**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Meeting of the Bureau**

**UNESCO Headquarters, Room VIII**

**22 March 2023**

**10 a.m. – 1 p.m.**

**Item 4 of the provisional agenda:**

**Examination of requests for International Assistance**

 **up to US$100,000**

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| **Summary**With reference to paragraph 49 of the Operational Directives, this document presents two new International Assistance requests as well as one request previously approved by the Bureau which requires re-examination.**Decisions required**: paragraph 7 |

1. As stipulated in Article 20 of the Convention, International Assistance may be granted to States Parties for purposes relating to: the safeguarding of elements inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding; the preparation of inventories in the sense of Articles 11 and 12 of the Convention; support for programmes, projects and activities undertaken at the national, sub-regional and regional levels for the safeguarding of intangible cultural heritage; and for any other purpose that the Committee may deem necessary.
2. In conformity with paragraph 49 of the [Operational Directives](https://ich.unesco.org/doc/src/ICH-Operational_Directives-9.GA-EN.docx), which was amended by the ninth session of the General Assembly in July 2022, International Assistance requests[[1]](#footnote-1), including preparatory assistance and emergency requests, regardless of the amount, are examined and approved by the Bureau of the Committee. Moreover, as provided by paragraph 47 of the Operational Directives, the above-mentioned types of International Assistance requests may be submitted at any time (with the exception of requests for preparatory assistance, for which the submission deadline is 31 March).
3. **Overview of the requests**
4. This document presents two new International Assistance requests as well as one request previously approved by the Bureau which requires re-examination.

| **Draft decision** | **Requesting State** | **Title** | **Amount requested** | **File no.** |
| --- | --- | --- | --- | --- |
| **New International Assistance Requests** |  |  |
| [18.COM 1.BUR 4.1](#Decision3) | Botswana | Sustaining Seperu Folk Dance and Associated Practices | US$94,447 | 02044 |
| [18.COM 1.BUR 4.](#Decision4)2 | Central African Republic | Pilot inventory of intangible cultural heritage of the communities of the Lobaye forest prefecture  | US$99,997 | 01931 |
| **Revised International Assistance request, requiring re-examination** |
| [18.COM 1.BUR 4.3](file:///%5C%5C%5C%5Chqfs%5C%5COurDrive%5C%5CCLT%5C%5CProgrammeExecution%5C%5C2003Convention%5C%5C2003-StatutoryMeetings%5C%5C2023%5C%5C2023-03_18.COM_1.BUR%5C%5C4_18.COM%201.BUR_Examination%20of%20Requests%20for%20IA%5C%5CDrafts%5C%5CLHE-23-18.COM_1.BUR_Item%204_IA_EN_20230307pm.docx%22%20%5Cl%20%22Decision5)(Previous decision [15.COM 2.BUR 3.5](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.5)) | South Sudan | Development of an inventory of intangible cultural heritage in South Sudan | US$99,474 | 01535 |

1. In conformity with paragraph 48 of the Operational Directives, the Secretariat assessed the completeness of the requests. Considering the importance of International Assistance for achieving the Convention’s purpose of international cooperation, the Secretariat provided support to all three requesting States in improving their requests through one-to-one communication with each State Party regarding any missing or insufficient information. The States Parties concerned followed the Secretariat’s recommendations and provided the necessary clarifications. Central African Republic also benefited from technical assistance with its International Assistance request, meaning that the State Party had the support of an expert and from the UNESCO Regional Office for Central Africa in Yaoundé, Cameroon, for the elaboration of the request before its submission to the Secretariat.
2. The Bureau is asked to re-examine the International Assistance request ‘Development of an inventory of intangible cultural heritage in South Sudan’, originally approved by the Bureau of the fifteenth session of the Committee in September 2020 (Decision [15.COM 2.BUR 3.5](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.5)). This follows a letter received from the national authorities of South Sudan in November 2022, due to longstanding administrative challenges, requesting that the implementation modality be changed from a partial service to a full service from UNESCO (59 per cent of the approved amount of US$99,974 was initially allocated to the UNESCO Office in Juba); this means that the State Party would delegate the full management of the grant to the UNESCO Office in Juba to implement the project. The Secretariat assessed the revised request submitted by South Sudan in December 2022 and considered that the changes did not modify either the objectives of the project or the nature of the activities. Nevertheless, some implementation details as well as the budget of the project have been modified, as indicated in the annex of this document, which requires the approval of the Bureau.
3. The Secretariat hereby forwards each of the three requests for International Assistance to the Bureau, along with a draft decision incorporating the Secretariat’s assessment of how the request responds to the eligibility and selection criteria set out in Chapter I.4 of the Operational Directives. The International Assistance requests in question are available online for the Bureau’s consultation at <https://ich.unesco.org/en/bureau-18com-01289>.
4. **Draft decisions**
5. The Bureau of the Intergovernmental Committee may wish to adopt the following decisions:

DECISION 18.COM 1.BUR 4.1 

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/23/18.COM 1.BUR/4 Rev. as well as International Assistance request no. 02044 submitted by Botswana,
3. Takes note that Botswana has requested International Assistance for the project entitled **Sustaining Seperu folk dance and associated practices**:

To be implemented by the Ministry of Youth, Gender, Sport and Culture, this eighteen-month project aims to safeguard ‘Seperu folk dance and associated practices’, an element inscribed on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding in 2019. The element involves singing, dancing and sacred rituals which are significant in the life of the communities in the Chobe District. The knowledge bearers and practitioners have continued to diminish in number, thus affecting the element’s visibility, continuity and transmission. The traditional methods of transmission are found to have been undermined due to modern lifestyles or livelihood requirements which, for example, distort and decontextualize the significance of certain practices, lead to a lack of adherence to taboos or deprive school children of the opportunity to learn about the element. The main objectives of the project are, among others, to support the transmission of the element to younger generations and to implement a series of activities that will contribute to the implementation of the safeguarding plan established at the time of the inscription of the element. The project seeks to support initiatives, led by practitioners, including capacity-building workshops and the establishment of intangible cultural heritage village committees and district associations.

1. Further takes note that this assistance aims to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention, and that it takes the form of the **provision of a grant**, pursuant to Article 21 (g) of the Convention;
2. Also takes note that Botswana has requested assistance in the amount of US$94,447 from the Intangible Cultural Heritage Fund for the implementation of this project;
3. Decides that, from the information provided in file no. 02044, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**:This request was submitted following wide consultations among communities from nine villages in the Chobe District where the Seperu folk dance and associated practices are performed. The project foresees the involvement of the communities concerned in the safeguarding activities, through the existing structures of traditional authorities, local cultural associations and the community of Seperu groups. Community members will participate in the capacity-building workshops, awareness-raising activities and fieldwork. The project emphasizes the central and active role of the communities throughout its implementation, from the planning to the monitoring and follow-up stages.

**Criterion A.2**:The budget is presented in a structured manner, corresponds to the planned activities and is consistent with the timeframe. The amount of assistance requested may therefore be considered as appropriate for the implementation of the proposed activities.

**Criterion A.3**: To contribute to the safeguarding of the element, the project proposes a set of eleven activities organized around six main components that will contribute to: a) ensuring the transmission of the practices related to the element to younger generations; b) strengthening the safeguarding capacities of the local communities; c) documenting and updating the inventory of the element; d) increasing the visibility of the element; and e) promoting an ethical production of the ‘*mushishi*’ dress by training designers. Many of the activities are geared to reflect on the economic aspects of intangible cultural heritage safeguarding in an effort to mitigate the negative impact of the decontextualization and commercialization of the practice in question. The proposed activities are presented in a logical manner and the timeframe seems to be realistic for achieving the expected results of the project.

**Criterion A.4**: The assistance will contribute to achieving lasting results in accordance with the programme objectives. Throughout the project, the activities will contribute to the implementation of the existing safeguarding plan by the communities and various stakeholders. The project will contribute to the establishment of Intangible Cultural Heritage Village Committees, the District Association of Sepuru and the Sepuru school clubs. The members of these organizations will be responsible for supporting the implementation of the 2003 Convention. Furthermore, the project will enable the master practitioners – *Ingongis* – to hand on their knowledge to younger generations, and this transmission will entail teaching students how to practice the Sepuru folk dance and songs. The participation of teachers could improve the knowledge and transmission of skills through the establishment of around ten school clubs in primary and secondary schools. Finally, young designers will be encouraged to continue the practice of ‘*mushishi*’ while understanding its cultural and social significance.

**Criterion A.5**: The submitting States Party will contribute 6 per cent (US$5,553) of the total amount of the project budget (US$100,000). Consequently, International Assistance is requested from the Intangible Cultural Heritage Fund for the remaining 94 per cent of the total amount of the project budget.

