



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le

04 JUIN 2012

N°

0588

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 30 JUNE 2011

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.A. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

SEKRETARIAT NASIONAL PEWAYANGAN INDONESIA (**SENA WANGI**)

1.B. Name in English and/or French

Please provide the name of the organization in English and/or French.

INDONESIAN NATIONAL WAYANG SEKRETARIAT

2. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: **SEKRETARIAT NASIONAL PEWAYANGAN INDONESIA
(SENA WANGI) / INDONESIAN NATIONAL WAYANG
SEKRETARIAT**

Address: Gedung Pewayangan Kautaman, First Floor Jalan Pintu I TMII Jakarta Timur – Indonesia

Telephone number: + 62 21 877 99 388

Fax number: + 62 21 877 99 387

Email address: sekretariat_senawangi@yahoo.com ; suparminsunjoyo@gmail.com

Other relevant information: Mobile phone : + 62 813 820 61788

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national : Indonesia

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

National : Indonesia

ASEAN Member States :

Brunei Darussalam

Cambodia

Indonesia

Laos

Malaysia

Myanmar

Philippines

Singapore

Thailand

Vietnam

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Foundert in Jakarta, 12th August 1975

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Vision :

In the effort to conserve and develop wayang, the vision of SENA WANGI is the desire

To make wayang one of the pillars of national culture. For this purpose, the art of wayang should become a vehicle and mouthpiece of culture in order to uplift the quality and standard of humanity.

Mission :

- To establish its role as a body for the conservation, preservation and innovation of the art of wayang
- To develop the art of wayang in accordance with the challenges of the present age
- To increase the appreciation of society with regards to the arts of wayang especially among the younger generation
- To spread within society the philosophical values and moral messages contained in wayang arts in the life of the people
- To apply principles of management, including communication and collaboration with institutions or individuals both within Indonesia and overseas, in developing wayang art
- To create an institution of critique of wayang arts

Programme :

The strategic program of SENA WANGI involves four basic program, namely formulation and establishment of policy for conservation and development of wayang ; research and development; documentation and information; and overseas connections.

- Formulation and establishment of policy for conservation and development of wayang
- Research and development of wayang, both classic and innovative
- Documentation and information about wayang through Indonesia Wayang Database Centre (PDWI) and its website
- Development of organization, bodies and traditional schools of wayang (*sanggar*)
- Seminars and other meetings
- Development of human resources involved in wayang, namely artists, expert and lovers of wayang
- Development of critique of wayang
- Maintenance of good connections with international organizations, foundations, and experts

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:
Promoting mutual respect and cooperation through the medium of wayang

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

ACTIVITIES Over the Past 5 years (Summary)

Organization

- Has Increased the capacity of the organization and its committee members in carrying out their duties, supported by a full time office staff.
- Has carried out ongoing close and effective collaboration with government bodies and ministries (eg. Ministry of Culture and Tourism, Ministry of Foreign Affairs, etc.) as well as private organizations and private individuals both within Indonesia as well as overseas, for instance by organizing Friends of Wayang to support wayang safeguarding activities
- Has supported the declaration of an organization dedicated to safeguarding of *wayang orang*, called PEWANGI (Union of Wayang Orang and Traditional Theatre), on 31st October 2010.

Research and Development

- Research done regarding critiques of wayang, the noble values contained in wayang, and development of wayang along with the challenges of the age
- Development of classic wayang as well as new innovations
- Conservation and development of rare styles of wayang eg. Wayang Palembang, Wayang Banjar, Wayang Beber, etc. saving these styles of wayang from possible extinction.
- Prepared materials and documents for the declaration of Philosophy of Wayang as a science at Gajah Mada University, Yogyakarta, on 30th March 2011.
- Has collaborated with universities such as ISI Surakarta, Gajah Mada University, regarding research on wayang.

Documentation and Information about Wayang

- Research and Documentation done regarding all existing types of wayang found in Indonesia (estimated to be more than 60 types or styles)
- Development of PDWI (Indonesian Wayang Database Centre). PDWI is a multimedia

database containing information regarding all aspects of wayang. This electronic data center is accessible both nationally and internationally. (<http://www.pdwi.org>) PDWI is located in SENA WANGI office, and contains an extensive library and audiovisual archive on all aspects of wayang. Students and researchers often take advantage of the database which is open to the public daily through 10 computer terminals provided.

