

1. General Information

(Estimate: 250 words)

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Note : Before completing this form, please refer to the Quadrennial Periodic Reports Guidelines.

a) Name of Party

Cambodia

b) Date of ratification

19 September 2007 ?

c) Ratification process

Accession ?

d) Total contribution to the
International Fund for
Cultural Diversity (in USD)

?

e) Organization(s) or entity(es) responsible for the preparation of the report

Ministry of Culture and Fine Arts

f) Officially designated point of contact ?

Title	First name	Family name	Organization	Position
Mr.	Sophon	OK	General Direction of ICH	Director General

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#227, Preah NORODOM Blvd, Phnom Penh, Cambodia

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Fax N/A

g) Description of the consultation process established for the preparation of the report ?

- Meetings with all related institutions to gather their activity reports and necessary information;
- Meetings of High officials of the General Department of Cultural Affairs of the Ministry of Culture and Fine Arts to select the most relevant information;
- Draft the report;
- Submit the final draft of the report to the Cabinet of the Minister of Culture and Fine Arts for modification and approval;
- Submit the final report to the Minister of Culture and Fine Arts for signature;
- Submit the report to the Secretariat of the UNESCO 2005 Convention in Paris.

Title	First name	Family name	Organization	Position
Mr.	Seng	Song	Cambodian Living Arts	Project Officer
Mr.	Chantha	Nav	CANDO	Marketing Officer
Mr.	Youra	Sun	My Village Organization	Executive Director



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h) Name of representative(s) of participating civil society organization(s)

Title	First name	Family name	Organization	Position
Mr.	Cheatlom	Ang	Ponlok Khmer	Executive Director
Mrs.	Brigitte	Nikles	NOMAD-RSI	MRDC Manager
Mr.	Phalla	Yem	Farmers Livelihood Development	Project Manager
Mrs.	Pho	Chan	CISP Trade Fairs	Producer



Executive Summary of the Report

In writing this summary, please include the main achievements and challenges in implementing the Convention and, where appropriate, an outlook for the future. ?

(Maximum 500 words)

The Ministry of Culture and Fine Arts in close collaboration with Development partners such as UNECO Phnom Penh Office and UNESCO's field Offices in the region, European Union... etc. conducted several activities as follow :

- Organise national workshop on the dissemination and the implementation of the UNESCO 2005 Convention;
- Organise South East Asia Meeting on the UNESCO 2005 Convention from 20 to 21 October 2011;
- Establish the National Cultural policy of Cambodia;
- Organize several meetings of the programme management committee;
- Mission of the two experts from Paris insert creative industry component in the National Cultural Policy;
- Collaborating with local NGOs to promote minorities culture, craft;
- Build a Cultural Center for minorities in Ratanakiri;
- Improved capacity of national institutions to preserve and develop Cambodia's tangible and intangible cultural heritage and living arts and promote its social and economic potential;
- Improved employment opportunities and income generation in the creative industries through enhanced cultural entrepreneurial skills, improved BDS and market access;
- Improved commercialization of local cultural products and services in domestic and international markets;
- Cultural preservation :
 - + Research works initiated in view of publications
 - + Support to Preah Vihear Kuoy performing arts group
 - + Jars and pottery mentorship programme elaborated
- Entrepreneurship skills enhancement and BDS provision
 - + Support to resin producers in Mondulkiri province
 - + Financial literacy and rural marketing skills trainings
 - + Technical support to jars and pottery producers
 - + Skills assessment in Preah Vihear heritage site
- Commercialization improvement
 - Expertise on trade legislation and procedures
 - Towards promotion from the grass roots
 - increased employment opportunities amongst cultural producers through enhanced entrepreneur skills;
 - increased revenues of cultural producers through improved commercialization of products and services.

2. Measures

(Estimate: 6000 words)

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Parties shall provide information on policies and measures adopted to protect and promote the diversity of cultural expressions within their territory (at the national, regional or local levels) and at the international level (including trans-regional or trans-national levels).

Information to be presented in this Section of the report is to be organized according to the following themes:

- i) cultural policies and measures;*
- ii) international cooperation and preferential treatment;*
- iii) the integration of culture in sustainable development policies;*
- iv) protecting cultural expressions under threat.*

Key questions:

Parties shall respond, to the extent possible, to the following questions for each theme:

- (a) What are the main objective(s) of the policy or measure? When was it introduced?*
- (b) How has it been implemented, which public agency(ies) is (are) responsible for its implementation and what resources have been allocated to ensure implementation?*
- (c) What challenges have been identified in the implementation of this measure?*
- (d) What has been the effect or impact of the policy or measure? What indicators were used to lead to this conclusion?*

2.1. Cultural policies and measures

2.1. Cultural policies and measures ?

The purpose of this section is to report on cultural policies and measures in place to promote the diversity of cultural expressions at the different stages of creation, production, distribution, dissemination and participation/enjoyment.

