

Nur-Sultan, Kazakhstan
March 2020

Қазақстан Республикасының
ЮНЕСКО және ИСЕСКО
істері жөніндегі
Ұлттық Комиссиясы

National Commission
of the Republic of Kazakhstan
for UNESCO and ICESCO

To whom it may concern

With this letter, we officially confirm that the element Betashar – Kazakh traditional wedding ritual is inscribed under the same title with the reference number no. 67 (Section Social practices, rituals and festive events) on the National Intangible Cultural Heritage Register of Kazakhstan.

The National register was adopted by the Decree of the Ministry of Culture and Information (Ministry of Culture and Sports) of the Republic of Kazakhstan dated as of 1 March 2013, no. 50 (see enclosed).

The register shall be maintained and regularly updated every 2-3 years by the Ministry of Culture and Sports of the Republic of Kazakhstan with wide participation of the ICH communities, practitioners and bearers related, members of Kazakhstan National Committee on the Safeguarding of ICH, concerned academicians, experts and NGOs.

Secretary General

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A. Dutbayeva

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1. Name of the element

Betashar – Kazakh traditional wedding ritual (ENG)

Беташар – қазақ елінің үйлену салты (KAZ)

Беташар – казахский свадебный ритуал (RUS)

2. Inventory number and registration date

№37 adopted by the Decree of the Ministry of Culture and Sports of the Republic of Kazakhstan №50 of 1 March 2013

3. ICH domain(s) of the element

- Oral traditions and expression, including language as a vehicle of intangible cultural heritage;
- Performing arts;
- Social practices, rituals and festive events;
- Knowledge and practices concerning nature and the universe;
- Traditional craftsmanship.

4. Geographic range of the element

The element is found in all regions of Kazakhstan. Kazakh people residing in China, Mongolia, Russia, Uzbekistan, Turkmenistan, Turkey, Iran, Kyrgyzstan and other countries sustain active practice of the element. Similar forms of the ritual – Uzbek “Betachor”, Kyrgyz “Betachar”, Tatar “Bit Achar” and other are found in numerous Turkic communities.

5. A. Names of the communities, groups and individuals concerned with the element.

Kazakh families represent practicing communities of the element, however special role is given to:

- *Elder population* of Kazakhstan as the keepers of traditions – Aksakals (highly respected elder men of the families and communities) and elder women as carriers and transmitters of ICH;
- *Akyns* – masters of improvised poetry and music played in accompaniment of Kazakh national music instrument Dombra, major performers of Betashar ritual;
- *Craftsmen, ethnic designers and jewelers* creating traditional wedding costumes, ethnic jewelry and bridal headwear Saukele;
- *Researchers* of traditional wedding ceremonial.

B. Participation of communities, groups and individuals in inventorying

For the purpose of inventorying the element and its inclusion in the National ICH Register the following activities have been carried out by the members of the Committee:

- Meetings of the National Committee on the Safeguarding of ICH in 2012-2013 (protocols of 1,2,3,4,5 meetings).
- Field expeditions organized by the Folk Laboratory named after Korkyt Ata, Kazakh National University of Arts on inventorying ICH elements in a) Ili-Kazakh region of Xinjiang Province, PRC in 2011; b) Kazakh populated regions of Bayan Olgy, Khobda, Nalayhy, Ulan Bator in Mongolia in 2012; c) joint expedition with Turksoy in Karagandy region, central Kazakhstan in 2012; d) organized with the support of UNESCO Cluster Office in Almaty expedition of the National ICH Committee to the South Kazakhstan (Shymkent, Turkestan, Arys, Sary Agash, Kazygurt); e) organized with support of ICHCAP expedition to East Kazakhstan region (Oskemen, Semey, Aayagoz, Abay, Tarbagatay, Kurshim, Zaisan, Aqsuat, Shubartau, Zharman, Kainar, Shygys, Zaisan, Kokpekty, Katonkaragay).
- Ethno-folk and inventory-making expeditions of ICH Committee members, researchers of Kazakh National University of Arts, State Conservatory named after Kurmangazy, Institute of Literature and Art Studies named after M.Auezov and other regional universities and institutions in the framework of «Madeni Mura» (Cultural Heritage) state program in 2004-2011. Materials

collected in the course of expeditions have been published in scientific journals, «Madeni Mura» online database, music anthologies. Inventory cards of the bearers and practitioners, audio records and other research findings are stored in the archives of the abovementioned institutions.

