

## Annex for Canada's report

Notes and sources of statistical information included in this report:

- i) Data relating to the GDP, the national labor market and public funds allocated to culture:

"Canadian Classification of Functions of Government (CCOFOG) by Consolidated Government Component (x 1,000,000)." *Statistics Canada: Canada's National Statistical Agency*, [www150.statcan.gc.ca/t1/tbl1/en/tv.action?pid=1010000501&request\\_locale=en](http://www150.statcan.gc.ca/t1/tbl1/en/tv.action?pid=1010000501&request_locale=en).

"Gross Domestic Product (GDP) at Basic Prices, by Industry, Annual Average, Industry Detail (x 1,000,000)." *Statistics Canada: Canada's National Statistical Agency*, [www150.statcan.gc.ca/t1/tbl1/en/tv.action?pid=3610043406](http://www150.statcan.gc.ca/t1/tbl1/en/tv.action?pid=3610043406).

"Labour Market Information for Canada's Cultural Sector 2019." *Cultural Human Resources Council*, [www.culturalhrc.ca/LMI2019](http://www.culturalhrc.ca/LMI2019).

Statistics Canada. "Provincial and Territorial Culture Indicators, 2017." *The Daily* - , 25 Apr. 2019, [www150.statcan.gc.ca/n1/daily-quotidien/190425/dq190425b-eng.htm](http://www150.statcan.gc.ca/n1/daily-quotidien/190425/dq190425b-eng.htm).

- ii) Data relating to Canadians' access to online cultural content:

"Closer, Wider, Faster: Our 2020 Key Trends Report." *CMF Trends*, 26 May 2020, [trends.cmf-fmc.ca/research-reports/key-trends-reports-audiovisual-industry-2020/](http://trends.cmf-fmc.ca/research-reports/key-trends-reports-audiovisual-industry-2020/).

- iii) Data on cultural participation, disaggregated by socio-demographic variables:

"Arts and Heritage Access and Availability Survey 2016-17." *Canada Council for the Arts*, [canadacouncil.ca/research/research-library/2017/07/arts-and-heritage-access?\\_ga=2.12495860.192617907.1591117884-1604470368.1581448150](http://canadacouncil.ca/research/research-library/2017/07/arts-and-heritage-access?_ga=2.12495860.192617907.1591117884-1604470368.1581448150).

Hill, Kelly. "Demographic Patterns in Canadians' Arts Participation in 2016." *Hill Strategies Research Inc*, Hill Strategies Research Inc, 22 May 2019, [hillstrategies.com/resource/demographic-patterns-in-canadians-arts-participation-in-2016/](http://hillstrategies.com/resource/demographic-patterns-in-canadians-arts-participation-in-2016/).

- iv) In relation to statistics pertaining to the total percentage of public funds granted to women artists and cultural producers, it should be noted

that these data points were collected using a self-identification form on the *Canada Council for the Arts* portal. Given that the reporting of this data was done on a voluntary basis, it is important to take into account the percentage of those who did not respond, among other things, since these people do not consider their identity to be binary; in 2018-2019, the number of non-respondents was 10.5%. However, the percentage of non-respondents this year being particularly high (compared to 8% in 2016-2017 and 8.61% in 2017-2018), this figure should be interpreted with caution.

v) Sources referenced in the report of the Coalition for the Diversity of Cultural Expressions (CDEC):

“6th IFCCD Congress: A Look Back at the Regional Conference.” *IFCCD*, [ficdc.org/en/evenements/6th-ifccd-congress-a-look-back-at-the-regional-conference/](http://ficdc.org/en/evenements/6th-ifccd-congress-a-look-back-at-the-regional-conference/).

“Brief by the CDCE in the Context of the Broadcasting and Telecommunications Legislative Review.” *CDCE*, [cdec-cdce.org/en/brief-by-the-cdce-in-the-context-of-the-broadcasting-and-telecommunications-legislative-review/](http://cdec-cdce.org/en/brief-by-the-cdce-in-the-context-of-the-broadcasting-and-telecommunications-legislative-review/).

“CDCE's Recommendations on Canada's Future World Trade Organization (WTO) Negotiations on E-Commerce.” *CDCE*, [cdec-cdce.org/en/wto-e-commerce/](http://cdec-cdce.org/en/wto-e-commerce/).

“Comments from the CDCE in the Context of the Consultation on Future Accession Negotiations of the CPTPP.” *CDCE*, [cdec-cdce.org/en/comments-from-the-cdce-in-the-context-of-the-consultation-on-future-accession-negotiations-of-the-cptpp/](http://cdec-cdce.org/en/comments-from-the-cdce-in-the-context-of-the-consultation-on-future-accession-negotiations-of-the-cptpp/).

