

Inventory of Nigeria Cultural Resources

1 Oral Traditions and Expressions including Languages as a Vehicle for the transmission

STATE \ NO LOCATION	NAME	SEX	AGE	Brief Description
1 Nationwide	Nigerian Proverbs	M	52	Dexterous application of proverbs in speech (proverbs are near extinction in the State)
2 Rivers	Elder Bliss Iyalla	M	70s	Always goes about on bare feet, versed in local Kalabari dialect
3 Rivers	Chief Beresiri	M		Versed in Oral Tradition.
4 Nationwide	Talking Drum	Both		Light drumming for talking and praising people. Also court music for spreading news Produced Several Albums in Kalabari language thereby projecting the traditions and cultural imagery of the people.
5 Rivers	Mary Girls Social Club of Abonema	F		
6 Rivers	First Owuama Ogbo of Okrika	M		Used Songs to record the traditions of the people Oral historian. Informs on past events , relationship of some of Nigerians tribes, well versed in past heroes like Kanta of Kabi, Sheikh Usman Danfodio, Origin of Sokoto, Argungu, Katsina, etc., and the wars fought, origin , relationship of tribes e.g. Hausas, Fulani, Yoruba, Zabarma etc. Also trains others
7 Kebbi State	Oral History			
8 Nationwide	Poetry	M		Traditional Poet
9 Bornu Kogi (Ogidi Ojumu)	Algaita			A reed flute for playing traditional music and praising traditional rulers etc.
10 South East, Nigeria	Inmole Folkore	F	80s	Inmole Folklore singer and drummer; an exponent and trainer of Inmole customs and rites Igbo linguist, Safeguards the Igbo language, folklore and culture through educating students and children alike, publishing and translating in the Igbo language
11 Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti)	Igbo Language	Both		Longest and oldest performing Juju Musician through whom Ebenezer Obey and King Sunny Ade were made. They served under him.
12	Juju Music			Linguist, strong advocate for the promotion of the Tangale language, Reference point to many indigenes and researchers. Presently co -translating the New Testament into Tangale. Also leading the campaign for every Tangale parents to speak Tangale to their Children daily.
13 Gombe	Tiling Ankale Yeiyei	M	56	Translation of the Holy Bible into Izzi dialect of Igbo, reduction of Izzi dialect into writing, written books and articles to preserve Izzi Culture and customs.
14 Ebonyi (South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti)	Izzy Culture	M	60	These people are professional Yoruba poetry Chanters(Ijala Chants, done in praise of Ogun, Yoruba god of Iron). The art is used to entertain, correct societal ills, educate, promulgate and propagate culture and history of the Yoruba people. It is done at burial, naming, house warming, palace courts, before and after hunting expeditions (art form is common among hunters and Yoruba linguistic scholars).
14 Ekiti)	Ijala Poetry	Both		For more than a Century, this ceremony is performed to pay tribute to the primordial mother, Iya Nla. (Inscribed on UNESCO Representative List in 2008)
Lagos, Ogun and neighbouring Republic of				
15 Benin and Togo	Oral Heritage of Gelede Masquerade			The Ifa divination system is applied whenever an important individual or collective decision has to be made. The Ifa literary corpus, called odu, consists of 256 parts subdivided into verses called ese, whose exact number is unknown as they are constantly increasing (there are around 800 ese per odu). It was inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity in 2008
SouthWest, Nigeria	Ifa Divination System			
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Knowledge and Practices Concerning Nature and the Universe

No	State	Name	Sex	Age	Brief Description
1	Kebbi	Alh Yusuf Abubakar Argungu	M	60	Chief traditional, spiritual and Islamic medical practitioner of Argungu Emirate. He is well known in Nigeria, Niger and Chad as one of the best traditional spiritual and Islamic medical practitioners \ trainer
2	Kebbi (Aliero)	Alhaji Salisu Sarkin dori Aliero	M	52	Traditional bone setter, with secrets known only to his family. Currently training others. He is the present and third Sarkin dori of Aliero in Aliero LGA, Kebbi State. Receives and treats over one thousand cases annually. This is why the traditional Orthopedic hospital in Aliero is duly recognized and assisted by successive administration of both Sokoto and Kebbi States.
