

ELECTIONS TO THE WORLD HERITAGE COMMITTEE - CANDIDATURE FORMAT FOR EXPERTS IN THE FIELD OF THE CULTURAL/NATURAL HERITAGE

FORMAT OF THE CANDIDATURE	EXPLANATORY NOTES					
State Party	ITALY					
Official contact information	Giovanni FONTANA ANTONELLI – g.fontanaantonelli@gmail.com Frazione Campagnatico 11 – 58042 CAMPAGNATICO (GR), Italy					
CV of expert(s)	<p>According to Article 9 of the <i>Convention</i> "9.3 States members of the Committee shall choose as their representatives persons qualified in the field of the cultural or natural heritage" and Article 5 of the <i>Rules of Procedure</i> of the World Heritage Committee "5.2 States members of the Committee shall choose as their representatives persons qualified in the field of cultural or natural heritage. They are strongly encouraged to include in their delegation persons qualified in both fields."</p> <p>The CV of each expert should indicate:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Cultural Heritage</th> <th style="text-align: center;">Natural Heritage</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"> <ol style="list-style-type: none"> 1. Education (highest degrees obtained) 2. Professional career 3. Experience at the regional and international level 4. Languages 5. Membership in professional and international organizations (if any) 6. Publications in the field of cultural heritage (selection - max. 10) </td> <td style="vertical-align: top;"> <ol style="list-style-type: none"> 1. Education (highest degrees obtained) 2. Professional career 3. Experience at the regional and international level 4. Languages 5. Membership in professional and international organizations (if any) 6. Publications in the field of natural heritage (selection - max. 10) </td> </tr> </tbody> </table>		Cultural Heritage	Natural Heritage	<ol style="list-style-type: none"> 1. Education (highest degrees obtained) 2. Professional career 3. Experience at the regional and international level 4. Languages 5. Membership in professional and international organizations (if any) 6. Publications in the field of cultural heritage (selection - max. 10) 	<ol style="list-style-type: none"> 1. Education (highest degrees obtained) 2. Professional career 3. Experience at the regional and international level 4. Languages 5. Membership in professional and international organizations (if any) 6. Publications in the field of natural heritage (selection - max. 10)
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Duration of the mandate	By Resolution 13 GA 9 , the General Assembly invites the States Parties to the <i>World Heritage Convention</i> , to voluntarily reduce their term of office from six to four years.					

CULTURAL HERITAGE EXPERT

Name: **Giovanni FONTANA ANTONELLI**

Permanent address: Frazione Campagnatico 11 – 58042 CAMPAGNATICO (GR), Italy

E-mail: g.fontanaantonelli@gmail.com – Mobile: +39 340 337 7002

1. Education

Master's Degree in Architecture, with full marks and honours (110/110 cum laude)
Università degli Studi di Firenze, Faculty of Architecture, Florence, Italy – April 1994

compounded with postgraduate certificates in Historic Landscape Planning and Management (Accademia delle Arti del Disegno in Florence and Institute of Advanced Architectural Studies of the University of York).

2. Professional career

Oct 2020-To present - Mosul, Iraq

Archi.Media Trust

Senior Architect and Project Coordinator

Coordination and scientific supervision of the project "Restoration and reconstruction of Al-Raabiyah Mosque in the Old City of Mosul: a pilot project for skills development, youth employment and social cohesion (Iraq)", funded by the Aliph Foundation.

Mar-Oct 2020 - Brussels, Belgium, and home-based

European Centre for Development Policy Management, Maastricht

High-level Expert

Facilitating and providing senior expert contribution in cultural heritage and conflict prevention for the Study and High-Level Conference on "The role of the European Union on the Protection and Enhancement of Cultural Heritage in conflict and post conflict contexts and mediation", highlighting the role of Cultural Heritage as a component for conflict prevention, peace building, dialogue and mediation.

Feb-Dec 2020 - Abu Dhabi, UAE, and home-based

A.R.S. Progetti, Roma

Cultural Heritage Senior Consultant

Contribution to the preparation of draft and full document concerning the Site Management Plan for Ghagha Island, in Abu Dhabi, as an integrated cultural and natural heritage site.

Feb-Mar 2020 - Hatra, Iraq

ISMEO - Associazione Internazionale di Studi sul Mediterraneo e l'Oriente, Rome

Cultural Heritage Senior Consultant

Member of a scientific team of the project "Damage assessment and first aid interventions to the World Heritage Site of Hatra after DAESH occupation" led by the University of Padua and the University of Siena, Italy, for the full documentation, survey, damage assessment and evaluation, digitization and emergency conservation measures at the World Heritage site in Danger of Hatra, in the Province of Ninewah, in Iraq. The expedition was organized by ISMEO and funded by the Aliph Foundation.

Jun-Dec 2019 - Damascus, Syria, and home-based

UN Habitat Syria

Senior Consultant for Urban Cultural Heritage

Developing a full programme on Urban Cultural Heritage for Syria, gathering first-hand data on Urban Cultural Heritage with a specific focus on non-World Heritage properties and prepare a Concept Note enabling UN-Habitat to deliver a programme in Urban Cultural Heritage Recovery by the end of 2019.

Jul 2017- Feb 2019 - Baghdad and Erbil, Iraq

UNESCO Iraq Office

Senior Consultant for Culture and Cultural Heritage

Providing the Director of the UNESCO Iraq Office with technical advice for strategic planning (focusing on the "Revive the Spirit of Mosul" initiative, after Feb 2018), and manage the CLT desk after the liberation of the ISIL/Daesh affected areas in Iraq. This included the coordination with governmental institutions, civil society and other UN agencies, as well as damage assessment and surveying of the Old City of Mosul's architectural and urban heritage towards its recovery and reconstruction; the preparation of concept notes and project proposals, including the development of work plans and budgets; the negotiation with the potential donors, and the presentation of planned projects in national and international forums. Provide technical advice and support to Iraqi partners and counterparts in relation to the above-mentioned pipeline projects, and ensure liaison for successful project implementation. Keep detailed records of all work progress, producing regular periodic progress reports, making presentations on programme developments to partners and national counterparts. Undertake field assessment visits for projects preparation. Prepare TORs for technical consultants, especially in relation to the Mosul initiative.