Measures may be understood as those that:

- nurture creativity,*
- form part of an enabling environment for independent producers and distributors*
- provide access to the public at large to diverse cultural expressions.*

They may be regulatory or legislative, action or programme oriented, institutional or financial measures. They may be specifically introduced to address the special circumstances and needs of individuals (e.g. women, young people) or groups (e.g. persons belonging to minorities, indigenous people) as creators, producers or distributors of cultural expressions.

For more information on the types of measures to be reported on, please refer to Article 6, Rights of Parties at the national level, and the Operational Guidelines adopted on Article 7 on measures to promote cultural expressions.



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2.1 Cultural policies and measures

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Narrative description of the overall cultural policy vision of your country:

(Maximum 500 words)

The National Cultural Policy is in process. The Ministry of Culture and Fine Arts is going to finalize the National Cultural Policy before the end of this year 2013. Measures will be set up and taken after the adoption of the final draft of the Cultural policy at the Council of Ministers.



2.1. Cultural policies and measures

Policy / measure 1

Name of policy / measure

National Cultural Policy of Cambodia

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input checked="" type="checkbox"/> creation	<input checked="" type="checkbox"/> regulatory	<input checked="" type="checkbox"/> artists/creators
<input checked="" type="checkbox"/> production	<input checked="" type="checkbox"/> legislative	<input checked="" type="checkbox"/> producers/entrepreneurs
<input checked="" type="checkbox"/> distribution	<input checked="" type="checkbox"/> institutional	<input checked="" type="checkbox"/> cultural enterprises
<input checked="" type="checkbox"/> dissemination	<input type="checkbox"/> financial	<input checked="" type="checkbox"/> young people
<input checked="" type="checkbox"/> participation/enjoyment	<input type="checkbox"/> other (please specify below)	<input checked="" type="checkbox"/> women
<input type="checkbox"/> other (please specify below)		<input checked="" type="checkbox"/> persons belonging to minorities
		<input checked="" type="checkbox"/> indigenous peoples
		<input checked="" type="checkbox"/> general population
		<input type="checkbox"/> other (please specify below)

a) What are the main objective(s) of policy or measure? When was it introduced?

- To encourage artistes and producers to create new products
- To reinforce the respect of the IPR (Intellectual Properties Right)
- To promote minorities identities

b) How has it been implemented?

Through workshop
Follow up
Monitoring

Which public agency(ies) is (are) responsible for its implementation?

Agency name

MCFA, UNESCO and local NGOs

[Add agency](#)

What resources have been allocated to ensure implementation?

\$0.00

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

This Convention is still new for Cambodia. Most of stakeholders did not understand yet about the objectives and the goals of the Convention. The financial support from outside is strongly needed.

d) At what level was the policy / measure designed to have an impact?

Local Regional National International



2.1. Cultural policies and measures

Has the impact of this policy / measure been investigated?

No Yes


If yes, what was the impact :

What indicators were used to lead to this conclusion?

The Ministry of Culture and Fine Arts in close collaboration have been working on these indicators. There are not yet implemented.



2.2. International cooperation and preferential treatment

The purpose of this section is to report on measures aimed at facilitating international cooperation and preferential treatment  to artists and cultural professionals, as well as cultural goods and services from developing countries.

Measures are understood as legal, institutional and financial frameworks, policy and programme activities that, for example:

- support the mobility of artists and cultural professionals abroad (sending and receiving);*
- provide greater market access for the distribution of cultural goods and services from developing countries through specific agreements;*
- strengthen independent cultural industries as a means to contribute to economic growth, poverty reduction and sustainable development;*
- aim to build institutional and management capacities through international cultural exchange programmes or partnerships among civil society organizations and networks.*

For more information on the types of measures to be reported on, please refer to Article 12 (Promotion of international cooperation), Article 14 (Cooperation for development), Article 16 (Preferential treatment for developing countries) and their corresponding Operational Guidelines.



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2.2. International cooperation and preferential treatment

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Narrative description of your country's policy on international cooperation in the field of culture and preferential treatment measures with regard to developing countries:

(Maximum 250 words)

The Ministry of Culture and Fine Arts organized South East Asia Meeting on the UNESCO 2005 Convention from 20 to 21 October 2011 to seek regional collaboration.



2.2. International cooperation and preferential treatment

Policy / measure 1

Name of policy / measure

N/A

Please check as appropriate. More than one box can be checked.

