

We are attaching a separate report on all activities directly or indirectly associated to the objectives of the Convention, with information supplied by the different ministries of the National Executive Branch as well as by some provinces included in the national territory.

We believe this additional information may be of interest for the final report, and it is for that reason that we have decided to incorporate it outside the form provided by UNESCO.

- **Office of the National Chief of Cabinet**

Agenda Digital Argentina [*Argentine Digital Agenda*] is a joint initiative of the Office of the National Chief of Cabinet and the Ministry of Education, the National Ministry of Federal Planning, Public Investment and Services and the National Social Security Agency (ANSES, according to the Spanish acronym):

- **Agenda Digital Argentina /Argentina's Digital Agenda**

The Agenda Digital Argentina project began in 2009, and is a tool aimed at leveraging the possibilities offered by the Information and Knowledge Society. It commenced out of the commitment for multiplayer and participative work by government representative, business organizations, academic entities and Civil Society Organizations with the ultimate purpose of promoting sustainable development and people's quality of life.

The Federal Government has made headway with projects aimed at attaining the long-term objectives in the Agenda, laying the basis and basic infrastructure required to tackle the challenges facing us.

Actions:

- Digital Education Inclusion is an initiative of the National Ministry of Education aimed at democratizing access to new technologies in the field of education.
The National Digital Education Inclusion Plan provides more continuity for several actions developed for several years now by the Ministry of Education for digital alphabetization. These include the provision of equipment to education institutions across the country.

The plan has four components:

- National Program "One Laptop per Student"
- Connectivity
- Digital TV for Schools
- Model Classrooms

The project includes the supply of:

- 250,000 economical ultraportable computers (1 for each student in the end cycle of technical farming schools and one for each teacher participating in the Program.)
- 1,200 school servers (1 for each technical school participating in the Program.)

- 250,000 usb flash drives (1 to be used with each of the netbooks.)
- 20,000 wireless routers (to set up the classroom network.)
- Internet service for schools.
- 7,150 modules for network storage and charging (1 cabinet planned for every 35 netbooks.)
- Adaptation of facility electric installations.
- Data-wiring per school.
- Adaptation of the security system of the storage room in each school (bars, alarm systems, locks, security doors.)
- Adaptation of the refrigeration system of the storage room in each school (Supply and installation of fans and/or AA units.)

Conectar Igualdad

The purpose of the Conectar Igualdad.com.ar program is to provide one netbook to high school students and teachers at public schools, special education schools and Teachers' Training Institutes throughout the country, to train teachers to use the tool and to prepare educational proposals with the view of incorporating them in learning and teaching processes. This is aimed at reducing the existing digital gap, by introducing new technologies as well as other methods to apply them to the school environment, creating a possibility for insertion both by students and by the community in the knowledge of ICTs fostering values such as integration and social inclusion.

With that goal in mind, an Executive Committee of the program has been established, presided by the Executive Director of the National Social Security Agency (ANSES) and formed by one representative of the Office of the Chief of Cabinet, a representative from the Ministry of Education, a representative of the Ministry of Federal Planning, Public Investment and Services and a representative of the ANSES.

Digital Terrestrial TV

Digital Terrestrial TV (DTTV) is the new open TV signal that has brought a TV technological breakthrough worldwide. In Argentina, it was conceived as a cultural and social project currently being implemented (called Open Digital TV, or TDA, according to the Spanish acronym.) Argentina's DTTV aims at improving Television for all, from simple entertainment to citizen participation, entertaining education, etc.

Argentina's DTTV model promotes social inclusion, cultural diversity, the strengthening of national industry, employment promotion, scientific-technological development, quality TV content and citizen participation. In other countries, DTTV is in private hands, so that they only leverage the technological aspect and not the social one.

National Ministry of Education

• Artistic Education

It began in 2008 and the main objective is to promote institutionalization of the Artistic Education in the education system, to pursue the following goals: citizenry building, training for the labour work, and training in the field of culture. Improving art learning and teaching processes for citizenry building. Promoting the creation of professional profiles articulating artistic knowledge. The work is carried out with all applicable provincial jurisdictions, based on three pillars:

General Artistic Education in Standard and Required Courses:

It includes art classes from Pre-School to High School.

Specific Artistic Education:

Training professional artists, technicians and teachers in High-School and Higher Education Institutions.

