Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

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*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization**
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| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
| Centre for Heritage Development in Africa (CHDA)  |
| A.1.b. *Name of the organization in English and/or French.* |
| Centre for Heritage Development in Africa (CHDA)  |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90313  |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
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| Organization: | Centre for Heritage Development in Africa (CHDA)  |
| Address: | Swahili Cultural Centre premisesOff Mama Ngina DriveP. O. Box 90010- 80100 Mombasa, KENYA.  |
| Telephone number: | +254 707701761; +254 722 890179  |
| Email address: | chda@heritageinafrica.org; okwarodp@heritageinafrica.org  |
| Website: | http://www.heritageinafrica.org  |
| Other relevant information: |  |

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| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
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| Title (Ms/Mr, etc.): | Mr.  |
| Family name: | Okwaro  |
| Given name: | Peter Dennis Ghero  |
| Institution/position: | Director  |
| Address: | Swahili Cultural Centre premisesOff Mama Ngina DriveP. O. Box 90010- 80100 Mombasa, KENYA.  |
| Telephone number: | +254 722890179  |
| Email address: | okwarodp@heritageinafrica.org; okwarodp@gmail.com  |
| Other relevant information: |  |

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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.**Not to exceed 250 words* |
| The Department of Culture, Kenya and CHDA, in February 2018, undertook two-days’ training for the Maasai communities, on the safeguarding of their ICH. The program was called “Workshop on capacity building on dissemination of knowledge & skills on the safeguarding of intangible cultural heritage of the Maasai community”. Another training was undertaken in November 2018, again in Kajiado and Narok counties. This was called “Workshop on Empowering the Community with Knowledge and Skills on Community-based Inventorying”.Both trainings stressed on need for all stakeholders undertaking inventorying to work with the Department of Culture, or at least to send results to the Department of Culture, which is developing a national inventory. Participants worked to develop a nation-wide standard format to make the inventorying & its understanding easier.Senior officers of the National and County Governments were invited. The Principal Secretary for Culture attended the closing ceremony for the Narok meeting. She was briefed comprehensively on what had transpired and on the needs for enhancement of the ICH of the Maasai and the people of Kenya in general. Senior officers in the County Departments of Culture also participated in the workshops for several days and were greatly impressed by the discussions and the presentations. In fact, they promised to take action to enhance the conservation and management of ICH within their territories. The Minister for Culture in Kajiado promised to establish a cultural centre as a one-stop cultural hub, and to work closely with the community and other stakeholders on this.  |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).**Not to exceed 250 words* |
| Between 26th and 28th April 2018, at the Great Zimbabwe University, Masvingo, Zimbabwe, the Director of Chda attended and participated in a three-day workshop organized by the UNESCO, in collaboration with the African World Heritage Fund (AWHF), which brought together key African academics and African World Heritage experts, to interact and exchange knowledge and experiences on existing curricula related to heritage conservation and management, and culminated in an action plan for future activities and the creation of a regional network of educational institutions.The workshop, which was part of a project art of the project entitled “Integration of World Heritage Curriculum in African Educational Institutions” financed by UNESCO/Netherlands Funds-in-Trust and discussed the following:Existing curricula related to heritage conservation in Africa with an analysis of their content; Issues related to successes and challenges encountered in the implementation of the World Heritage Convention in Africa and proposals for future development of university curricula; Strengths, challenges, opportunities and weaknesses related to current involvement of academics in the implementation of World Heritage; The creation of a regional network of educational institutions specialized in heritage conservation; The elaboration of an action plan regarding training courses and seminar workshopsdedicated to academics and students dealing with the World Heritage Convention and its implementation in sub-Saharan Africa.CHDA also works closely with the Department of Culture and the Kenya National Commission for UNESCO.  |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).**Not to exceed 250 words* |
| CHDA's coordinator for the immovable Heritage Program, Mr. Hoseah Wanderi is the Kenyan lead expert in the area of Periodic Reporting and is always on the team developing periodic reports each reporting term.CHDA has also undertaken training programs on Nomination Dossier development, in collaboration with the African World Heritage Fund (AWHF). In any such training, emphasis is always put on periodic reporting as an integral part of any standard nomination dossier, and this is important as a contribution to effective drafting of a State's Periodic Reports.  |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.**Not to exceed 250 words* |
| CHDA has in the last three years worked with the Department of Culture of the Government of Kenya in creating awareness through workshops among the Maasai communities, both on safeguarding of Intangible Cultural Heritage, and on the training of communities on Inventorying of their ICH. In these workshops, we speak to participants about nominations of ICH elements of significant value to the communities to the urgent safeguarding list, or the nomination of certain well safeguarded ICH elements to the representative lists. We also talk to communities about international assistance for those ICH elements that have been listed, or those that are well safeguarded. This way, CHDA helps to create the necessary awareness and motivation for the safeguarding of the world's ICH.  |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.**Not to exceed 250 words* |