3	South West	Erindinlogun / Idaasa	F	90s	Idaasa or the dieties' divination is an ancient form of divination deployed by the Yoruba dieties for detecting what is in stock for the deity, an individual or the community at large. A cloth with Sixteen cowries, dry bone and glass objects are used in the divination and analysis process. Mostly used by Yoruba dieties like Sang, Ogun, Oya, Osun, Esu, etc., in determination of what the future holds and provision of guidance as to what steps to take to accomplish any objective.
4	Imo	Dr. Chidi Osuagwu	M	58	Researchers into African cosmology and Science, biochemical effects on African medicinal plants, alternative medicine and the indigenous knowledge of Africa.
5	Ebonyi	Dr. Chikwendu Odii Chief Tijani Babatunde	M	60	Trado Medical Doctor. He popularized traditional medicine across the country especially with the Ezi Okwu bu ndu Naturalistic hospital
6	Ogun	Ogunbodede	M	104	Natural talent in alternative medicine.
7	Nationwide	Midwifery	Both Sex	Adult	Midwifery practice is a very important element to the survival of Humanity. Midwifery promotes the well-being of women, babies, children and families. The practitioners are known as Midwives and they ensure one-to-one support and continuity of care for a better outcome during the natural processes of pregnancy, childbirth and the postpartum period. They utilize evidence-based research, empirical and traditional knowledge, along with intuition to achieve their objectives of maternal, neonatal and infant care. They provide services like pre-conceptional counselling, prenatal consultations, childbirth, maternal and new-born care, promotion of breastfeeding, or provision of family planning services. The practice in Nigeria is a old a humanity itself and find expressions in two forms - the formal and the informal methods. The formal practitioners of Midwifery are known as Midwives while the informal practitioners are called Traditional Birth Attendants (TBAs). The formal midwives are those trained to utilize evidence-based researc and empirical findings in provision of care to mother, child, infants and families. They are found in the cities and urban medical centres in Nigeria. The informal practitioners of midwivery, who are perhaps ubiquitous in Nigeria are known as Traditional Brith Attendants (TBAs). They practice maternal health care delivery within the confines of traditional folk medicine and preside over the majority of births in the rural and remote communities of Nigeria. Most of them have no formal medical training, but instead learn as apprentices or through direct experience. They are customarily present in settings where traditional health system persist; therefore, they are indicators of how strong the traditional culture of a human group is. In both formal and informal practice of Midwifery women and men perform the role. The mechanisms to transmit midwifery are diverse ranging from formal training to apprenticeship and revelation. The formal training in Nigeria take a period of three year at the nursing and midwifery school for certification. They course of apprenticeship also takes a similar number of years on the average. They formal Midwifery practices is regulated by the Nigerian Medical Council while the registered association for formal Midwifery practitioners is the National Association of Nigerian Nurses and Midwives (NANNM).

Performing Arts

NO	State	Name	Sex	Age	Brief Description
1	Akwa Ibom	Uko Akpan Traditional Music Orchestra	M	60	Founded the Uko Akpan Traditional music orchestra which for 30 years has passed moral ideas and values of patriotism through music
2	Anambra	Mkpokiti Dance	M	78	Dance created by Chief Festus Nwankwo, South East, Nigeria
3	Anambra	Okacha Dance	M	74	Okoye Ngene is one of the founding members of Okacha dance group 62 years ago
4	Anambra	Atilogwu Dance	M	76	Charles Ezeagu is the founder the ododo dance of Igbo - Ukwu. Ododo is the idiom or the Atilogwu dance
5	Anambra	Chief Ezike	M	76	Founded the Egwu dance group 45 years ago
6	Anambra	Okuji Dance group	F	80s	They sing and dance at naming ceremonies, burials, traditional weddings, births, new moon, lullabies, title taking ceremonies etc.
