



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 30 APRIL 2021

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

FUNDACIÓN INDICRI

1.b. Name in English or French

Please provide the name of the organization in English or French.

FUNDACIÓN INDICRI

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: FUNDACIÓN INDICRI

Address: CALLER RUFINA, #1017 Estafeta Postal 0739, LA VILLA DE LOS SANTOS, PANAMÁ

Telephone number: +507 6210 3128

Email address: info@acampadoc.com

Website: indicri.acampadoc.com

Other relevant information: www.acampadoc.com

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Mrs.
Family name:	IRINA RUIZ FIGUEROA
Given name:	IRINA
Institution/position:	DIRECTOR
Address:	Calle Rufina #1017, Las Peñas Estafeta de Correos 0739 La Villa de Los Santos Provincia de Los Santos República de Panamá
Telephone number:	+507 6210 3128
Email address:	info@acampadoc.com acampadoc@gmail.com
Other relevant information:	Indicri.acampadoc.com

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

<input checked="" type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input checked="" type="checkbox"/> international (please specify:)
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input checked="" type="checkbox"/> Europe & North America
<input checked="" type="checkbox"/> Latin America & the Caribbean

Please list the primary country(ies) in which it is active:
Panamá and Central America countries

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

27-05 - 2011

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

FUNDACIÓN INDICRI is a non-profit organization which objectives are to benefit students, professionals and communities, getting them interested in the safeguarding of the natural and cultural heritage of Panama, Ibero-America and the world.

Most of the foundation activities are related to **ACAMPADOC DOCUMENTARY SCHOOL** and **ACAMPADOC INTERNATIONAL FILM FESTIVAL**. Both programs have involved and benefited for ten consecutive years hundreds of students, professionals and rural communities who have a vital interest in the rescue of the Intangible Cultural Heritage (ICH) throughout the teaching-learning process of documentary filmmaking.

The organization has facilitated the safeguarding of the ICH through documentary cinema as a sustainable factor that replicates itself in the host town and anywhere its graduated students arrive. Together with this community, the safeguarding of the built heritage is understood as a vital substrate for the existence, safeguarding and sustainability of its intangible cultural heritage.

In 2012, FUNDACION INDICRI established the first international program for film education based outside the capital city of Panama. ACAMPADOC has been the only Panamanian project benefited in 2012 by the IDB Cultural Action Program the Inter-American Development Bank. Since then, FUNDACIÓN INDICRI has had the support of the Ministry of Commerce and Industries of Panama (2013, 2015, 2016, 2017, 2018), the support of the IBERMEDIA Training Program (2014, 2021), the National Secretariat of Science and Technology SENACYT (2016) and the sponsorship of the Ministry of Culture through DICINE the Direction of Cinema of Panama (2019, 2020, 2021).

In 2015, ACAMPADOC has been included on the national report presented to [UNESCO's CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE in Namibia](#) as the "Most Important Cultural Event in Panama that builds and promotes Intangible Cultural Heritage through documentaries".

The organization works together with various national and international institutions and organizations that join each year as promoters of this thriving project for the formation and growth of the Panamanian diversity, its cultural heritage and its international projection.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

FUNDACIÓN INDICRI safeguarding dynamics get close to the archaeological fact, integrating audiovisual new technologies on the site and promoting the transfer of the knowledge generated to the communities. More than one hundred documentary pieces of approximately six minutes, are part of an invaluable media library of intangible cultural heritage that grows each year and crosses borders exhibiting in other festival venues, public televisions and international markets.

The **ACAMPADOC DOCUMENTARY SCHOOL** is the only training program in Central America and the Caribbean that links education, creation and promotion of the documentary genre tied to intangible cultural heritage of communities at risk.

The **ACAMPADOC DOCUMENTARY SCHOOL** includes an international film camp called **CAMPAMENTO** for young filmmakers and a documentary residence called **RESIDENCIA** for grown up documentarists with projects in development. Both are immersive programs open for the creative production of documentaries with narrative tools, heritage rescue techniques and new media addressed to directors / producers from Panama and Ibero-America.