- In 2015-2018 teaching professors of the Laboratory of Art Education at KazNPU named after Abay, members of ICH Committee, Janerke Shaigozova and Baymurat Ospanov founded initiative group on preparation of nomination dossier. Active members of the group comprise highly respected and popular Akyns in Kazakhstan Ramazan Stamgazyev and Erbolat Mustafayev, embroidery master Aijan Abdumait, profound jeweler and Saukele master Serikkali Kokenov, expert of Kazakh rituals and rites Bakhyt Kairbekov and professor of arts Madina Sultanova. Research materials provided by Bakhyt Kairbekov and his cycle of ethnographic films on “Traditions and customs of Kazakh people” shot in 1997 significantly increased inventory basis of the element.

6. Description of the element

Literally meaning “opening the bride’s face”, “Betashar” symbolizes inclusion of a bride into a groom’s family clan.

First bride’s mother arranges Kazakh traditional headwear “Saukele” on her daughter’s head covering her face with veil called “jelek”. The groom’s eldest sisters-in-law (“jenge”) bring the bride under their arms to the guests. Then the bride puts her feet on a white carpet with an image of Tengrian calendar embodying the Universe or lamb fleece – the symbols of fertility.

Masters of improvised music poetry Akyns start the ritual by singing a bridal song “Betashar jyr” to the accompaniment of Dombra. The song praises groom’s family ancestors, parents and all relatives in dedicated couplets. In return the bride with her sisters-in-law bow to every relative and family listed, thus giving her respect and greeting – “Salem beru”. The relatives, whom the bride has just bowed, reward Akyn with money for his performance.

After introducing all the relatives and expressing good wishes, Akyn lifts the bride’s veil with the neck of his Dombra, thus revealing the bride’s face to everybody. Mother-in-law (“Ene”) takes off the veil, kisses and welcomes new member of the family. Then the groom takes the bride by the hand showing her to all guests. At this moment elder relatives shower the newlyweds with sweets and coins (“Shashu” ritual), wishing them happiness and abundances.

Other rituals related to Betashar and Kazakh wedding ceremonies include “Qoshtasu”, “Synsu”, “Toybatar” and “Jar-jar” rites. In some regions Betashar includes: bride’s stepping over the fire, fumigation of bride with harmala (“adiraspan”) smoke and pouring oil on fire to endear the Spirit of fire.

7. Modes of transmission

Knowledges and skills related to the element are transmitted in family circles from generation to generation by observation and participation. Grandparents teach grandchildren history of their family clan and lives of their ancestors. Senior women of the family teach junior girls behavioral ethics and sacral wisdom related to bridal ceremony.

Traditional “Usta-shakirt” (master-apprentice) educational system has been widely practiced among communities of Akyns, craftsmen and designers of traditional wedding costumes, jewellers and Dombra manufacturers. Akyn apprentices learn the art of music and recitative improvisation of Betashar jyr by observing grand masters perform on weddings.

Besides, the nonformal modes of transmission, different aspects of Betashar bridal ceremony can be learned in the framework of formal education. Children aspiring to become Akyns may apply to majors like “Traditional music art”, “Instrumental performance” and “Music education” offered by Kazakhstani music colleges and universities. “Cultural leisure” is a major introduced for the organizers of wedding celebrations and public events. Art universities and colleges offer majors on “Decorative and applied arts”, “Traditional folk craftsmanship” and “Fashion design”. School curricula incorporates Betashar wedding ceremony in subjects like Kazakh language and literature, History of Kazakhstan, Music and Applied Arts.

General transmission of the element among all population of Kazakhstan in its multiethnic variety happens by participation in weddings and public celebrations of Nauryz, Family Day, Thanksgiving Day. Contests like “Mereyli otbasy” (happy family), “Men qazaqpyn” contest of Akyns, “Sheber” contests of craftsmen, Kazakhstan Fashion Week provide media coverage and popularization of the element nationwide.

8. The level of viability – high

9. Are there any threats to the viability of the element and the need for urgent safeguarding?
No

10. Photo, video and audio materials:

- Photo
- Video
- Audio

11. Designated institution

Institution: Laboratory of Art Education at Kazakh National Pedagogical University named after Abay.