Publication

- Has published a number of books regarding wayang, including philosophy of wayang, printed and audio-visual teaching materials on various styles of wayang, Encyclopedia of Wayang, manuscripts of books on wayang, a wayang journal, upgrading and publication of the wayang magazine “*Cempala*” and others.

Appreciation of Wayang

- Has motivated wayang organizations especially PEPADI (Indonesia Puppeteers Union) traditional schools of wayang (*sanggar*), as well as private and governmental bodies related to the field of wayang art to organize performances of wayang
- Has organized periodic festival of wayang. Indonesian Wayang Week, which has been held once every 5 years since the founding of SENA WANGI. Various wayang festivals and performances are held annually or biennially.
- Has organized performances of wayang especially produced for broadcast media (a TV program including wayang performance, called “*Cempala*”, and other programmes, film, video, etc).

International Collaboration

- In 2005-2007, SENA WANGI collaborated with UNESCO for the execution of an Action Plan for Safeguarding Indonesian Wayang. The programme consisted of creation of written and audio-visual teaching materials of 15 styles of Indonesian wayang, and guidance and assistance to 15 *sanggar* (traditional schools of wayang) as a pilot project for safeguarding wayang by transmission especially to younger generation. This programme notably succeeded in safeguarding and developing two styles of wayang which were at that time severely endangered and on the verge of extinction; namely, Wayang Palembang (South Sumatra Province) and Wayang Banjar (South Kalimantan Province)
- In 2006, SENA WANGI pioneered and motivated the formation of the ASEAN Puppetry Association as one form of ASEAN collaboration in the social and cultural field. ASEAN Puppetry Association was declared by representatives of puppetry communities from all 10 ASEAN nations present at the First ASEAN Puppetry Festival 2006 in Jakarta, organized by SENA WANGI in Jakarta.
- In 2009, SENA WANGI pioneered the establishment of the Indonesian National Centre for UNIMA (Union Internationale de la Marionette), and has continued to collaborate closely with UNIMA since that time.
- SENA WANGI has participated in various festivals, meetings and other international events related to wayang/puppetry eg. Hanoi, Vietnam, Phillipines, Malaysia, Hungary, India. etc.
- SENA WANGI has established and maintained collaboration and communication with puppetry artists and experts in the field of puppetry in many countries.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Indonesia has at least 60 styles of wayang, each having its own community. The number of wayang *dalangs* (puppeteers) is at least 5000, supported by musicians and singers. There are 350 *sanggar* or informal schools of wayang, spread all over Indonesia, as well as wayang organizations. The largest among them is SENA WANGI's sister organization, the Indonesian Dalang's Union or PEPADI. Since its founding, SENA WANGI has coordinated and interacted with these wayang organizations, as well as schools and communities with the purpose of developing communication, mutual respect and collaboration among all these elements and communities.

SENA WANGI has been active in developing wayang through the field of formal education by creating curricula and helping to create infrastructure. Wayang is now accepted as a field of study at 1st degree, masters and doctoral level at Gajah Mada University in Yogyakarta. Curricula for wayang studies were developed by SENA WANGI.

SENA WANGI organized a support group called "Friends of Wayang" to raise ongoing support from the corporate sector (social responsibility) and other charitable groups and individuals, in order to fund activities for safeguarding of wayang cultural heritage.

SENA WANGI regularly organizes seminars, workshops and discussions, bringing together wayang experts, artists, wayang enthusiasts as well as government officials, to discuss wayang as well as how to safeguard wayang and transmit wayang cultural heritage to future generations.

SENA WANGI inspired and executed the creation of a puppetry organization on the subregional level: ASEAN Puppetry Association (APA), held the first ASEAN Puppetry Festival in 2006, and has supported and participated in subsequent APA meetings and festivals. The purpose of APA is to promote mutual respect, safeguarding and exchange of information and cooperation in the field of puppetry on the subregional level (ASEAN), on the basis of "friendship through culture"

SENA WANGI organized an Asian Wayang Meeting in collaboration with China and India (Yogyakarta, 15-16 December 2008), to promote regional cooperation in wayang safeguarding

