

## **Mexico**

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions of UNESCO, was ratified by Mexico on July 5, 2006. This Quadrennial Report on mediated efforts to protect and promote the diversity of cultural expressions, including the actions taken by the different areas and programs of the Directorate General of Popular Culture National of Council for Culture and the Arts, and by the institutes comprising the National Movement for Cultural Diversity of Mexico, and two civil society organizations: Writers in Indigenous Languages and U40 International Program "Cultural Diversity 2030".

In Mexico, the coordination of cultural policies should be promoted and is implemented since 1988, date of creation, by the National Council for Culture and the Arts (CONACULTA). Together with the Council, the National Institute of Fine Arts and the National Institute of Anthropology and History maintains a leading role in the protection, promotion and preservation of heritage and research and cultural education.

Through the National Programme for Culture 2007-2012, recognizes the responsibility of the State in the preservation of archaeological heritage, historical, artistic, immaterial (traditions, festivities, food, rituals, languages, music, craftsmanship, knowledge and practices concerning nature and the universe) in art education in the stimulus to the creation and promotion of arts and culture.

The actions taken to protect and promote expressions of cultural diversity, prior to the creation of the Convention, placed Mexico as one of the countries with the richness of its cultural diversity, promotes, disseminates, encourages and safeguards, the main expressions of their cultural heritage in each of the peoples cultural regions and sectors of Mexican society. This strengthens the local identity, regional, state and national population.

Making a diachronic in the implementation of cultural policies that stimulate and promote the cultural diversity of the country, with full respect for their cultural expressions and manifestations, its forms of organization, worldview and self-management, it is recognized that efforts are still limited, that resources are scarce at the extent and richness of cultural potential of the popular sectors, indigenous and diverse sectors of the national society.

Facing the future tasks in pursuit of a Mexican society that promotes respect and intercultural dialogue, remains in effect the vision of the Department of Popular Culture: a country of cultural relations based on dialogue, the value of the diversity of their communities and the strengthening of their cultural heritage, a country that recognizes and fully respects the cultural and ethnic differences of its members. A country that works for discrimination disappears.