



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE  
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

**DEADLINE 30 APRIL 2021**

*Instructions for completing the request form are available at:*

<https://ich.unesco.org/en/forms>

**1. Name of the organization**

**1.a. Official name**

*Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).*

Національна спілка майстрів народного мистецтва України (НСМНМУ)

**1.b. Name in English or French**

*Please provide the name of the organization in English or French.*

National Union of Folk-Art Masters of Ukraine (NSMNMU)

**2. Contact of the organization**

**2.a. Address of the organization**

*Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).*

Organization: Національна спілка майстрів народного мистецтва України

Address: 27a, Reitarska Str.

Kyiv, 01030

Ukraine

Telephone number: +38044 2785625

+38044 2783223

Email address: [kraina.maistriv@gmail.com](mailto:kraina.maistriv@gmail.com) ; [maystry\\_mytci@ukr.net](mailto:maystry_mytci@ukr.net)

Website:

Other relevant information: <https://www.facebook.com/NacionalnaSpilkaMajstrivNarodnogoMistectvaUkraini>

## 2.b Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.*

Title (Ms/Mr, etc.): Mr  
Family name: Shevchenko  
Given name: Yevhen  
Institution/position: National Union of Folk-Art Masters of Ukraine, head  
Address: 27a, Reitarska Str.  
Kyiv, 01030  
Ukraine  
Telephone number: +38044 2785625  
Email address: [kraina.maistriv@gmail.com](mailto:kraina.maistriv@gmail.com)  
Other relevant information:

## 3. Country or countries in which the organization is active

*Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.*

local

national

international (please specify: )

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) in which it is active: Ukraine, Poland, Belarus, Lithuania, Estonia, Moldova, USA, Canada, Romania, Bulgaria

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#### 4. Date of its founding or approximate duration of its existence

*Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).*

1990, above 30 years of existence

#### 5. Objectives of the organization

*Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.*

*Not to exceed 350 words; do not attach additional information*

The whole activity of the organization is directed at safeguarding of the ICH, promotion of culture and cultural heritage of Ukraine, sustainable development. The principal objectives of the Union are: researching, safeguarding and development of traditional folk arts/crafts of Ukraine; support of individual masters and professional associations; transfer of knowledge and skills related to traditional folk crafts, by formal and informal education; collaboration with scientists and researchers to examine crafts and folk arts; organization of exhibitions, including with use of modern technologies; promotion of international cooperation and cultural exchange, including collaboration between masters of various countries; organization of trainings, workshops on inventorying of the ICH, especially crafts and craft specialties.

The National Union of Folk Art Masters of Ukraine takes an active part in the development and implementation of the State Program for traditional folk crafts which constitute an essential part of the intangible cultural heritage of Ukraine. This Program is built on continuity of traditional crafts and their transmission from generation to generation, paying special attention to the work with young people. For reaching these aims, the Union collaborates with museums, schools, including art schools, to share knowledge and to raise awareness on the ICH among young people, as well as among wide public. The NSMNMU tries through its activities to enhance the role of ICH and support cultural diversity, reaching peace and social cohesion. The NSMNMU makes much effort to realize the SDGs with tools of culture and cultural heritage.

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

### 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

### 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

*Not to exceed 550 words; do not attach additional information*

Since 1990, the National Union of Folk-Art Masters of Ukraine has worked in the sphere of researching, preserving, safeguarding and developing art crafts of Ukraine. The organization unites craftsmen and craftswomen, folk-art masters, managers in traditional arts and crafts, researchers from all over Ukraine, having its centers in all regions, except 2-3, with membership of 1618 persons. The Union organizes workshops on local and national level, conferences and meetings to raise awareness on the ICH, role of crafts and traditional arts. In 2020, in collaboration with the Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO, the Development Centre "Democracy through Culture", the National Academy of Arts of Ukraine and the Odesa Regional Centre for Ukrainian Culture, the NSMNMU has organized and carried out the workshop "**Community-based inventorying on local and national level**".

The Union enables the informal education in folk arts and crafts for young people and children in

cities as in villages, paying attention to such kinds of crafts which are at risk of disappearing. The Union organizes regular craft forums where masters of various ages share their experience. The NSMNMU has established the scholarship, prizes, awards and certificates for experienced and young masters; the regional centers of the Union conduct work in research, inventorying and youth education. The Union supports ICH elements inscribed on the Representative List of UNESCO, that is, "Petrykivka decorative painting as a phenomenon of the Ukrainian ornament folk art" and "Tradition of Kosiv painted ceramics", as well as ICH presentations inscribed on the National register of the ICH of Ukraine.

The Union conducts regularly masterclasses, open workshops for sharing knowledge and skills, raising awareness in crafts and traditional technologies which are endangered, examines these cases documenting them. The Union carries out active educational activities, particularly, through creative contests and exhibitions, including international. A good example could be the international exhibition "The safeguarding of traditional crafts and arts as a factor for peace" organized in collaboration with the Development Centre "Democracy through Culture", Ministry of Culture of Columbia, the National Academy of Arts of Ukraine.