“CRTC Report on the Future of Programming Distribution in Canada and Review of Broadcasting, Telecommunications and Radiocommunication Legislation.” *CDCE*, [cdec-cdce.org/en/crtc-report-on-the-future-of-programming-distribution-in-canada-and-review-of-broadcasting-telecommunications-and-radiocommunication-legislation/](http://cdec-cdce.org/en/crtc-report-on-the-future-of-programming-distribution-in-canada-and-review-of-broadcasting-telecommunications-and-radiocommunication-legislation/).

“Harnessing Change: The Future of Programming Distribution in Canada.” *CDCE*, [cdec-cdce.org/en/harnessing-change-the-future-of-programming-distribution-in-canada/](http://cdec-cdce.org/en/harnessing-change-the-future-of-programming-distribution-in-canada/).

“International Observatory on the Societal Impacts of AI and Digital.” *Université Laval*, [observatoire-ia.ulaval.ca/](http://observatoire-ia.ulaval.ca/).

“Le libre-échange aujourd'hui.” *M Éditeur*, [m-editeur.info/le-libre-echange-aujourd'hui/](http://m-editeur.info/le-libre-echange-aujourd'hui/).

“Lomé Declaration on the Protection and Promotion of the Diversity of Cultural Expressions.” *IFCCD*, [ficdc.org/en/publications/lome-declaration-on-the-protection-and-promotion-of-the-diversity-of-cultural-expressions/](http://ficdc.org/en/publications/lome-declaration-on-the-protection-and-promotion-of-the-diversity-of-cultural-expressions/).

Moffatt, Ariane. “Élections fédérales : notre musique est menacée à haute vitesse, agissons !” *La Presse*, 2 Oct. 2019, [www.lapresse.ca/debats/opinions/201910/01/01-5243634-elections-federales-notre-musique-est-menacee-a-haute-vitesse-agissons-.php](http://www.lapresse.ca/debats/opinions/201910/01/01-5243634-elections-federales-notre-musique-est-menacee-a-haute-vitesse-agissons-.php).

“Our Culture Is under a High-Speed Threat and It's Time to Act!” *CDCE*, [cdec-cdce.org/en/our-culture-is-under-a-high-speed-threat-and-its-time-to-act/](http://cdec-cdce.org/en/our-culture-is-under-a-high-speed-threat-and-its-time-to-act/).

[cdce.org/en/our-culture-is-under-a-high-speed-threat-and-its-time-to-act/](https://cdce.org/en/our-culture-is-under-a-high-speed-threat-and-its-time-to-act/).  
“Profile 2018 - Economic Report on the Screen-Based Media Production Industry in Canada.” *Telefilm Canada*, 2 Apr. 2019, [telefilm.ca/en/studies/profile-2018-economic-report-on-the-screen-based-media-production-industry-in-canada](https://telefilm.ca/en/studies/profile-2018-economic-report-on-the-screen-based-media-production-industry-in-canada).  
“Renegotiating NAFTA – Maintaining the Cultural Exemption or Giving up Our Cultural Sovereignty.” *CDCE*, [cdec-cdce.org/en/renegotiating-nafta-maintaining-the-cultural-exemption-or-giving-up-our-cultural-sovereignty/](https://cdec-cdce.org/en/renegotiating-nafta-maintaining-the-cultural-exemption-or-giving-up-our-cultural-sovereignty/).  
“Save Our Culture.” *Save Our Culture*, [saveourculture.ca/](https://saveourculture.ca/).  
“The Cultural Exemption and the Renegotiation of NAFTA.” *CDCE*, [cdec-cdce.org/en/the-cultural-exemption-and-the-renegotiation-of-nafta/](https://cdec-cdce.org/en/the-cultural-exemption-and-the-renegotiation-of-nafta/).  
“The Cultural Exemption Maintained in the Agreement between the United States, Mexico and Canada.” *CDCE*, [cdec-cdce.org/en/the-cultural-exemption-maintained-in-the-agreement-between-the-united-states-mexico-and-canada/](https://cdec-cdce.org/en/the-cultural-exemption-maintained-in-the-agreement-between-the-united-states-mexico-and-canada/).  
“The Future of Media and Common Challenges with the Cultural Sector.” *CDCE*, [cdec-cdce.org/en/the-future-of-media-and-common-challenges-with-the-cultural-sector/](https://cdec-cdce.org/en/the-future-of-media-and-common-challenges-with-the-cultural-sector/).

- vi) Note that for sections requiring the declaration of amounts in US dollars, the conversions were done according to the rates in effect on May 29, 2020 at the Bank of Canada, set at CAD 1 = USD 0.7253