

Dr. Eugenia Gerousi-Bendermacher

Dr. Eugenia Gerousi Bendermacher was born in Athens in 1954 and studied History and Archaeology at the University of Athens, Greece. She continued her post-graduate studies in Christian Archaeology and History of Art at the University of Göttingen, Germany. She completed her PhD thesis at the University of Marburg, Germany.

Since 1982, after succeeding in the entry examinations of the Hellenic Ministry of Culture, she has been working as a Curator of Byzantine and Post- Byzantine Antiquities. Initially, she was responsible for the byzantine and post-byzantine monuments in the area of Southern Peloponnese where the important medieval castles of Mystra, Geraki and Monemvasia, among others, are situated. In the following years, she was responsible for the monuments on several islands in the Aegean Sea, especially Thera/Santorini, Melos and Samos, where she was in charge of important excavation projects.

Since 1999, she has served in various positions of high responsibility at the Ministry of Culture. As director of the Ephorate of Byzantine Antiquities of Messinia, she was responsible for extensive restoration works on medieval castles as well as on several byzantine churches. As director of the Ephorate of Boeotia and Euboea, she conducted extensive restoration works on towers and monuments of the Venetian era as well as excavation works in the medieval cities of Thebes and Chalkis.

Between 2010-2016 she was appointed as the Head of the Central Directorate of Byzantine and Post-byzantine Antiquities of the Ministry of Culture, responsible for the coordination of all the activities regarding protection, conservation and enhancement of the byzantine and medieval monuments throughout Greece.

She has also served as member of many committees and councils such as the Central Archaeological Council. Since 2011, she has been the National Focal Point for UNESCO's World Heritage Monuments in Greece. She has attended several sessions of the World Heritage Committee: 35th (Paris 2011), 36th (St. Petersburg 2012), 37th (Cambodia 2013), 39th (Bonn 2015), the 40th (Istanbul 2016), 41st (Krakow 2017) as well as several sessions of the UNESCO General Assembly of States Parties (November 2013, 2015, 2019).

She coordinated the working teams for the preparation of the nomination dossiers for inscription to the UNESCO World Heritage List of the following sites: 1. 'Archaeological Site of Philippi' and 2. 'The Fortress of Spinalonga'.

She organized the international Workshop in Thessaloniki (August 2013) entitled: "Multidisciplinary Workshop on the Strategic Framework for the Conservation and Management of the Mount Athos Cultural and Natural Heritage" in cooperation with the UNESCO World Heritage Centre, ICOMOS, IUCN and the Mount Athos Holy Community.

She participated as a speaker in several workshops and meetings of UNESCO such as: the workshops of UNESCO Initiative on "Heritage of Religious Interest" in Paris (February 2016), in Yerevan (April 2018), in Kiev (October 2018) and the workshop "World Heritage and sustainable development- The

role of Local Communities in the management of UNESCO designated sites” in Kotor, Montenegro, (June 2012). She took part in the workshops “World Heritage Journeys of Europe” organized by UNESCO WHC and National Geographic in Tarragona, Spain (July 2017) and Pont-du- Gard, France (October 2017).

Her main research area is Early Christianity and she has published extensively on the subject.

Elena Korka

Mrs. Elena Korka is an archaeologist, Honorary Director General of Antiquities and Cultural Heritage of the Ministry of Culture and Sports, Ma, PhD of the National and Kapodistrian University of Athens (on the subject of her doctoral dissertation: “*The Reunification of the Parthenon Sculptures within the Framework of the New International Practice of Returning Cultural Goods*”). Fluent in four languages (English, French, German, Italian).

Selectively regarding her career and activity: She entered the Archaeological Service in 1979, has taken part in many excavations and is presently the director of the excavation of ancient Tenea in Chiliomodi, Corinthia. She has served in various positions of high responsibility of the Ministry of Culture, and has represented the Ministry in many international fora abroad, mainly UNESCO, the Council of Europe, EAC, EHHF, ICCROM etc. She has served as member of many committees and councils in Greece and abroad regarding tangible and intangible heritage and has been elected as member of the Council of ICCROM (International Center for the Study of the Protection and Preservation of Cultural Heritage) and Vice President for the SE Mediterranean region of the International Scientific Committee for the Management of Archaeological Heritage (ICAHM), member of the board of the International Council on Monuments and Sites (ICOMOS - International Council on Monuments and Sites), member of ICORP, ICOM, member of the board of Hellenic ICOMOS, as well as member of the board of EAC (Europae Archaeologiae Consilium).