SENA WANGI has interacted with and supported traditional craftspersons who make wayang puppets and instruments of the gamelan orchestras which accompany wayang.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Mr. Drs. Suparmin Sunjoyo
Family name:	Sunjoyo
Given name:	Suparmin
Institution/position:	General Chairman
Address:	Gedung Pewayangan Kautaman, First Floor Jalan Pintu I TMII Jakarta Timur – Indonesia
Telephone number:	+ 62 21 877 99 388
Fax number:	+ 62 21 877 99 387
E-mail address:	<u>sekretariat_senawangi@yahoo.com</u> ; <u>suparminsunjoyo@gmail.com</u>
Other relevant information:	Mobile phone : + 62 813 820 61788

10. Signature

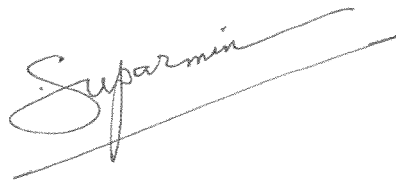
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name : Drs. Suparmin Sunjoyo

Title: General Chairman

Date: 30 May 2012

Signature:

A handwritten signature in cursive script, appearing to read "Suparmin", is written over a horizontal line. The signature is positioned to the right of the "Signature:" label.

GOVERNING BOARD OF SENA WANGI 2011 - 2016

I. Board of Elders

1. Kardinah Soepardjo Roestam (The late)
2. Soewarti Surono
3. Surini Soedjarwo
4. Umi Sudiyati Suhartoyo
5. Mimi Pandam Guritno

II. Honorary Board

1. Prof. DR. Haryono Suyono
2. Dr. Ir. Erman Suparno, M.Si., MBA.
3. Ir. Haryono Haryoguritno
4. Singgih Wibisono
5. Ton Kertopati
6. R. Dalyono
7. Astuti Hendrato

III. Consultative Board

- | | |
|---|-----------------|
| 1. Drs. H. Solichin | : Chairman |
| 2. Sudarko Prawiroyudho | : Vice Chariman |
| 3. H. Ekotjipto, SH. | : Vice Chairman |
| 4. Franciscus Welirang | : Vice Chairman |
| 5. Kodradi, SE | : Member |
| 6. Prof. DR. Sarlito Wirawan | : Member |
| 7. Drs. T.A. Samodra Sriwidjaja | : Member |
| 8. Nurrachman Oerip | : Member |
| 9. DR. Muhammad AS. Hikam, MA. | : Member |
| 10. DR. Cahya Hedi | : Member |
| 11. Prof. DR. Kasidi Hadiprayitno, M.Hum. | : Member |

IV. Management Board

1. Drs. Suparmin Sunjoyo : General Chairman
2. Sri Teddy Rusdy : Chairperson
3. H. Yatto HS, SH., MM. : Chairman
4. Drs. Hari Suwasono : General Secretary
5. Husaini : Secretary
6. Eka Sri Isnani, S.Sn : Secretary
7. H. Kondang Sutrisno, SE. : General Treasurer
8. Wahyu Listyaningsih, S.Sn : Treasurer
9. Darmoko, SS. M.Hum : Chairman of Research and Development Department
10. Prapto Yuwono, SS. M.Hum : Member of Research and Development Department
11. Anton Djuwardi : Member of Research and Development Department
12. Ir. RM Sadono : Chairman of Communication and Information Department
13. Irwan Riyadi, S.Sn. : Member of Communication & Information Department
14. Sumari, S.Sn., MM. : Member of Communication & Information Department
15. Gaura Mancacaritadipura : Chairman of International Relations Department
16. Dwi Woro R. Mastuti, SS,M.Hum : Member of International Relations Department
17. FX. Mulyadi : Chairman of Public Relations and Friends of Wayang Depart.
18. Drs. H. Suyud Winarno,MM. : Member of Public Relations and Friends of Wayang
19. Drs. Suryandoro : Member of Public Relations and Friends of Wayang
20. Imira Dewi, SE., MM. : Chairperson of General Affairs Department
21. Ari Wibisono : Member of General Affairs Department
22. Markoes Legimin : Member of General Affairs Department

V. Expert Board

1. Prof. DR. Edi Sedyawati : Chairperson
2. Prof. DR. Gunawan Sumodiningrat : Vice Chairman
3. Prof. DR. H. Soetarno, DEA : Vice Chairman
4. Prof. DR. Rahayu Supanggah : Member
5. Prof. DR. Joko Siswanto : Member
6. I Gede Ardika : Member
7. DR. Purwadi, M.Hum : Member
8. Prof. Dr. RM. H. Subanindyo Hadiluwih,SH : Member
9. H. Sulastomo : Member
10. M. Sobary : Member
11. Adi Mulyo : Member
12. H. Bambang Murtiyoso, S.Kar., M.Hum. : Member
13. Ardus M. Sawega : Member
14. GPH. H. Yudhaningrat : Member
15. Parni Hadi : Member
16. DR. Suyanto, S.Kar. MA. : Member
17. Drs. Slamet Sutrisno, M.Si : Member
18. DR. H. Jarianto, M.Si : Member