The educational programs take place over ten face-to-face sessions in direct contact with the community of La Villa de Los Santos and its surroundings. The theoretical and practical workshops involve individual tutoring with professionals from different areas of the documentary film industry.

Filming in the community of La Villa de Los Santos is installed in our training program as an inherent complement to the work of writing and research, fostering the filmmaker's commitment to the reality they inhabit and their search for their own way to tell. Our students are challenged to put into practice and reinforce their performing techniques and get a local story linked to the theme they are developing in their project.

The **ACAMPADOC DOCUMENTARY SCHOOL** brings together the national and international documentary film community to reflect on the craft, strategies, and future of non-fiction storytelling while connecting with peers and industry leaders in an intimate setting located four hours from the capital city of Panama.

A complete program of activities includes project presentation sessions, case studies given by tutors, practical workshops on ICH rescue and transmedia documentary, virtual reality, public archeology, production and a public pitch with the community. Also there is space in the program for round tables, colloquia and exchanges open to the public, local music and presentations of ICH, a lot of networking events and master classes that will help the talents involved to enjoy their experience as they advance their projects in a concrete and meaningful way.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

As a didactic platform in Panama, **FUNDACIÓN INDICRI** is connected to the region's film schools through the exchange of students and tutors. Over half of all tutors and professionals at either Casa Comal (Guatemala) or ACAMPADOC (Panamá) are EICTV (Cuba) graduates. Others have usually studied abroad in Mexico (CUEC, CCC), Argentina or Europe. The tight social networks formed by Central American film professionals, film festivals and film schools constitute an answer to the lack of state funding or public interest, in that the production of films is enabled by education, mutual empowerment and solidarity in and between creative communities.

The engagement with the annual topic stated by **ACAMPADOC** and the safeguarding of tangible and intangible heritage does not only extend to the programmed and the produced films, but also to the invitation of the tutors and experts, who are invited based on their relation to the theme. Since 2012, guiding themes have been: heritage and society; gastronomic heritage; river basin memories; peasant agriculture; cultural landscapes at risk; women and work; living community

culture; responsible consumption and production; alternatives after confinement and, scheduled for 2021, built heritage as a living heritage scenario.

As every year we decide on a theme, the theoretical framework of the entire festival is marked by a person who will inspire that framework. For example, this year we were looking for someone from South America to complement the understanding of 'Community Living Culture' because indigenous societies like the Andean, Aymara and Quechua understand this concept very well. (Ruiz Figueroa, personal communication, 14 September 2018; own translation).

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Documentary and bibliographic references are used by **FUNDACIÓN INDICRI** as a starting point to ensure the safeguarding of the ICH. The organization has an updated documentary *catalog* in digital format, available online which includes the documentaries of the *ACAMPADOC Generation* as well as all the selected contemporary documentaries (national and international) that participate in every annual competition of the film Festival.

Along the year, the organization participates in *cine forums* called **#CINEALRESCATE** (*cinema to the rescue*). This alternative distribution, promotion and exhibition program builds new audiences for Panamanian and international documentaries interested on intangible cultural heritage. **#CINEALRESCATE** gives community audiences the opportunity to view exclusive documentaries not available on the internet and offers distributors the opportunity to extend the season of their films. The programs are tailored according to specific interest, with appropriate guides used for strategical Q&A's and dynamics with the public after the film screenings. These collaborative guidelines and materials are designed and implemented at no cost in local high schools and universities by its teachers.

FACE-TO-FACE SCREENINGS: The winning films of the ACAMPADOC Festival reach the communities with free open-air screenings in the main square of the seven districts of the province: Las Tablas, Guararé, Macaracas, Pocrí, Pedasí, Tonosí and Los Santos. This annual tour has a partnership with COSMOVISIÓN project – (Ganexa Art University, ganexa.edu.pa), as a technical support during these screenings maintaining all biosafety measures.

Starting from the community and from the aspiring filmmaker, ACAMPADOC's reach extends through the network it creates with every generation of students and tutors who join the festival and experience the intense conviviality of sharing time, space and ideas in its local venue.

