



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2019  
FOR EXAMINATION IN 2019**

File may be downloaded at:  
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Centro de Trabalho Indigenista

A.1.b. *Name of the organization in English and/or French.*

Indigenist Work Center

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

90174

#### A.2. Address of the organization

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: Centro de Trabalho Indigenista - CTI

Address: SCLN 210 Bloco C Sala 217, Asa Norte, Brasília – DF - Brazil

CEP: 70862-530

Telephone number: +55 61 3349.7769

Email address: contato@trabalhoindigenista.org.br

Website: www.trabalhoindigenista.org.br

Other relevant  
information:

### **A.3. Contact person for correspondence**

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

Title (Ms/Mr, etc.): Ms

Family name: Castilla

Given name: Eliza

Institution/position: General Coordination Member

Address: Rua General Jardim, 660 - Sala 71 - São Paulo - SP - Brazil - CEP:  
01223-010

Telephone number: 55 11 2935.7769

Email address: eliza.castilla@trabalhoindigenista.org.br

Other relevant  
information:

## **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)<sup>1</sup>**

*Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

- B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

*Not to exceed 250 words*

The Centro de Trabalho Indigenista (CTI), has contributed to the process of implementing measures to strengthen the institutional capacity of the Brazilian State to safeguard the Intangible Cultural Heritage. CTI cooperated with Brazilian governmental institutions, carrying out projects, producing reports in accordance with ICH policies, aiming at the safeguard of territories, rights and cultural diversity and, therefore, material and immaterial cultural assets of indigenous peoples.

CTI is carrying out a project along with the Secretary of Culture of the Federal District that aims the revitalization of the Indigenous People's Memorial.

In another partnership with the National Historical and Artistic Heritage Institute (IPHAN) and the Guarani communities, CTI supported and developed tools for mapping their traditional lands.

At São Paulo, CTI worked with Guarani communities aiming the cultural strengthening in a partnership with the Municipal Secretary of Culture.

Along with the Brazilian government in the implementation of the National Environmental and Territorial Management Policy for Indigenous Lands - PNGATI, "which aims to guarantee and promote the protection, recovery, conservation and sustainable use of the natural resources of indigenous people lands, ensuring the integrity of indigenous heritage, improving the quality of life and conditions of physical and cultural reproduction of current and future generations of indigenous peoples, respecting their sociocultural autonomy", CTI worked in many Indigenous Lands supporting the elaboration and participatory implementation of management plans. Partnerships with the Amazon Fund and other governmental and nongovernmental organizations were essential to achieve its goals which included the ethnoenvironmental protection of Isolated and recently contacted Indigenous Peoples.

- B.2.** *Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*

*Not to exceed 250 words*

The Centro de Trabalho Indigenista has continuously carried out positive actions with governmental bodies aiming the recognition and protection of the territories of indigenous peoples, as well as the identification and safeguarding of the material and intangible cultural assets of these peoples.

Since 2009, CTI has developed projects in partnership with the National Historical and Artistic Institute – IPHAN (Ministry of Culture) to safeguard the Intangible Cultural Heritage of the Guarani communities. In its first phase, between 2009 and 2011, CTI carried out the preliminary survey of the INRC (National Inventory of Cultural References), including specialized bibliography in the collections of Brazil and Spain, and several emergency safeguard actions. Between 2012 and 2014, CTI conducted training seminars for Guarani researchers, in conjunction with their communities, to develop, in accordance with their own standards, dossiers on their immaterial

<sup>1</sup>. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

cultural references, as well as to demand that the Brazilian State to the safeguard it. In 2015, CTI started in partnership with IPHAN and the Guarani communities, a process of participatory mapping of their villages, which are scattered in 7 different Brazilian states.

Between 2015 and 2019 CTI worked with the Brazilian Agency of Indigenous Affairs - FUNAI to support the actions of protection and promotion of isolated and recent contacted indigenous peoples and in the implementation of the PNGATI.

**B.3.** *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

*Not to exceed 250 words*

The Centro de Trabalho Indigenista did not participate directly in the preparation of periodic reports submitted by States parties to the Convention for the Safeguarding of Intangible Cultural Heritage to the Intergovernmental Committee. However, the organization worked continuously with the Brazilian Federal Government to carry out projects to promote and preserve the tangible and intangible cultural heritage and provided reports whenever requested by governmental bodies.

**B.4** *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

*Not to exceed 250 words*

The Centro de Trabalho Indigenista did not assist in the preparation of applications submitted to the Urgent Safeguard List or Representative List of demands for international assistance or proposals for best safeguard practices.

