

| Inventory of Nigeria Cultural Resources | | | | | |
|---|------------------|-----------------------------------|------|-----|--|
| Oral Traditions and Expressions including Languages as a Vehicle for the transmission | | | | | |
| NO | STATE \ LOCATION | NAME | SEX | AGE | Brief Description |
| 1 | Nationwide | Nigerian Proverbs | M | 52 | Dexterous application of proverbs in speech (proverbs are near extinction in the State) |
| 2 | Rivers | Elder Bliss Iyalla | M | 70 | Always goes about on bare feet, versed in local Kalabari dialect |
| 3 | Rivers | Chief Beresiri | M | | Versed in Oral Tradition. |
| 4 | Nationwide | Talking Drum | Both | | Light drumming for talking and praising people. Also court music for spreading news |
| 5 | Rivers | Mary Girls Social Club of Abonema | F | | Produced Several Albums in Kalabari language thereby projecting the traditions and cultural imagery of the people. |
| 6 | Rivers | First Owuama Ogbo of Okrika | M | | Used Songs to record the traditions of the people |
| 7 | Kebbi State | Oral History | | | Oral historian. Informs on past events , relationship of some of Nigerians tribes, well versed in past heroes like Kanta of Kabi, Sheikh Usman Danfodio, Origin of Sokoto, Argungu, Katsina, etc., and the wars fought, origin , relationship of tribes e.g. Hausas, Fulani, Yoruba, Zabarma etc. Also trains others |
| 8 | Nationwide | Poetry | M | | Traditional Poet |
| 9 | Bornu | Algaita | | | A reed flute for playing traditional music and praising traditional rulers etc. |

| | | | | | |
|----|---|----------------------|------|----|---|
| 10 | Kogi (Ogidi Ojumu) | Inmole Folkore | F | 80 | Inmole Folklore singer and drummer; an exponent and trainer of Inmole customs and rites |
| 11 | South East, Nigeria | Igbo Language | Both | | Igbo linguist, Safeguards the Igbo language, folklore and culture through educating students and children alike, publishing and translating in the Igbo language |
| 12 | South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti) | Juju Music | | | Longest and oldest performing Juju Musician through whom Ebenezer Obey and King Sunny Ade were made. They served under him. |
| 13 | Gombe | Tiling Ankale Yeiyei | M | 56 | Linguist, strong advocate for the promotion of the Tangale language, Reference point to many indigenes and researchers. Presently co -translating the New Testament into Tangale. Also leading the campaign for every Tangale parents to speak Tangale to their Children daily. |
| 14 | Ebonyi | Izzi Culture | M | 60 | Translation of the Holy Bible into Izzi dialect of Igbo, reduction of Izzi dialect into writing, written books and articles to preserve Izzi Culture and customs. |

| | | | | |
|----|---|------------------------------------|------|---|
| 15 | South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti) | Ijala Poetry | Both | These people are professional Yoruba poetry Chanters(Ijala Chants, done in praise of Ogun, Yoruba god of Iron). The art is used to entertain, correct societal ills, educate, promulgate and propagate culture and history of the Yoruba people. It is done at burial, naming, house warming, palace courts, before and after hunting expeditions (art form is common among hunters and Yoruba linguistic scholars). |
| 16 | Lagos, Ogun and neighbouring Republic of Benin and Togo | Oral Heritage of Gelede Masquerade | | For more than a Century, this ceremony is performed to pay tribute to the primordial mother, Iya Nla. (Inscribed on UNESCO Representative List in 2008) |
| 17 | SouthWest, Nigeria | Ifa Divination System | | The Ifa divination system is applied whenever an important individual or collective decision has to be made. The Ifa literary corpus, called odu, consists of 256 parts subdivided into verses called ese, whose exact number is unknown as they are constantly increasing (there are around 800 ese per odu). It was inscribed on the UNESCO Representative List of Intangible Cultural Heritage of Humanity in 2008 |

17
18
19
20
21

| Performing Arts | | | | | |
|------------------------|--------------|---------------------------------------|------------|------------|--|
| NO | State | Name | Sex | Age | Brief Description |
| 1 | Akwa Ibom | Uko Akpan Traditional Music Orchestra | M | 60 | Founded the Uko Akpan Traditional music orchestra which for 30 years has passed moral ideas and values of patriotism through music |
| 2 | Anambra | Mkpokiti Dance | M | 78 | Dance created by Chief Festus Nwankwo, South East, Nigeria |
| 3 | Anambra | Okacha Dance | M | 74 | Okoye Ngene is one of the founding members of Okacha dance group 62 years ago |
| 4 | Anambra | Atilogwu Dance | M | 76 | Charles Ezeagu is the founder the ododo dance of Igbo - Ukwu. Ododo is the idiom or the Atilogwu dance |
| 5 | Anambra | Chief Ezike | M | 76 | Founded the Egwu dance group 45 years ago |
| 6 | Anambra | Okuji Dance group | F | 80 | They sing and dance at naming ceremonies, burials, traditional weddings, births, new moon, lullabies, title taking ceremonies etc. |
| 7 | Anambra | Okwa Chieze | M | 68 | Presents the Ijele Masquerade |
| 8 | Anambra | Mrs. Nwugo Ozumba | F | 80 | Developed the Onom (Nnya) dance steps |
| 9 | Rivers | Uriel Paul Worika | M | 60 | Gaint in performances, own a theatre. |
| 10 | Rivers | Oshishike Musical Party | M | | Production of music using the Ubo, which differentiates them from other groups |
| 11 | Rivers | Akagba First Ladies Association | F | | Founded in 1975 and has over 87 members. Very popular and in high demand. |
| 12 | Rivers | Okpekpe Cultural display | M | | Founded in 1959, a masquerade dancing group with over 100 members |
| 13 | Rivers | Ikpan Cultural display | M | | Founded in 1980, displays various masquerade dances |

