

METZ'S RESPONSE TO COVID-19



Metz initiates a reflection on cultural and associative life post COVID-19

Metz (France), a UNESCO Creative City of Music, is measuring the extent of the COVID-19 crisis on its cultural and associative sectors by initiating an in-depth reflection on its future.

Amongst these initiatives, the Pôle Métropolitain du Sillon Lorrain has provided free access to Limedia, a reference media library, to all its residents. Besides, the Metz media and other libraries in the city offers daily cultural getaways by inviting the online community to discover the librarians' favorite books. The Centre Pompidou-Metz and the Cité musicale-Metz have also contributed to the initiative by offering cultural experiences via social media networks and their websites.

In addition to mobilizing its cultural institutions to offer digital, innovative and interactive contents to all its inhabitants during the confinement period, the city has also ensured assistance to professionals from cultural and related areas, mainly through the continuation of subsidies since the temporary suspension of activities.

Aware of the impact of the health crisis' on the economy and the functioning of actors in community life, namely in the socio-cultural field, the city of Metz is preparing to convene a general conference ('états généraux') during the second semester of 2020 to discuss about the appropriate supporting measures for reviving the cultural and creative sector.

The event would be the occasion to bring together various elected officials and local representatives, and experts on various topics ranging from youth, culture, participative democracy and sports.

In the framework of this project, the UNESCO Creative Cities can also be mobilized to share their experiences to enrich the general conference, while drawing inspiration from good practices in other cities.