**B.5.** *Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

*Not to exceed 250 words*

In addition to the actions briefly described in item 2, CTI has developed projects and promoted, along with indigenous communities, actions to increase traditional agriculture, the recovery of degraded areas with native species that compose its cultural heritage, promoted traditional seed and plant exchanges as well as craft workshops and supported the performance of traditional rituals and ceremonies.

**B.6.** *Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*

- a. *promoting the function of ICH in society;*
- b. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
- c. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

The CTI has been working with indigenous populations since the 1970s, building up more than 40 years of experience in recording and preserving the intangible heritage of these populations. In 2012, the CTI digital library was launched, making available publications and documents for indigenous and non-indigenous researchers. The Guarani digital map is also a collaborative platform with the mapping of Guarani lands and information about the communities in Brazil and is available to Guarani people and the general public.

In 2017, CTI signs a new partnership with the Federal District Government aiming to support the revitalizing the Indigenous Peoples Memorial located in FD downtown bringing representatives of indigenous peoples to their decision-making bodies so that they can contribute to the definition of

the exhibitions , actions and projects of visibility of the indigenous affairs in the center of the country's capital .

The CTI and the Wyty Cate Association maintain in the city of Carolina the Pënxyj Hëmpejxà, a Cultural Center of formation and access to knowledge and the cultural and political exchanges between the Timbira people. The cultural center holds copies of CTI's collection, materials collected by the Timbira people themselves, visual materials and documents donated by researchers, which are accessed by the Timbira people and researchers authorized by these people.

CTI has already helped and produced more than 40 video productions. In several cases, videos have been produced by young Guaraní filmmakers on relevant aspects of their intangible culture for exclusive distribution to the Guaraní communities as a way of valuing and sharing knowledge among the villages.

**B.7.** *Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*

- a. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
- b. *educational and training programmes within the communities and groups concerned;*
- c. *capacity-building activities for the safeguarding of ICH;*
- d. *non-formal means of transmitting knowledge;*
- e. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

Due to the needs and the political and social context of indigenous societies, the CTI articulates the following lines of work:

**Territorial and Environmental Management and Control:**

In the context of the protection of natural and local spaces of memory, CTI supports the demonstrations of indigenous peoples by recognizing their territories and their own forms of organization, investing in their formation on constitutional rights, public policies, indigenist and environmental legislation. Supports traditional activities of environmental conservation considering the traditional zoning, management and indigenous management. CTI also promotes sustainable development alternatives suited to the needs of the communities and the local reality, encouraging the control and exclusive use of natural resources. Together with Timbira people, CTI invests in the transfer of simple and non-predatory technologies for the collection, processing and commercialization of fruits of the Cerrado, according to environmental, social and economic criteria.

**Maintenance and revitalization of sociocultural practices:**

In order to encourage indigenous societies to develop their own future models, CTI carries out projects aimed at the implementation of schools, the training of teachers and the production of specific didactic materials, seeking to broaden the discussions on the public policies of indigenous school education.

CTI develops cultural projects that stimulate affirmative actions, promoting varied exchanges that dynamize the circulation of information, news, knowledge and techniques, and invests in the performance of rituals and encounters.

CTI realizes projects to enable the Indians to the audiovisual registry, the documentation and the diffusion of their aesthetic expressions, histories and cosmologies, guaranteeing to the future generations the use and the valorization of their own cultural and intellectual patrimony.

## C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

CTI has worked in cooperation networks at local, regional, national and international levels:

RCA – Amazon Cooperation Network: seeks to promote cooperation and exchange of knowledge and experience among indigenous and indigenist organizations in Brazil and Latin America, with a view to strengthening the autonomy and well-being of indigenous peoples.

MOPIC – Mobilization of the Cerrado Indigenous Peoples: network with different actors in the struggle for the conservation of the biome and the defense of its traditional peoples and communities, promoting social justice and environmental sustainability.

Since 2010, the CTI has supported relations between indigenous leaders from the Brazil-Peru border to unite against the threats to their territories and culture, triggering whenever necessary the governments of both countries.

CTI has promoted and conducted exchange trips between different indigenous communities in Brazil and other Latin American countries, encouraging the exchange of experiences and sustainable alternatives.

Between 2016 and 2019 the CTI established a partnership with the University College of London and researchers associated with it, enabling and carrying out actions to strengthen the cultural life of the Guarani people and promoting exchange between the Guarani and Ashaninka peoples.

## D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.

Not to exceed 250 words

- Participation as observer of the Third Session of the General Assembly of the States Parties to the Convention for the Safeguarding of Intangible Cultural Heritage in June 2010 in Paris.