Jan 2017 – Dec 2019 - New York, US and Grosseto, Italy

Archi.Media Trust

Chief Executive Officer and Co-founder

Conceptualizing and founding the Trust as a non-profit organization (established on 22 Jan 2017 according to Italian Law). The Trust works in international and national environments in the sectors of urban management and regional planning towards more inclusive, equal and just societies, safeguarding and valorization of cultural and natural heritage, including world heritage, of cultural landscapes, and of local know-hows, conservation of cultural properties and intangible cultural heritage, cultural development, creative industries, museums, and responsible community-based tourism. Since its inception, the trust successfully managed seven projects, funded by different donors, both private and public bodies, including multilateral donors, e.g., the European Union and UN agencies.

Apr 2015-Jul 2017 - Amman and As-Salt, Jordan

Municipality of As-Salt and Department of Antiquities at Ministry of Tourism and Antiquities

Senior Consultant for Cultural Heritage Planning

Responsible for stakeholder consultation and preparation of a participatory planning tool for the conservation and management of the historic town of As-Salt, including but not limited to:

- The preparation of a World Heritage Nomination dossier: "As-Salt Eclectic Architecture (1865-1925). Origins and evolution of an architectural language in the Levant".
- The preparation of the Conservation and Management Plan for the nominated property.
- The organization of Experts Meeting on Late Ottoman Architecture.
- The delivery of technical advice for the As-Salt City Development Projects Unit in all historic preservation matters, as well as urban strategies.

Sep 2014-Mar 2015 - Amman, Jordan

UNESCO Amman Office

Senior Consultant for Culture and Cultural Heritage

Delivering specialized technical assistance for a number of projects, among which:

- Technical Assistance for Assessment and Roadmap for the preparation of a World Heritage nomination file for the "Old City of As-Salt".
- Proposal writing for three projects related to the creation of Decent job opportunities through Employment Intensive methods applied to the safeguarding of cultural heritage in northern Jordan affected by the Syria crisis.
- Support to media in Jordan through the establishment of four radio stations in marginalized communities.
- Empowering rural women in Mafraq Governorate through the management and preservation of Umm el-Jimal archaeological site as income generating activities.

Oct 2013-Aug 2014 - Baghdad and Erbil, Iraq

UNESCO Iraq Office

Senior Consultant for Culture and Cultural Heritage

Responsible for the overall planning, coordination, and implementation of a number of projects in Iraq, focusing on tangible cultural heritage conservation and management, including the provision of technical advice, planning and coordination of activities, including the development of work plans, monitoring compliance, and providing support and guidance to make sure objectives are attained; the provision of technical advice and support to Iraqi partners and counterparts, and ensure liaison for successful project implementation; field assessment visits for evaluating projects effectiveness, identifying problems and instituting timely, among which:

- Two projects in the governorates of Nineveh and Najaf brought to completion, despite the severe crisis that affected the Nineveh governorate.
- Condition and structural assessment of seven historical buildings in Baghdad.
- Reactive monitoring mission to Samarra World Heritage site to assess the state of conservation of the Great Mosque and its Spiral Minaret.
- 1,5M USD raised through Japan FIT (project concept and design);
- Other conservation projects implemented in the Governorate of Salah-e-Din, and Basrah.

Jan-Jun 2013 – Abuja, Nigeria

UNESCO Abuja Office

Programme Specialist for Culture

Responsible for the overall planning, coordination, and implementation of a number of projects in Nigeria, focusing on tangible and intangible cultural heritage:

- Implementation of project “Conflict Prevention and Countering the Appeal of Terrorism in Nigeria through Intercultural Dialogue and Education in the framework of the Integrated Assistance for Countering Terrorism (I-ACT)”.
- Fundraising for Intangible Cultural Heritage project in Nigeria.
- Preparation of the UNESCO Culture Strategy 2013-2015 for Nigeria.

Jun 2003 - Dec 2012 – Ramallah, occupied Palestinian territory

UNESCO Ramallah Office

Programme Specialist for Culture

Identifying, designing, conducting and monitoring the implementation of programmes and projects in the field of culture, with main emphasis on tangible cultural heritage, but also including cultural diversity protection – both tangible and intangible – cultural heritage, cultural policies for sustainable development etc., including the World Heritage Convention, within the context of UNESCO's Regular Programme as well as with a view to extra budgetary funding; contributing to the development of a national capacity in the fields of cultural development in general, but in particular in Cultural Heritage development and World Heritage preservation and policies, in cooperation with the international, governmental and non-governmental organizations concerned; The main activities and achievements for extra-budgetary projects and the World Heritage framework are listed below:

- Extensive fund-raising activity (more than 24M USD during the period under consideration).
 - Twenty-five extra-budgetary projects brought to successful completion, among which 3 Joint Programmes conceptualized, implemented and monitored:
 - Human Security Trust Fund: Isolated and Disenfranchised Communities in the occupied Palestinian territory (2005-06).
 - MDG-F: Culture and Development in the occupied Palestinian territory (2009-2012). Within this Joint Programme, a key component dealt with the development of Cultural Policies for the Ministry of Culture and the Ministry of Tourism and Antiquities, legal advice on law-making, and institutional capacity-building (Outcome 1 of the Joint Programme).
 - Human Security Trust Fund: Livelihood Protection and Sustainable Empowerment of Vulnerable, Rural and Refugee Communities in the Jordan Valley (2010-2013).
- Numerous technical workshops and conferences organized;
Technical assistance provided for the preparation of policy papers;
Three projects internationally awarded (the Sheikh Zayed Prize 2006 for the Palestinian Hikaye, the UNESCO Team Award 2009 for the MDG-F, the Melina Mercouri International Prize 2011 for the Battir Landscape Plan);
Implementation of the World Heritage Convention, with two sites nominated in 2012 (and 2014);
Impact reached on the protection of the Cultural Landscape of Southern Jerusalem – Battir, from severe threat of irreversible damage and loss.