The seeds of documentary filmmaking and the preservation and celebration of heritage are sown, one by one, in the minds of the participants, students and tutors alike, who continue to cultivate and grow them after the festival in La Villa de Los Santos ends. With direct and personal links to the region's foremost film schools and through the invitation of regional experts, ACAMPADOC has transcended its function as an exhibition window for documentary films in the region.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of States Parties to the 2003 Convention.

For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: IRINA RUIZ FIGUEROA

Title: FUNDACIÓN INDICRI

Date: APRIL 29th, 2021

Signature:



IRINA RUIZ FIGUEROA – CV

- 2004 - **Bachelor of Electronics and Communication Engineering** | University of Panama
- 2007 - **Diploma of Film and TV Production** | International Film and TV School - EICTV, Cuba
- 2012 - **Postgraduate Diploma in Higher Education** | Universidad del Istmo, Panamá



Irina Ruiz has more than 15 years of experience researching and registering environmental and intangible cultural heritage in Panama, the Caribbean and South America.

Has been working as an archaeologist assistant and curating contemporary art exhibitions. Has coordinated the production of the long feature documentary feature films: 'On the other side of the Sea' (Spain – Mexico – Cuba - 2011), 'La Ruta' (Panamá - 2016) and is the executive producer of 'Berta soy yo' (Honduras - 2020).

Has given workshops on Project Design and Documentary filmmaking in a large number of educational centers of Latin America including **EICTV** (Cuba) and [Leiden University](#) (Netherlands). She is founder and international advisor of the iberoamerican [BoliviaLab](#) for films projects in development. In 2009, she was invited as external consultant of IBERMEDIA Program to evaluate bolivian film projects.

She manages the annual programs of [FUNDACIÓN INDICRI](#). Since 2012 she directs the **ACAMPADOC Documentary School** and the International Documentary Film Festival of La Villa de Los Santos. The initiative is the only festival in Central America that links education, creation and promotion of the documentary genre tied to intangible cultural heritage of communities at risk.

More than 100 documentaries made by the students, positions [ACAMPADOC](#) as the largest producer platform for documentary short films about ICH rescue in Panama and Central America.

[+ [LinkedIn](#)]

MEMBERS AND PERSONNEL | FUNDACIÓN INDICRI

Our professionals ranging from administrative, production and training.

DIRECTOR OF PROJECTS: Irina María Ruiz Figueroa | PANAMÁ

Has more than 15 years of experience researching and registering environmental and intangible cultural heritage in Panama, the Caribbean and South America. She manages the annual programs of [FUNDACIÓN INDICRI](#). Since 2012 she directs the **ACAMPADOC Documentary School** and the International Documentary Film Festival of La Villa de Los Santos. The initiative is the only festival in Central America that links education, creation and promotion of the documentary genre tied to intangible cultural heritage of communities at risk.

PRESIDENT AND LEGAL REPRESENTATIVE: Alberto Ruiz De León | PANAMÁ.

Since 2000, he has been working on projects to rescue the natural and cultural heritage of Panama. He is the manager, coordinator and supporter of the [tierragrande.co](#) website that exposes the cultural richness of the central region and Panama. Since 2011 he is President and Director of Research of the INDICRI Foundation - Creative Industries from Research, Panama. He directs the logistics of the ACAMPADOC Festival.

COMUNICACION OF EDUCATIONAL PROGRAMS: Guillermina De Gracia | PANAMA

Anthropologist graduated from the University of Panama, a master's degree in Museology from the University of Valladolid and a PhD candidate in the Doctorate of Society and Culture from the University of Barcelona. She has more than 15 years of experience in management and research issues in Cultural Heritage.

Has been Director of the National Directorate of Historical Heritage of the National Institute of Culture of Panama; She is a visiting professor at the Master of Cultural Heritage Management at the University of Panama and Professor of History at the Quality Leadership University Panama.

She is a consultant in museography and education for the Panama Viejo Board of Trustees and was co-editor of the *Canto Rodado* Magazine. For the Inter-American Development Bank she worked as a heritage consultant in Portobelo and for the Smithsonian Tropical Research Institute of Panama as an evaluator of educational programs.