7	Anambra	Okwa Chieze	M	68	Presents the Ijele Masquerade
8	Anambra	Mrs. Nwugo Ozumba	F	80	Developed the Onom (Nnya) dance steps
9	Rivers	Uriel Paul Worika	M	60s	Gaunt in performances, own a theatre.
10	Rivers	Oshishike Musical Party	M		Production of music using the Ubo, which differentiates them from other groups
11	Rivers	Akagba First Ladies Association	F		Founded in 1975 and has over 87 members. Very popular and in high demand.
12	Rivers	Okpekpe Cultural display	M		Founded in 1959, a masquerade dancing group with over 100 members
13	Rivers	Ikpan Cultural display	M		Founded in 1980, displays various masquerade dances
14	Rivers	Biri Ere Apu Ogbo of Opobo Kingdom	F		Used several artistic means like songs, dancing, pantomime, costumes to attract development and promotion of cultural values
15	Rivers	New Fashion Society, Abonema	F		Modernized traditional values of the people through songs, music and dance.
16	Kwara (Ilorin West LGA)	Alhaji Jaigbade Alao	M		Most prominent/seasoned in Dadakuada music; waxed many LPs on moral and social problem; trained many to stardom; an inspiration to many musicians in other areas e.g. Fuji, Juju etc.
17	Kwara (Obbo, Ekiti LGA)	Chief Ayeni Oye Olojobo	M		Legend of Ere Ibile Ekiti indigenous music, waxed many records, trained many artistes
18	Kwara (Share, Ifelodun LGA)	Alhaja Hassana Abake	F		Seasoned in Baalu music, many LPs, trained many into stardom in the music
19	Kwara (Lafiagi, Edu LGA)	Hajia Kulu Lafiagi	F		Most prominent in Angale and trained many to stardom.
20	Kwara (Erin Ile, Oyun LGA)	Chief Jacob Ogundele a.k.a. Baba Kelebu	M		Theatre artist and film producer who trained many to stardom
21	Kwara (Offa, Offa LGA)	Chief Remi Adigun a. k. a. Baba Onirungbon	M		Theatre artist and film maker. Featured in many big films e.g. Igbo Irunmole
22	Kwara (Ilorin West LGA)	Alhaji Gidado Ajao a. k. a. Faje	M		Prominent in Acrobatic display. Has performed at many occasions ; leads one of the most prominent acrobatic groups in the state; trains the youth, adults waxed some LPs. Depicts the richness of their culture.
23	Kwara (Patigi, Patigi LGA)	Hajia Fatima Dzama	F		Prominent Angale in music and reputed for producing and training many seasoned artistes in Angale music. She has also been in the music for years but now retired.
24	Oyo	Dundun Music	Drum		Plays socio - cultural and revolutionary music which involves traditional songs, proverbs, riddles and current events.
25	Akwa Ibom and Cross River States (Calabar, Ikrom, Eket, Oron, Ibiono-Ibom, Korpo, Uruan, Boki, Ebonyi)	Ekpe Masquerade	Masquerade		Ekpe was traditional government of people of Cross River State. Possession of this graded initiation society with representative body - masks confirmed the autonomy of a principality
26	Kano	Barahaza			Oldest Hausa\Fulani esoteric dance in honour of Barahaza, the spirit of the wind
27	Benue State, Tiv Land	Kwagh - Hir Performing Theatre	Drama		An interesting admixture of song, performance and puppetry tradition of African story-telling style of call and response. Historic drama with elaborate puppet show
28	Kogi (Ayangba)	Chief Oloda Ada	M	80s	Traditional Yoruba trumpeter
29	Imo	Chief Paul Akalonu	M	67	Raised, nurtured and produced many Nigerian musicians e.g. Sonny Okosun, Nelly Uchendu, Christy Essien Igbokwe, The Peacocks, Founders 15, etc. Played with many Nigerian highlife and folk bands.
30	Imo	Kingsley Dallas Anyanwu	M	53	Vocalist, musician, writer. Ex - Imo State PMAN Chairman. Waxed many musicals and jingles
31	Imo	Mr. Chukwuma Eze	M	47	Theatre Artist and Stage \, Radio producer. Productions include "Who is afraid of Solarin", "Midnight Hotel", "KaKata for Marriage", "Ojemba", "Egwuregwu Igbo", "Erinma". Promotes Yoruba culture using his versatility in music to fuse folklore, stories and the attendances of deities. Cultural artist and performer specialized in story telling, acting, singing, dancing, writing and educating people in various aspects of culture. A highlife composer and written over 40 traditional advocacy plays on health issues. Recorded tunes like Onilegogoro, Ore Titan, Na today you come, popularized by bands like Roy Chicago, Rex Williams and the band, the Junkers, etc. A cultural ambassador anywhere in the world!
