

Region Va Africa

Mauritius



Relevant projects or initiatives

The Saturday and Sunday Care project – running of culture-based activities for children

The Performing Arts Workshop – preparing participants, children in particular, to create and stage performances

The School for Teaching the Ravann (Lekol Ravann): Teaching how to play the traditional hand drum and other traditional instruments used in the sega tipik which is on the representative list of UNESCO. Girls and women are encouraged to learn practice the instruments so as to achieve cultural gender equity.

Research, Documentation and Publication: collecting, revitalizing, and disseminating materials for teaching and dissemination of elements of ICH, particularly in the field of oral tradition and music.

NGO's activity networks and more information



Abaim

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Republic of Mauritius.

Vision

A society providing equal opportunities for each citizen to live their life and livelihood in harmony, with dignity.

Mission

Abaim, established in 1982, is a community rights-based organization having three main branches in Mauritius. Its mission is to contribute, through social, economic, psycho-pedagogical and cultural action to the advancement of vulnerable people, especially children with the participation of parents in the country.

Main areas of work related to the Convention



Oral Traditions: Promotion of the use of mother-tongue in educational projects and in society at large, especially through storytelling and traditional games.



Performing Arts: Music, dance, theatre, musicals.



Social practices: festivities and traditional games.



Traditional craftsmanship: Fabrication and dissemination of traditional musical instruments.

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