

Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

PATRONAGE REPORTING FORM

This document is available at the following web address: http://www.unesco.org/culture/ich/en/forms/

1. Name, venue, date and organizer of the activity:
International Forum "Collaboration among Museum Communities and State Bodies for the Safeguarding and Development of Intangible Cultural Heritage", September 24-26, 2012 Baku, Azerbaijan.
Organizers: The Azerbaijani Carpet Makers' Union and the Azerbaijani Nationa Committee of ICOM
2. What is the particular relevance of the activity to purposes and objectives the 200 Convention and its compliance with the principles of the Convention?
The aim of the forum was to bring together museum communities, ICOM national commitees and state bodies in the field of safeguarding and develoipment the intangible cultural heritage
Who were the audiences of the activity? (Please tick the five most relevant)
 ✓ UNESCO network (e.g. commissions, chairs, associated schools, clubs, national committees)
Development agent (e.g. Intergovernmental Organizations, UN system)
✓ Policy maker (e.g. ministries, parliamentarians, local authorities)
✓ Civil Society (e.g. private persons, NGOs, companies)
✓ Scientists / researchers / academia
☐ Educators / teachers / trainers
☐ Youth / students
✓ Mass media
✓ Specialized media
✓ Other (please specify)museum workers_and craftsmen

4. Was there any media coverage for your activity? (Please specify the number of features)

Туре	Local	National	Regional	International
Print		4		
Radio				
Television		4		
Internet		2		

5.	How	many	people	have	been	reached	approximately	through	the	communication
	abou	it the a	ctivity?							

over	300	
0,001	500	

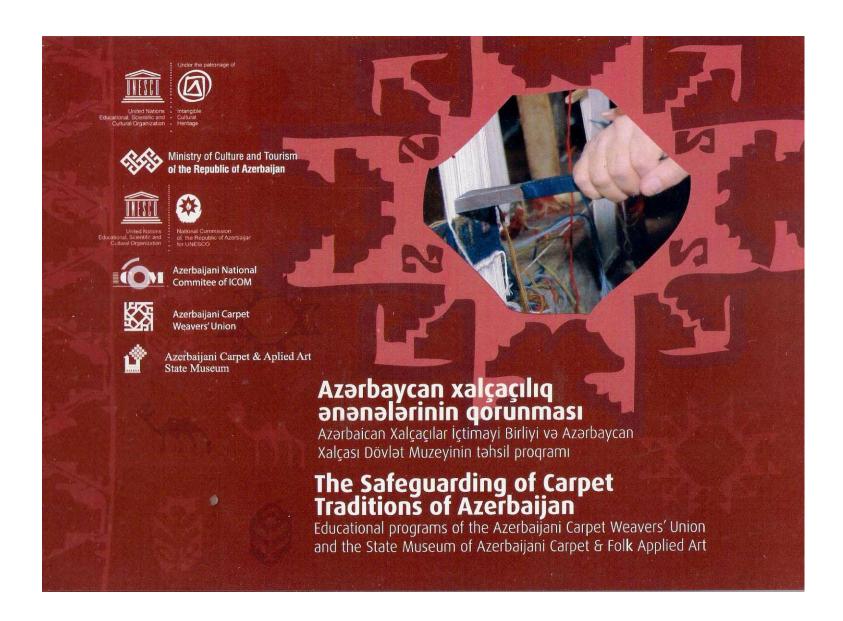
- 6. What was the effect of your activity for the Convention's visibility? (Please tick the two most relevant)
 - ✓ The name and linked logo of UNESCO and the 2003 Convention were made visible
 to new audiences
 - ✓ The purposes and objectives of the 2003 Convention were made known to new audiences
 - ✓ The achievements of the 2003 Convention were promoted to new audiences
 UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.

CD with information materials:

- Placard
- Programme
- Video footage
- Press clippings
- Photo images
- The front pages of "The Safeguarding of Carpet Traditions of Azerbaijan"





















Azərbaycan xalçaçılıq ənənələrinin qorunması

Azərbaican Xalçaçılar İçtimayi Birliyi və Azərbaycan Xalçası Dövlət Muzeyinin təhsil programı

The Safeguarding of Carpet Traditions of Azerbaijan

Educational programs of the Azerbaijani Carpet Weavers' Union and the State Museum of Azerbaijani Carpet & Folk Applied Art

BAKU 2012

Mündəricat

Ön söz

Azərbaycan xalçaçılıq ənənələri üzrə muzey təhsili proqramları

- Məktəbəqədər yaşlı uşaqlar və kiçik sinif şagirdləri üçün proqramlar
 - Orta və yuxarı sinif şagirdləri üçün
 - Ailə üçün proqramlar
 - Gənclər üçün təhsil proqramları
 - Yaşlılar üçün təhsil programları
- Muzey işçiləri üçün Metodiki Göstərişlərdən istifadə olunması ilə baglı tətbiq olunan treninqlər

CONTENTS:

Foreword

Educational programs for preserving carpet traditions of Azerbaijan

- Preschool and primary school children's programs
 - Programs for secondary school children
 - Youth programs
 - Family programs
 - Adult programs
 - Trainings to promote using the Guide

- © Azerbaijani Carpet Weavers' Union. 2012
- © State Azerbaijani Carpet & Applied Art Museum. 2012