Designated person, title: Ospanov Baymurat Ermagambetuly – Director of the Art Laboratory, Profession, Intangible Cultural Heritage expert, member of the National ICH Committee.

Address: 64 a Shoqan Ualikhanov St., Almaty, Kazakhstan

Work telephone/fax: +7 727 2917608

Email: ospanov_1954@mail.ru





«I hereby certify that the information listed above represents an extract of the inventory documentation on elements included in the National Register of the Intangible Cultural Heritage of the Republic of Kazakhstan».

Khanzada Yessenova
Chairperson, National Committee for the Safeguarding
Intangible Cultural Heritage of Kazakhstan

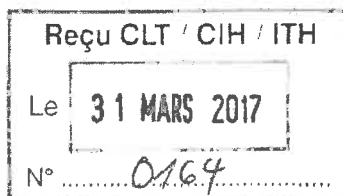
15 March 2020
Almaty



БҰЙРЫҚ

50 № 21.03.2013

Астана қаласы



ПРИКАЗ

город Астана

**Қазақстан Республикасының
материалдық емес мәдени мұрасының
Ұлттық тізімін бекіту туралы**

2003 жылы 17 қазанда Париж қаласында қабылданған «Материалдық емес мәдени мұраны қорғау туралы» конвенцияның 12-бабының 1) тармағына сәйкес **БҰЙЫРАМЫН:**

1. Қоса беріліп отырған Қазақстан Республикасының материалдық емес мәдени мұрасының Ұлттық тізімі (бұдан әрі - Тізім) бекітілсін.
2. Мәдениет комитеті:
 - 1) ЮНЕСКО-ға ұсыну мақсатында Тізімді Қазақстан Республикасының ЮНЕСКО және ИСЕСКО істері жөніндегі Ұлттық комиссиясына жолдасын;
 - 2) Тізімді одан әрі толықтыру мақсатында тиісті жұмыстарды жүргізісін.
3. Осы бұйрықтың орындалуын бақылау вице-министр А. Бөрібаевқа жүктелсін.
4. Осы бұйрық қол қойылған күнінен бастап қолданысқа енгізіледі.

Министр



М. Құл-Мұхаммед

**MINISTRY OF CULTURE AND INFORMATION
OF THE REPUBLIC OF KAZAKHSTAN
DECREE
№ 50 dated 1.03.2013, Astana**

**Regarding the approval of the National Intangible Cultural Heritage
List of the Republic of Kazakhstan**

In accordance with article 12 paragraph 1 of the Convention on Safeguarding the Intangible Cultural Heritage approved on 17 October 2003 in Paris, hereby order:

1. To approve the annexed National List of the Intangible Cultural Heritage of the Republic of Kazakhstan (from now on – the List).
2. For the Committee on Culture:
 - 1) for the aim of introducing the List to UNESCO first forward it to Kazakhstan National Commission for UNESCO and ISESCO;
 - 2) to conduct work on further updating and management of the List.
3. To authorize Vice-minister A.Buribayev in charge of controlling proper implementation of the Decree.
4. The following Decree enters into force from the day it has been officially signed.

The Minister

(signature and stamp)

M.Kul-Mukhammed

NATIONAL LIST
of the intangible cultural heritage of the Republic of Kazakhstan

№	Name of an element	Category of an element/ ICH domain
1	Nauryz	Social practices, rituals and festive events
2	Falconry - Hunting with wild birds (eagles, hawks and etc.)	Knowledge and practices concerning nature and the universe
3	Aitys – art of music and poetic improvisation as a contest between akyns	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
4	Traditional knowledge and skills of manufacturing Kiyiz Yui/Yurt.	Traditional craftsmanship
5	Kazakh traditional art of performing dombra kuy	Performing arts
6	Art of music performance on Kazakh national stringed instrument Kobyz	Performing arts
7	Kazakh traditional art of singing	Performing arts
8	Batyr lan zhyry/ Heroic epics - Cycle of 50 Kazakh heroic epics: <ul style="list-style-type: none"> - Alpamys batyr - Kobylandy batyr - Yer targyn - Yer Edige - Kambar batyr - Karabek batyr - Kokshe batyr - Son of Kokshe Er Kosay - Son of Aisa Akhmet batyr - Alau batyr - Tama batyr - Karasay-kazy - Yer Zhanibek - Ensegei boily er Yessim - Aidos batyr - Zhetigen batyr - Sabalak Abylaikhan - Olzhash batyr - Kabylan batyr - Myrza Satbek batyr - Orakty batyr 	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage

	<ul style="list-style-type: none"> - Bogenbay batyr - Kissa yer Kabanbay - Yer Zhassybay - Zhidebay batyr - Olzhabay batyr - Otegen batyr - Rayimbek batyr - Zhanibek batyr - Myrky batyr - Barak batyr - Kokzharly Barak batyr - Bazar batyr - Berdikozha batyr - Zhantay batyr - Syrym batyr - Yer Azhibay - Arkalyk batyr - Yer Kenesary - Agybay batyr - Yessenkeldi batyr - Iman batyr - Zhankozha batyr - Sauryk batyr - Suranshy batyr - Bayseyit batyr - Myrzash batyr - Shayan batyr - Kozheke batyr - Beket batyr 	
9	Kyz Zhibek – Kazakh lyric and epic poem	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
10	The book of Korkyt Ata – Kazakh epic	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
11	Kazakh zergerligi – knowledge and skills of Kazakh traditional jewellery making	Traditional craftsmanship
12	Kokpar – Kazakh national horse-riding sports game	Knowledge and practices concerning nature and the universe
13	Kazakh kuresy – Kazakh national style of wrestling	Knowledge and practices concerning nature and the universe
14	Kiyiz basu – traditional art of manufacturing felt	Traditional craftsmanship
15	Besik – traditions of manufacturing and using Kazakh traditional baby cradle	Traditional craftsmanship

16	Kymyz – technologies of manufacturing and meaning of Kumys, Kazakh traditional dairy product made from fermented horse milk	Knowledge and practices concerning nature and the universe
17	Kozy Korpesh – Bayan Sulu - Kazakh lyric and epic poem	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
18	Zhetigen – technologies of manufacturing traditional polycord stringed musical instrument and art of performing on it	Performing arts
19	Sybyzgy – technologies of manufacturing traditional wind musical instrument and art of performing on it	Performing arts
20	Shankobyz – technologies of manufacturing traditional reed musical instrument and art of playing on it	Performing arts
21	Orteke – Kazakh traditional art of music puppetry	Performing arts
22	Kara Zhorga – folk dance	Performing arts
23	Terme – singing and recitative genre of Kazakh folklore	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
24	Komei – Kazakh traditional art of throat singing and reciting	Performing arts
25	Togyzkumalak/9 stones – Kazakh traditional board game	Knowledge and practices concerning nature and the universe
26	Kazakh traditional art of carpet weaving	Traditional craftsmanship
27	Shubat – technologies of manufacturing and meaning of the national dairy product Shubat made of camel milk	Knowledge and practices concerning nature and the universe
28	Kara Olen – genre of lyric singing	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
29	Baksy Saryny – ritual ceremonial song of Kazakh shamans, followed by dancing	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
30	Keste – Kazakh embroidery on various materials	Traditional craftsmanship
31	Tekement – tradition of	Traditional craftsmanship

	manufacturing felt carpet	
32	Teri ondeu – traditions and technologies of manufacturing leather products	Traditional craftsmanship
33	Er-turman – technologies of manufacturing horse harnesses	Traditional craftsmanship
34	Asyk – national game	Knowledge and practices concerning nature and the universe
35	Kazakh national cousine	Knowledge and practices concerning nature and the universe
36	Shildekhana – Kazakh ceremonies related to the birth of a child: <ul style="list-style-type: none"> - Besik toyi - Kyrkynan shygaru - Tusau kesu - Ashamayga mingizu 	Social practices, rituals and festive events
37	Betashar – Kazakh wedding ceremonies: <ul style="list-style-type: none"> - qoshtasu - synsu - betashar - toybatar - zhar-zhar 	Social practices, rituals and festive events
38	Zhoktau – funeral rites <ul style="list-style-type: none"> - estirtu - konil aitu - korisu - zhoktau - aryzdasu 	Social practices, rituals and festive events
39	Sayis – national horse-racing games: <ul style="list-style-type: none"> - Audaryspak - Kyz kuu - Tenge alu - Zhaby atu - Zhorga zharys 	Knowledge and practices concerning nature and the universe
40	Sheshendik sozder – oratory skills	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
41	Kazakh traditional wearing – technologies of manufacturing and meaning: <ul style="list-style-type: none"> - Saukele - Klmeshek 	Traditional craftsmanship