Goal	Frameworks	Type of intervention	Target
<input type="checkbox"/> mobility	<input type="checkbox"/> cultural cooperation agreements	<input type="checkbox"/> institution building	<input type="checkbox"/> artists/creators
<input type="checkbox"/> market access	<input type="checkbox"/> trade agreements	<input type="checkbox"/> financial investment	<input type="checkbox"/> producers / distributors
<input type="checkbox"/> strengthen independent cultural industries	<input type="checkbox"/> culture and trade agreements	<input type="checkbox"/> technology transfer	<input type="checkbox"/> cultural enterprises
<input type="checkbox"/> develop management skills	<input type="checkbox"/> co-production / co-distribution agreements	<input type="checkbox"/> capacity building	<input type="checkbox"/> young people
<input type="checkbox"/> exchange information and expertise	<input type="checkbox"/> other (please specify below)	<input type="checkbox"/> networking/partnership development	<input type="checkbox"/> women
<input type="checkbox"/> needs assessment ?		<input type="checkbox"/> operational action plan ?	<input type="checkbox"/> persons belonging to minorities
<input type="checkbox"/> South-South cooperation		<input type="checkbox"/> other (please specify below)	<input type="checkbox"/> indigenous peoples
<input type="checkbox"/> North-South-South cooperation			<input type="checkbox"/> general population
<input type="checkbox"/> other (please specify below)			<input type="checkbox"/> other (please specify below)

a) What are the main objective(s) of policy or measure? When was it introduced?

N/A

b) How has it been implemented?

N/A

Which public agency(ies) is (are) responsible for its implementation?

Agency name

[Add agency](#)

What resources have been allocated to ensure implementation?

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

Not yet implemented.



2.2. International cooperation and preferential treatment

d) At what level was the policy / measure designed to have an impact?

Local Regional National International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

N/A

What indicators were used to lead to this conclusion?

N/A



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2.3. Integration of culture in sustainable development policies

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The purpose of this section is to report on measures aimed at integrating culture as a strategic element in development policies and assistance programmes at all levels (local, national, regional and international) and indicate how they are linked to human development goals, notably poverty reduction. ?

It is understood that sustainable development policies are to be formulated, adopted and implemented with relevant authorities responsible for the economy, environment, social affairs and culture. Measures to be reported on this section should take this interrelatedness into account.

For more information on the types of measures to be reported on, please refer to the Operational Guidelines adopted on Article 13, Integration of culture in sustainable development.

In addition to measures, Parties shall report on whether and which indicators have been adopted in their country to evaluate the role and impact of culture in sustainable development policies and programmes.



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2.3. Integration of culture in sustainable development policies

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Narrative description of your country's strategy to integrate culture in sustainable development policies:

(Maximum 250 words)

The National Cultural Policy is process of elaboration.



2.3. Integration of culture in sustainable development policies

Policy / measure 1

Name of policy / measure

N/A

Please check as appropriate. More than one box can be checked.

Goal	Type of intervention	Target
<input type="checkbox"/> participatory governance of culture ?	<input type="checkbox"/> inter-ministerial cooperation	<input type="checkbox"/> artists/creators
<input type="checkbox"/> economic empowerment through the cultural industries	<input type="checkbox"/> awareness-raising of the cultural dimension of development	<input type="checkbox"/> producers / distributors
<input type="checkbox"/> building inclusive and creative societies	<input type="checkbox"/> capacity-building for development actors	<input type="checkbox"/> cultural enterprises
<input type="checkbox"/> nurturing contemporary creativity and production of cultural expressions	<input type="checkbox"/> institution-building for viable cultural industries	<input type="checkbox"/> young people
<input type="checkbox"/> equitable access to cultural life and diverse expressions	<input type="checkbox"/> long-term financial investments	<input type="checkbox"/> women
<input type="checkbox"/> increased literacy of diversity and its expressions	<input type="checkbox"/> developing legal frameworks	<input type="checkbox"/> persons belonging to minorities
<input type="checkbox"/> other (please specify below)	<input type="checkbox"/> skills development / training	<input type="checkbox"/> indigenous peoples
	<input type="checkbox"/> networking/partnership development	<input type="checkbox"/> general population
	<input type="checkbox"/> exchange of information and expertise	<input type="checkbox"/> other (please specify below)
	<input type="checkbox"/> indicator development / collection of data	
	<input type="checkbox"/> other (please specify below)	

a) What are the main objective(s) of policy or measure? When was it introduced?

N/A

b) How has it been implemented?

N/A

Which public agency(ies) is (are) responsible for its implementation?

Agency name

N/A

[Add agency](#)

What resources have been allocated to ensure implementation?

(an approximate total expressed in US dollars)

c) What challenges have been identified in the implementation of this measure?

N/A



2.3. Integration of culture in sustainable development policies

d) At what level was the policy / measure designed to have an impact?

? Local Regional National International

Has the impact of this policy / measure been investigated?

