heritage in Korea. In addition, CHF has been managing other cultural programs in palace such as ‘Moonlight Tour at Changdeokgung palace’ and ‘Musical Performance in palaces’. If taking part in the ‘Moonlight Tour at Changdeokgung Palace’, one can walk around the Changdeokgung palace at night, which has been inscribed as UNESCO World Heritage Site and experience various ICH performances like Pansori(epic chant), shadow play, traditional dance, and also traditional food. ‘Musical Performance in palaces’ is the program that you can enjoy music day and night in various palaces of Joseon Dynasty such as Gyeongbokgung, Changgyenggung. Those cultural programs in palaces are implementing under the close cooperation with each Palace Management Office from Royal Palaces and Tombs Center. CHf will try to continuously develop cultural contents which can maximize the efficiency by utilizing both tangible and intangible cultural heritage so that it will find a new way to safeguard and popularize ICH.  |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).**Not to exceed 250 words* |
| During the process of drafting the State’s Periodic Report in 2018, CHF has provided good examples of the promotion of ICH. First, the production and supply service of Intangible Cultural Heritage Contents has been introduced through the management of 'Intangible Cultural Heritage Channel'. Considering the characteristics of Intangible Cultural Heritage and its intangible value, Documentation is the most important process for iCH. CHF decided to operate Cultural Heritage Channel, which documentize and make video contents. As a result, CHF provides the contents to various people through multiple external platform (including TV, youtube, and public space in and out of the country) and tries to work as a messenger that provides the value of intangible cultural heritage to the public. Futhermore, the Report also dealt with ICH inventory making project in foreign countries like Laos, Cambodia, etc. For instance, 'Khean' in Laos, which finished its inventory through the cooperations with CHF, was listed in Representative List of Intangible Cultural Heritage of Humanity, 2017. Also, 'Kobiz' in Kazakhstan was used as a Mid-asian regional epic poetry 'Korkyt Ata' in 2018, which made it possible by CHF to reach an outcome where their works were practically listed as the representative list.  |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.**Not to exceed 250 words* |
| CHF has taken part in the preparation to inscribe ‘Culture of Jeju Haenyeo(2016)’ and ‘Traditional Korean Wrestling – Ssirum/Ssireum(2018)’ as UNESCO ICH Representative list. In particular, Ssierum (Traditional Korean Wresting), the folk game by power and skills, has been listed as the very first Resentative List of Intangible Cultural Heritage between two Koreas. CHF has carried out several academic projects in order to contribute to inscribing those domains successfully. For example, it held International ICH Symposium’ focusing on each domains and discussed the social and cultural meaning of ICH and also other overseas cases. It contributed to spreading the ICH values towards foreign scholars and other participants and it has given various implications for the linkage between protection and development of ICH, which is the main agenda of ‘UN 2030 Sustainable Development’.Furthermore, CHF has published English academic book about ‘Culture of Jeju Haenyeo’ and ‘Ssireum’, and distributed them to overseas related institutions such as the universities with Korean studies and other ICH research centers.It contributed to raise the awareness of these ICH around the world.  |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.**Not to exceed 250 words* |
| CHF tries to support not only the National ICH domains, but also the one in danger. In addition to the National Intangible Cultural Heritage in Need of Urgent Safeguarding(state designated list), CHF focused and identified ICH domains endangered in their safeguarding. CHF itself organized projects with the ICH holders or its related community.Following the state’s ICH policy, CHF initiated a special performance that is a kind of play based on 3 ICH domains listed in National Intangible Cultural Heritage in Need of Urgent Safeguarding List; Ga-sa(Traditional song), Bal-tal(puppet plab using foot), Jul-ta-gi(tightrope walking). It has expanded the opportunity to safeguard and practice ICH domains in danger. Furthermore, CHF does financial support to ICH domains in the need of urgent safeguarding under a collaboration with private companies. When CHF gets donation from private company, its first priority is to support ICH holders in the need of urgent safeguarding. Financial support will be the basic budget for ICH safeguarding and it enables ICH holders to stand on oneself. CHF will keep on contributing and extending its support to the ICH holders and domains in the need of urgent safeguarding.  |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*1. *promoting the function of ICH in society;*