| Between 29th Jan and 14th February 2018, the Department of Culture, Government of Kenya and the Centre for Heritage Development in Africa, working closely with the County Governments of Narok and Kajiado, the local communities, local Universities, & representatives of local culture & tourism NGOs, undertook two-days’ training workshops for the Maasai communities of the two Counties, on the safeguarding of their ICH. The program was called “Workshop on capacity building on dissemination of knowledge & skills on the safeguarding of intangible cultural heritage of the Maasai community”. Resource persons for the two activities included Hon. Anami Lisamula, a former Director of the Department of Culture, Mr. Peter Dennis Okwaro, Director of CHDA, Dr. Kiprop Lagat, Director of the Department of Culture, Kenya and Mr. Taiko Lemayian, The Executive Director, Kenya Community Based Tourism Network (KECOBAT). And between 5th and 22nd November 2018, the Department of Culture, Government of Kenya and the Centre for Heritage Development in Africa, again working closely with the County Governments of Kajiado and Narok, as well as other stakeholders, undertook four - days’ training workshops for the local Maasai communities, on the Inventorying of their intangible cultural heritage. This program was called “Workshop on Empowering the Community with Knowledge and Skills on Community-based Inventorying”. The lead Resource person for the workshop was Mr. Peter Dennis Okwaro, Director-CHDA, assisted by Dr. Kiprop Lagat, Director, Department of Culture, Kenya and Mr. Dennis Opudo, a Senior Research Scientist in the Department of Cultural Heritage, National Museums of Kenya.  |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*1. *promoting the function of ICH in society;*
2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| The meeting that CHDA attended in Great Zimbabwe University, between 26th and 28th April 2018, one of the aims was to look into a curriculum for training in conservation of heritage was a big contribution to fostering scientific, technical and artistic studies with a view to effective safeguarding. I would also like to believe that by developing networks, which was one of the objectives for the Zimbabwe workshop, CHDA helped to contribute to facilitating access to information relating to ICHSimilarly, the training workshops in Kajiado and Narok, Kenya, that trained community members in safeguarding and inventorying was important for developing technical and scientific skills in safeguarding of community's ICH, by inculcating skills in self documentation. During these training workshops, emphasis was put on the need to respect customary practices governing access to specific aspects of it, as per the training curriculum developed by UNESCO-ICH. The trainings also provided knowledge on the functions and importance of ICH in society..  |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
2. *educational and training programmes within the communities and groups concerned;*
3. *capacity-building activities for the safeguarding of ICH;*
4. *non-formal means of transmitting knowledge;*
5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| Between 29th Jan and 14th February 2018, the Department of Culture, Government of Kenya and the Centre for Heritage Development in Africa, working closely with the County Governments of Narok and Kajiado, the local communities, local Universities, & representatives of local culture & tourism NGOs, undertook two-days’ training workshops for the Maasai communities of the two Counties, on the safeguarding of their ICH. The program was called “Workshop on capacity building on dissemination of knowledge & skills on the safeguarding of intangible cultural heritage of the Maasai community”. And between 5th and 22nd November 2018, the Department of Culture, Government of Kenya and the Centre for Heritage Development in Africa, again working closely with the County Governments of Kajiado and Narok, as well as other stakeholders, undertook four - days’ training workshops for the local Maasai communities, on the Inventorying of their intangible cultural heritage. This program was called “Workshop on Empowering the Community with Knowledge and Skills on Community-based Inventorying”. During both activities, emphasis was put on need for communities to go back to their traditional methods of educating young people on their intangible heritage practices, including parents to their children, e.t.c. We also emphasized the need for universities, NGOs and other interested individuals to work closely with the community in carrying out all activities to safeguarding of the communities' ICH.  |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*1. *sharing information and documentation concerning shared ICH (OD 87);*
2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);*
3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

*Not to exceed 250 words* |
| Between 28th March and 1st April 2017, CHDA was invited and participated in the Kenya National Commission for UNESCO (KNATCOM) Stakeholders Forum in Mombasa, whose overall objective was to promote Kenya's realization of SDGs and Vision 2030 through UNESCO Programs among KNATCOM Stakeholders. The results of this meeting were:1. Knowledge in KNATCOM's progress and the way forward2. Enhanced knowledge about the SDGs and their implementation3. Awareness creation about UNESCO's specialized organs and networks and how they can be utilized in the implementation of SGDs and Vision 20304. Validated KNATCOM Revised 2014-2018 Strategic Plan5. A communique on agreed action points to create synergy and unity of purpose.Participants included representatives from the Ministries, Agencies, County Governments, UN Agencies, Academia, Civil Society and NGOs as well as the private sector.CHDA also worked with the Department of Culture, Kenya, in February 2018, and undertook two-days’ training for the Maasai communities, on the safeguarding of their ICH, in a program called “Workshop on capacity building on dissemination of knowledge & skills on the safeguarding of intangible cultural heritage of the Maasai community”. Another training was undertaken in November 2018, again in Kajiado and Narok counties, called “Workshop on Empowering the Community with Knowledge and Skills on Community-based Inventorying”.Both trainings stressed on need for all stakeholders undertaking inventorying to work with the Department of Culture, which is developing a national inventory. Participants worked to develop a nation-wide standard format to make the inventorying & its understanding easier.  |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.**Not to exceed 250 words* |