32	Lagos	Jimi Solanke	M		
33	Delta	Chief I. Onwuegbuzie	M		Cultural Custodian and leader of a traditional acrobatic dance group
34	Delta	Chief Onyebuke Uwadia	M		Folklore dance and drama for peace and general fertility
35	Delta	Madamme Titi Ugagbe	F		Igbe dance
36	Delta	Madam Stella Akpoyibo	F		Traditional Music Songstress and performer
37	Delta	Ile Cultural dance group	Dance group		Traditional acrobatic dance and drama
38	Delta	Oligbe folklore dance group	Dance group		Folklore, dance and drama
39	Delta	Ema Cultural Dance group	Dance group		Royal songs and dances
40	Gombe	Lanbala Wali	M	70s	Developmental songs geared towards the promotion of the cultural heritage of the Gombe people. Trained many in the process. Leader and producer of the <i>Nkwa Umu agbagho</i> maiden dance in Afikpo. Peculiar to the people of Ehubo (Afikpo) as one of the ancient traditional cultural heritage. He has internationalized the troupe, trained many, and formed a feeder troupe to replace the ageing members of his group.
41	Ebonyi	Sir Vincent O. Nwachi	M	63	
42	Ondo	Hon. Fatai Ojuade	M		Bata Ceremonial Dance group
43	Ondo	Mr. Abiola Ogunrinde	M		Expert skills in Ijala songs, traditional hunters, Ewi or incantation
44	Ondo	Mr. Soje Ogunyombo	M		Ogbere song expert
45	Ogun	Chief Alhaji Akintola Ogungbe	M	71	Established theatre artist since the 1940s, has trained many over the years such as Charles Olumo, Jimoh Aliu, Ishola Ogunsola, Afolayan etc.
46	Lagos Island, Lagos State	Eyo Masquerade Festival			Masquerade is attired in flowing white gown. Festival takes place in commemoration of the death of a prominent citizen of Lagos
47	Badagry, Lagos State	Zamgbeto Masquerade			A masquerade that performs to size drummers who merry - go round and dance around a drum as they beat the very huge drum
48	Anambra State	Ijele Masquerade	M		Regarded as the king of all Masquerades (inscribed on UNESCO Representative list)

Social Practices, Rituals and festive Events

NO	State	Name	Sex	Age	Brief Description
1	Kebbi	Mallam Homa Aliyu Dagwal Argungu	M	83	Chief fisherman and trainer, controls fishing and fishing in Argungu emirate. Mystical detection of fish in the river. Capable of controlling fishing and fishermen everywhere in Argungu Emirate.
2	Kano	Durbar in Kano			Durbar in Kano is an equestrian procession of 10,000 men on horses, as well as men and women on foot performing various actions transmitted through generations since 1466. It is held during the two Muslim Festivals of Eid el-Fitr and Eid el-Kabir, in the ninth month and the twelfth month of the Muslim calendar respectively every year. The Emir is the central figure in every procession and there is no proxy or representation. If he is absent the Durbar will not hold. The Emir's Contingent is in the center and primarily made up of Palace courtiers, officials and bodyguards. His Chiefs with their contingent are characterized by specific dress codes and their order of processions is based on the participation of their ancestors. The Chiefs of the nobility proceed first and chiefs of the royalty proceed after the Emir's Contingent. There are four distinct processions for specific purposes with different costumes and timings. Each procession begins with gun salute from one of the three gates of the Emir's Palace and terminates in a different gate with gun salute. They are: Hawan Sallah (first day in the morning) to attend the Muslim prayer; Hawan Daushe to honor Emir's mother (second day in the afternoon); Hawan Nassarawa to pay homage to Governor (third day in the morning and ends at noon), and Hawan Panisau or Dorayi to acknowledge homage from subjects (fourth day whole day event).