#### **6.d. Description of the organization's competence and expertise**

*Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.*

*Not to exceed 200 words; do not attach additional information*

Yevhen Shevchenko, head of the National Union of Folk-Art Masters of Ukraine, researcher of traditional folk crafts, ethnologist, master of art wood carving, photographer

Ihor Poshyvailo, deputy head of the National Union of Folk-Art Masters of Ukraine, vice head of the Ukrainian Bureau of ICOMOS, Ph.D. in History, art historian, head of Expert Council on the ICH at the Ministry of Culture of Ukraine (2010-2017)

Valentyna Kornienko, manager in the National Union of Folk-Art Masters of Ukraine, art historian, puppet master, exhibition manager

Myroslava Shevchenko, event manager, art historian, graphic artist, ceramist

#### **7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners**

*The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.*

*Not to exceed 350 words; do not attach additional information*

The National Union of Folk-Art Masters of Ukraine deals directly with local communities, groups and individuals, professionals united in associations and separate artists. Recognizing the importance and weight of local communities, groups and individuals for ICH safeguarding, the NSMNMU maintains close contacts with different communities and group residing in Ukraine or out. Above 9000 craftsmen, united in communities interacts within the frames of the National Union. The main directions of the NSMNMU's interaction with communities and groups are: research, examination and promotion of their heritage; realization of joint projects and exhibitions; support of grassroot initiatives.

The National Union of Folk-Art Masters of Ukraine is a platform providing opportunities to the members of a wide community of craftsmen and craftswomen for realizing joint projects and initiatives directed at local needs. Besides, it is very important promotional and information facilities

for all folk artists and ICH bearers living in Ukraine, irrespective of their origin, age, sex, social background.

## 8. Documentation of the operational capacities of the organization

*The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.***

### 8.a. Members and personnel

*Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section 8.a'.*

### 8.b. Recognized legal personality

*If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.*

*Please attach supporting documents, labelled 'Section 8.b'.*

### 8.c. Duration of existence and activities

*If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.*

*Please attach supporting documents, labelled 'Section 8.c'.*

## 9. Membership in the ICH NGO Forum

*Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of States Parties to the 2003 Convention.*

*For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.*

Yes

No

## 8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

### 8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

### 8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

### 8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

## 9. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of States Parties to the 2003 Convention.

For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## 10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Yevhen Shevchenko

Title: Head

Date: 28.05.2021

Signature:



*List of heads of regional centers of the National Union of Folk-Art Masters of Ukraine*

1. Volodymyr Tytarenko, Vinnytsia region center, 38 members
2. Volodymyr Kusyk, Volyn region center, 54 members
3. Hubal Liudmyla, Transcarpathian center, 26 members
4. Moskalenko Serhiy, Zaporizhzhia region, 72 members
5. Korpaniuk Vasyl, Ivano-Frankivsk region, 39 members
6. Trushyk Mykhailo, Kosiv district of Ivano-Frankivsk region, 50 members
7. Poshyvailo Ihor, Kyiv region, 252 members
8. South Crimean center, 48 members
9. Krakovetska Zenovia, Lviv region, 85 members
10. Hevalo Vasyl, Yavoriv district of Lviv region, 38 members
11. Semenenko-Ruskykh Zhanna, Mykolaiv region, 36 members
12. Piliuhin Yevhen, Poltava region, 112 members
13. Shum Vitaliy, Sumy region, 61 members
14. Dzhyhryniuk Oksana, Ternopil region, 70 members
15. Vakulenko Oleksandr, Kharkiv region, 65 members
16. Martynova Olha, Cherkassy region, 50 members
17. Shkribliak Mykola, Chernivtsi region, 57 members
18. Voronchak Volodymyr, Bukovyna district of Chernivtsi region, 57 members
19. Moroz Volodymyr, Chernihiv region, 48 members
20. Sicheslav centre (Dnipropetrovsk region), 108 members
21. Prenko Oleksandra, Inhulets (Kirovograd) region, 102 members
22. Liubas Marianna, Kryvyi Rih district, Dnipropetrovsk region, 55 members
23. Kolomyia district, Ivano-Frankivsk region, 13 members
24. East Ukrainian center, 58 members
25. Common center of the National Union of Folk-Art Masters of Ukraine, 24 members
26. Stas Taisia, Khmelnytsky region, 62 members

Head of the National Union  
of Folk-Art Masters of Ukraine



Yevhen Shevchenko

28.04.2021  
Kyiv





Серія А01

# СВІДОЦТВО

№ 221033

## ПРО ДЕРЖАВНУ РЕЄСТРАЦІЮ ЮРИДИЧНОЇ ОСОБИ

### НАЦІОНАЛЬНА СПІЛКА МАЙСТРІВ НАРОДНОГО МИСТЕЦТВА УКРАЇНИ

Ідентифікаційний код юридичної  
особи 00030350

Місцезнаходження юридичної  
особи 01034, М.КИЇВ, ВУЛИЦЯ  
РЕЙТАРСЬКА, БУДИНОК 27-А