No Yes

If yes, what was the impact :

N/A

What indicators were used to lead to this conclusion?

N/A




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2.4. Protecting cultural expressions under threat

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The purpose of this section is to report on public policies, measures and actions taken by Parties to protect cultural expressions that are determined to be under threat. This is only in the event when a Party has previously identified a special situation  under Article 8.1 of the Convention.

For more information on the types of measures to be reported on, please refer to the Operational Guidelines adopted on Articles 8 and 17 on measures to protect cultural expressions at risk or in need of urgent safeguarding.



2.4. Protecting cultural expressions under threat

Have you identified a special situation under Article 8.1 of the Convention? 

No Yes

If no, please proceed to Section 3.

If yes, can the special situation be subject to action under other UNESCO Conventions (for instance, the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage)?

No Yes

If yes, please proceed to Section 3.

If no, please answer the questions below.

Special situation **1**

Name of the cultural expression

Please describe the risk or threat to the cultural expression and the source of the threat, inter alia, with factual data

Please determine the vulnerability and importance of the cultural expression at risk

Please determine the nature of the consequences of the risk or threat to the cultural expression, and demonstrate the nature of the cultural consequences

Please explain the measures taken or proposed to remedy the special situation:

Short-term and
emergency
measures

Long-term
strategies

Has your country provided assistance to other Parties, technical or financial, to remedy a special situation determined under Article 8 of the Convention?

No Yes

If yes, please describe:




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3. Awareness-raising and participation of civil society

(Estimate: 1500 words)

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Parties have acknowledged the fundamental role of civil society  in protecting and promoting the diversity of cultural expressions and have committed to encourage their active participation in activities, designed to achieve the objectives of this Convention.

The purpose of this section is to report on what Parties are doing to involve civil society in their activities, what resources they are providing to ensure their involvement, and what results have been achieved.

It is also designed to engage civil society in reporting on what they have done to implement the Convention as per their roles and responsibilities outlined in Article 11 of the Convention and its Operational Guidelines.



3. Awareness-raising and participation of civil society

3.1. Parties

Parties are to provide information on how they have involved civil society in activities such as:

- promoting the objectives of the Convention through awareness-raising and other activities
- collecting data and sharing and exchanging information on measures to protect and promote the diversity of cultural expressions within their territories and at the international level
- developing policies while providing spaces where the ideas of civil society can be heard and discussed
- implementing operational guidelines

Related civil societies and NGOs were invited to attend the national workshop and several meetings of the Committee on the programme management of the joint project implemented by UNESCO, ILO, FAO and UNDO, specially on the dissemination and the implementation of the UNESCO 2005 Convention.



3. Awareness-raising and participation of civil society

3.2. Civil society

Civil Society may provide information on activities they are pursuing such as:

- promoting the objectives and principles of the Convention within their territories and in the international fora
- promoting ratification of the Convention and its implementation by governments
- bringing the concerns of citizens, associations and enterprises to public authorities
- contributing to the achievement of greater transparency and accountability in the governance of culture
- monitoring policy and programme implementation on measures to protect and promote the diversity of cultural expressions

NGOs and other related civil societies were invited to several meetings to present, to share their knowledge and experiences to promote cultural industry.



3. Awareness-raising and participation of civil society

Civil society may also wish to share information on:

- activities they have planned for the next four years to implement the Convention
- main challenges encountered or foreseen and solutions found or envisaged to overcome those challenges

During meetings of the Committee on the programme manage, lot of experiences, challenges, lessons learnt regarding the implementation of the 2005 Convention have been shared and exchanged.

Please specify which civil society organizations contributed to this section of the Report:

- Cambodian Living Arts
- CANDO
- NOMAD
- Ponlok Khmer
- My Village Organization



4. Main achievements and challenges to the implementation of the Convention

(Estimate: 1750 words)

Parties and other participating stakeholders are to share information on:

a) main results achieved in implementing the Convention

- National workshop on the dissemination and implementation of the UNESCO 2005 Convention
- Establishment of the National Cultural Policy for Cambodia
- Building a Cultural Center for Minorities in Ratanakiri

b) main challenges encountered or foreseen

- Human and financial resources are strongly needed

c) solutions found or envisaged to overcome those challenges

- Collaborating with Development Partners

d) steps planned for the next four years towards implementation of the Convention and priority activities to be undertaken during that period

- Finalise the National Cultural Policy
- Further involve civil societies and local NGOs



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Date when report was prepared

02 April 2013

Name of the designated official(s) signing the report

Title

Mr.

First name

Chhem

Family name

Him

Organization

Ministry of Culture and
Fine Arts

Position

Minister



Date of signature

29 April 2013

Signature (to be completed on the printed copy)