**Criterion A.6**: The project focuses on building the capacities of the communities to strengthen the viability of the element. In addition to renewing the training to the Chobe District Cultural Heritage Committee, the project will help decentralize the safeguarding responsibilities to the Intangible Cultural Heritage Village Committees in nine villages of Chobe District. Furthermore, the project will facilitate training sessions for coordinators of Seperu school clubs and support the efforts of the Ministry responsible for culture, which has already started training workshops for teachers and students. The capacity-building aspects of the project will also target selected dress makers, particularly young designers. In total, the project is expected to train 300 people on the safeguarding of the element.

**Criterion A.7**: Botswana has benefited from International Assistance from the Intangible Cultural Heritage Fund for the project entitled ‘Promotion of earthen ware pottery-making skills in Kgatleng district’ (file no. 01153, February 2017 – June 2018, US$68,261). The work stipulated by the contract related to this assistance was carried out in accordance with UNESCO regulations.

**Paragraph 10(a)**: The project is local in scope and its implementation involves national partners, including the Ministry of Culture, local non-governmental organizations and local authorities.

**Paragraph 10(b)**: The project is expected to increase the visibility, viability and practice of the element and to incite other communities to safeguard their own intangible cultural heritage.

1. Approves the International Assistance request from **Botswana** for the project entitled **Sustaining Seperu folk dance and associated practices** and grants the amount of US$94,447 to the State Party for this purpose;
2. Commends the requesting State for the safeguarding approach selected, which takes into account the economic aspect of the safeguarding of intangible cultural heritage in relation to people’s livelihoods and aims to mitigate the negative impact of the decontextualization and commercialization of the element concerned;
3. Requests that the Secretariat reach an agreement with the requesting State Party on the technical details of the assistance, paying particular attention to ensuring that the budget and work plan of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide sufficient justification of the expenditures;
4. Invites the State Party to use Form ICH-04-Report to report on the use of the assistance granted.

DECISION 18.COM 1.BUR 4.2 

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,
2. Having examined document LHE/23/18.COM 1.BUR/4 Rev. as well as International Assistance request no. 01931 submitted by Central African Republic,
3. Takes note that Central African Republic has requested International Assistance for the project entitled **Pilot inventory of intangible cultural heritage of the communities of the Lobaye forest prefecture**:

To be implemented by the Ministry of Arts, Culture and Tourism, the purpose of this eighteen-month project is to develop a pilot intangible cultural heritage inventory for twelve ethnocultural communities of the Lobaye forest prefecture. The area ‘Basse-Lobaye’ has also been designated as a Man and Biosphere reserve since 1977. More specifically, it aims to provide Central African Republic with its first intangible cultural heritage inventory. As part of the national cultural policy, the project will contribute to the training of human resources capable of conducting community-based inventories and inventorying operations, in collaboration with the communities concerned and academics. It also foresees a series of capacity-building training workshops, including on community-based inventories, data collection and processing, and communication activities to spread awareness about the project and about living heritage in general. It will thus lay the foundations for sustainable safeguarding of living heritage and the effective implementation of the 2003 Convention in the Central African Republic.

1. Further takes note that this assistance aims to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention, and that it takes the form of the **provision of a grant**, pursuant to Article 21 (g) of the Convention;
2. Also takes note that Central African Republic has requested assistance in the amount of US$99,997 from the Intangible Cultural Heritage Fund for the implementation of this project;
3. Decides that, from the information provided in file no. 01931, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**:The initial request for International Assistance was prepared following consultations held in 2020 with three communities in the Lobaye region. As a result of the mission conducted by the expert who provided technical assistance to the State Party in August 2022, it was agreed that all the communities living in the region would be included, ensuring a more inclusive and participatory approach. Nine additional communities gave their consent to participate in the project. Altogether, participants from twelve communities were involved in the development of the International Assistance request. Furthermore, the project foresees that local community representatives will help identify members who will participate in training workshops, community-based inventorying workshops and fieldwork exercises. They will also participate in the planning, monitoring and follow-up of the project.

**Criterion A.2**:The budget is presented in a structured manner, corresponds to the planned activities and is consistent with the timeframe.

**Criterion A.3**: The request consists of twelve activities covering the following domains: the establishment of project coordination bodies; the purchase of equipment; capacity building; community-based inventories; fieldwork; documentation; awareness-raising; and project monitoring. The activities are presented in a logical sequence and correspond to the objectives and expected results outlined in the request.