3	Kebbi (Argu)	Alh. Ibrahim Sarkin Ruwa (Makwashe)	M	85	He is the custodian of the Matan Fada River, the venue of the grand fishing event. He alone performs rites, (prayers known to him alone) on the river before any fishing can be done. He also treats crocodiles bites and sea creatures bites. He has held the title of Makwashe for the past 40 years and trained many in the process.
4	Edo	Ugie			Annual festival in honour of the Oba of Benin. Invokes the communal life and history of the Benin people
5	Anambra	Ofala Festival of Onitsha			Commemorates important events in the life of Onitsha Community Ritual performance for girls about to be married, 7 day festival.
6	Delta	Odudu			A ritual dance for the god of the sea, in order to make life better for them in their business.
7	Delta	Ulu Malokun			
8	South Eastern States	Breaking and eating of Kolanut in Igbo land			
9	South Eastern States	New Yam Festival			
10	Western States	Inmole			Earth Spirits
10	Anambra	Ito-Ogbo Obosi Cultural Festival	Both	80s	Ito Ogbo Obosi cultural Festival is an age long cultural festival that dates back to over four hundred years. It is a triennial festival that holds every three years in Obosi, Idemili North Local Government Area of Anambra State. Ito Ogbo Obosi festival is a unique festival that celebrates longevity, promotes graceful aging and encourages healthy lifestyle. More importantly, the one week festival is used to honour the aged and elderly in Obosi kingdom both male and female who are up to the age of eighty years and above (octogenarians).
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12	Osun	Ile Orisa Igunnuko (Egungun variation in Lagos State)			Yoruba deity Masquerade dance involving flying and acrobatics
13	Lagos				Mediator of politics, medicines and disputes.
14	Ogun	Oro (Orisa)			Brought to limelight the ORU OWERE festival in Imo State, an annual feast in commemoration of the founder of Owerri, Ekwem Arugo. The institution responsible for its conduct is OHA OWERE. It is a period of togetherness and peace.
15	Imo	HRH Eze E. E. Njemanze, Ozuruigbo V of Owerri	M	69	Veteran traditionalist, shrine custodian, herbal healer, initiated members of several cults.
16	Lagos	Omoba, Chairman of Oje Religious Association	M	75	
17	Ebonyi	Chief Obaji Nkwe	M	58	As a diviner, he promoted consultation of oracle priests and diviners to discover the cause of events which has already taken place and find out course of future events. These events which may have precipitated a current disaster may have been forgotten by mortals. They may have taken place on spiritual plane so that ordinary mortals may have no knowledge of the causes.
18	Ondo	Idedi Ojuade (Igbalade, Oke Igbo)			Etiyeri's Egungun (Egungun Regalia)
19	Ondo	Alapinni (Alapinni, Oke-Igbo)			Alawopala's mask (Egungun mask regalia)
20	Ondo	Sawo (Atibise, Oke - Igbo)			Olomo's Regalia (Egungun mask regalia)
21	Lagos, Ogun, Ondo, Oyo, Osun, Ekiti, Kwara and Kogi States	Ifa Divination System			A system which makes use of an extensive corpus of texts and mathematical formulas. Is among the Yoruba communities, African in Diaspora (Inscribed on UNESCO Representative List)
22	Osun State	Osun Festival			Worship of Osun, the river goddess, who is also known as goddess of fertility. This is done among the Yoruba community and Africans in Diaspora
23	Oyo State	Sango Festival			Sango Festival is the expression of the larger intangible cultural heritage of the Yoruba people uniting diverse forms of socio-cultural practices in Oyo Community and marks the beginning of the Yoruba Traditional New Year in August. It starts from the suburb of Sango called Koso where the ancient Koso Temple is situated. The ten days long festival is strongly connected to the social, religious, cultural and political institutions in Yorubaland. It is done in commemoration of Tella-oko (Sango), the Third Alaafin (King) of Oyo Empire, believed to be the incarnation of the mythical Sango, the Yoruba Orisa divinity of thunder and lightning. Every Alaafin of Oyo Community is crowned at the Sango main Shrine in Koso where the festival commences. The Festival encompasses different ranges of techniques, skills and crafts through which cultural values and customs of the people of Oyo are manifested. Sango Festival is a reflection of the traditional diversity of the people. The festival is all inclusive as it engages the men, women, boys, girls, old and young in key roles for the overall success of the festival. The climax of the festival takes place on the tenth day when the Elegun Sango Koso (Sango Priest) moves from his house to embody the Ancestral Sango at Koso and leads the procession in convoy of devotees and the people from Koso round Oyo blessing and praying for our people.