Other positions held before 2002:

Jun 2002 - May 2003 – Mali, Azerbaijan and home-based
UNESCO World Heritage Centre
Cultural Heritage Consultant

May 2001 - May 2002 – Paris, France
UNESCO World Heritage Centre (UNESCO Headquarters)
Associate Expert / Assistant Programme Specialist

Nov 2000 - Apr 2001 - Grosseto, Italy
Self-employed
Architect and Urban Planner

Oct 1998 - Oct 2000 – Windhoek, Namibia
UNESCO Windhoek Office
Associate Expert – Architect restorer

Oct 1996 - Sep 1998, Florence, Italy
Università degli Studi di Firenze, Faculty of Architecture
Lecturer in Theory of Urbanism

Sep 1995 - Sep 1998 - Grosseto, Italy
Self-employed
Architect and Urban Planner

Jan-Aug 1995 - London, UK
Matthew Lloyds Architects
Junior Architect

3. Experience at the regional and international level

More than twenty years of professional experience in Europe, Africa and the Arab States region, where more than 50 projects in complex situations, including post-conflict and conflict contexts, were conceptualized, negotiated with multilateral and bilateral donors, as well as coordinated with managerial and budget responsibilities, in the fields of cultural heritage preservation, safeguarding of historic landscapes, participatory and advocacy planning, sustainable tourism, capacity development, employment and livelihoods.

Track experience in the following countries: UK, France, Italy, USA, Azerbaijan, Namibia, Angola, Mozambique, Mali, Uganda, Nigeria, oPt/Palestine, Jordan, Iraq, UAE and Syria.

In more than 20 years of professional work for the conservation and valorisation of cultural heritage sites in various regions of the world, special attention was paid to the development of the following Conservation and Management Plans, most of them for World Heritage sites or sites inscribed in Tentative Lists:

- Ghagha Island Site Management Plan (UAE, 2020);
- As-Salt Eclectic Architecture (1865-1925). Origins and Evolution of an Architectural Language in the Levant (Jordan, 2015-16);
- Tell Balata archaeological park in Nablus (Palestine, 2010-12);
- Battir cultural landscape conservation and management plan (Palestine, 2008-10);
- Integrated plan for the safeguarding of Sabastiya archaeological site, historic urban fabric and cultural landscape (Palestine, 2009-11);
- Tell Umm Amer/St. Hilarion archaeological park in Gaza (Palestine, 2009-12);
- Bethlehem Area Conservation and Management Plan (Palestine, 2007-10);
- Old City of Jerusalem - External contribution (Palestine, 2007-08);
- Hisham's Palace archaeological park in Jericho (Palestine, 2006-10);
- Nablus Old City Centre Renovation (Palestine, 2003-09);
- Conservation and Management Plan for the Old City of Timbuktu, Phase I (Mali, 2002-03);
- Outline of the management plan for the Gobustan Archaeological Landscape (Azerbaijan, 2003).

4. Languages

Language	Reading	Speaking	Writing
Italian	1	1	1
English	1	1	1
French	1	1	1
Spanish	2	3	4
Portuguese	3	3	5
Arabic	-	5	-

5. Membership in professional and international organizations (if any)

Licensed Architect and Urban/Landscape Planner and Conservator - Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Grosseto, Italy (1994-to present).

Member of ICOMOS International (1998-2005).

CEO and Co-founder of the non-profit organization Archi.Media Trust (2017-to present).

Nominator of the Aga Khan Award for Architecture (2018-to present).

Member of the Our World Heritage initiative and Coordinator of the Heritage and Conflict thematic group (2020-to present).

6. Publications in the field of cultural heritage (selection - max. 10)

Author of more than seventy scientific publications on cultural heritage, architecture, historic cities and cultural landscapes, and co-editor of three books. The full list of publications is available upon request. The list of select publications is below:

- FONTANA ANTONELLI, G., COSSU, T., 2021. Urban recovery and reconstruction strategies for the Old City of Mosul after ISIL/Da'esh occupation, in Niglio, O., Lee, E. Y. J., eds. Transcultural Diplomacy and International Law in Heritage Conservation. Singapore: Springer Verlag
- FONTANA ANTONELLI, G., 2017. Palestine 2004-2014. Inhabited landscape, human rights and resilience, in Boschiero, P., ed. Curare la terra. Luoghi, pratiche, esperienze/Caring for the land. Places, practices, experiences. Treviso: Fondazione Benetton Studi e Ricerche & Antiga Edizioni
- SERRINI, G., FONTANA ANTONELLI, G. and ZAGAGLIA, C. (eds.), 2012. Bethlehem Area Conservation and Management Plan – Vol. I The Plan as an Alphabet, Vol. II The Atlas. Paris: UNESCO Publishing
- FONTANA ANTONELLI, G., 2010. Past experiences and future challenges for cultural heritage preservation in the occupied Palestinian territory. In “Conservation and enhancement of cultural heritage. A journey through the Palestinian Territories and Jordan”. Jerusalem: Italian Ministry of Foreign Affairs
- FONTANA ANTONELLI, G., 2009. Safeguarding Palestinian cultural heritage as a means to foster cultural diversity. The UNESCO experience in the occupied Palestinian territory. In “International Conference on the protection of religious and cultural properties in Palestine under International Humanitarian Law”. Jerusalem: Al-Quds University
- FONTANA ANTONELLI, G. and TAHA, H. (eds.), 2009. Inventory of Cultural and Natural Heritage Sites of potential Outstanding Universal Value in Palestine. Ramallah: Palestinian Authority-Ministry of Tourism and Antiquities and UNESCO Ramallah Office
- FONTANA ANTONELLI, G., 2008. Learning from Ramallah. Palestinian case studies between hope and despair. In “Architectural Heritage: the reality and challenges for preservation - International Conference Proceedings”. Gaza: The Islamic University of Gaza
- FONTANA ANTONELLI, G., 2007. Preserving Cultural Landscapes in Palestine. Safeguarding historical and environmental resources towards a sustainable development. In “Conservation and Management of Landscape in Conflict Regions. Conference proceedings”. Birzeit: Birzeit University