| | | | | | |
|----|-----------------------------|--|---|--|---|
| 14 | Rivers | Biri Ere Apu Ogbo of Opobo Kingdom | F | | Used several artistic means like songs, dancing, pantomime, costumes to attract development and promotion of cultural values |
| 15 | Rivers | New Fashion Society, Abonema | F | | Modernized traditional values of the people through songs, music and dance. |
| 16 | Kwara (Ilorin West LGA) | Alhaji Jaigbade Alao | M | | Most prominent\seasoned in Dadakuada music; waxed many LPs on moral and social problem; trained many to stardom; an inspiration to many musicians in other areas e.g. Fuji, Juju etc. |
| 17 | Kwara (Obbo, Ekiti LGA) | Chief Ayeni Oye Olojobo | M | | Legend of Ere Ibile Ekiti indigenous music, waxed many records, trained many artistes |
| 18 | Kwara (Share, Ifelodun LGA) | Alhaja Hassana Abake | F | | Seasoned in Baalu music, many LPs, trained many into stardom in the music |
| 19 | Kwara (Lafiagi, Edu LGA) | Hajia Kulu Lafiagi | F | | Most prominent in Angale and trained many to stardom. |
| 20 | Kwara (Erin Ile, Oyun LGA) | Chief Jacob Ogundele a.k.a. Baba Kelebu | M | | Theatre artist and film producer who trained many to stardom |
| 21 | Kwara (Offa, Offa LGA) | Chief Remi Adigun a. K. a. Baba Onirungbon | M | | Theatre artist and film maker. Featured in many big films e.g. Igbo Irunmole |

| | | | | |
|----|---|----------------------------------|------------|--|
| 22 | Kwara (Ilorin West LGA) | Alhaji Gidado Ajao a. k. a. Faje | M | Prominent in Acrobatic display. Has performed at many occasions ; leads one of the most prominent acrobatic groups in the state; trains the youth, adults waxed some LPs. Depicts the richness of their culture. |
| 23 | Kwara (Patigi, Patigi LGA) | Hajia Fatima Dzama | F | Prominent Angale in music and reputed for producing and training many seasoned artistes in Angale music. She has also been in the music for years but now retired. |
| 24 | Oyo | Dundun Music | Drum | Plays socio - cultural and revolutionary music which involves traditional songs, proverbs, riddles and current events. |
| 25 | Akwa Ibom and Cross River States (Calabar, Ikom, Eket, Oron, Ibiono Ibom, Korpo, Uruan, Boki, Ebonyi) | Ekpe Masquerade | Masquerade | Ekpe was traditional government of people of Cross River State. Possession of this graded initiation society with representative body - masks confirmed the autonomy of a principality |
| 26 | Kano | Barahaza | | Oldest Hausa\Fulani esoteric dance in honour of Barahaza, the spirit of the wind |

| | | | | | |
|----|--------------------------|--------------------------------|-------|-----|---|
| 27 | Benue State, Tiv Land | Kwagh - Hir Performing Theatre | Drama | | An interesting admixture of song, performance and puppetry tradition of African story -telling style of call and response. Historic drama with elaborate puppet show |
| 28 | Kogi (Ayangba) | Chief Oloda Ada | M | 80s | Traditional Yoruba trumpeter |
| 29 | Imo | Chief Paul Akalonu | M | 67 | Raised, nurtured and produced many Nigerian musicians e.g. Sonny Okosun, Nelly Uchendu, Christy Essien Igbokwe, The Peacocks, Founders 15, etc. Played with many Nigerian highlife and folk bands. |
| 30 | Imo | Kingsley Dallas Anyanwu | M | 53 | Vocalist, musician, writer. Ex - Imo State PMAN Chairman. Waxed many musicals and jingles |
| 31 | Imo | Mr. Chukwuma Eze | M | 47 | Theatre Artist and Stage \ Radio producer. Productions include "Who is afraid of Solarin", "Midnight Hotel", "KaKata for Marriage", "Ojemba", "Egwuregwu Igbo" , "Erinma". |
| 32 | Lagos | Jimi Solanke | M | | Promotes Yoruba culture using his versatility in music to fuse folklore, stories and the attendances of deities. Cultural artist and performer specialized in story telling, acting, singing, dancing, writing and educating people in various aspects of culture. A highlife composer and written over 40 traditional advocacy plays on health issues. Recorded tunes like Onilegogoro, Ore Titan, Na today you come, popularized by bands like Roy Chicago, Rex Williams and the band, the Junkers, etc. A cultural ambassador anywhere in the world! |