24	Nationwide	Akara	F	Adult	Cultural Practice of making Beans ball for consumption at Social festivals, public function, burial and in the household

Traditional Craftmanship

No	State	Name	Sex	Age	Brief Description
1	Akwa Ibom	Raffia Weaving	Both		Use raffia in weaving 'Ekpe' masquerade apparels and seat construction
2	Rivers	Wood Carving	Both		One of the earliest carvers in Ikwerre LGA, carves with strange precision
3	Rivers	Traditional Graphic Art	Both		Traditional graphic Art
4	Oyo	Aso - oke Weaving	Both		ASO – ÒKÈWEAVING is a traditional hand-woven cloth craft. This craft is practiced among the Oyo community in Yoruba land of the South Western part of Nigeria, West Africa. <i>Aso-Òkè</i> weaving is special because it is handmade, made from raw cotton and colors for dyeing the thread are extracted from plant materials. That is, the dye for making the three major types of <i>Aso-Òkè</i> ; <i>Sányán</i> , <i>Aláárí</i> and <i>Etù</i> are extracted in natural ways from the bark and leaves of trees. This indigenous knowledge system of handcraft is a complex component part of Yoruba Culture within the context of traditional handcraft. This practice entails environmental adaptation because the raw materials are locally sourced e.g. cotton, dyes from plant pigments, leaves from tree, inner bark of trees, as well as tool /equipment which are locally sourced and used in the process of weaving <i>Aso-Òkè</i> . All these are a reflection of a deep scientific understanding of the immediate environment for the purpose of survival and sustainable development.
5	Oyo	Calabash Carving			CALABASH/GOURDCARVING (Igbá fínfín) has become an important part of Yoruba race. Calabash Carving is a traditional handcraft profession domesticated in Oyo, Southwestern Nigeria and has become part of the people's tradition and culture. Oyo Empire was a centre for traditional gourd use and art. It is an ancient handcraft dated back to centuries ago in Oyo Empire. Calabash Carving is strictly practiced by certain families in Oyo. There are about twenty (20) families that are major in the practice in the olden days. They are; Bola family (Onírésé), Aragbon family, Ogbunhun family, Agodi family, Alayoayo family, Tjanikore family, Modeke family, Oluajo family, Akinmorin family, Obe family, Abowotulu family, Aroja Salawu Akindele family, Aji family, Arinago family, Olufon Oyi Ladugba family, Alaodi family, Agun family, Onalemole family, Balogunmoje family. However, there are just about six (6) practicing families left today. The profession was being practiced by both male and female but the demise of the female in practice left it to the male only as the new female generation is not ready to inherit the practice.
6	Oyo	Drum Making			Phenomenon of drum making is an indigenous Cultural practice among the Yorùbá's, specially the Òyó's, South-West region of Nigeria, West Africa. Drumming is a type of handcraft which has as its crucial significance both secular and spiritual uses. The craft is a Talking Drum of four types which include: Dùndún, Gángan, Bàtá Sèkèrè These talking drums are symbol of the Alááfin of Òyó, which originated in Old Òyó and spread from Òyó to other areas of Yorùbá Land.
7	Oyo	Ose Dudu Making			QŞE DÚDÚ known as Black soap is a black coloured natural soap made from Cocoa ashes (Érúkòkó) and black/white Palm kernel oil (Ádí Dúdú/funfun). The making of Qşe Dúdú is a tradition and cultural practice as well as social practices associated with rituals and festive events. It is well known for the bathing of new born baby and the dead before burying. It serves as a medicine application for the children during child birth when added to other ingredients as one of Yoruba Traditional medicine practice. The practice was strictly for the female gender in the olden days but male and female are now in the practice. The cultural practice is spearheaded and generally practiced by Oyo community in Yoruba land of the Southwestern part of Nigeria, West Africa. About Ten (10) compounds are known to be practitioners of Qşe Dúdú at Oyo, South West Nigeria. Though all these family are still in the making of Qşe Dúdú, but they are just left with one (1) or (2) person in a family members of fifteen (15) to (20) practitioners that were usually practicing it
5	Rivers	Chief Opuada Briggs	M		Traditional designer of ceremonial costumes and regalias
6	Kebbi (Argungu, Tudun Wada)	Mallam Shehu Masaki Abdullahi Argungu	M	65	Inherited the craft of traditional cloth weaving like zawaka, tera-tera, bukurde, bangiwa, mursmuhi - sardauna, etc.