2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| CHF is playing various roles to promote the function of ICH in society, to foster scientific, technical, artistic studies, and to share information relating to ICH. As a first measure, CHF holds Jongmyo-Jerye(Royal ancestral ritual in the Jongmyo shirine and its music), listed on the Representative List of the Intangible Cultural Heritage of Humanity. It's a ceremony held for the king and queens of the Joseon Period. In the shrine, the ancestral tablets of theirs are preserved. By holding this state-level event annually, CHF directly participates and safeguards ICH as it is. To promote Korean traditional ICH, CHF organized several programs based on Korean traditional culture at its branch offices. At the branch office at Incheon International Airport, programs are organized targeting foreign people who visit Korea. CHF runs daily based programs like traditional craft making class, experiencing traditional life style, korean traditional song performances, and so on.For those who can’t easily access to ICH domains like the disabled or children living in rural, CHF made a program to visit where they are, and give opportunity to enjoy ICH with ICH holders and practitioners.  |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
2. *educational and training programmes within the communities and groups concerned;*
3. *capacity-building activities for the safeguarding of ICH;*
4. *non-formal means of transmitting knowledge;*
5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| CHF organizes several educational experience programs and publishes monthly published magazine to raise the public’s awareness in ICH. By specifying the education into adolescent’s growth cycle,‘Youth Cultural Heritage Education Program’ which is organized by CHF, tries to inspire the adolescent’s interest in intangible cultural heritage. In addition, ‘Architecture School of Korean traditional craft’ contributes to raise the awareness of traditional craft heritage based on the systemic education courses and the professional instructors, composed of intangible cultural heritage initiators and holders.Furthermore, ‘Royal Palace Walk’ and ‘Event of the first full moon of the lunar year’ ,which was the combination of intangible cultural heritage experience program, are offering special experience of cultural heritage to the public. Also, CHF tries to raise the sense of closeness of cultural heritage to the public by involving them into the public parrticipation based program ’Story of King Sejong : treasure hunt’.CHF also devotes themselves to proliferate the value of cultural heritage and provide information by publishing and supplying the monthly magazine through numerous platforms.  |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*1. *sharing information and documentation concerning shared ICH (OD 87);*
2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);*
3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

*Not to exceed 250 words* |
| The four UNESCO accredited NGO of Korea organized regular meeting and through participating in this discussion, CHF plays a leading role with this collective effort forward the safeguarding and promotion of ICH and network among these NGOs. The NGOs hold workshop twice a year to share their achievements so far, future project plan. They discuss current issues on International Committees for the Safeguarding of ICH and try to set the common goal for the future. In November 2018, CHF held the fourth workshop with 30 members of this group and led to discuss the main issues of Committee and NGO forum. CHF makes efforts to play a big role enhancing cooperation between NGOs. CHF has been inviting 5 to 6 overseas experts in the field of intangible and tangible cultural heritage since 2008. It is the opportunity for invited participants to exchange knowledge with Korean experts and to search for the new ways to safeguard ICH. Through carrying out this ‘Cultural Partnership Initiative(CPI)’ program, CHF has established the international network and it tries to make sure that this could be another possibility to make other cooperative work. For example, CHF held the ‘International ICH Symposium’ with the participants in CPI program. Additionally, CHF encourages academic researcher and schoars by making them participate in a publication of academic books anuually, and try to ensure that this can be new academic achievements in ICH.  |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.**Not to exceed 250 words* |
| CHF starged to join 2003 Convention's mission from 2010 partiripating of 3rd session of the General Assembly(GA) in 2010. Around 8 years, CHF participated 4 General Assemblys and 8 Intergovernmental Committee(3.GA; 6.COM; 4.GA; 7.COM; 8.COM; 5.GA; 9.COM; 10.COM; 6.GA; 11.COM; 12.COM; 7.GA; 13.COM)First following years, CHF focused on understanding 2003 Convention and it's nature. In 2010, when KCHF got information on NGO's role in advisory, applied to be an accreted NGO. Since than, CHF kept it's position as so far. It reflected the spirit and flow in its veriety projects. Starting new phase of participation as an Evaluation Body member, CHF keep find ways to contribute its own specialties and experience to the Committee's work.  |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.**Not to exceed 100 words* |
| Since 2018, CHF has conducted as a Evaluation Body by the recognition of its International activity experience and specialty of ICH. CHF represents for the non-governmental organizations in Asia-Pacific area, and elected at the 12th session of the Intergovernmental Committee(COM) in Jeju, December 2017. Consequently, CHF became qualified for the evaluation of the nomination files from 2018 to 2021 for 4years. The designated expert carried out the online evaluation and contributed to the Evaluation Report on 2018 cycle.  |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?**Not to exceed 500 words* |