19. R. H. Suparno Wonokromo : Member
20. H. Rohmad Hadiwijoyo : Member
21. Garin Nugroho : Member
22. Prof. DR. FL. Sudiran, M.Hum, M.Si. : Member
23. DR. Selu Margaretha K, BA, SS, M.Hum : Member
24. Sudardi : Member
25. I Dewa Ketut Wicaksana, SSP, M.Hum. : Member
26. Drs. H. Muadz Ishak, M.Si. : Member
27. Ki. H. Anom Suroto : Member
28. Ki H. Manteb Soedarsono : Member
29. Ki Soebarno : Member
30. Ki Sugito Purbocarito : Member
31. Mas'ud Thoyib, BA : Member
32. Dedek Wahyudi, S.Kar. : Member
33. Ny. Supadmi, S.Sn : Member
34. Ki. H. Dede Amung Sutarya : Member
35. Drs. KRT. Bambang Trijoko, MM : Member

SECRETARIAT STAFF

Imira Dewi : Chairperson of General Affairs Department/Chairperson
Adm.management SENA WANGI

Sumari : Communication and Information Department

Irwan Riyadi : Communication and Information Department

Eka Sri Isnani : Secretary

Wahyulistyanigsih : Treasurer

Dewi Sulastri : Communication and Information Department

Wahyu Wulandari : Staff

Rochim : Staff

Ina Sofiyanti : Staff

**ARTICLES OF ASSOCIATION OF SENA WANGI
TERM OF OFFICE 2011 – 2016**

(Translated from the original in Indonesian language)



**MINISTRY OF INTERNAL AFFAIRS OF THE REPUBLIC OF INDONESIA
DIRECTORATE GENERAL OF NATIONAL AND POLITICAL UNITY**

Jl. Medan Merdeka Utara No. 7 Jakarta Pusat 10110, Tel. (021) 345 2456

REGISTERED CERTIFICATE

Number: 112/D.III.2/X/2008

With observance to Law Number 8 of 1985 regarding Community Organization; Government Regulation Number 18 of 1986; Regulation of Minister of Internal Affairs Number: 5 of 1986; and Application Number: 088/SENAWANGI/VIII/2008 dated August 30, 2008 after a review of the organization administration completeness is made, Directorate General of National and Political Unity in the home country, declares that:

Name of Organization : NATIONAL SECRETARIAT OF INDONESIAN INDEPENDENT PUPPETRY (SENA WANGI)
Characteristics : ACTIVITY EQUALITY
NPWP : 02.109.825.6-005.000
Management Period : 2006 – 2011
General Chairman : Drs. H. SOLICHIN
Secretariat General : TUPOK SUTRISNO, SH
Treasurer : JIMANTO
Address : Gedung Pewayangan Kautaman Jln. Raya Pintu I TMII Tel. (021) 8779988/Fax.87799387.

Has been registered as Community Organization and in performing its activities that it does not contravene the prevailing laws and regulations.

This Statement is valid until August 12, 2011 should there be a mistake in the Registration Certificate be later found and/or misused, will be reviewed in accordance with the prevailing laws and regulation.

This Certificate is made for proper perusal.

Jakarta, October 30, 2008
O/B DIRECTOR GENERAL OF NATIONAL AND POLITICAL UNIT
DIRECTOR OF POLITIC AND COMMUNITY ORGANIZATION
FACILITY

Signed and sealed

Dr. Ir. SUHATMANSYAH IS, M.Si
Pembina Utama Madya
NIP. 010 125 615

CC:

1. Director General of Kebangpol, Ministry of Internal Affairs of the Republic of Indonesia (as a report)
2. General Advocate for General Attorney's Office of the Republic of Indonesia
3. Head BAINTELKAM of State Police of the Republic of Indonesia
4. Director General of Taxes, Ministry of Finance of the Republic of Indonesia