She has also been the National Focal Point for UNESCO World Heritage Sites (2007-2010). Presently she is consultant to the Minister of Culture and Sports and President of the Museum P. & A. Kanellopoulou. She has also founded the Greek Committee of the Blue Shield and is president. She has trained through many seminars on archeological topics and cultural heritage issues, has participated as expert in many conferences on the issue of the return of the Parthenon Marbles, World Heritage Sites, illicit trafficking and the protection of cultural heritage in general and has written many articles and books on the above topics. She has organized many conferences and has been in charge of many archeological exhibitions. She has been honored with various honors and is honorary member of the German Archaeological Institute at Athens.

Dr. Vassiliki Dimitropoulou

Education

2000 -2004	Ph.D. History of Art, University of Sussex, U.K.
1999 -2000	M.A. History of Art, University of Sussex, U.K.
1988 - 1992	B.A. History and Archaeology, University of Athens, Greece.

Work Experience

Dec 2010 - today Ministry of Culture and Sports, Directorate of
Byzantine and Post-Byzantine Antiquities

Since 2010 she has been dealing with international archaeological issues relating to International Organizations or Institutions as well as transnational and cultural heritage programs, programmatic and scientific agreements and exchanges of scientific missions, the reception of foreign delegations on cultural heritage and the issuing of permits for excavations/archaeological research, carried out by scientists/educational organizations specializing in archaeological research or foreign archaeological schools located in Greece. Main tasks include:

- Representative of the Ministry of Culture and Sports to the Cultural Affairs Committee of the **Council of European Union** since January 2020.
- Representative of the General Directorate of Antiquities and Cultural Heritage to the annual Plenary Sessions of the **Steering Committee for Culture, Heritage and Landscape (CDCPP)** of the Council of Europe (Strasbourg) since 2014.
- Member of the team of representatives of the Ministry of Culture who attended the 22nd session of the **UNESCO General Assembly of States Parties** (Paris, 27-28 November 2019).
- Member of the team of representatives of the Ministry of Culture who attended the **43rd Session of the UNESCO World Heritage Committee** (Baku, Republic of Azerbaijan, 30 June - 10 July 2019).
- Member of the work team for the Tentative List of UNESCO Monuments
- Member of the National Advisory Committee for the implementation of the Hague Convention of 1954 and its two Protocols.
- Member of the working teams for the preparation of the nomination dossiers for inscription to the UNESCO World Heritage List of the: 1. 'Archaeological Site of Philippi' and 2. 'The Fortress of Spinalonga'.
- Member of the supervision team for the implementation of the project aiming to prepare the Management Plans of all the Greek monuments/sites inscribed on the UNESCO World Heritage List.
- Member of the team of Rapporteurs at the conference entitled "Heritage First! Towards a Common Approach for a Sustainable Europe" organized by the Ministry of Culture and Sports in the framework of the Greek Presidency of the Council of the European Union (March 2014).

2005 & 2007 - 2010 **Benaki Museum, Athens, Greece**

Post held: Researcher

She was assistant of the curators, Prof. Robin Cormack and Prof. Maria Vassilaki of the Byzantine exhibition “Byzantium 330-1453”, Royal Academy of Arts, London, UK (25/10/2008 - 22/3/2009) and assistant of the curator Prof. Maria Vassilaki of the Postbyzantine exhibition “By the Hand of Angelos. A painter of icons in the Venetian Crete”, Benaki Museum, Athens, (17/11/2010 - 16/01/2011).