Arts, Education and Culture:

Focused on generating and articulating public policies for the promotion, exchange, communication and knowledge of different cultures inherent to the identity of social groups and their local, regional and national realities, guaranteeing access and participation in social inclusion and participation programs, cultural extension and dissemination, as well as the promotion of productive artistic-cultural undertakings.

Ministry of Federal Planning, Public Investment and Services

The Ministry of Federal Planning, Public Investment and Services manages public policies in the field of communication and culture, through the implementation of programs and measures jointly with the National Secretariat of Culture.

- **Latin American Conference on Telecommunications, Culture and Digital Inclusion “Patria Grande Conectada”**

Organized by the Ministry of Federal Planning, Public Investment and Services in March 2012.

The goal of this meeting was to reflect the actions carried out in the framework of the National “Argentina Conectada” Telecommunications Plan, in the implementation of Open Digital TV (TDA) and the execution of the “Igualdad Cultural” National Plan.

The Congress included the 5th Consultative Forum of Argentina’s DTTV System, the 2nd “Argentina Conectada” Telecommunications Forum and the 1st “Igualdad Cultural” Forum. These Forums were attended by several government authorities from Latin American, who shared their experiences regarding public policies fostering digital inclusion in their respective countries. The attendees included also different actors from the telecommunications sector, universities, researchers, unions, and audiovisual producers, among others.

National Ministry of Social Development

Through its policies, the National Ministry of Social Development supports production based on equal opportunities, committed to the culture, history and values of producers.

- **📺 National Contests for Fiction Series, Animation and Short Films for Open Digital TV**

Promoted and executed by the Ministry of Social Development of the Office of the President and the National Institute of Cinema and Audiovisual Arts (INCAA, according to the Spanish acronym) since September 2011.

For its execution, different film-makers, directors, script-writers and producers were invited.

The stories selected per each region of the country are sent to a training phase. Upon completion of that phase, a winner is selected for each contest in each region, and they are awarded the funding required to carry out their projects.

The main objective of these contests is to contribute to the creation of content, to promote equal

opportunities and guarantee the right to communication for everyone.

- **Mesas Integradoras Comunitarias/Integrating Community Centres**

They are public spaces for community integration built throughout the country to foster the meeting and participation of different actors involved in cross-sectional and participative work to promote local development aimed at social inclusion and the improvement of quality of life of the communities. These spaces have a Local Management Table promoting cultural, leisure and popular education activities, among other things.

- **Argentina se Expresa /Argentina Expresses Itself**

The *Argentina se Expresa* program organizes theatrical, artistic and participating activities for all cooperatives member of the *Ingreso Social con Trabajo* program, with a view to reflecting upon reality and help transform that reality in a cosy and familiar environment, based on the principle that access to art and culture is everyone's right. The program is conducted through the organization of theatre performances in different municipalities of the province of Buenos Aires, the province of Corrientes and the province of Mendoza. At the end of each presentation, the audience is invited to debate and share their experiences to stimulate reflection on our reality to transform it.

- **Marca Colectiva/Collective Brand**

Marca Colectiva is a standard distinctive sign for products manufactured and/or services rendered by groups of entrepreneurs of the Social Economy. It stands for the values of associative work, local identity, standard and common methods of production shared for each of the products.

The main goal of this strategy is to strengthen production and commercialization of the different undertakings by giving them value added and greater visibility, in addition to guaranteeing quality. Moreover, it promotes social commitment, fostering fair trade and responsible consumption. It provides access to a collective brand to producers or service providers engaged in the development of an associative undertaking in the Social Economy, i.e., social effectors. The Ministry of Social Development supports entrepreneurs in consolidating their brands, accompanies them in the design of their images and advises them in all matters related to the paperwork required for registration with the National Institute of Industrial Property (INPI, according to the Spanish acronym.)

Moreover, technical assistance aims also at creating value added strategies, brand positioning and commercialization channels.

Product Fairs:

With a view to creating opportunities for commercialization, promotion and exchange for undertakings, the Ministry organizes different Fairs for the Social Economy. In this way, producers have a channel for direct contact with consumers and other entrepreneurs throughout the country. In turn, the public visiting the fairs does not only purchase quality products at fair prices; it also supports a different form of production, committed to producers' culture, their history, wisdom and values.

The Knit, Christmas, Craftsmen and Bicentennial Fairs are just a few of the commercialization spaces where entrepreneurs were given the chance to showcase and offer their products, and relate to other producers of the Social Economy.