7	Kebbi (Jega LGA)	Alhaji Abdulkadir Hassan, Sarkin Marina Jega	M	75	Chief Dyer, Belongs to the well known family of Sarkin Marina whose history of dyeing in Jega dates as far as 1800 AD. The knowledge and skill in dyeing is imparted not only to family members but also outsiders, many of who are practicing presently - Nata 'alah, Liman, Dan Iya Karofi etc. Presently, there are four dyeing Centres in Jega: Marina Kofar Dan Dogo; Marina Wuri; Marina Ginga and Birnin Yari.
8	Kwara (Ifelodun LGA)	Hajja Mulikat Oyerinde	F		About the most outstanding beadwork designer in the State. Her work have been exported to many west African countries. She has trained many who now practices the craft.
9	Kwara (Osi, Ekiti LGA)	Chief D. O. Bamidele	M		Master wood carver of national repute. His works have featured in many national and international arts exhibitions. Producer of one of the art works 'Unity in Diversity' exhibited in the main gallery at Arewa House, Kaduna.
10	Kwara (Okelele, Ilorin East LGA)	Alhaji Sulaiman Olanrewaju	M		Large scale Aso - ofi weaver, a trainer whose works have been exported to different West African countries.
11	Kwara (Oro - Ago, Ifelodun LGA)	Mr. Jonathan Tunji Balogun	M		Creative designer and proprietor of Balomedias Arts, Ilorin. An artist, trainer and exhibitor
13	No State Indicated	Madam Beatrice Okunboyejo (betty O)	F	70s	Tie and Dye Artist
14	Plateau	Women of Zwachip	F	70s/80s	Weaving of bags without joints
15	Imo	Nze Godpower Sylvanus Ihenyinwa	M	59	Founder and promoter of the grassroots cultural industries in Imo State and Nigeria in general. These organizations have been participating and featuring prominently in State and national craft exhibitions, trade fairs and organizing local skills acquisitions workshops. He has represented Imo State in many arts and crafts exhibitions and international trade fairs. Carved Nze Ikoro with her 3 children as they are called in Onicha Uboma community. Also revived Umuanu Ogwa Community Ekere Mgba cultural dance (IHE NWANYI HURU KWERE DI, EZUMEZU, ONYE UJO AGBA) which was abandoned because the church carved gaint gongs and masks such as Arugo, Owu cultural dance mask, and Ikenga.
16	Imo	Mr. Evans Osuchukwu	M	58	Built Mbari house in Owerri and Jos. Trained many in the process. Nature\abstract sculptor, Unique carvings developed from the Igbo "uli" designs. Also does modeling and casting in concrete plaster and teracotta
17	Imo	Sir Vincent O. Onwunaku	M	58	concrete plaster and teracotta
18	Lagos	Mr. Olabisi Onawale	M	63	Radical wood carving
19	Delta	Chief Ojalikere	M		Ornamental crafts, Proprietor of a traditional craft training centre
20	Delta	Ms. Edo Patience	F		Traditional textile technology and craft
21	Gombe	Ma. Ahmed Saraki	M	56	Renowned Blacksmith in Dukku town, Popularly known as " Sarkin Makera" i.e. Head of Blacksmiths.
22	Ebonyi	Mrs. Maryam Okponyi Ede	F	70	
23	Ondo	Chief Ogunaja	M		Traditional Historian and Canoe Builder\ carver
24	Ondo	Chief Olayinka Omomogbe	M		Blacksmith
25	Ondo	Mr. Kolawole Abayomi	M		Brass Smith
26	Ondo	Yeye Ololada			Traditional Dyeing
27					
28					