	<ul style="list-style-type: none"> - Taqiya - Shapan and etc. 	
42	Kazakhtyn zhylnamasy – Kazakh calendar of 12-year animal cycle	Knowledge and practices concerning nature and the universe
43	Anecdotes and tales of Kozhanassyr/Hodja Nasreddin	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
44	“Keroglu” epic	Oral traditions and expressions, including language as a vehicle of the intangible cultural heritage
45	Traditional games for children and youngsters – “Bes tas”, “Tympi”, “Sokyr teke”, “Ak suyek”, “Altybakan”, “Akterek pen kok terek and etc.)	Social practices, rituals and festive events



БҰЙРЫҚ

ПРИКАЗ

50 ж. 2013. 21.03.2013

Астана қаласы

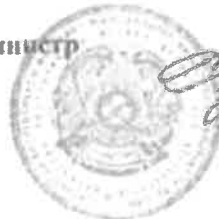
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**Қазақстан Республикасының
материалдық емес мәдени мұрасының
Ұлттық тізімін бекіту туралы**

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Министр



М. Құл-Мұхаммед

**НАЦИОНАЛЬНЫЙ СПИСОК
нематериального культурного наследия Республики Казахстан**

№ п/п	Наименование элемента	Категория элемента нематериального культурного наследия (НКН)
1	Наурыз	Обычаи, обряды и празднества
2	Құсбегілік (бүркіт, сұңқар т.б.) - соколиная охота	Знания и обычаи, относящиеся к природе
3	Айтыс – песенно-поэтическое состязание акынов	Устные традиции и формы выражения, включая язык в качестве носителя НКН
4	Киіз үй – юрта, оригинальное казахское жилище переносного типа. Традиция его изготовления и её внутреннего убранства	Знания и навыки, связанные с традиционными ремеслами
5	Қазақтың дәстүрлі домбыра күй өнері – Казахский традиционный домбровский күй	Исполнительское искусство
6	Қобыз – смычковый музыкальный инструмент и искусство игры на ней	Исполнительское искусство
7	Қазақтың дәстүрлі ән өнері – Казахское традиционное песенное искусство	Исполнительское искусство
8	Батырлар жыры – цикл из 50-ти казахских героических эпосов: - Алпамыс батыр - Қобыланды батыр - Ер тарғын - Ер Едіге - Қамбар батыр - Қарабек батыр - Көкше батыр - Көкшенің ұлы Ер Қосай - Айсаның ұлы Ахмет батыр - Алау батыр - Тама батыр - Қарасай-Қази - Ер Жәнібек - Еңсегей бойлы ер Есім - Айдос батыр	Устные традиции и формы выражения, включая язык в качестве носителя НКН

	<ul style="list-style-type: none"> - Жетіген батыр - Сабалақ Абылай хан - Олжаш батыр - Қабылан батыр - Мырза Сәтбек батыр - Орақты батыр - Бөгенбай батыр - Қисса ер Қабанбай - Ер Жасыбай - Жидебай батыр - Олжабай батыр - Өтеген батыр - Райымбек батыр - Жәнібек батыр - Мырқы батыр - Барақ батыр - Көкжарлы Барақ батыр - Базар батыр - Бердіқожа батыр - Жантай батыр - Сырым батыр - Ер Әжібай - Арқалық батыр - Ер Кенесары - Ағыбай бытар - Есенкелді батыр - Иман батыр - Жанқожа батыр - Саурық батыр - Сұраншы батыр - Байсейіт батыр - Мырзаш батыр - Шаян батыр - Қожеке батыр - Бекет батыр 	
9	Қыз Жібек – казахская лирико-эпическая поэма	Устные традиции и формы выражения, включая язык в качестве носителя НКН
10	Қорқыт Ата кітабы – казахская эпическая поэма	Устные традиции и формы выражения, включая язык в качестве носителя НКН
11	Қазақтың зергерлік өнері – казахское ювелирное искусство	Знания и навыки, связанные с традиционными ремеслами
12	Көкпар – казахская национальная конно-спортивная игра	Знания и обычаи, относящиеся к природе
13	Қазақ күресі – казахская национальная борьба	Знания и обычаи, относящиеся к природе
14	Киіз басу – традиция	Знания и навыки, связанные с