Місце проведення  
державної реєстрації ПОДІЛЬСЬКА РАЙОННА В МІСТІ  
КИЄВІ ДЕРЖАВНА  
АДМІНІСТРАЦІЯ

Дата проведення  
державної реєстрації 13.12.1999

Підстава (підстави) заміни  
свідоцтва про державну  
реєстрацію зміна місцезнаходження юридичної  
особи

Дата заміни свідоцтва про  
державну реєстрацію 24.02.2011

Номер запису в Єдиному  
державному реєстрі юридичних  
осіб та фізичних  
осіб-підприємців про заміну  
свідоцтва про державну  
реєстрацію

**1 071 107 0004 002321**

**Державний реєстратор**

М.П.



**ПАЦЕВИЧ С. М.**

Serie A01

№221033

CERTIFICATE

On legal registration of the legal entity  
The National Union of Folk-Art Masters of Ukraine

Identification code of legal entity      00030350

Location of legal entity                      27-a, Reitarsks Str., Kyiv. 01034

Location of registration                      Podil district in Kyiv, City State Administration

Date of registration                            13.12.1999

Reason for re-registration                  Shift of location of legal entity

Date of re-registration                        24.02.2011

(second page)

Number of the record on the Consolidated State Register  
of Legal Entities and Individuals              1 071 107 0004 002321

State recorder                                    PATSEVYCH S.M.

**ЗАРЕЄСТРОВАНО**

Міністерством юстиції України  
30 грудня 1992 року  
Свідоцтво № 370

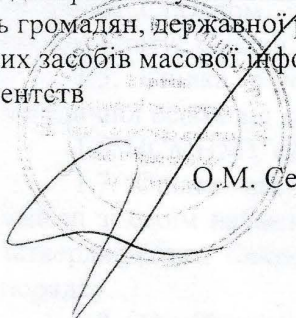
**ПЕРЕРЕЄСТРОВАНО**

Міністерством юстиції України  
3 грудня 1999 року  
Свідоцтво № 12

**ВМІНИ ВЗЯТО ДО ВІДОМА**

Міністерством юстиції України  
Наказ № 3222/5  
від 17.12 2010 року

Директор департаменту легалізації  
об'єднань громадян, державної реєстрації  
друкованих засобів масової інформації та  
інформагентств

  
О.М. Семьоркіна

**ЗАТВЕРДЖЕНО**

Установчим з'їздом Спілки  
Майстрів народного мистецтва України  
27 січня 1990 року  
(протокол №1)

**ЗАТВЕРДЖЕНО**

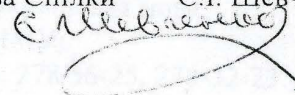
із мінами та доповненнями  
Великою Радою Спілки майстрів  
народного мистецтва України  
07 серпня 1992 року  
(протокол №2)

**ЗАТВЕРДЖЕНО**

із мінами та доповненнями  
Великою Радою Національної Спілки майстрів  
народного мистецтва України  
(Постанова №5 від 29 січня 1999 року)  
Голова Спілки В.М. Прядка

**ЗАТВЕРДЖЕНО**

із мінами та доповненнями  
Великою Радою Національної Спілки майстрів  
народного мистецтва України  
(Постанова №1 від 24 жовтня 2009 року)  
Голова Спілки Є.І. Шерченко



# СТАТУТ

## Національної Спілки майстрів народного мистецтва України

м. Київ  
2010

REGISTERED  
by the Ministry of Justice of Ukraine  
December 30, 1992  
Certificate № 370

RE-REGISTERED  
by the Ministry of Justice of Ukraine  
December 3, 1999  
Certificate № 12

CHANGES ARE TAKEN INTO  
ACCOUNT  
by the Ministry of Justice of Ukraine  
Order № 32225  
As of 17.12.2010

Director of department for legalization  
of citizens' associations, state  
registration of printed media and  
information agencies  
O.M. Semiorkina

APPROVED  
by the Constituent Assembly of the  
National Union of Folk-Art Masters of  
Ukraine  
January 27, 1990

Minutes №1  
APPROVED  
with changes and amendments  
by Great Council of the National Union  
of Folk-Art Masters of Ukraine  
August 7, 1992

Minutes №2  
APPROVED  
with changes and amendments  
by Great Council of the National Union  
of Folk-Art Masters of Ukraine  
(Resolution №5 as of January 29,  
1999)

Head of the Union V.M. Priadka

APPROVED  
with changes and amendments  
by Great Council of the National Union  
of Folk-Art Masters of Ukraine  
(Resolution №1 as of October 24,  
2009)

Head of the Union Ye.I. Shevchenko

## CHARTER

of the National Union of Folk-Art Masters of Ukraine

Kyiv, 2010