- **Technical Degree in Popular Music**

The first students of the Technical Degree in Popular Music were admitted in 2011. The purpose of this course is to train musicians with a social commitment, to create spaces for training, production and expression of popular music related to practices building social relations so as to be able to offer a different space for education. The technical course consists of a first one-year basic training cycle and three years of university education, and is not only aimed to students coming from music conservatories, but to all youngsters with music knowledge that are also interested in participating in community activities.

- **National Food Security Plan**

It was established in 2003 with the purpose of enabling access by socially vulnerable population to adequate and sufficient nourishment in keeping with the habits and customs of each region of the country.

The execution of the plan involves in its lines of action the different aspects required to guarantee food security and nutritional education for the different communities throughout the country. One of the fundamental lines consists in the implementation of magnetic cards to which the State wires money to purchase food, thus favouring autonomous selection, access to fresh products and promoting family meals. Moreover, wire transfers are made to provincial states with a view to enhancing food quality at school cafeterias and social organizations that offer food services in community spaces.

The Plan carries out other programs as well, to supplement the actions described above: Families and Nutrition, which strengthens families in their role as basic support and in child-raising, food-nutrition and health care; Community Approach, which promotes development of community organizations offering food services; Pro-Huerta, which promotes access to healthy foods through the autonomous production of fresh products for personal, family, community and institutional consumption, and Food and Nutritional Education, focused on training technicians and beneficiaries of the plan with the purpose of transforming knowledge into healthy eating habits.

All of these actions are supported and strengthened by the publication of educational materials, brochures, booklets, posters, information and training books.

- **Tren de Desarrollo Social y Sanitario/Social and Sanitary Development Train**

The purpose of this initiative is to enable access to State policies in small territories, villages and cities where the communities have impaired possibilities of development because they are isolated or far away from urban centres.

Through a nine-wagon formation with offices equipped for primary health care and providing advice on social policies, the train prioritizes small territories, villages and cities with difficulty to develop because they are isolated or far away from urban centres.

Based on a comprehensive territory approach, which implies knowledge of the specific features of each community, the Train articulates its actions with government and non-government organizations to build management capabilities throughout the territory and promote individual, family and environmental development.

The Social and Sanitary Development Train works as an itinerating ministry permanently communicated to the central level to obtain resources and speed up processing. Its functions, carried out by a cross-sectional team, may be broken down into three large areas of work:

Anyone approaching the train may also participate in informational discussions on Human Rights, sexual and reproductive education, nutrition, gender and enjoyment of cultural, educational and recreational activities for the whole family.

In the area of Health, wagons are equipped with professionals of medical specialties such as general

physicians, ophthalmology, gynaecology, obstetrics, nutrition, dental health, paediatrics, infirmary, laboratory, radiology and pharmacy.

The work agreed upon and articulated between the state and civil society organizations on the most adequate forms to promote social and sanitary development of the localities and their areas of influence enables the positive impact of this initiative.

At present, it has already travelled over 38 thousand kilometres throughout the country, enabling access to social and sanitary policies for communities located far away from urban centres. This year, it will start its No. 18 tour, to visit 17 villages in the interior of the province of Buenos Aires, to then continue with tour No. 19, as from October, in the province of Rio Negro. Between both trips, it will provide care to over 40 far-off villages and towns.

National Ministry of Tourism

The National Ministry of Tourism designs actions aimed at favouring cultural development.

- **Carnavales Federales de la Alegría/Federal Carnivals of Joy**

Promoted by the Office of the President and executed by the National Ministry of Tourism and the National Secretariat of Culture in February 2012.

Under the umbrella of the campaign 'Argentina with you, always' and under the motto "Nothing great is born out of sadness" (Arturo Jauretche), the Federal Carnivals of Joy were organized in different regions of the country. Some of the artists that participated in these celebrations include: Araca la Cana, Los Wawancó, La Mosca, Marcela Morelo, La Chilinga, Los Pericos, Soledad Pastorutti, Los Twist, Súper Ratones and Auténticos Decadentes. The main purpose of this activity was to restore the sense of ownership over popular festivities and their role as a meeting point and form of expression of regional cultures.

An additional impact of this program is the strengthening of the different expressions of popular culture, support to artist groups, dissemination of groups of the different *murgas* and *comparsas* organized throughout the national territory, the promotion of communities and municipalities that find in these festivities an opportunity to showcase the work of their local artists and the promotion and support of a great variety of occupations associated to the production and functioning of these traditional expressions of popular cultures.