	изготовления войлока	традиционными ремеслами
15	Бесік – традиция изготовления и использования казахской колыбели	Знания и навыки, связанные с традиционными ремеслами
16	Қымыз – кумыс, казахский кисломолочный продукт из кобыльего молока и способы его изготовления	Знания и обычаи, относящиеся к природе
17	Қозы Көрпеш – Баян сұлу – казахская лирико-эпическая поэма.	Устные традиции и формы выражения, включая язык в качестве носителя НКН
18	Жетіген – многострунный щипковый музыкальный инструмент и искусство игры на ней	Исполнительское искусство
19	Сыбызғы – духовой музыкальный инструмент и искусство игры на ней	Исполнительское искусство
20	Шаңқобыз – язычковый музыкальный инструмент и искусство игры на ней	Исполнительское искусство
21	Ортеке – казахское традиционное кукольно-музыкальное искусство	Исполнительское искусство
22	Қара жорға – казахский народный танец	Исполнительское искусство
23	Терме – песенно-речитативный жанр казахского фольклора	Устные традиции и формы выражения, включая язык в качестве носителя НКН
24	Көмей – традиционное казахское песенно-речитативное горловое песнопение	Исполнительское искусство
25	Тоғызқумалақ – казахская традиционная настольная игра	Знания и обычаи, относящиеся к природе
26	Қазақтың дәстүрлі кілем тоқу өнері – традиционное казахское ковроткачество	Знания и навыки, связанные с традиционными ремеслами
27	Шұбат – национальный кисломолочный продукт из верблюжьего молока и способы его изготовления	Знания и обычаи, относящиеся к природе
28	Қара өлең – традиционная казахская поэзия	Устные традиции и формы выражения, включая язык в

		качестве носителя НКН
29	Бақсы сарыны – ритуальная церемониальная песня казахских шаманов, сопровождаемая танцами	Устные традиции и формы выражения, включая язык в качестве носителя НКН
30	Кесте – казахская вышивка на различных материалах	Знания и навыки, связанные с традиционными ремеслами
31	Текемет – традиция изготовления войлочного ковра	Знания и навыки, связанные с традиционными ремеслами
32	Тері өндеу – традиционное изготовление изделий из кожи	Знания и навыки, связанные с традиционными ремеслами
33	Ер-тұрман – изготовление конной упряжи	Знания и навыки, связанные с традиционными ремеслами
34	Асық – национальная игра в асыки	Знания и обычаи, относящиеся к природе
35	Қазақ ұлттық тағамдары – казахская национальная кухня	Знания и обычаи, относящиеся к природе
36	Шілдеhana – казахские обряды, связанные с рождением ребенка: <ul style="list-style-type: none"> - бесік тойы - қырқынан шығару - тұсау кесу - ашамайға мінгізу 	Обычаи, обряды и празднества
37	Беташар – казахские свадебные обряды: <ul style="list-style-type: none"> - қоштасу - сыңсу - беташар - тойбастар - жар-жар 	Обычаи, обряды и празднества
38	Жоқтау – поминальные обряды <ul style="list-style-type: none"> - естірту - көңіл айту - көрісу - жоқтау - арыздасу 	Обычаи, обряды и празднества
39	Сайыс – национальные конно-спортивные игры: <ul style="list-style-type: none"> - аударыспақ - қыз қуу - теңге алу - жамбы ату - жорға жарыс 	Знания и обычаи, относящиеся к природе
40	Шешендік сөздер –	Устные традиции и формы

	мастерство красноречия	выражения, включая язык в качестве носителя НКН
41	Қазақтың ұлттық киімдері: - сәукеле - кимешек - тақия - шапан т.б.	Знания и навыки, связанные с традиционными ремеслами
42	Қазақтың жылнамасы - календарь 12-ти летнего животного цикла	знания и обычаи, относящиеся к природе и вселенной
43	Қожанасырдың әзіл әңгімелері - притчи Ходжи Насреддина	устные традиции и формы выражения, включая язык в качестве носителя НКН
44	Көрұғлы – эпос («Кёролу»)	устные традиции и формы выражения, включая язык в качестве носителя НКН
45	Дәстүрлі балалар және жасөспірімдер ойындары – традиционные детские и юношеские игры («Бес тас» «Тымпи», «Соқыр теке», «Ақ сүйек», «Алтыбақан», «Ақ терек пен көк терек» и др.)	обычаи, обряды, празднества