| | | | | | |
|----|--------|-----------------------------|-------------|----|---|
| 33 | Delta | Chief I. Onwuegbuzie | M | | Cultural Custodian and leader of a traditional acrobatic dance group |
| 34 | Delta | Chief Onyebuke Uwadia | M | | Folklore dance and drama for peace and general fertility |
| 35 | Delta | Madamme Titi Ugagbe | F | | Igbe dance |
| 36 | Delta | Madam Stella Akpoyibo | F | | Traditional Music Songstress and performer |
| 37 | Delta | Ile Cultural dance group | Dance group | | Traditional acrobatic dance and drama |
| 38 | Delta | Oligbe folklore dance group | Dance group | | Folklore, dance and drama |
| 39 | Delta | Ema Cultural Dance group | Dance group | | Royal songs and dances |
| 40 | Gombe | Lanbala Wali | M | 70 | Developmental songs geared towards the promotion of the cultural heritage of the Gombe people. Trained many in the process. |
| 41 | Ebonyi | Sir Vincent O. Nwachi | M | 63 | Leader and producer of the <i>Nkwa Umu agbogho</i> maiden dance in Afikpo. Peculiar to the people of Ehugbo (Afikpo) as one of the ancient traditional cultural heritage. He has internationalized the troupe, trained many, and formed a feeder troupe to replace the ageing members of his group. |
| 42 | Ondo | Hon. Fatai Ojuade | M | | Bata Ceremonial Dance group |
| 43 | Ondo | Mr. Abiola Ogunrinde | M | | Expert skills in Ijala songs, traditional hunters, Ewi or incantation |

| | | | | | |
|----|------------------------------|-------------------------------|---|----|---|
| 44 | Ondo | Mr. Soje Ogunyombo | M | | Ogbere song expert |
| 45 | Ogun | Chief Alhaji Akintola Ogungbe | M | 71 | Established theatre artist since the 1940s, has trained many over the years such as Charles Olumo, Jimoh Aliu, Ishola Ogunsola, Afolayan etc. |
| 46 | Lagos Island, Lagos State | Eyo Masquerade Festival | | | Masquerade is attired in flowing white gown. Festival takes place in commemoration of the death of a prominent citizen of Lagos |
| 47 | Badagry, Lagos State | Zamgbeto Masquerade | | | A masquerade that performs to size drummers who merry - go round and dance around a drum as they beat the very huge drum |
| 48 | Anambra State | Ijele Masquerade | M | | Regarded as the king of all Masquerades (inscribed on UNESCO Representative list) |
| | | | | | |
| | | | | | |
| | | | | | |

Social Practices, Rituals and festive Events

| NO | State | Name | Sex | Age | Brief Description |
|----|-----------------|-------------------------------------|-----|-----|---|
| 1 | Kebbi | Mallam Homa Aliyu Dagwal Argungu | M | 83 | Chief fisherman and trainer, controls fishing and fishing in Argungu emirate. Mystical detection of fish in the river. Capable of controlling fishing and fishermen everywhere in Argungu Emirate. |
| 2 | Kano | Durbar in Kano | | | Durbar in Kano is an equestrain procession of 10,000 men on horses, as well as men and women on foot performing various actions transmitted through generations since 1466. It is held during the two Muslim Festivals of Eid el-Fitr and Eid el-Kabir, in the ninth month and the twelfth month of the Muslim calendar respectively every year. The Emir is the central figure in every procession and there is no proxy or representation. If he is absent the Durbar will not hold. The Emir's Contingent is in the center and primarily made up of Palace courtiers, officials and bodyguards. His Chiefs with their contingent are characterized by specific dress codes and their order of processions is based the participation of their ancestors. The Chiefs of the nobility proceed first and chiefs of the royalty proceed after the Emir's Contingent. There are four distinct processions for specific purposes with different costumes and timings. Each procession begins with gun salute from one of the three gates of the Emir's Palace and terminates in a different gate with gun salute. They are: Hawan Sallah (first day in the morning) to attend the Muslim prayer; Hawan Daushe to honor Emir's mother (second day in the afternoon); Hawan Nassarawa to pay homage to Governor (third day in the morning and ends at noon), and Hawan Panisau or Dorayi to acknowledge homage from subjects (fourth day whole day event). |
| 3 | Kebbi (Argungu) | Alh. Ibrahim Sarkin Ruwa (Makwashe) | M | 85 | He is the custodian of the Matan Fada River, the venue of the grand fishing event. He alone performs rites, (prayers known to him alone) on the river before any fishing can be done. He also treats crocodiles bites and sea creatures bites. He has held the title of Makwashe for the past 40 years and |
| 4 | Edo | Ugie | | | Annual festival in honour of the Oba of Benin. Invokes the communal life and history of the Benin people |
| 5 | Anambra | Ofala Festival of Onitsha | | | Commemorates important events in the live of Onitsha Community |
| 6 | Delta | Odudu | | | Ritual performance for girls about to be married, 7 day festival. |