Reports submitted by some of Argentina's provinces

It must be noted that in some cases, the impact of institutional changes, the conformation of ministries or institutes of culture has strengthened cultural planning and the translation of cultural policies into specific actions directed to the most vulnerable groups (young people, gender, indigenous communities)

PROVINCE OF CHACO

- **Culture Act No. 6255**

Last November 19, the Provincial House of Representatives approved unanimously the first Provincial Act of Culture in Chaco, which provides for the establishment of an Institute of Culture and allocates to its budget –to be destined to strategic design and the development of State cultural policies- 1% of the General Annual Budget of the Province, in line with UNESCO's recommendations. It further establishes that culture is an inalienable social right and the State is the ultimate guardian of such right. The concept does not only extend to the set of traditional fine arts. The Act also establishes that cultural acts include "our day-to-day habits, our understanding of the world, our way of inquiring and reformulating human relations, social as well as economic and political, in the journey to developing our collective identity, and in the utmost respect for our diversity."

- **Program for Development of Artistic Language**

The main purpose is to strengthen cultural diversity, promoting development and exposition of the different artistic languages at Cultural Centres throughout the province so that every citizen has access to them.

- **"Cultural Productions" Program**

This initiative is developed so that through Cultural Productions, the community may have equitable access to services and productions with cultural content.

The Program promotes special projects that reveal a commitment with the community through cultural action, fostering cultural identity, history and collective memory. The cultural contents so produced are distributed through independent and proprietary media.

- **Projects for development and strengthening of indigenous culture**

Strengthening and support to productions and research to conduct activities to rescue, strengthen and develop features, aspects or characteristics of the culture of our indigenous peoples and their vision of the universe.

- **Projects for Productions and Support of Industries and Cultural Undertaking**

The objective of these programs is to finance projects that would make a contribution from the Community, in any of the stages of the value chain usually recognized in the so-called cultural industries: 1- Creation; 2-Production; 3- Distribution; 4-Consumption; 5-Treasuring. It consists of contributions for the production of works of art of cultural makers with a significant track-record in the cultural field of the province.

- **Culture of Indigenous Peoples**

Initiative carried out by the Institute of Culture of the Province of Chaco. It rescues the Culture of Indigenous Peoples, valuing, respecting and preserving its artistic language. It strengthens inter-institutional management with municipalities through the promotion of local culture developers that contribute to the rooting of the inhabitants of the villages in the interior of the province.

PROVINCE OF CORRIENTES

- **Multi-Lingual Education**

The Area of Multi-Lingual and Bilingual Intercultural Education of the Ministry of Education and Culture of the Province of Corrientes organizes different activities and actions aimed at protecting and promoting cultural expressions, including assistance in the design and development of bibliographic material in Guaraní, survey and technical-pedagogical assistance to active Guaraní intercultural teachers, training in Guaraní cultural language, Guaraní workshops, participation in the organization of the “Fourth Conference on Intercultural Education: Educating (us) in and for Diversity” (1 and 2 October in Virasoro), co- management of the “Congress for Popular Culture, Language and Folklore in Guaraní – Spanish” (1 November 2011, Ituzaingó), participation in the Academic Committee for the preparation of the Post-Graduate Degree in Bilingual Intercultural Education Guaraní – Spanish, among others.

PROVINCE OF ENTRE RIOS

The Coordination of Cultural Programs and Actions of the Secretariat of Culture of the Province of Entre Ríos plan and organize over 45 artistic and cultural workshops throughout the Province.

- **Women Program**

Carried out since 2006 by the Undersecretariat of Culture of the Province of Entre Ríos and the Entre Ríos Delegation of the National Institute against Discrimination, Xenophobia and Racism (INADI, according to the Spanish acronym) and consists in developing public activities to change gender stereotype, disseminating rights, promoting good practices, recognized women that have outstood in different fields, disseminating artistic production featuring women and done by women through debates, panels, projections, conferences, meetings, artistic presentations, fairs and shows.

- **Itinerating Theatre**

Strengthening of theatrical activities in the Province through itinerating communication and expression spaces.

- **Cultural and Artistic Survey**

Production and dissemination of quantitative information on cultural workers and institutions, official and non-official institutions; training for social and cultural actors.

- **La Vida Por Vivir / Life to be Lived**

Programs for promotion of social and cultural objectives aimed at the active participation of the elderly.