**ARTICLES OF ASSOCIATION OF SENA WANGI
TERM OF OFFICE 2011 – 2016**

INTRODUCTION

Wayang (Puppet) is the product of work, creation, feeling, and desire of the Indonesian Nation, as wayang puppetry is a part of the national culture. Wayang has existed, grown and developed over the long history of Indonesia. Resilience and development power of wayang has been tried and tested in encountering the challenge of the times, and thus wayang has succeeded in reaching the highest quality of arts. Even UNESCO has recognized and proclaimed Indonesian wayang as **a Masterpiece of the Oral and Intangible Heritage of Humanity dated November 7, 2003 and was Inscribed on the Representative List of Intangible Cultural Heritage of Humanity on November 4, 2008 in Paris.**

The strategic and superior achievement of wayang must be maintained and directed for the benefits as a discourse and forum to uphold the dignity of the Indonesian people. Therefore in the future, Indonesian wayang must be preserved by protecting and developing wayang and using the same for people's welfare and humanity.

In order to preserve and develop Indonesian wayang dated August 12, 1975 was established the National Secretariat of Indonesian Puppetry abbreviated SENA WANGI, being an umbrella organization to coordinate wayang puppetry activities in Indonesia, in partnership with all organizations and wayang institutions. Since its inception, SENA WANGI is regulated by the Articles of Association and By-laws as mentioned below:

**CHAPTER I
NAME, DURATION AND PLACE**

**Article 1
NAME**

This Organization is named as National Secretariat of Indonesian Puppetry abbreviated to SENA WANGI.

**Article 2
DURATION**

SENA WANGI is established on August 12, 1975 for an indefinite period of time.

**Article 3
DOMICILE**

1. SENA WANGI, having its domicile and head office in the capital of the Republic of Indonesia.
2. SENA WANGI does not establish branches in the region.

SENA WANGI shall be an organization encouraging and coordinating the activity of wayang by making partnership with all organizations and or puppetry institutions in the home-country and overseas.

CHAPTER II
PRINCIPLE, BASIS, AIMS AND MAIN TASKS
Article 4
PRINCIPLE AND BASIS

SENA WANGI based on Pancasila (National Ideology) and the 1945 Constitution.

Article 5
AIMS

1. Strengthen wayang as one of the national culture pillars.
2. Improve and develop community critique and appreciation towards Wayang.
3. Develop Indonesian wayang in accordance with the community and demands of the times, in the ethics limits, logic, and *adiluhung* (noble) and *edipeni* (beautiful) aesthetics.
4. Introduction of wayang to the younger generation.

Article 6
BASIC TASKS

Basic Task of SENAWANGI shall be to:

1. Carry out *Trikarsa Wayang* namely protecting, revitalizing and developing wayang.
2. Carry out *Pancagatra Wayang* namely;
 - a) Support of social function of Wayang in the midst of the development of the times.
 - b) Improvement of wayang: arts of karawitan, drama, fine arts, movement/dancing, literature, cinematography/multimedia.
 - c) Improvement of wayang appreciation and education.
 - d) Development of wayang organization in accordance with technology and era development.
 - e) Applied management of wayang towards culture industry.
3. Organize sustainable communication and cooperation with individuals/organizations/agencies, both government and private, in the home-country and overseas, to materialize the work program of SENAWANGI.
4. Provide appreciation in terms of SENAWANGI Award to the individuals/organizations/partner agencies of wayang in accordance with the provisions as prepared for the said purposes.

CHAPTER III
Article 7
MEMBERSHIP

Membership of SENAWANGI consists of:

1. National/international wayang Organizations/Institutions.
2. Formal and non-formal education institutions reviewing and developing wayang.
3. Individuals consisting of: public figures/enthusiasts considered to have performed service for the wayang community and artists/culture experts/wayang experts.
4. Membership of SENAWANGI is affirmed by Decision of Management Board of SENAWANGI.

Article 8

Membership of SENA WANGI expires due to:

1. Death
2. Resignation at a person's own request
3. Termination, as a result of acts which harm the organization, violate the Articles of Association, By-laws, or other regulations stipulated by SENA WANGI.