- FONTANA ANTONELLI, G., 2005. The archaeological site of Tell es-Sultan as a potential World Heritage Site: Nomination dossier, Management Planning and other requirements for inscription in the World Heritage List. In Nigro, L., and Taha, H., eds. "ROSAPAT 02, Tell es-Sultan/Jericho in the context of the Jordan Valley. Site management, Conservation and Sustainable Development. International Workshop Conference Proceedings, Jericho". Rome: Palestinian Authority-Ministry of Tourism and Antiquities, UNESCO Ramallah Office and University of Roma "La Sapienza"
- FONTANA ANTONELLI, G., 2004. L'esperienza del Rapporto periodico in altre aree geografiche: i Paesi arabi (2000) e l'Africa (2002). In Micoli, P. and Palombi, M.R., eds. "I siti italiani iscritti nella Lista del Patrimonio Mondiale dell'UNESCO: esperienze e potenzialità. Atti della Prima Conferenza Nazionale, Noto, 9-10 May 2003". Alessandria: Ministero per i Beni e le Attività Culturali - Regione Piemonte
- APOLLONJ GHETTI P., BERTAGNIN, M. and FONTANA ANTONELLI, G., 2003. Les sites du patrimoine au Mali: Architectures de terre et paysages culturels. Questions de sauvegarde et revitalisation, Rapport de mission UNESCO. Paris: UNESCO World Heritage Centre

Carlo FRANCINI

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phone: +39 320 42 14 143

e-mail: carlo.francini@comune.fi.it – carlofrancini@gmail.com

sex: Male | date of birth: 21/12/1963 | nationality: Italian.

1) Education

2000 Master's Degree on Art and Letters, University of Florence, Faculty of Letters.

2) Professional career

1989 – up to now: Civil servant Municipality of Florence;

1992 – 2005: Desk Officer at Direction of Culture, Technical Service to Cultural Heritage;

2005 – up to now: site manager and Head of the 'Florence World Heritage and relationship with UNESCO Office' at the Municipality of Florence.

3) Experience at the regional and international level

2009 – up to now: scientific coordinator of the Associazione Beni Italiani Patrimonio Mondiale (Association of the Italian World Heritage Site);

2014 - 2019: Expert of UNESCO heritage sites management for the Italy in twinning project in Jordan, Azerbaijan and Moldova;

2015 up to now - scientific coordinator of the HeRe_Lab - Heritage Research co joint Laboratory between the University of Florence and the Municipality of Florence.

4) Languages:

Mother tongue: Italian;

Other language: English.

5) Membership in professional and international organizations:

Since 2009, member of the Scientific Committee of the Casa Buonarroti Foundation;

Since 2011, member of ICOMOS (International Council on Monuments and Sites);

Since 2015, member of the Accademia delle Arti del Disegno;

Since 2018, member of the Scientific Committee of MIDA - International Handicraft Exhibition in Florence.

6) Publications in the field of cultural heritage (selection - max. 10):

1. *Reforming Housing Policies for the Sustainability of Historic Cities in the Post-COVID Time: Insights from the Atlas World Heritage*, Ahmadreza Shirvani Dastgerdi, Giuseppe De Luca, Carlo Francini, <<Sustainability>> 2021, 13(1), 174 <https://doi.org/10.3390/su13010174> 2020;

2. *Sustainable Cultural Heritage Planning and Management of Overtourism in Art Cities: Lessons from Atlas World Heritage*, Giuseppe De Luca, Ahmadreza Shirvani Dastgerdi, Carlo Francini, Giovanni Liberatore, <<Sustainability>> 2020, 12(9), 3929.
<https://doi.org/10.3390/su12093929>;
2. C. Francini, *Verso un progetto delle piazze minori del Centro Storico di Firenze*, in *Piazze minori nel centro storico di Firenze* a cura di Antonio Capestro, 2020, pp.289-293
2019;
3. *Overtourism in Cities of Art: A Framework for Measuring Tourism Carrying Capacity*, Giovanni Liberatore, Paola Biagioni, Virna Talia, Carlo Francini in <<SSRN>>, 2019
<https://ssrn.com/abstract=3481717> or <http://dx.doi.org/10.2139/ssrn.3481717>
4. A. Centauro, C. Francini, *Progetto HECO (Heritage Colors): metodologie, analisi, sintesi, apparati : valutazione d'impatto sul sito UNESCO, Centro storico di Firenze*, Firenze
2017.
5. C. Francini, *Memory of the World UNESCO: la Biblioteca Corviniana*, in *Mattia Corvino e Firenze Arte e Umanesimo alla corte del re di Ungheria*, Catalogo della Mostra (Firenze, Museo di San Marco, 10 ottobre 2013 – 6 gennaio 2014), a cura di M.Scudieri, Firenze,
2013, pp.340- 341;
6. C. Francini, *Sustainable Tourism and Historic Centre of Florence UNESCO Management Plan* in *The Image of Heritage: Changing Perception, Permanent Responsibilities*, Atti del Convegno Internazionale/Proceedings of the International Conference of ICOMOS (Firenze, 6-8 Marzo 2009) a cura dell'ICCROM e Fondazione Romualdo Del Bianco, Firenze, 2011, pp. 243-248;
7. C. Francini, *I Siti Italiani UNESCO: una grande responsabilità*, in *Il Paesaggio deScritto. Siti Italiani del Patrimonio UNESCO -Italian Places of UNESCO Heritage List (fotografie di Luca Capuano)*, Catalogo della Mostra organizzata dall'Associazione Città e Siti Italiani Patrimonio Mondiale UNESCO con il Ministero per i Beni e le Attività Culturali e il Ministero per gli Affari Esteri in occasione del 150°Anniversario Unità d'Italia, Chieti,
2012, pp.12-14;
8. C. Francini, *The World Heritage Criteria for the Historic Centre of Florence in Values and Criteria in Heritage Conservation*, Atti del Convegno Internazionale/Proceedings of the International Conference of ICOMOS (Firenze 2-4 marzo 2007), a cura dell'ICCROM e Fondazione Romualdo Del Bianco, Firenze, 2008, pp. 435-438;

9. C. Francini, *Il Centro Storico di Firenze tra attività culturali e sviluppo sostenibile*, in *I siti italiani iscritti nella Lista del Patrimonio Mondiale dell'UNESCO. Dai Piani di Gestione ai Sistemi Turistici Locali*, (Convegno promosso dal Ministero per i Beni e le Attività Culturali), Atti della IV° Conferenza Nazionale (10 – 12 marzo 2006), a cura di M. R. Guido e M. R. Palombi, Alessandria 2007, pp.143-146.