**Criterion A.4**: The capacity-building workshops aim to establish a team of national facilitators to support the implementation of the Convention at national and local levels. This network of twenty-five trainers, equipped with knowledge about the 2003 Convention and skills to safeguard intangible cultural heritage, will be responsible for training communities on inventorying living heritage in the Lobaye region. Furthermore, the production of various communication materials throughout the project is expected to raise awareness among civil society and other stakeholders of the importance of safeguarding intangible cultural heritage and increasing its visibility. Finally, the project should result in the establishment of the first intangible cultural heritage inventory in Central African Republic, which is expected to be expanded to include other regions in the country in the future.

**Criterion A.5**: The submitting States Party will contribute 18 per cent of the total amount of the project budget (US$122,363). Consequently, International Assistance is requested from the Intangible Cultural Heritage Fund for 82 per cent of the total amount of the project budget.

**Criterion A.6**: The objective of the request is to strengthen local and national capacities to safeguard intangible cultural heritage. The project seeks to reinforce the capacities of governmental institutions and community representatives through specific training on the 2003 Convention and in particular community-based inventorying. Furthermore, communities are expected to contribute to the collection of information, the validation of the inventory results and the awareness-raising activities. It is expected that almost eighty people will benefit from the training sessions, including staff from the Ministry of Arts, Culture and Tourism. As a result, the skills acquired during the project will make it possible to continue the inventory work and other safeguarding efforts in the country beyond the end of the project.

**Criterion A.7**: The State Party has not previously received any financial assistance from UNESCO under the Intangible Cultural Heritage Fund of the 2003 Convention to implement similar or related activities in the field of intangible cultural heritage.

**Paragraph 10(a)**: The proposed activities are local in scope and imply cooperation with local and national implementing partners including academics, cultural associations in the field of intangible cultural heritage safeguarding and the media.

**Paragraph 10(b)**:The pilot inventory and the communication materials developed during the project will contribute to raising awareness among communities about the importance of safeguarding their living heritage. It may have lasting results as it could also encourage similar initiatives to inventory intangible cultural heritage in other regions of Central African Republic.

1. Approves the International Assistance request from **Central African Republic** for the project entitled **Pilot inventory of intangible cultural heritage of the communities of the Lobaye forest prefecture** and grants the amount of US$99,997 to the State Party for this purpose;
2. Takes note of the positive experience of technical assistance provided to Central African Republic in the review of its request for International Assistance;
3. Requests that the Secretariat reach an agreement with the requesting State Party on the technical details of the assistance, paying particular attention to ensuring that the budget and work plan of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide sufficient justification of the expenditures;
4. Invites the State Party to use Form ICH-04-Report to report on the use of the assistance granted.

Note: The draft decision below is presented as a revision to Decision [15.COM 2.BUR 3.5](https://ich.unesco.org/en/decisions-bureau/15.COM%202.BUR/3.5)15.COM 2.BUR 3.5. The elements to be deleted are struck through while new elements are indicated in bold and underlined. Furthermore, the previous decision taken by the Bureau on International Assistance request no. 01535 will be superseded by Decision 18.COM 1.BUR 4.3 below, should the Bureau approve it.

**DECISION 18.COM 1.BUR 4.3** 

The Bureau,

1. Recalling Article 23 of the Convention as well as Chapter I.4 of the Operational Directives relating to the eligibility and criteria of International Assistance requests,

**2.** **Further recalling Decision 15.COM 2.BUR 3.5 and document 15.COM 2.BUR 3 concerning the original request submitted by South Sudan and examined by the Bureau in September 2020,**

~~2.~~ **3.** Having examined document ~~LHE/20/15.COM 2.BUR/3~~ **LHE/23/18.COM 1.BUR/4 Rev.** as well as International Assistance request no. 01535 **re-**submitted in **December 2022** by South Sudan,

~~3.~~ **4.** Takes note that South Sudan has requested International Assistance for the project entitled **Development of an inventory of intangible cultural heritage in South Sudan**:

Led by the Ministry of Culture, in close collaboration with the UNESCO Office in Juba, the National Intangible Cultural Heritage Committee (NICHC) and the UNESCO Regional Office for Eastern Africa, this twenty-four-month project is aimed at developing an inventory of intangible cultural heritage in South Sudan in order to contribute to its safeguarding. Due to the ongoing social transitions in the country, coupled with a general lack of interest in cultural issues among young people, there is a strong need to make deliberate efforts to safeguard living heritage in the country. In this context, the project has three key objectives. Firstly, it aims to raise awareness among various stakeholders about intangible cultural heritage, measures and mechanisms for safeguarding it, the 2003 Convention and its implementation modalities. Secondly, it will build capacities among members of six communities (Bari, Lokoya, Anyuak, Acholi, Dinka and Nuer) on the community-based inventorying of intangible cultural heritage, providing training to ~~thirty-one~~ **thirty** participants (community members, culture officers and members of the NICHC). Thirdly, inventorying exercises will be conducted to document thirty-six elements of living heritage, which will be added to the national inventory of intangible cultural heritage in South Sudan. ~~DVDs~~**Videos** will also be produced for the inventoried elements.