Has done museography work for the Museum of New Andean Technologies in Moro (Peru) and in Panama for the Regional Museum of Veraguas, the History Room of the National Police of Panama, the House Museum of Harmodio Arias and the butterfly farms of Cerro La Vieja and the Metropolitan Park.

She is a founding member of the Association of Anthropology and History of Panama and was coordinator of the Congress of Anthropology and History of Panama in the years 2013, 2016 and 2019. Her lines of research are focused on History, Heritage and Education Patrimonial. She is part of the ACAMPADOC Project since 2013. She is a founding member of the consulting company Antropologos Asociados, S.L. and she has been awarded a scholarship by the Carolina Foundation and by SENACYT-Panama.

ALUMNI COORDINATOR: Luz Bonadies | PANAMÁ. Social communicator inclined to cultural journalism and specialist in project management. She has dedicated her career to identifying and making visible the value offer of various products, institutions and projects of the creative industries of Panama. She coordinates academic issues between alumni, communities and diverse organizations.

PRODUCTION COORDINATOR: Hugo Koper | GUATEMALA. Graduated from the production chair at the International Film and Television School of San Antonio Los Baños, Cuba. 2008. He has produced three fiction feature films, *V.I.P. The other house*, 2006. *The winery*, 2008. *Where the sun is born*, 2012. Among various jobs he has provided production and sound assistance in the second unit of the documentary, *Tierra de Nadie*, 2015. He provides production assistance in the short film, *The road is long*, 2016. Director and producer of the documentary *Game of Fire*, a winning project of DOCTV Latin America, Guatemala 2016. Since 2016 he is Production Coordinator at ACAMPADOC, coordinates the films program and production of the short films made by the students.

PROJECT TRAINERS OR TUTORS: Each year we include almost fifteen (15) professors and advisers in our projects. The updated list can be verified at:

<https://www.acampadoc.com/escuela/residencia/tutores/>

<https://www.acampadoc.com/campamento/docentes/>





Registro Público de Panamá

FIRMADO POR: RUBEN ADONAI
CASTILLERO LU
FECHA: 2020.10.01 12:11:22 -05:00
MOTIVO: SOLICITUD DE PUBLICIDAD
LOCALIZACION: HERRERA, PANAMA

CERTIFICADO DE FUNDACIÓN

CON VISTA A LA SOLICITUD
ENTRADA 237771/2020 (0) DE FECHA 09/30/2020
QUE LA FUNDACIÓN

FUNDACION INDICRI
TIPO DE FUNDACIÓN: FUNDACION
SE ENCUENTRA REGISTRADA EN (PERSONA JURÍDICA) FOLIO Nº 46572 (U) DESDE EL VIERNES, 27 DE MAYO DE 2011
- QUE LA FUNDACIÓN SE ENCUENTRA VIGENTE
- QUE SUS MIEMBROS SON:
FUNDADOR: ALBERTO EINSTEIN RUIZ DE LEON
MIEMBRO: ALBERTO EISTEIN RUIZ DE LEON
MIEMBRO: IVAN RUIZ HAJDANI
MIEMBRO: IRINA RUIZ FIGUEROA
MIEMBRO: GUILLERMINA ITZEL DE GRACIA
MIEMBRO: NADIEZHDA RUIZ MURILLO
TESORERO: IRINA RUIZ FIGUEROA
SECRETARIO: IVAN RUIZ HAJDANI
PRESIDENTE: ALBERTO EISTEIN RUIZ DE LEON
AGENTE RESIDENTE: IVAN RUIZ HAJDANI
- QUE LA REPRESENTACIÓN LEGAL LA EJERCERÁ:
REPRESENTANTE LEGAL: ALBERTO EISTEIN RUIZ DE LEON
DESCRIPCIÓN DE LA REPRESENTACIÓN: EL REPRESENTANTE LEGAL LO SERÁ EL PRESIDENTE DE EL CONSEJO DE LA FUNDACION EN SU AUSENCIA EL SECRETARIO DE EL CONSEJO DE LA FUNDACION Y EN AUSENCIA QUIEN DESIGNE EL CONSEJO DE LA FUNDACION.
- QUE SU PATRIMONIO ES 10,000.00 DÓLARES AMERICANOS
- DETALLE DEL PATRIMONIO: EL PATRIMONIO INICIAL DE LA FUNDACION ES DE DIEZ MIL DOLARES AMERICANOS.
- QUE SU DURACIÓN ES PERPETUA
- QUE SU DOMICILIO ES PANAMÁ CORREGIMIENTO LLANO LARGO, DISTRITO LOS SANTOS, PROVINCIA LOS SANTOS, OBSERVACIONES DERECHO A FIRMA: A MENOS QUE EL CONSEJO ESTE COMPUESTO POR UNA PERSONA JURIDICA, LA FIRMA CONJUNTA DE CUALESQUIERA DOS DE LOS MIEMBROS DE EL CONSEJO DE LA FUNDACION CON RESPECTO A CUALQUIER ACTO, TRANSACCION O NEGOCIO DE LA FUNDACION, OBLIGARA A LA MISMA.