Firenze, 26/10/21

A handwritten signature in black ink, reading "Carlo Francini". The signature is written in a cursive style with a prominent horizontal stroke across the middle.

OTTAVIO DI BELLA

Executive officer

Directorate General for Natural Heritage (PNA)
Ministry of the Ecological Transition
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Education and current position

Graduated in International law (EQF level 7), Ottavio Di Bella is the Director of the Division V “*European and international protection and promotion, CBD, UNESCO*” of the Directorate General for Natural Heritage (PNA) at the Ministry of the Ecological Transition of Italy.

In his current role, on behalf of Ministry of the UNESCO World Heritage Conventions and on the Intangible Heritage, the Man and Biosphere Programme and the Geoparks, he coordinates the activities related to the state of conservation and the promotion of Natural World Heritage Sites, Biosphere Reserves, new nominations, as well as promotion and educational activities.

As part of his duties, he also follows the implementation of the “*International Environmental Experts Network – UNESCO Network for Earth*”, an initiative of cooperation sustained by Italy and aiming at providing technical support and training to the staff of UNESCO designated sites on conservation and the sustainable use of biodiversity and ecological restoration of ecosystems. In July 2021, when the Italian G20 Presidency launched the Network and included it in the final Communiqué, he contributed to it as Deputy Chair of the G20 EDM (Environment Deputy Meetings).

He is also in charge of international and regional conventions regarding the protection of biodiversity and terrestrial and marine ecosystems, as well as protected flora and fauna, and access to genetic resources (CBD, ABS, RAMSAR, IPBES), related FAO programs for the naturalistic landscape (GIAHS), and follows the IUCN and the EU biodiversity related policies and regulations.

Professional career, relevant regional and international experience

For decades he cooperated with ministries, local authorities, universities, public agencies and consortia as analyst, consultant and researcher on EU and international law, being directly involved in several pilot initiatives, taking part in and coordinating projects and research activities, and participating in official and technical working sessions.

As expert of the Ministry of the Environment, for several years he worked on a number of multilateral agreements, programs and initiatives at global and regional scale on the protection and promotion of biodiversity, protected areas and communities (including UNESCO WHC, MAB, ICH, CBD, Ramsar, FAO), as well as their implementation activities and pilot cases. In this role, he provided technical coordination to national and transnational UNESCO initiatives focused on natural values (Tentative list, World Heritage List, Representative List of intangible cultural heritage, World Network of Biosphere Reserves) working as well on the related reporting on their state of conservation.

A list of initiatives and case studies followed, and performed, includes:

- Inscriptions of natural sites in the World Heritage List (*The Dolomites, 2009; Mount Etna, 2013; the cultural landscape of Prosecco Hills of Conegliano and Valdobbiadene in 2019*) and in the WH Tentative list (*Monte Bianco, Italy, France and Switzerland, 2008; Monte Etna, 2012; Sila gran bosco d'Italia, 2012; Espace transfrontalier Maritime-Mercantour - Les Alpes de la Mer, Italy and France, 2013*).
- Inscriptions of sustainable traditions in rural and urban context in the Representative List of the Intangible Heritage (*The Mediterranean Diet, 2010; Traditional agricultural practice of cultivating the 'vite ad alberello' (head-trained bush vines) of the community of Pantelleria, 2014; Art of Neapolitan 'Pizzaiuolo', 2017; Transhumance, the seasonal droving of livestock along migratory routes in the Mediterranean and in the Alps, 2019*);
- Inscription in the World Network of Biosphere Reserves (*Monviso, national in 2013 and with France in 2014; Sila, 2014; Appennino Tosco-Emiliano, Delta del Po, Alpi Ledrensi e Judicaria, 2015*) in the framework of the MAB National Committee he contributed to re-establish in Italy in 2009;
- Periodic reporting processes and monitoring on the state of conservation of Natural World Heritage Sites (*Aeolian Islands, The Dolomites*) and Biosphere reserves (*Collemeluccio-Montedimezzo Alto Molise, Circeo, Miramare e costiera triestina, Cilento e Vallo di Diano, Somma Vesuvio e Miglio D'Oro, Valle del Ticino*).

Institutional support

He has been Advisor to the Minister of the Environment for the promotion of environmental culture and communication (2018-2020), Representative of the Minister to the Environment in EU Council working parties with particular attention to the European Green Deal (2019-2020) and Member of the Permanent Committee for the Promotion of Tourism in Italy of the Ministry for Cultural Heritage and Activities and Tourism (2020).

In the framework of UNESCO for several years he participated as member alternate to the works of the Italian National Commission for UNESCO and the Commission to evaluate the interventions for funding Italian UNESCO WH sites and ICH elements (Law no. 77 of 2006) of the Ministry of Culture.

On behalf of the Ministry for the environment and other central administrations, or as senior expert for research projects, he participated to a number of statutory and technical UNESCO meetings:

- *World Heritage Convention*: 31°, 32°, 33°, 35°, 36°, 37°, 42° and 44° *World Heritage Committee* (2007, 2008, 2009, 2011, 2012, 2013, 2018, 2021);
- *World Heritage technical meetings and field missions*. FP meeting for the Mediterranean Sub-region (2007); reactive monitoring mission on the Aeolian Islands WHS (2007); evaluation mission for the nomination of the Bradysteism in Phlaegrean area (2007); evaluation field mission for the nomination of The Dolomites (2008); reactive monitoring mission on The Dolomites WHS (2011);
- *Convention for the Safeguarding of Intangible Cultural Heritage* (ICH) 1°, 2°, 4°, 5°, 6°, 9°, 11° and 12° Intergovernmental Committee (2006, 2007, 2009, 2010, 2011, 2014, 2016 2017); 2°, 6°, 7° and 8° General Assembly (2008; 2016; 2018; 2020);
- *Man and the Biosphere Programme* (MAB): 22°, 23°, 24°, 25°, 26°, 32° and 33° International Coordinating Council (2010; 2011; 2012; 2013; 2014; 2020, 2021) and EuroMAB Conference 2013;
- *Other UNESCO meetings*: International conference on biological and cultural diversity for development (2010); 36° General Conference UNESCO (2011; 1st Diversity Liaison Group of the UNESCO/CBD Joint Programme on bio-cultural diversity (2012).