| CHDA was accredited in 2014. CHDA has not participated in any committee meeting or those of the General assembly since its accreditation.  |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.**Not to exceed 100 words* |
| We got our accreditation only in 2014. CHDA has not served as a member of the evaluation body or any consultative body.  |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?**Not to exceed 500 words* |
| CHDA has the capacity to provide advisory services to the committee by undertaking surveys of the ICH of communities and to advise on which ICH elements qualify to be listed on the list of ICH in need of urgent safeguarding, or to be put on the representative list. CHDA also could help with the development of nominations to the lists, and development of periodic reports for listed ICH elements within the Anglophone African region.CHDA specializes in training and could undertake training activities in the areas of safeguarding and inventorying of ICH elements. The CHDA coordinator for the immovable heritage program, Mr. Hoseah Wanderi is the National Museums of Kenya expert on nomination files development and could be a very good resource in this areas for States Parties in Anglophone Africa.  |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| CHDA is a network of heritage professionals in Anglophone Africa. In this region, we have a large number of members of the network who have a very good command of ENGLISH language and who are also experts in heritage management, both tangible and intangible. We ascribe to the thinking that there is a close link between the tangible and the intangible heritage and therefore, for almost every tangible heritage, there is an intangible aspect. These experts, who are over 200 in Anglophone Africa have the capacity to help UNESCO-ICH with evaluation of nominations, proposals and requests if they are facilitated through the provision of necessary financial resources. The National Museums of Kenya is the host organization for CHDA. All staff of the National Museums of Kenya are all the time at the disposal of CHDA. NMK has capacity to undertake evaluation of nominations, proposals and requests, even without the support of the total CHDA network of experts. Therefore CHDA has this capacity, both in terms of language and in terms of technical expertise.  |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.**Not to exceed 250 words* |
| As already elaborated earlier, CHDA is a network, and has expertise all over Anglophone Africa. In this network, we have experts in ICH across domains. Normally, when we have a job to do in any area of heritage, we announce on our website and the websites of our partner organizations, which include AWHF, UNESCO, National Museums of Kenya, ICCROM, e.t.c. Experts from Anglophone Africa in the area we want to work in then send requests to be considered for the job.  |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.**Not to exceed 250 words* |
| The Director of CHDA has undertaken a training in organ development in which one area of training was assessment of proposals in the heritage sector. But most important, the network of professionals is large and has wide ranging expertise. Within that network, there definitely are members who have experience in analysis of documents such as ICH proposals and applications.  |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| Our network of experts all speak and write good English language. They are mostly heritage experts with experience working in the heritage sector, including writing proposals for funding. Out network of experts are over 200.  |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.**Not to exceed 250 words* |
| CHDA is an international NGO, hosted in Kenya but working in all countries of sub-Saharan Africa that use English as their official language. CHDA also works with many other partners, including UNESCO, AWHF, ICCROM, EPA (Ecole du Patrimoine Africain), e.t.c. We therefore have great experience working at international levels and cascading our local experiences to an international context.  |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).**Not to exceed 250 words* |
| In 2013, CHDA, working together with the Africa World Heritage Fund (AWHF) undertook work in Zimbabwe and Mauritius on Risk management for world heritage, undertaking a 2-week workshop at the Great Zimbabwe, in Zimbabwe and a 3-week field project in Le-Morne, Mauritius. In 2014, CHDA, again working with AWHF undertook a 2-week workshop on entrepreneurship for world heritage in Ghana (Cape Castle), and a 3-week field project on the same at the Mosi-Oa-Tunya/Victoria Falls world Heritage Site in Zambia. These meeting were organized in collaboration with, and with the participation of UNESCO representatives and using the logo of UNESCO as a collaborator.In 2007 January, CHDA organized a Technical Tentative Listing Workshop in Mombasa between 30th January and 1st February. This workshop was organized in collaboration with the World Heritage Centre (WHC), as well as the World Heritage Advisory Bodies - ICOMOS, IUCN and ICCROM.  |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
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| Name: | Okwaro  |
| Title: | Mr.  |
| Date: | 11-02-2019  |
| Signature: | Peter Dennis Ghero Okwaro  |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)