ENTRADAS PRESENTADAS QUE SE ENCUENTRAN EN PROCESO

NO HAY ENTRADAS PENDIENTES .

GRAVÁMENES Y OTROS DERECHOS REALES VIGENTES

QUE SOBRE ESTE FOLIO A LA FECHA NO CONSTA GRAVAMEN INSCRITO VIGENTE .

EXPEDIDO EN LA PROVINCIA DE PANAMÁ EL JUEVES, 01 DE OCTUBRE DE 2020 A LAS 11:51 A.M..

NOTA: ESTA CERTIFICACIÓN PAGÓ DERECHOS POR UN VALOR DE 30.00 BALBOAS CON EL NÚMERO DE LIQUIDACIÓN 1402717869



Valide su documento electrónico a través del CÓDIGO QR impreso en el pie de página o a través del Identificador Electrónico: A7C6C744-AEA8-4B1C-BCF0-B78A60D95C81
Registro Público de Panamá - Vía España, frente al Hospital San Fernando
Apartado Postal 0830 - 1596 Panamá, República de Panamá - (507)501-6000

8C - DURATION OF EXISTENCE AND ACTIVITIES

With this application we will submit the following supporting materials:

- **VIDEO LINK**

The seven minutes film 'Eloy' has been chosen to represent this application amongst a hundred of documentaries made by our students since 2021. The link includes a password and additional information, just in case you consider to watch our full catalog.

Title: ELOY

Directed by the alumni: Oscar Acosta | Documentary short film | 2019 | 7'08"

Synopsis: Eloy Vásquez confronts his loneliness with that of art, making castanets in a rudimentary way, transcendental instruments for the Corpus Christi festivities celebrated in La Villa de Los Santos, Panama.

Location: <https://vimeo.com/360654756> **Password:** cinealrescate

All our documentaries since 2012 are available at:

<https://www.acampadoc.com/category/cat/>

- **CERTIFICATES AND INTERNATIONAL MAGAZINE**

<https://drive.google.com/drive/folders/1jLyvbHbEcrefSXINsuhcHpAHmcSg436c?usp=sharing>

- Documents and plates granted by La Villa de Los Santos Municipality since 2012.
- PANORAMA DE LAS AMÉRICAS from September 2014, printed and digital publication of COPA AIRLINES. Its editor at that time Ana Teresa Benjamín @anateresabenjamin wrote about our foundation and the fragile heritage that we rescue through documentary cinema. Her article 'The movies come to La Villa' evidences our trajectory and brings us nostalgia for that solidarity embrace and endearing face-to-face encounter that we have been weaving with various communities since 2012.

- **ACADEMIC ARTICLE**

Vanhaelemesch, J.(2020). The seeds multiply: the AcampaDOC International Documentary Film Festival. Comunicación y Medios, (42), 120-133. <https://doi.org/10.5354/0719-1529.2020.57277>