Languages

Fluent in English (IELTS C1 Academic) and French (DELF B2), he is also proficient in Spanish and has a basic level of German and Russian.

Publications on UNESCO

- *La candidatura dei siti naturali UNESCO. Il ruolo del Ministero dell'Ambiente e la valorizzazione del sistema nazionale di aree protette* in "Tutela e Conservazione dei beni culturali e naturali e del paesaggio. Atti della V Conferenza Nazionale". Tipografica Ostiense, Ministry of Cultural Heritage, 2008, pp. 61 et seq.
- *L'approccio internazionale: le classificazioni e la gestione dei siti UNESCO* in "Nuovo Manuale Diritto e Gestione dell'Ambiente", Maggioli, 2012, pp. 1039 et seq.
- *The UNESCO World Heritage Convention and the Enhancement of Rural Vine-Growing Landscapes* (with P. L. Petrillo and N. Di Palo), in "Cultural Heritage and Value Creation, Towards New Pathways". Springer, 2015, pp. 127 et seq.
- *Le politiche di sostenibilità del programma intergovernativo UNESCO Man and the Biosphere* (with A. Zagarella) in "Environment, energy, food: comparative legal models for sustainable development", by G. Cerrina Feroni, T. E. Frosini, L. Mezzetti, P.L. Petrillo. Fondazione CESIFIN Alberto Predieri, 2016, pp. 65 et seq.
- *Il concetto giuridico di ambiente dal diritto internazionale al diritto interno* (with P.L. Petrillo and G. Scepi) and *Fare rete: il Network mondiale e le Reserves associations del Programma UNESCO Man and the Biosphere* (with A. Zagarella) in "Patrimonio culturale e creazione di valore. La componente naturalistica". Cedam, 2016.

PERSONAL INFORMATION

Adele CESI



Ministry of Culture (MIC)
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Gender Donna | Date of birth 03/03/1963 | Nationality italiana

OCCUPATIONAL FIELD

She works in the field of protection and conservation of cultural heritage for which it has carried out and carries out specific activities within the MIC both nationally (Superintendence, UNESCO Office of the General Secretariat), and internationally (EU - TAIEX Program; UNESCO). In the same sector he teaches in post graduate courses. As regards to international relations, she has the role of national Focal Point for the UNESCO World Heritage Convention; she is an expert of the European Union as part of the TAIEX Program (Technical Assistance and Information Exchange Instrument), dedicated to neighbourhood policies. In relation to teaching activities, since 2005 she teaches the course "Elements for drafting the restoration project" at the Postgraduate School of Cultural Heritage and Landscape of the University of Rome "La Sapienza".

WORK EXPERIENCE

Since 2005 to today

National Focal Point for the implementation of the Convention on the Protection of World Heritage, Architect, project coordinator.

Ministry of Culture

As a Focal Point, it ensures at national level the implementation of all the directives of the World Heritage Committee relating to the Convention on the Protection of World Cultural and Natural Heritage, keeping direct contacts with UNESCO, participating annually in the Italian delegation to the Committee of the World Heritage, coordinating the periodic Report on World Heritage sites, participating in the international activities for the elaboration of the instruments of implementation of the Convention (Operational Guidelines), in the international working groups and in all further activities (conferences, meetings, working groups, webinars, etc.) organized under the Convention. At national level, she has coordinated and coordinates projects of new nominations and management plans, she coordinates the activities of implementation of the Convention for WH properties already registered in the World Heritage List.

2013 to today

Other international activities: TAIEX European projects (Project Leader, expert), international twinning, ICCROM, Twinning with Japan and China.

Ministry of Culture

She is an expert in the TAIEX (Technical Assistance and Information Exchange) project of the European Union for which she carries out missions abroad. She took part in several Twinning projects as part of the European Neighborhood Policy And Enlargement Negotiations, years 2014 - 2019 in Jordan, Georgia and Azerbaijan with different roles. As Project Leader in Azerbaijan, as expert in Jordan and Georgia. She has been in charge of relations with ICCROM (untill 2020), participating in the national delegation at the General Assemblies and ICCROM Councils. She coordinated the Twinning projects on World Heritage sites with Japan (2008 - 2012) and with China (2016-2017). She participated on behalf of the Ministry of Culture in international meetings at UNESCO and in other countries (UNESCO - Restoration of the cultural heritage of Mali and the protection of ancient manuscripts, Paris, 18 February 2013; Adis Abeba, Closing Conference of the "Promoting heritage For Ethiopia's Development (PROHEDEV) of the EU; PROTHEGO project -