CHAPTER IV ORGANIZATION

Article 9 MANAGEMENT BOARD

Management Board of SENA WANGI consists of:

1. The Board of Elders
2. Honorary Board
3. Consultative Board
4. Management Board
5. Expert Board

Article 10 BOARD OF ELDERS

1. The Board of Elders consists of the founders of SENA WANGI
2. The Board of Elders gives full time consultation

Article 11 HONORARY BOARD

1. Honorary Board consists of former management board members of SENA WANGI.
2. Honorary Board gives advice to the Management Board.
3. Honorary Board is appointed by the Management Board.

Article 12 CONSULTATIVE BOARD

1. Consultative Board consists of competent puppetry figures
2. Consultative Board functions as a decision-maker and performs supervision of the Management Board.
3. Consultative Board can cancel Decisions of the Management Board which violate the Articles of Association and By-Laws of SENA WANGI.
4. Consultative Board is elected by a selection committee and appointed by the Management Board of SENA WANGI.

Article 13 EXPERT BOARD

1. Expert Board consists of puppetry figures having professional capacity.
2. Expert Board gives input to the Management Board in accordance with their expertise.
3. Expert Board is appointed by Management Board.

Article 14
MANAGEMENT BOARD

1. Management Board is the leadership of SENA WANGI which shall function to manage organization.
2. Management Board is elected by a selection committee.
3. Management Board consists of:
 - a. General Chairman
 - b. Chairpersons
 - c. Secretary General
 - d. Secretaries
 - e. Section Chairs
 - f. General Treasurer
 - g. Treasurers.

Article 15
DUTIES

1. Management Board shall have duties to elucidate, implement, and justify principles of policy so specified by the CONGRESS and formulated as work program of SENA WANGI every 5 years.
2. General Chairman is elected for a term of office of five years and may be re-elected for a second term of office.

CHAPTER V
CONGRESS
Article 16

1. The meeting of SENA WANGI having the highest authority is the Congress of SENA WANGI hereinafter referred to as the Congress.
2. SENA WANGI organizes a CONGRESS every five years.
3. A CONGRESS is organized as part of the program of *Pekan Wayang Indonesia* (Indonesian Puppet Fair)

Article 17

Participants of a CONGRESS shall be the members and Management Board of SENA WANGI.

Article 18

A CONGRESS stipulates:

1. To ratify the report on the accountability of Management Board of SENA WANGI.
2. Principles of policy and work program of SENA WANGI.
3. Amendment to Articles of Association and By-Laws.
4. General Chairman of Management Board of SENA WANGI simultaneously acts as a selection committee of Management Board of SENA WANGI.
5. A selection committee selects Consultative Board, Management Board, Honorary Board and Expert Board.

Article 19

An Extraordinary Congress may be held before the given time as referred to in articles 14 and 15 in respect of the proposal of two-thirds of the combined Consultative Board, Honorary Board, Board and Expert Board.

**CHAPTER VI
MEETINGS
Article 20**

1. Meeting of Management Board of SENA WANGI consists of:
 - a) Meeting of Consultative
 - b) Meeting of Management Board
 - c) Joint Meeting
2. Meeting of Consultative Board is to be held at least once a year.
3. Meeting of Management Board is to be held at least held once every three months.
4. Joint Meeting is to be held at least once every two years.

**CHAPTER VII
BUDGET
Article 21**

1. Annually, Management Board of SENA WANGI prepares a budget for submission in the joint meeting as referred to in article 20 paragraph 1.c.
2. Annual budget of SENA WANGI consists of:
 - a. Budget of revenues, and
 - b. Budget of expenditures.

Article 22

1. Budget of revenues is revenues plan coming from:
 - a) Donations from the government
 - b) Other legitimate and non-binding sources
 - c) Other legitimate activities
2. Budget of expenditures is expenditure plan to finance:
 - a) Routine operation expenditures of SENA WANGI
 - b) Activity programs so stipulated in the meeting of Management Board of SENA WANGI.

**CHAPTER VIII
CLOSING PROVISIONS
Article 23**

Any matters not yet regulated in the Articles of Association will be further regulated in the By-Laws, to be stipulated by the Management Board.

Article 24

This Articles of Association shall be only changed by the approval of the Congress.

Article 25

This Articles of Association shall apply as of the legalization by the Congress I/1975, amended by the following Congresses up to the Congress VIII/2011.

**Article 26
CLOSING**

Any matters not yet regulated in the Articles of Association will be regulated in the By-Laws.

Recommendation:

To the Management Board of Sena Wangi for a term of office of 2011-2016 is assigned to prepare the By-Laws with the consultation of Consultative Board