~~4.~~ **5.** Further takes note that:

* + 1. this assistance is to support a project implemented at the national level, in accordance with Article 20 (c) of the Convention;
		2. the State Party has requested International Assistance that will ~~partly~~ take the form of services from the Secretariat to the State; and
		3. the assistance therefore takes the form the **provision of** ~~a grant and of~~ **services from UNESCO** (**100 per cent of the financial transactions are to be managed by UNESCO** ~~the provision of experts, the training of the necessary staff, the development of standard-setting measures and the supply of equipment~~), pursuant to Article 21 (b), (c), (d), (f) and (g) of the Convention;

~~5.~~**6.** Also takes note that South Sudan has requested assistance in the amount of US$99,474 from the Intangible Cultural Heritage Fund for the implementation of this project, which will be ~~jointly~~ implemented by ~~the Ministry of Culture, Museums and National Heritage and~~ the UNESCO Office in Juba **in close collaboration with the Ministry of Culture, Museums and National Heritage**;

~~6.~~**7.** Understands that ~~the UNESCO Office in Juba will be responsible for the logistical organization and provision of experts for the capacity-building activities, the purchase of the inventorying equipment, administrative support, and coordinating and monitoring the project activities (59 per cent of the requested amount), while the requesting State will be responsible for the logistical organization of project launch and closing events and the inventorying exercises (41 per cent of the requested amount), as described in the request~~ **the UNESCO Office in Juba will be responsible for the management of the total amount requested from the Intangible Cultural Heritage Fund, while the requesting State will be responsible for the coordination of the project, logistical organization of meetings and providing necessary equipment;**

~~7.~~**8.** Decides that, from the information provided in file no. 01535, the request responds as follows to the criteria for granting International Assistance given in paragraphs 10 and 12 of the Operational Directives:

**Criterion A.1**: In preparation of the request, a broad consultation took place in August 2018 among representatives of the six communities involved in the project.During the implementation of the project, the inclusion of youth and gender balance will be ensured when selecting the participants. Furthermore, the heads of the target communities will also be involved in monitoring the project.

**Criterion A.2**: The budget is clearly explained, reflecting the planned activities and related expenses. The total amount of assistance requested is therefore judged to be appropriate and in line with the scope of the project to achieve the desired results.

**Criterion A.3**: The project proposes five main activities: capacity-building workshops on inventorying methodologies; three inventorying exercises to complete the full inventory of the target communities; the production of videos of the elements of intangible cultural heritage identified; the publication of the inventory; and the monitoring and evaluation of the project. The sequence of the proposed activities is logical and seems to be feasible with respect to the project duration and the expected results.

**Criterion A.4**: The project foresees awareness-raising activities on the safeguarding of living heritage that may continue beyond the duration of the project. These include promoting youth and gender inclusion when involving various communities in the development of the inventory, to ensure that capacities on safeguarding living heritage are built for future generations among different ethnolinguistic groups. Furthermore, the equipment used for this project will remain available for the communities involved for forthcoming updates to the inventory.

**Criterion A.5**: The submitting State Party will contribute 3per cent **and UNESCO will contribute (in kind) a further 4 per cent** of the total amount of the project for which International Assistance is requested **(US$106,931)**. **Consequently,** ~~T~~**t**he Intangible Cultural Heritage Fund will ~~therefore~~ cover ~~97~~ **93** per cent of the overall budget.

**Criterion A.6**: The project places a strong emphasis on building capacities for the implementation of the Convention among community members and different stakeholders, who will be aware of the importance of the Convention when developing research processes and public policies for the benefit of the community.

**Criterion A.7**: South Sudan has not previously received any financial assistance from UNESCO under the Intangible Cultural Heritage Fund of the 2003 Convention to implement similar or related activities in the field of intangible cultural heritage.

**Paragraph 10(a)**: The project is national in scope and its implementation relies on the involvement of several foundations (i.e., the Maale Cultural Foundation, the Likikiri Collective, the Oruppaa Cultural Foundation and the Roots Project) in supporting communities’ efforts to safeguard their heritage.