- 2006 to today PROTection of European Cultural Heritage from GeO-hazards) presented at UNESCO headquarters in 2018.
- Other activities**
Ministry of Culture
- She constantly participates in the working groups set up by UNESCO in relation to the World Heritage Convention. She was responsible for organizing events and conferences related to the World Heritage Convention, as well as participating in training activities for Ministry of Culture staff. She has worked in the past as Responsible of public restoration works for the Superintendency of Umbria, as well as designer, construction manager, safety coordinator (see follow-up). She is responsible for relations with universities for the activation of the Agreements.
- 2000 to today **Member of scientific committees, other committees and competition commissions**
Ministry of Culture
- She is member of scientific committees including: member of the Scientific Committee of the "UN: IT unescoitalia" (Exhibition and its Catalog), member of the Scientific Committee of the project *Reading UNESCO sites*; alternate member of the Italian National Commission for Unesco from 2014 to 2020; effective member of the Commission for the allocation of funds for Law 77/2006 on UNESCO sites from 2012 to 2015, and alternate from 2015 to 2018; alternate member of the Permanent Interministerial Group for Cultural Heritage, Natural and Intangible Heritage and the Diversity of Cultural Expressions, 2010; member of Competition Commissions, other Commissions. (The complete list is attached), member of the Commission for the revision of the Italian Proposal List (UNESCO)..
- 2005 to today **Post-university and university teaching activity and participation in conferences**
- Annual teaching**
2005 – today. She teaches at the Post Graduate School of Specialization in Architectural and Landscape Heritage of the University of Rome "La Sapienza" of the course: "Elements for the preparation of conservation and restoration projects" University of Rome "La Sapienza".
- Collaborations**
She has collaborations with post-graduate training activities (Master's Higher Education on cultural heritage law of the University of Padua, Heritage School Foundation under the Ministry of Culture) as well as university (Restoration courses of the University of Rome "La Sapienza"). She has carried out training activities for the Ministry of Culture addressed to territorial institutions. She continuously participates as an expert of the World Heritage Convention in international and national events and conferences. She played the role of Tutor for post-university internships (University of Rome "La Sapienza", University of Macerata).
- 2000- 2005 **Architect officer at the Superintendence for Architectural Heritage, the Landscape, the historical, artistic and ethno-anthropological heritage of Umbria.**
Ministry of Culture
- From 2000 to 2005 she worked as official area architect responsible for the protection and conservation of monuments and the protection of the landscape for the territorial area of Valnerina (reconstruction after the Valnerina 1997-1998 earthquake), In the same period she assumed the role of Head of the Public Procurement Procedure related to restoration work, as well as being the Designer and Construction Manager of various restoration sites, for some of which she also carried out the Safety Coordination in the design phase. and execution.

1991- 2000 **Freelance activity as Architect - Building projects in various sectors (private buildings, interior design).**
 From 1991 to 2000 she worked as a freelancer dealing with the design and construction management of private buildings, interior design, as well as collaborating with private companies.

EDUCATION AND TRAINING

2000 Postgraduate Diploma in Monument Restoration. University of Rome "La Sapienza". Score 70/70 with honors.
 1991 Bachelor's degree in architecture. "La Sapienza" University of Rome. 110/110 cum laude.
 1993 to today Enrolled in the Order of Architects. She attends the annual professional refresher courses organized by the National Administration School.

PERSONAL SKILLS AND COMPETENCES

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	C1	B2	B2	B2	B1
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
 Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Publications

A. Cesi, (a cura di) *UN:IT unescoitalia. I siti del Patrimonio Mondiale nell'opera di 14 fotografi*, Roma, 2019 (ed. Gangemi).

A. Cesi, "Siti del Patrimonio Mondiale dell'UNESCO e strumenti di gestione in *Rapporto sullo stato delle politiche per il paesaggio*, Osservatorio Nazionale per la qualità del paesaggio, Ministero dei beni e delle attività culturali e del turismo (a cura di), Roma, febbraio 2018, pp 328-330 (ed. Clan Group).

A. Cesi F. Riccio, "La Legge 77/2006 e i Siti Culturali" in *Legge N. 77/2006. Libro bianco*, T. Brasioli, V. Esposito, A.M. Ferroni, S. Patrignani (a cura di), 2018 (ed. Rubettino).

A. Cesi, "La legge 77 nell'ambito della convenzione UNESCO", in *Il libro bianco: Legge n. 77/2006*, Manuel Roberto Guido, Angela Maria Ferroni, Silvia Patrignani (a cura di), Roma, 2013.

A. Cesi, "Le opere di difesa veneziane tra il XV ed il XVII secolo. Un progetto transnazionale per l'iscrizione nella lista del patrimonio mondiale UNESCO", in *Atti del Convegno internazionale di studi L'architettura militare di Venezia in terraferma e in Adriatico fra XVI e XVII secolo (Palmanova, teatro Gustavo Modena, 8-10 novembre 2013)*, Francesco Paolo Fiore (a cura di) 2014 (ed. Olschki).

A. Cesi, "La lista del Patrimonio Mondiale", in G. Perbellini e F. Rodeghiero, (a cura di) *Città murate del Veneto*, Sommacampagna (VR), 2011, p. 33.

A. Cesi, "Le candidature seriali transnazionali", in A. Caterino, T. Mannoni, (a cura di), *Sulla Via del Catai. I luoghi della Via della Seta in Italia*. Dai documenti storici alle testimonianze archeologiche, 2010, 4, p. 11, Trento (ed. Centro Studi Martino Martini).

A. Cesi, "Quale futuro per la Convenzione sul Patrimonio Mondiale?" in *Atti del Convegno Internazionale Sesto San Giovanni, una storia, un futuro, un patrimonio industriale per tutto il mondo*, 24-25 settembre 2010.

A. Cesi, " Quattro modi per comunicare - le iniziative del MiBAC " in *Newsletter Ufficio Studi del Segretariato Generale del MiBACT*, Roma, 2010.

A. Cesi, "Il Comitato del Patrimonio Mondiale a Brasilia", in "Siti", 3 (2010), pp. 8–15.

A. Cesi, "Quale futuro per la Convenzione sul Patrimonio Mondiale?", in "Siti", 2 (2010), pp. 32–35.

M.R. Guido, A. Cesi, A.M. Ferroni, M.R. Palombi (a cura di), *UNESCO Italia Lavori in corso. Esperienze di conservazione e valorizzazione dei siti italiani*, Roma, 2008 (ed. Campisano Editore Srl).

A. Cesi, "Siti UNESCO e paesaggi culturali", in *Atti del Convegno La Val d'Orcia viva e verde. Riflessioni sui siti UNESCO in Toscana (San Quirico d'Orcia – Palazzo Chigi Zondadari 22-23 giugno 2007)*, L. Fomari Schianchi, M. Mangiavacchi (a cura di), pp. 69-75.