2005 - 2008

National Hellenic Research Foundation, Athens, Greece, Institute for Neohellenic Research

Post held: Researcher (project “Greek Post-byzantine Painters after 1453”)

Sep 2006 - Feb 2007

University of Thessaly, Volos, Greece

Department of History, Archaeology and Social Anthropology

Post held: Associate Tutor

Jan 2003 - Mar 2003

University of Sussex, UK, School of Humanities

Post held: Associate Tutor

1997 - 1999

Foundation of the Hellenic World, Athens, Greece

Post held: Researcher

Academic Publications

She has published on cultural history of art in Byzantium, social Byzantine history, gender in Byzantium

Languages

Greek: native speaker

English: academic level

German: proficiency level

French: elementary level

Membership

Since 2000 she has been member of the *Society for the Promotion of Byzantine Studies* and since 2005 she has been member of the *Christian Archaeological Society*

GEORGIOS A. PANETSOS

Professor of Architecture and Urban Design - Department of Architecture, University of Patras, Greece
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Biographical Note

Georgios A. Panetsos (Athens, 1960) is Professor of Architecture and Urban Design at the University of Patras Architecture Department where he has taught since 1999 and has acted as chair for 9 years (2007-11, 2015-2020). He teaches architecture and urban design studios and lectures on architecture theory and criticism, and research methodology.

He has been the director of several research programs, including one on the redevelopment/enhancement of the Classical Marathon Way and others on the urbanism and architecture of towns in the Greek periphery. He has published ten monographs and more than a hundred and thirty scholarly articles on architectural history, theory and criticism.

He has been advisor on architecture and urban design to the Mayor of Athens (1991-94), the City of Rotterdam (1993-95) and the Greek Government (2003-4).

He has been the Curator, and also the designer, of several architecture exhibitions, including two on the Parthenon and the Acropolis Restoration Works, shown, among others, in Osaka and Berlin, and one on Theophil Hansen.

He received the DiplArch from the National Technical University of Athens (1984, summa cum laude) and the MArch from Harvard University (1986). He has also pursued independent study and research at the TUWien and the Akademie fuer Angewandte Kunst, Vienna (with H. Hollein, 1987-88). He was the recipient of numerous academic fellowships and awards, including the ITT Award and the Herder Fellowship of the Stiftung FVS, Hamburg.

His architecture firm, founded in 1986, has received numerous honors for design projects, including 9 prizes in 9 architectural competitions. His architectural and urban design work has been included in contemporary architecture guides, exhibited among others in Venice, Barcelona, Rotterdam, Paris, Lausanne, and Frankfurt, and published internationally.

Since 2005, he has been the editor of the international architecture review *Domés* and the *Domés Greek Architecture Yearbook*. In 2014 he founded the *DomésIndex*, a digital archive of Greek architecture. In 2020 he launched the international architecture review *DOMa*.

He is the founder of the annual *Domés Architecture Awards* (2010-), renamed *Greek Architecture Awards* in 2020.

He is or has been member of the Board of Directors and/or Ad Hoc Committees of several cultural and non-profit institutions, including the Central Archeological Council of the Hellenic Republic, the National Museum of Contemporary Art, Athens, the Benaki Museum Neo-Hellenic Architecture Archives, the Hellenic-American Educational Foundation/Athens College and the Benaki Phytopathological Institute.

PERSONAL INFORMATION

Name: (Msr.) KONSTANTINA – AMALIA MASIKA
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k.masika@prv.ypeka.gr

PROFESSIONAL EXPERIENCE

05/2018 –today: Environmental Scientist
Ministry of Environment and Energy
General Directorate of Environmental Policy
Directorate of Natural Environment and Biodiversity Management
Department of Protected Areas

05/2015 – 05/2018: Environmental Scientist
Ministry of Environment and Energy
General Directorate of spatial planning
Directorate for planning of metropolitan urban and peri urban areas of Athens Attika
Department for planning of metropolitan Athens area.

01/2001 – 11/2014: Environmental Scientist
Organisation for planning and environmental protection of Athens ORSA.
Department of Environmental Protection and Cultural Heritage

1992 - 2001 Environmental Scientist
Freelance
Environmental Impact Assessment and Specific Environmental Studies

EDUCATION

1994- 1995: European Association for Environmental Management and Education (Ecole Polytechnique Federale de Lausanne EPFL)
Master's Degree in Environmental Management

1987 – 1992:

University of Aegean

Bachelor's Degree, Environmental Science

FIELDS OF SPECIALIZATION

- Management of protected areas
- Management of large-scale environmental protection projects
- Legislative work on presidential degree for the protected areas within Natura 2000 net.
- Supervisor of management plans of protected areas
- Supervisor of action plan for rare and endangered species
- Expert evaluation on behalf of the competent authority on environmental protection within the scope of large construction projects.
- Implementation of Agendas 2030 goals set at protected areas