**Paragraph 10(b)**: The project is expected to promote safeguarding processes for other living heritage practices to be identified through inventorying, supported by the involvement of the communities.

~~8.~~**9.** Approves the International Assistance request from South Sudan, **as revised**, for the project entitled **Development of an inventory of intangible cultural heritage in South Sudan** and grants the amount of US$99,474 for the implementation of this project according to the modality described in paragraphs ~~5~~**6** and ~~6~~**7**;

~~9.~~**10.** Requests that the Secretariat reach an agreement with the requesting State Party on the technical details of the assistance, paying particular attention to ensuring that the work plan and the budget of the activities to be covered by the Intangible Cultural Heritage Fund are detailed and specific enough to provide a sufficient justification of all the expenditures;

~~10.~~**11.** Invites the State Party to use Form ICH-04-Report when reporting on the use of the International Assistance provided.

**Annex: Table comparing budgetary aspects of the original approved project ‘Development of an inventory of intangible cultural heritage in South Sudan’ (no. 01535) and the proposed changes**

|  |  |  |
| --- | --- | --- |
| Total:  | ~~US$102,344~~US$106 931 | 100% |
| ICH Fund:  | US$99 474 | ~~97%~~ 93% |
| State Party:  | ~~US$2,870~~ US$3 070 | 3% |
| Others: | ~~US$0~~US$4 387 | ~~0%~~ 4% |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Activity:** | **ICH Fund (in US$)** | **State Party** **(in US$)** | **Others (in US$)** | **Total (in US$)** |
| 1. Organize a meeting of implementation team comprising of NICHC, Directorate of Culture and UNESCO Juba Office to agree on the implementation modalities for the project*The number of meetings has been reduced to two instead of three* | ~~2 100,00~~1 140,00 | ~~2 100,00~~1 200,00 | 0,00 | ~~4 200,00~~2 340,00 |
| 2. Conduct project launch in Juba *The number of dance troupes has been increased to reflect the six communities involved in the project* | ~~1 900,00~~2 700,00 | 0,00 | 0,00 | ~~1 900,00~~2 700,00 |
| 3. Conduct ~~3~~ 2training workshops (each running for 7 days) on community-based inventorying of ICH for six communities (Bari and Lokoya; Anyuak and Acholi; and Dinka and Nuer)*The number of activities and missions have been reduced to cover the increase in other activities* | ~~46 616,00~~31 264,00 | ~~450,00~~350,00 | 0,00 | ~~47 066,00~~31 614,00 |
| 4. Conduct 3 inventorying exercises to document 36 ICH elements (i.e. 12 ICH elements from Bari and Lokoya, 12 ICH elements from Anyuak and Acholi, and 12 ICH elements from Dinka and Nuer)*The consultancy fees have been reduced* | ~~28 680,00~~27 930,00 | 0,00 | 0,00 | ~~28 680,00~~27 930,00 |
| 5. Procure ICH inventorying equipment*The number of pieces of equipment has been reduced, but the costs are higher due to inflation* | ~~7 708,00~~10 258,00 | ~~0,00~~1 200,00 | 0,00 |  ~~7 708,00~~11 458,00 |
| 6. Analyze and process inventoried data for 36 ICH elements from all 6 communities*The administrative costs related to this activity have been removed* | ~~2 680,00~~1 000,00 | 0,00 | 0,00 | ~~2 680,00~~1 000,00 |
| 7. Edit videos and produce 10 copies ~~of DVDs~~ for each of ~~36~~ at least 25 inventoried elements*Reduced number of intangible cultural heritage elements for which videos will be produced* | ~~2 460,00~~1 800,00 | 0,00 | 0,00 | ~~2 460,00~~1 800,00 |
| 8. ~~Conduct project monitoring, evaluation and report writing~~Administration and management*UNESCO Office in Juba will hire one member of staff to manage the project, to oversee the implementation, monitoring and report writing* | ~~3 080,00~~19 737,00 | ~~320,00~~320,00 | ~~0,00~~4 387,00 | ~~3 400,00~~24 444,00 |
| 9. Conduct closing ceremony for the project where 100 representatives from relevant stakeholders will be expected to attend*The number of brochures has been reduced and the number of dance troupes has been increased to reflect the six communities involved in the project* | ~~4 250,00~~3 645,00 | 0,00 | 0,00 | ~~4 250,00~~ 3 645,00 |

1. . It should be noted that the Committee, which used to examine requests greater than US$100,000, will no longer examine ‘stand-alone’ International Assistance requests. [↑](#footnote-ref-1)