- **Orígenes Programme**

The Orígenes Program was created in 2006, and it became the first and most important proposal to encompass the processes for visualization and fight of organizations of indigenous peoples in the province, Chanás, Charrúas and Guaraníes, respecting their traditional forms of organization, promoting the strengthening of ethnical and cultural identifies. Since then, it has worked jointly with the Coordination of Programs and Cultural Action and the Museum of Anthropology and Natural Sciences "Prof. Antonio Serrano", of the Secretariat of Culture of the Province of Entre Ríos, and, since 2009, the program was also joined by the National Institute against Xenophobia, Discrimination and Racism (INADI).

PROVINCE OF LA PAMPA

The Ministry of Culture and Education of La Pampa, through the Undersecretariat of Culture, organizes activities aimed at promoting culture, the granting of scholarships for the exchange and cultural extensions as well as programs that enable participation in the registration, conservation and defence of the historic, architectural, archaeological, documentary, linguistic, folkloric, artistic and bibliographical heritage of the Province.

- **Program of Technical Assistance in Artistic Languages**

Program destined to all ages and gender, throughout the provincial territory, so as to promote the creation and formation of public and free-of-charge periodic training (in articulation with the National Programs carried out by the National Secretariat of Culture), and special workshops such as Tapestry Craftsmanship, taught by Rosa Maldonado in different cities.

- **Promotion of Consumption of Audiovisual Arts**

Program to promote consumption of audiovisual arts in cities of the Province that do not have Theatres, through mobile Movie Theatre for all audiences and theme movie cycles (gender, historic, childish among others) for different audiences.

- **Program for Promotion of the Literature of Authors from the Pampas**

Program for the promotion of literature of authors from the Pampas through Popular Libraries (and Mobile Libraries) and promotion of the publishing industry through Law 804 – Pampeano Publishing Fund and Vivir en Democracia con Justicia Social Publishing Fund.

- **Program for Support to Popular or Pampa Festivities**

Program for support to Popular or Pampa festivities through the protection and promotion pursuant to Law No. 1775, organized throughout the Province by government and non-government organizations (tradition centres, clubs, etc.).

- **Other programs of interest**

Program for dissemination, education extension and sale of record, bibliographic and artistic productions through the Arte Propio Area – Law No. 1604.

“Compartir las artes” Cultural and Education Program, contemplating the diversity of cultural expressions, in articulations with the curricula of the different school levels.

Promotion and mobility of artistic groups (music and dance, in different genders) murga, circus, children’s theatres, among others.

PROVINCE OF SALTA

The Ministry of Tourism and Culture of Salta, through policies for promotion and cultural management, promote access to the different manifestations of popular culture, thus facilitating dissemination.

The Secretariat of Culture of Santa is under the functional scope of the Ministry of Tourism and Culture of Salta, and is in charge of the liaison and coordination of institutional relations, grouped in different areas and on different themes at the local, municipal, national and international level (in dealings with artists, associations, municipalities, museums, choirs, non-government organizations, among others.) In turn, the Undersecretariat of Culture is in charge of supervising activities, shows and programs of the Salta’s Provincial House of Culture and Theatre and the above-mentioned aspects, performing and audiovisual arts and the promotion of cultural institutions, festivities, acts and tributes of special relevance.

- **Citizen Fund for Cultural Development**

The Ministry of Culture and Tourism of the Province of Salta established the Citizen Fund for Cultural Development (the Fund), to be managed by the Secretariat of Culture and the Secretariat of Tourism of the Province of Salta, aimed at funding projects to provide visibility to cultural, artistic and touristic initiatives throughout the territory of the province. The FUND will offer entrepreneurs, artists, professionals, associations and cultural managers the possibility to propose processes where both they and the community may participate in live, identity and diverse cultures. Thus, in the framework of sustainable cultural and touristic development and using the tools offered by participative democracy, contents may be organized for projects of creation, investigation, management, strengthening of associative work, promotion of production and the consumption of cultural assets, facilitation of access to cultural information, protection and mise-en-valeur of the cultural heritage, socio-cultural promotion, community development and productive investment, as well as projects aimed at improving touristic services related to culture, acquisition and/or modernization of equipment, feasibility and market studies, cultural-touristic production, incorporation of technology, institutional strengthening, training.

