
2021 JINJU TRADITIONAL CRAFTS BIENNALE PROGRAMME

Jinju Traditional Crafts Biennale Committee and Jinju Creative Industries Promotion Association would like to invite you to be a part of the 2021 Jinju Traditional Crafts Biennale, which will be held in Jinju, Republic of Korea. Under the theme, entitled “Law of Traditional Crafts”, the Biennale will set a stage to exchange aesthetic consciousness, experiences, and good practices among creative cities, and attract a wide variety of audience including craftsmen, collectors, and many others from all over the world as well as from the local area. We would like to cordially invite artists to participate in this Biennale. Through this event, we hope that the artists will have opportunities to showcase their craftsmanship. We are certain that all participants would enjoy the best moments with the highest quality of the handcraft works. We are looking forward seeing you and your artwork here in Jinju.

OVERVIEW

TITLE	2021 JINJU TRADITIONAL CRAFTS BIENNALE
PURPOSE	Cultural exchanges among domestic and foreign creative cities in the field of crafts International promotion of Jinju Crafts Provides opportunities to experience and enjoy world-class arts and crafts
PERIOD	November 4 – 21, 2021
VENUE	Gyeongnam Culture & Art Center, Rhee Seung Ja Jinju Museum of Art, Namgaram Museum
MAIN THEME	Law of Traditional Crafts
HOST	Jinju City, Gyeongnam Culture & Art Center
ORGANIZER	Jinju Traditional Crafts Biennale Committee, Jinju Creative Industries Promotion Association

EXHIBITIONS

Explore a consensus craftsmanship that goes beyond the time and space through the exhibition of creative craftworks based on traditional orders, techniques, and forms.

Exhibition Section 1. Consilience in Crafts - International craft artist

International Exchange Artists Exhibition which investigates the transcended consilience of Eastern and Western rules of crafts

Venue: Gyeongnam Culture & Art Center

Exhibition Section 2. Intentionality in Tradition – Korean craft artist

Domestic Senior Craftsman Exhibition which presents the rules of traditional crafts and the intentionality of creation

Venue: Rhee Seung Ja Jinju Museum of Art

Exhibition Section 3. Equilibrium in Jinju - Jinju woodcraft master

The equilibrium of consilience and intentionality through the Jinju Somok (Wooden Furniture) and Duseok (Metal Crafts) Exhibition

Venue: Namgaram Museum

Accompanying Activities and Events

Craft-related experience activities and educational lectures

Lectures on traditional crafts and Videos Exhibition

Artist talks & meetings

Jinju Silk Fair

Jinju Craftsman Festival

The 6th Jinju UNESCO Creative Cities International Forum

Jinju Artist in Residence Participating Artists Exhibition

Jinju Traditional Crafts Start-Up Idea Competition

Jinju Traditional Crafts Media Exhibition

The 24th Jinju Mask Dance Festival

Docent Tours by Citizens

Pre-trained Jinju citizens for the Jinju Traditional Crafts Biennale to serve as docents to lead and guide the exhibition programmes

Launched the Jinju Traditional Crafts Biennale Website

- Citizens can access the designated website to gain information on various programmes for the citizens and register online
 - Archives records and documents of the biennale
 - Operates Metaverse, a real space based virtual exhibition center
- * NOTE: Due to the situation of COVID 19, the biennale may be postponed to a later date. Further note will be informed.