A. Cesi, "La pratica professionale e amministrativa: dal progetto di restauro al cantiere", in *Trattato di restauro architettonico - Aggiornamento 2007*, pp 577-606 (ed. UTET).

A. Cesi, "La messa in sicurezza come occasione di restauro: Chiesa di San Forfi di Sellano", in *Beni culturali in Umbria: dall'emergenza sismica alla ricostruzione*, Roma, 2007, pp. 88-91 (ed. Beta Gamma).

A. Cesi, "La Castellina di Norcia, Storia di un edificio", in *Le Fabbriche di Jacopo Barozzi da Vignola. I restauri e le trasformazioni*, Milano, 2002, pp. 46-52 (ed. ELECTA).

CURRICULUM VITAE

Personal information	<p>LAURA ACAMPORA</p> <p>Place and date of birth: Napoli (Italy), 15/05/1976 Address: via R. Raviola, 32 – 00127 Roma (Italy) phone: +39 329 3629547 e-mail: laura.acampora@beniculturali.it</p>
Education	<ul style="list-style-type: none"> - PhD in Post-classical Archaeology (2011) – Sapienza University of Rome - Specialization Degree in Classical Archaeological (2011) - Sapienza University of Rome - Specialization – Licence in Christian Archaeology (2005) – Pontificio Istituto di Archeologia Cristiana - Roma - Master of Art in Archaeology (2003) - Sapienza University of Rome
Current Position	<p><i>Dec 2017- Present</i></p> <p>Ministry of Culture – General Secretariat - UNESCO Office (Rome, Italy) General Officer (civil servant) – Archaeologist: Specific assignments:</p> <ul style="list-style-type: none"> - Reference person for archaeological UNESCO Italian designated sites and new nominations (Convention concerning the Protection of World cultural and natural Heritage – 1972); - Reference person for the activities concerning the convention for the Protection of cultural property in the event of armed conflict (1954) and additional Protocols -
Work experience	<p><i>2008-Dec 2017</i></p> <p>Ministry of Culture –Special Superintendence of Rome</p> <p>Technical Assistant</p> <ul style="list-style-type: none"> - Activities concerning protection, conservation and enhancement of cultural heritage (e.g. control of archaeological excavations, archaeological researches, cataloging and filing of archaeological finds; administrative practices for protection; promotion and communication activities, ...) <p><i>Nov 1999-2015</i></p> <p>Ministry of Culture –Special Superintendence of Rome – Museo Nazionale Romano – Palazzo Altemps</p> <p>Museum Technical Assistant</p> <ul style="list-style-type: none"> - reception and orientation to the public, guided tours; activities for schools and students; collaborations for exhibitions and communication activities,...

Other experiences	<ul style="list-style-type: none"> - participation in archaeological excavations in different sites (Rome) - collaboration in didactic activities at the University of Roma "Tor Vergata" (Chair of Late Antique Archaeology) and at the Pontificio istituto di Archeologia cristiana (Rome)
Experience at the regional and international level	<ul style="list-style-type: none"> - participation as a member of the delegation for the Ministry of Culture during the 43 and 44 Sessions of the World Heritage Committee
Languages	<ul style="list-style-type: none"> - English (C1 level) - German (A2 level) - French (A1 level)
Publications	<ul style="list-style-type: none"> - <i>Le fotografie di Italo Gismondi</i>, in F. Filippi (ed.), <i>Ricostruire l'antico prima del virtuale. Italo Gismondi. Un architetto per l'archeologia (1887-1974)</i>, catalogue of the exhibition, Roma 2007, pp. 309, 313, 321, 322 - L. Acampora, <i>Forme di persistenza degli edifici templari nell'assetto urbanistico della Roma tardoantica e altomedievale. Continuità d'uso, rifunzionalizzazioni, salvaguardia degli apparati monumentali</i>, tesi di Dottorato in Archeologia e Antichità Post-classiche, Sapienza - Università di Roma, XXII ciclo, a.a. 2009/2010 - L. Acampora, <i>Edifici templari a Roma tra IV e V secolo: persistenze culturali, interventi conservativi e precoci abbandoni nel quadro delle dinamiche evolutive della città</i>, in <i>Potere e politica nell'età della famiglia teodosiana (395-455): i linguaggi dell'impero, le identità dei barbari</i>, a c. di I. Baldini, S. Cosentino, Bari 2013 L. Acampora, A. Casaramona, <i>Bronzetti figurati</i>, in <i>Museo Nazionale Romano. Evan Gorga. La collezione di archeologia</i>, ed. by A. Capodiferro, Verona 2013, pp. 312-319 - L. Acampora, <i>Libagioni e riti funerari: a proposito di un'inedita lastra della catacomba di Pretestato</i>, in F. Bisconti, M. Braconi (eds.), <i>Incisioni figurate della tarda antichità</i>, , Città del Vaticano 2014, pp. 405-420 - L. Acampora, <i>Frequentazione e abbandoni dal IV all'VIII secolo</i>, in <i>Roma Rinascente. La città antica tra Quirinale e Pincio</i>, a c. di M. Baumgartner, Roma 2017, pp. 147-157 - L. Acampora, <i>L'area di S. Sabina all'Aventino. Nuove acquisizioni da indagini archeologiche e ricerche d'archivio</i>, in A. Capodiferro, L.M. Mignone, P. Quaranta (eds.), <i>Studi e Scavi sull'Aventino (2003-2015)</i>, , Roma 2017, pp. 185-190 - L. Acampora, M. Baumgartner, <i>Abitare a Roma in età tardoantica: l'apporto di nuove scoperte archeologiche alla restituzione dei quadri d'insieme</i>, in I. Baldini e C. Sfamini (eds.), <i>Abitare nel Mediterraneo tardoantico</i>. Atti del II Convegno internazionale di

Studi sull'edilizia abitativa tardoantica nel Mediterraneo (Bologna 2-5 marzo 2016),
Bari 2018, pp. 23-29

- L. Acampora, A. Ambrogi, *Reperti scultorei ed epigrafici dal Palatino*, in MEFRA 132/1,
2020, pp. 169-193