- **Representation of all Voices and Linguistic Varieties**

Initiative carried out by the Coordination of Libraries and Archives of the Ministry of Culture and Tourism of the Province of Salta. Acquisition of bibliographic material reflective of world cultural diversity, books on other cultures in their original language and bibliography for the establishment of libraries specialized in women, gender diversity and indigenous peoples. Promotion and fostering of registration of oral literature in adequate support media.

- **Cultural Management Programs**

It consists of activities for promotion of musicians of different genders (traditional, projection and contemporary); contests, theatres, tributes and literary, visual and audiovisual workshops, theatre, craftsmanship, including the promotion of indigenous peoples, promotion of craftsmen and craftsmanship in provincial and national fairs, rescue of techniques, registration of craftsmen and a publishing fund.

The National Directorate of Cultural Heritage of the Ministry of Culture and Tourism of the Province of Salta, with the purpose of promoting the *mise-en-valeur* of cultural diversity by its own protagonists, organizes different activities focused on social management and promotion of the cultural heritage.

- ***Mise-en-Valeur* of Cultural Diversity**

PROJECT FOR THE CREATION OF A COMMUNITY MUSEUM, CHANÉ ETHNIC GROUP, CAMPO DURÁN AND TUYUNTÍ (AGUARAY) aimed at recovering and promoting the cultural heritage of Salta's Chané Ethnic Group through the generation of community cultural spaces. It provides for the organization of workshops for the recovery of cultural and craftsman heritage, and practices for recovery and investigation of archaeological remains.

PROJECT FOR THE MISE-EN-VALEUR OF IRUYA'S CULTURAL HERITAGE: aimed at the recovery, investigation, conservation and dissemination of the cultural heritage of the people of Iruya.

PROVINCE OF SANTA CRUZ

Programmes developed by the Directorate of Cultural Heritage of the Secretariat of Culture of the Province of Santa Cruz.

- **Appreciation for Indigenous Peoples' Cultures**

Program of Declarations aimed at proposing, analyzing and affording legal protection to those assets considered of a cultural value to the community, taking into consideration the diversity of manifestations and both tangible and intangible representations.

Program for Appreciation of the Culture of Indigenous Peoples to recognized the "Living Heritage" of Doña Carmen Vargas, a direct descendant of the Tehuelche community.

Tierra de Colores Painting Workshop: Hands-on Workshops destined for the educational community, to rescue and disseminate the painting techniques used by Tehuelche peoples, carried out with mineral pigments extracted in the province.

Publication of the book "Elal y Los Cisnes" [Elal and The Swans] which tells the Tehuelche legend explaining the origin of the world and mankind. It was incorporated to the National Reading Plan by the Provincial Board of Education, through the preparation of pedagogical contents adapted for pre-school, elementary and high-school levels.

PROVINCE OF SANTA FE

The Ministry of Innovation and Culture of the Province of Santa Fe, in coordination with other government and non-government organizations, carries out actions favouring developments of culture and the arts, and connecting culture and education as citizenry-building processes.

- **Young Cabinet**

It is a provincial Government device for cross-section group involving the young that join the ministerial workforce, to think and implement public policies for the youth, such as the program Raíces: Red de Arraigo, Inclusión and Cooperación / Roots: Network for Rooting, Inclusion and Cooperation, in Santa Fe. In turn, the Ingenia program constitutes a fund for youth initiatives, and Lo quiero ya! /I want it now! promotes participation of youngsters, by showing their artistic productions and sports skills, and creating spaces for participation and enjoyment of those activities by the young and their families.

- **Perfume de Mujer / Women's Perfume**

The purpose of this initiative is to turn songs, music, laughter, poetry and history into encounters, celebration and coexistence. This program pays tribute to daughters, mothers, heroines, saints, teachers, empathic women, ghosts of history or passionate lovers that gave their name to cities, villages and colonies in this province.

- **Latin American Network for the Project *La Ciudad de los Niños* / City of Children**

The Ministry of Innovation and Culture of the Province of Santa Fe is part of the Latin Government Association grouping cities, States and provinces as a level for cooperation among governments, with the goal and challenge to turn children into the parameter for appreciation and transformation of the spaces inhabited by them.

The *Ciudad de los Niños* project considers children as valid liaison in the appreciation and appreciation of public spaces which imply a new form of rethinking territory planning, resulting in improved quality of life for all inhabitants, strengthening democracy, fighting inequality and social exclusion. Children's voice is heard by the authorities to achieve a better quality of life in all cities.