Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

*File may be downloaded at:*

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*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization**
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| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
| Folkland, International Centre for Folklore and Culture  |
| A.1.b. *Name of the organization in English and/or French.* |
| Folkland, International Centre for Folklore and Culture  |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90172  |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
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| Organization: | Folkland, International Centre for Folklore and Culture  |
| Address: | Elambachi Kasargod DistrictKerala 671311India  |
| Telephone number: | 0091 467 2210699 / +91 4985209699  |
| Email address: | folkland@rediffmail.com; folkland.international@gmail.com; jayarajan\_v@yahoo.com  |
| Website: | www.folkland.org  |
| Other relevant information: | Not applicable  |

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| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
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| Title (Ms/Mr, etc.): | Mr  |
| Family name: | Vayalkara  |
| Given name: | Jayarajan  |
| Institution/position: | Chairman and Head  |
| Address: | FolklandElambachiKasargodKeralaIndia  |
| Telephone number: | +919847305699  |
| Email address: | folkland@rediffmail.com  |
| Other relevant information: | Not applicable  |

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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.**Not to exceed 250 words* |
| In India, NGOs are not included in drafting the policies for safe guarding ICH.There fore Folkland has no role in this. Drafting the policies are done by Govt and NGOs are notr invited in the process .  |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).**Not to exceed 250 words* |
| Govt of India, Ministry of Culture and Sangeet Natak Akademy extends grants to conduct festivals and also for performance of art forms. Folkland is not receiving any regular assistance for training and documentation. But we have received one assistance during 2014 for documentation cultural mapping of Malabar region of Kerala state. We have already finished the work.  |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).**Not to exceed 250 words* |
| Folkland has no role in drafting the States periodic report as NGOs are not invited to participate in the process.  |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.**Not to exceed 250 words* |
| Folkland used to send requests to include some elements in the nominations to the urgent safeguarding list as well as representative list as the nominations are prepared by theSangeet Natak Akademy , Apex cultural body under Ministry of Culture.  |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.**Not to exceed 250 words* |
| We are in the forefront of identifying and defining the ICH elements along with inventorying. ICH elements are very well in the custody of communities in Kerala state. Folklore lies in the custody of communities. The genres such as folk songs, riddles, folktales , folk crafts, ritual performances etc are in the hands of Communities. Folkland interacts with community heads and work for safeguarding the ICH.We conduct regular workshops and also train the younger generation.Documenting the ICH mainly the oral tradition and preserve it for future generation. we are also working with groups and individuals for training the drum percussion to the women folk for their sustainable development. Around 3000 women were trained by Folkland. Mural painting was also taught to women folk in order to pass down the traditional mural painting technic for sustainvle development.Around 50 transgenders have been trained in mural painting as this art would help to get good income to them.  |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*1. *promoting the function of ICH in society;*
2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| we are working with communities and individuals by extending training to the younger generation. We conduct workshops among communities with an aim to reach out to the the ICH bearers. Documentation using most advanced equipment is another safeguarding measure adopted by us as the original ICH practices lies only with old practitioners. Dissemination of ICH knowledge pass to the community menmers and also to the school going children with demonstrations and performances. Regional govt has made many of the ICH elements into the school curricula as a result of our requests. Folkland also supports to the community to conduct community festivals.  |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
2. *educational and training programmes within the communities and groups concerned;*
3. *capacity-building activities for the safeguarding of ICH;*
4. *non-formal means of transmitting knowledge;*
5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| we conduct regular demonstrations a, workshops in schools. Among the ICH elements that Folkland used to take up to the school children are Kutiyattam ( Unesco inscribed element as the Master piece of Humanity) and Mudiyettu ( UNESCO inscribed element in the .representative list). Other ICH elements are Kathakali, Theyyam, Mangalam kali ,Mural painting, Coconut leaf craft, etc.Capacity building activities are also conducted through workshops to the community members. Folkland also works with community and extend non formal cultural education through regular training to its young generation. Heritage walks are conducted to identify the natural spaces .  |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*1. *sharing information and documentation concerning shared ICH (OD 87);*
2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);*
3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

*Not to exceed 250 words* |
| Folkland conducts regional, National and international Seminars, workshops and Conferences in association with Universities and other organizations in order to share the ICH knowledge.Folkland is a part of UNESCO NGOs network such as ICH NGO Forum , ICCN and IOV.Folkland also participate in the NGO forum activities .  |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.**Not to exceed 250 words* |
| 7.COM; 8.COM; 5.GA; 9.COM; 10.COM; 11.COM; 12.COM; 7.GA; 13.COMI have participated in the 7th.com, 8.com, 10.com, 11.com,12.com and 13.com.While attending the Inter governmental committess I have also participated in the NGO forum committee meetings, workshops and side events in order to gather information and experience.  |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.**Not to exceed 100 words* |
| Folkland has never been a member of Evaluation body or in the consultative body .  |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?**Not to exceed 500 words* |
| By associating with NGO forum, Our voices and ideas can be reflected and submitted through a collective opinion .In future also, my views can be reflected in the advisory services to the committee more meaningful way.  |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| we are capable in preparing nominations ,proposals and requests bu in India, the nominations are prepared exclusively by the state partiesWe are capable in working with English language .  |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.**Not to exceed 250 words* |
| Folkland's main domains are Performing arts, Oral tradition and expressions, Social practices, Rituals and festival and traditional and folk crafts .  |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.**Not to exceed 250 words* |
| We have the capacity to analyse the documents as I am masters degree holder of folklore and PhD in social Anthropology. I am also having thorough knowledge as I have been attending the Intergovernmental committee since 2011.  |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| Five of our staff members are fluent in English.We have experience in drafting regular reports of our work and planning the projects.  |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.**Not to exceed 250 words* |
| As we are part of several international organizations, we have experience in international level . We are also having the capacity to extrapolate the local experience to apply to an international context.  |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).**Not to exceed 250 words* |
| We have not conducted any event in collaboration with UNESCO. But on the other hand we have participated several events conducted in collaboration/ with the support of UNESCO.  |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
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| Name: | Vayalkara  |
| Title: | Mr  |
| Date: | 01-02-2019  |
| Signature: | jjjj  |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)