| CHF has conributed to 2003 Convention since its NGO accreditation 2010. CHF participated Committees and NGO Forums to be in company with main stream of ICH safeguarding and transmission. CHF evaluated 50 nomination files as an Evaluation Body member, shared current issues on ICH safeguarding, and suggested future steps.Furthermore, as a ICH practitionor, CHF and Cultural Heritage Administration(CHA) of Korea co-organized the opening ceremony of the 13th Intergovernmental Committee(2018, Jeju), and build a bridge between the 13th COM participants and intangible cultural heritage. During the 3-year left period in Evaluation Body member, CHF will gladly implement the role based on the professionalism. CHF will actively participate the information sharing with stakeholers those who are finding the role of NGOs to Committee including NGO Forum.  |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| 30 staffs who can demonstrate a very good command of English are working at CHF. They are mainly allocated in International Cooperation Team, which covers ICH safeguarding and World Heritage conservation & restoration, Cultural Program Planning Team, which covers promotion on Korean traditional Culture to foreigners, and Cultural Heritage Promotion Division, which manages the ICH based cultural program in Korean palaces.  |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.**Not to exceed 250 words* |
| Aside from forementioned projects, CHF promottes ICH. CHF has 2 exhibition halls and 4 theaters in it's office (including branch offices). The facilities are used as teather for ICH performing arts and exhibition hall. In addition, CHF offers working space(room) to National Intangible Cultural Heritage holders to enrourage their safeguarding activities for free. CHF is managing Multi-purpose Space called ‘Korea House’ to experience traditional performing arts, traditional wedding ceremony, and traditional food. Korea House runs various traditional ICH performances such as instrumental and vocal music, dance and other cultural programs to experience traditional ICH for foreigners and the youth.CHF also operates cultural facility at Incheon international airport by using the benefit that it is located in the airport. It rise awareness of ICH through diverse opportunities such as experiencing traditional craft art, watching traditional Gukak (Korean traditional music) performance.  |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.**Not to exceed 250 words* |
| CHF established an advisory group in 2018. Invited ICH experts and researchers based on the ICH types; oral traditions, perfirming arts, social practies, traditional craftmanship, etc. With indivitual specialty, the advisory group compares and analysis the system of UNESCO and national one. CHF reviews various opinion from domestic and international experts. It’s subject is not just assessment or analysis, but also suggestions and discussion. In 2018, the advisory group gathered 4 times and discussed main issues on domestic and UNESCO ICH overall.  |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| CHF anually publishes english ICH academic books which contains ICH domains of Korea.The purpose of this book is to promote an ICH domain to foreigner and share common value of ICH worldwide. This book describes social and cultural implications, protection status, and ways to transmit and safeguatd the ICH. Five to six staffs take part in every publication process. It pays attention to the academic value of the ICH through participating in the whole process of publication such as planning, writing, translating and editing. CHF published ‘Juldarigi (Tuggish Rituals)’ in 2015, ‘Culture of Jeju Haenyeo’ in 2016 and ‘Ssireum (Traditional Korean Wresting)’ in 2018. Those three domains were listed in UNESCO ICH Representative List.  |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.**Not to exceed 250 words* |
| To share and safeguard ICH around the world, CHF promotes diversity of Cultural Heritage to foreign countries by sharing its internal experience. The ‘Iron Craft and Food Culture’ exhibition held in 2017 was noted for the dishes created from collaboration between metal craftsman(ICH holders) mainly using nonferrous metal and sculpture accustomed to pure formative arts. To share this good example of cooperation between ICH holder and modern artists, CHF introduced their arts through the exhibition ‘Masion et objet’ held in Paris,France on Jan. in 2018. It contributed to increase awareness of domestic intangible cultural heritage to other people and become a good example of collaborative work between modern artist and ICH holders.  |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).**Not to exceed 250 words* |
| CHF kept cooperated with UNESCO. Especially on december 2017, UNESCO and CHF co-organized the ‘the 1st NGO Capacity-Building Workshop’ align with the 12th Committee. The need for accredited NGO’s capacity building has been suggested during NGO Forum and Committee sessions. Followed the recent discussion, CHF deeply agreed the need of capacity building program and desired to actively involved in 2003 Convention.From December 1 to December 3 2017, CHF organized the program and offer a place to share the activity of accredited NGOs. The special program strengthened mutual, regional, and international networks between NGOs. NGO’s role to implement 2003 Convention, NGO activities, good examples to implement 2003 Convention, and UNESCO capacity building programs was the mainly introduced. CHF invited 4 facilitators, who approved by UNESCO, and there were around 100 partipants over 35 countries. CHF contributed NGOs’ awareness on their roles, understanding of 2003 convention, and developed networks among them.  |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
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| Name: | JIN  |
| Title: | President  |
| Date: | 15-02-2019  |
| Signature: | Jin Ok Sub  |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)