- Participation as an observer in the General Assembly of States Parties to the Convention for the Safeguarding of Intangible Cultural Heritage in December 2013 in Baku, Azerbaijan, and participation of the Forum of NGOs. The CTI representative is a member of the Editorial board for the NGOs accredited by UNESCO.

- Participation of the General Assembly of States Parties to the Convention for the Safeguarding of Intangible Cultural Heritage, in December 2014, and the NGO Forum held in Paris in 2013 and 2014.

**D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

*Not to exceed 100 words*

The CTI has integrated the Consultative Body during the years 2012, 2013 and 2014 to analyze the list of Urgent Safeguards, Best Practices and Assistance Requests. Maria Ines Ladeira was the representative of the NGO in the years 2012 and 2013, and Yanci Ladeira Maria and Marina Mafra Garcia, represented the NGO, during the year of 2014.

**D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

The CTI provided advisory services directly to the Committee only as a member of the Advisory Board. As an accredited and specialized NGO, the CTI is able to provide future consulting services.

### **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):**

**E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

Among the CTI staff, there are 5 professionals that have a good command of the English language, and are able to evaluate the appointments, proposals and demands related to the safeguarding of the ICH.

**E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

*Not to exceed 250 words*

As described in item 7, CTI develops with indigenous communities actions aimed at the recognition and conservation of their traditional territories, which is fundamental for their physical and cultural reproduction according to their customs and traditions, as stated in the Federal Constitution of Brazil . The follow-up and participation in the processes related to the regularization of indigenous lands, as well as to their protection, are continuous.

We support the realization of audiovisual records, in which musical expressions, dances and songs have relevance, as well as the mythical narratives and discourses of the older ones related to cosmology, guaranteeing their placement among the diverse indigenous communities as a way to reinforce their safeguard. We also promote varied exchanges that stimulate the circulation of information, news, knowledge and techniques, and support the performance of rituals and meetings. Among these exchanges, the exchange of millenarian varieties of seeds and crops maintained, native species traditionally used and medicinal plants.

Projects are also developed with the aim of contributing to the maintenance of the sociocultural practices of indigenous societies, enabling them to elaborate their own future models, intervening positively in the public policies of health, education and assistance to indigenous peoples.

Cultural development projects are developed to stimulate a series of actions aimed at the affirmation and cultural reproduction of indigenous peoples, clarifying to them the national and

international laws that encourage the safeguarding of their cultural, material and immaterial heritage.

**E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

The CTI has wide experience in the elaboration of studies and dossiers that serve as subsidies for the struggle of the indigenous peoples in the defense of their cultural heritage.

At the invitation of Government Institutions, CTI participated in the evaluation of cultural projects promoted by the Ministry of Culture ("Stimulus Prize"), by the Secretary of Culture of the State of São Paulo, and assisted in the elaboration of indigenous projects and demands for cultural activities.

The expertise in the field of ICH projects evaluations has been reinforced with the participation of CTI at the Consultative Body, the diversity of lists (Urgent Safeguarding, Request for International Assistance and Best Practices) and even proposals from various countries, such as issues raised during the meetings of the organ have contributed to the engagement and understanding of projects concerning the ICH.

**E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

CTI has five members trained to write texts and / or translate texts into English

**E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

*Not to exceed 250 words*

Yes, CTI works with the indigenous populations located in the Brazilian and Peruvian Amazon, including isolated and transboundary, as well as works with the Guarani who are dispersed throughout a territory that covers 6 states in the South and Southeast Brazil, northern Argentina and eastern Paraguay.

In these cases the actions that are carried out go beyond national borders and several activities requires networks with governmental and nongovernmental partners. . CTI has also made efforts to make visible in national and international spheres

the critical situation that some indigenous peoples live, in several cases, threatening their physical and cultural reproduction.

In 2016 the CTI began a partnership with the University College of London - Centre for the Anthropology of Sustainability - CAOS, joining efforts for environmental restoration, cultural strengthening and encouraging and supporting the exchange of experiences of the Ashaninka and Guarani communities. Based on the results achieved, the CTI and CAOS were awarded by the Newton Prize 2018, and will follow in 2019 carrying out actions of support and give visibility to the interdependence of indigenous peoples, environmental conservation and well-being.



## F. Cooperation with UNESCO

*Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*

*Not to exceed 250 words*

not applicable

## G. Signature

*The report must include the name and signature of the person empowered to sign it on behalf of the organization.*

Name: Eliza B Castilla

Title: General Coordination Member

Date: 02/15/2018

Signature:

