



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 30 APRIL 2021

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

DRUŠTVO ZA DIGITALIZACIJU TRADICISJKE KUKLTURNJE BAŠTINE

(The abbreviated name is: **Društvo za DTKB**)

1.b. Name in English or French

Please provide the name of the organization in English or French.

SOCIETY FOR DIGITIZATION OF TRADITIONAL CULTURAL HERITAGE

(The abbreviated name is: **Society for DTCH**)

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Društvo za DTKB

Address: Dobrič bb, 88220 Široki Brijeg, Bosnia and Herzegovina

Telephone number: + 387 63 375 668

Email address: dtkb@tel.net.ba

Website: www.drustvozadtkb.org

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Mr
Family name: Marić
Given name: Toni
Institution/position: President of the Society for DTCH
Address: Dobrič bb, 88220 Široki Brijeg, Bosnia and Herzegovina
Telephone number: + 387 63 375 668
Email address: toni.maric@tel.net.ba
Other relevant
information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

- local
 national
 international (please specify:)
 worldwide
 Africa
 Arab States
 Asia & the Pacific
 Europe & North America
 Latin America & the Caribbean

Please list the primary country(ies) in which it is active:

Bosnia and Herzegovina

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

21 May 2008

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Society for Digitization of Traditional Cultural Heritage (abbreviated: Society for DTCH) seeks to make visible elements of intangible cultural heritage (abbreviated: ICH), its heirs, events at which it is regularly presented, the environment of its origin and residence to the general population, especially young generations, and an interesting way of following the guidelines of the profession.

The set goals in the work of the Society for DTCH are:

- Encourage the digitization of multimedia material related to ICH so that the processed materials are understandable and interesting for a wider audience, respecting all the principles of the profession and science
- Preserve for future generations processed materials based on the authenticity and positive heritage of ICH.
- To promote universal human values, coexistence and tolerance among people through processed materials.
- Promote all those who take ICH more seriously: institutions, groups and individuals.
- To enable the knowledge gathered through the processing of ICH to be incorporated into the development of new products, services, technologies, ie to be applied in various areas of human creativity, science, technology and art.
- To enable the knowledge gathered through the processing of ICH to be incorporated into the development of new products, services, technologies or applications in various fields of human creativity, science, technology and art.
- Promote already digitized ICH-related content.
- Organizing, encouraging, assisting and performing music, singing, drama and dance works based on ICH.
- Collection, nurturing and protection of the material of the original cultural heritage.
- Encouraging and supporting creative work on the preservation of cultural heritage.
- Support in the work of festivals, in the country and abroad based on ICH.
- Helping and organizing exhibitions of unique handicrafts and artists based on ICH.
- Promoting moral values and positive awareness by developing all the positive values of the original traditional cultural heritage.
- Support for the training of young people in organizing courses in music, singing, acting, dance, original handicrafts and artistic expression based on ICH

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:**

- collection, processing, digitization and publication of materials on ICH:
- make the elements of the ICH visible

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)**
- preservation, protection**
- promotion, enhancement**
- transmission, formal or non-formal education**
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

The Society for DTCH's work is based on the collection, processing, promotion of materials on ICH as well as the organization of education and events related to ICH through several different activities. During the year, The Society for DTCH regularly implements three strategic projects, as follows:

1. PROJECT: Collection of data on ICH, updating the database and maintenance of the tkanica.org portal, which is carried out in cooperation with the partner CIOFF B&H section. The project ensures the visibility of materials on ICH from B&H practiced by members of the CIOFF B&H Section. The project currently presents data on three micro localities and three associations as heirs of ICH and four folklore festivals in BiH where ICH is regularly presented.

** The included associations are "KUDM Bosiljak" from Derventa, "KUD Puračić" from Puračić and "HKUD Sveti Marko" from Vionica from Čitluk and the basic data and elements of ICH that they

inherit and present at festivals can be found about them on the domain tkanica.org

** The included festivals are "Inter Folk Fest Bosiljkovanje" from Derventa, "International Folklore Festival Dani Časke – Puračić" from Puračić, "Folklore Festival CIOFF BiH section" and "International Folklore Festival" in Vionica in Čitluk. Basic information about them, a list of artists as well as some photos and videos can be obtained. Basic information about them, a list of performers as well as some photos and videos can be obtained.

** On the tkanica.org portal, there is also a description of a part of traditional instruments in B&H with photographs of heirs and sound recordings of playing music on them.

[web link 1:www.tkanica.org](http://www.tkanica.org)

2. PROJECT: Collection of data on ICH, updating of the database and maintenance of the diple.org portal, which is carried out in cooperation with the partner UHAKUD in B&H. This portal covers a part of the heirs of ICH and folklore festivals in B&H, where ICH is regularly presented and which brings together UHAKUD in B&H. Currently, data on four associations and three folklore festivals are presented.

** This portal currently presents basic descriptive data with photos and videos about the following associations: "HKD Vrila" from Široki Brijeg, "KUD Mokro" from Mokro from Široki Brijeg, "HKUD Hercegovac" from Široki Brijeg and "HKUD Tihaljina" from Tihaljina from Grude.

** The presented folklore festivals are: "The State Festival of Original Croatian Folklore at B&H" in Mostar, "Sveti Ante čuvaj Vrila naša" in Široki Brijeg and "Božićno silo" in Grude.

** On the diple.org portal you can also find lists of ICH elements with short descriptions for the area of Široki Brijeg and the West Herzegovina County, as well as contact details of representatives of 122 associations of traditional culture groups from B&H who participate in UHAKUD B&H projects.

[web link 2:www.diple.org](http://www.diple.org)

3. PROJECT: Co-organization of the folklore festival "Sveti Ante čuvaj Vrila naša" which is held in Dobrich in the town of Široki Brijeg and is carried out in cooperation with the Croatian Cultural Society Vrila and several other partners. This folklore festival has been held for ten years and ICH from six villages of Široki Brijeg, Dobrich, Donji Gradac, Gornji Gradac, Gostuša, Grabova Draga and Provo, are regularly presented at it.

[web link 3:http://www.sirokibrijeg.ba/index.php/vijesti/1833-sveti-ante-cuvaj-vrila-nasa](http://www.sirokibrijeg.ba/index.php/vijesti/1833-sveti-ante-cuvaj-vrila-nasa)

In 2017, The Society for DTCH organized a scientific conference "Sources of Traditional Heritage in Široki Brijeg", which had as its main topic ICH from the area of villages around Široki Brijeg, namely Dobrič, Donji Gradac, Gornji Gradac, Gostuša, Grabova Draga and Provo.

[web link 4: https://drustvozadtkb.org/projekti/vrila-tradicisikog-naslijeda-2017-siroki-brijeg-znanstvenostrucni-skup/](https://drustvozadtkb.org/projekti/vrila-tradicisikog-naslijeda-2017-siroki-brijeg-znanstvenostrucni-skup/)

In 2019, The Society for DTCH organized a scientific, educational, professional conference called "Preservation and Digitization of the ICH element", which had ICH as its main theme in the West Herzegovina Canton.

[web link 5: https://drustvozadtkb.org/projekti/strucni-skup-o-ocuvanju-elemenata-nematerijalne-kulturne-bastine-siroki-brijeg-2019/](https://drustvozadtkb.org/projekti/strucni-skup-o-ocuvanju-elemenata-nematerijalne-kulturne-bastine-siroki-brijeg-2019/)

Members of The Society for DTCH participated in several scientific conferences and published several scientific papers.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The team of The Society for DTKB engaged in the implementation of the above activities consists of:

- Toni Marić holds a master's degree in electrical engineering from the field of telecommunications and computer technologies. He is the President of the Society for DTKB. Narrow area of specialization collection, processing and digitization of materials on

ICH; traditional dances and legends of Herzegovina; many years of experience in organizing various events related to ICH.

- Anto Ivić Master of Electrical Engineering and Doctor of Humanities in the field of history. His specialty is the historical environment of the origin of certain elements of ICH. He also has many years of experience in collecting and processing materials in the field and organizing events related to ICH.
- Ivica Ravić doctor of medical veterinary sciences. The narrower field of specialization is the natural environment of the origin of a particular element of ICH, traditional tunes of Herzegovina as well as many years of experience in organizing various events related to ICH.
- Milenko Obad holds a PhD in mechanical engineering. Long time university professor. Narrow area of specialization 3D modelling as well as construction and use of machines for making wooden souvenirs.
- Marina Bazina received her PhD in traditional sacral chants. Her specialty is traditional tunes as well as many years of experience in organizing events related to ICH.
- Dragan Ćavar graduated from the study of computer science. Narrow area of specialization in IT technology and web presentations.
- Ana Marić computer science student. The narrower area of specialization is digital material processing and web presentations.

web link 6: <https://drustvozadtkb.org/drustvo-za-dtkb/>

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Through its projects, the Society for DTKB has cooperation with the following federations and individuals who work in them:

- CIOFF B&H Section – Anka Raič president, - [web link 7:https://drustvozadtkb.org/projekti/tkanica-org-2018/](https://drustvozadtkb.org/projekti/tkanica-org-2018/)
- UHAKUD B&H – Vedran Vidović president. – [web link 8: https://drustvozadtkb.org/projekti/diple-org-2013/](https://drustvozadtkb.org/projekti/diple-org-2013/)

The Society for DTCH also cooperates with associations that bring together the heirs of the ICH elements, present these elements, pass them on to younger generations and regularly organize folklore festivals where ICH can be seen from the area in which they operate.

** The elements of ICH that they inherit are mainly traditional dances, singing, playing traditional instruments, traditional customs, oral heritage as well as traditional ways of preparing food on special occasions.

Those are:

- ** "KUDM Bosiljak" from Derventa – [web link 9:https://tkanica.org/bastinici/kudm-bosiljak-derventa/](https://tkanica.org/bastinici/kudm-bosiljak-derventa/)
- ** "KUD Puračić" from Puračić – [web link 10:https://tkanica.org/bastinici/kud-puracic/](https://tkanica.org/bastinici/kud-puracic/)
- ** "HKUD Sveti Marko" from Vionice from Čitluk – [web link 11:https://tkanica.org/bastinici/hkud-vionica/](https://tkanica.org/bastinici/hkud-vionica/)
- ** "HKD Vrila" from Široki Brijeg –
- ** "KUD Mokro" from Mokrog from Široki Brijeg –
- ** "HKUD Hercegovac" from Široki Brijeg –
- ** "HKUD Tihaljina" from Tihaljina from Grude –

** "Društvo Kapina" from Široki Brijeg –
web link 12:<https://www.lzmk.hr/images/Enciklopedika2020Prezentacije/Maric.pdf>
** "Reserve for indigenous domestic animals from Buhovo" from Široki Brijeg –
web link 13:<https://drustvozadtkb.org/partneri/>

The Society for DTCH has excellent cooperation with:

** The Town of Široki Brijeg
** The Ministry of Culture and Sports of the West Herzegovina Canton,
** Federal Ministry of Culture and Sport
** Ministry of Civil Affairs of B&H
web link 14:<https://drustvozadtkb.org/podrska/>

Society for DTCH also participates in international projects of the DARIAH consortium and ICARUS consortium. It participated in an international conference with a presentation International Conference Encyclopedistics 2020 – Achievements and Challenges. The Miroslav Krleža Institute of Lexicography from Zagreb organized this conference.

web link 15:<https://www.lzmk.hr/enciklopedika-2020/popis-sudionika>

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to join the ICH NGO Forum. Please note that membership is contingent upon the accreditation of your organization by the General Assembly of States Parties to the 2003 Convention.

For more information on the ICH NGO Forum and its activities, please see <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.


Name: Toni Marić

Title: Mr

Date: 30 April 2021

Signature:

Toni Marić





Bosnia and Herzegovina
 Ministry of Civil Affairs of
 Bosnia and Herzegovina



United Nations
 Educational, Scientific and
 Cultural Organization



SOFIA

Regional Centre for the Safeguarding of
 Intangible Cultural Heritage in South-Eastern Europe
 under the auspices of UNESCO

Certificate

MSc Toni Marić

For having successfully attended the capacity-building workshop entitled:
 Implementing the UNESCO Convention for the Safeguarding of the Intangible
 Cultural Heritage in Bosnia and Herzegovina
 Sarajevo, Bosnia and Herzegovina 28 May – 1 June 2018

Ms. Biljana Čamur Veselinović
 a.i. Secretary of the Ministry
 Ministry of Civil Affairs of Bosnia and Herzegovina



Ms. Irena Todorova
 Executive Director of ICH Centre Sofia





Bosnia and Herzegovina
 Ministry of Civil Affairs of
 Bosnia and Herzegovina



United Nations
 Educational, Scientific and
 Cultural Organization



SOFIA

Regional Centre for the Safeguarding of
 Intangible Cultural Heritage in South-Eastern Europe
 under the auspices of UNESCO

Certificate

Msc Anto Ivic

For having successfully attended the capacity-building workshop entitled:

Implementing the UNESCO Convention for the Safeguarding of the Intangible
 Cultural Heritage in Bosnia and Herzegovina

Sarajevo, Bosnia and Herzegovina 28 May – 1 June 2018

Ms. Biljana Čamur Veselinović
 a.i. Secretary of the Ministry
 Ministry of Civil Affairs of Bosnia and Herzegovina



Ms. Irena Todorova
 Executive Director of ICH Centre Sofia





STATUTE

**DRUŠTVO ZA DIGITALIZACIJU TRADICIJSKE
KULTURNE BAŠTINE**

*(In English: SOCIETY FOR DIGITIZATION OF
TRADITIONAL CULTURAL HERITAGE)*

Široki Brijeg, May 2008

Pursuant to Articles 12 and 14 of the Law on Associations and Foundations ("Official Gazette of the Federation of Bosnia and Herzegovina" No. 45/02), the founders, according to the attached list at the Founding Assembly held on 5 May 2008, have adopted

S T A T U T E **of the Society for Digitization of Traditional Cultural Heritage**

I. BASIC PROVISIONS

Article 1

This Statute regulates the organization of *Društvo za digitalizaciju tradicijske kulturne baštine* (in English: Society for Digitization of Traditional Cultural Heritage) (hereinafter: The Society), and especially the name, registered office, scope of work of the Society and responsibilities of members, representing and advocating for the Society, legal status, logo and seal of the Society, objectives, activities, sources of funds and their intended use in case of termination of the Society.

Article 2

The Society is a voluntary and non-partisan organization founded for digitization of traditional cultural heritage.

Article 3

The name of the Society reads as follows: **Društvo za digitalizaciju tradicijske kulturne baštine** (in English: **Society for Digitization of Traditional Cultural Heritage**)

The abbreviated name of the Society reads as follows: **Društvo za DTKB** (in English **Society for DTCH**).

The registered office of the Society is in Široki Brijeg, Dobrič b.b.

Article 4

The Society is registered with the Cantonal Ministry of Justice of the West Herzegovina Canton, which acquires the status of a legal entity.

Article 5

The Society has its own giro bank account and foreign currency account.

Article 6

Društvo za DTKB (in English Society for DTCH) has its own seal which is round in shape, of standard dimensions. The name *Društvo za DTKB* is written in the upper part of the seal. The upper part of the semicircle of the seal is bounded on the inside by a semicircle and on the outside by the digits one and zero. In the lower part of the semicircle there is a double svirel, opanak (traditional leather shoes), vest and a note symbol. The lower part of the semicircle is bounded by a semicircle. The upper and lower parts of the semicircle are separated by two cubes and one line symbolizing the foundations on which the activity rests upon.

II. OBJECTIVES AND ACTIVITIES OF THE SOCIETY

Article 7

The Society's objectives are as follows:

- encourage the digitization of multimedia material related to the original folklore cultural tradition, so that the processed materials are understandable and interesting for a wider audience while respecting all the principles of the profession and science,
- preserve for future generations processed materials based on originality and positive traditional cultural heritage,
- promote universal human values, coexistence and tolerance among people through processed materials,
- promote all those who are dealing more seriously with this issue, institutions, groups and individuals,
- enable the knowledge gathered through the processing of the original traditional cultural heritage to be incorporated into the development of new products, services, technologies, i.e. to be applied in various areas of human creativity, science, technology and art,
- promote already digitized content related to this topic,
- organizing, encouraging, assisting and performing musical, singing, dramatic and dance works,
- collecting, caring of and protecting the material of the original cultural heritage,
- encouraging and supporting creative work on the preservation of the original traditional cultural heritage,
- support the work of the original festivals, shows and competitions at home and abroad,
- helping and organizing exhibitions of unique handicrafts and visual artists,
- promoting moral values and positive awareness by developing all the positive values of the original traditional cultural heritage,
- support in organizing courses in music, singing, acting, dance, original handicrafts and artistic expression for the education and training of young people,
- designing and implementing multimedia cultural projects.

The activities of the Society are as follows:

- Stores the processed material in a database, continuously updates it and makes it available free of charge via the Internet.
- Enables sponsors and partners to directly assist in the work of groups, festivals, individual institutions.
- Promotes already digitized content related to the original traditional cultural heritage.
- Organizes and encourages individual and group work of its members.
- Provides support in the organization of public action of groups and individuals who cherish the universal values of the original traditional cultural heritage.
- Promotes quality programs of original cultural creation adapted to stage performance.
- Provides support in organizing public appearances of the original traditional cultural creativity.
- Cooperates with associations, organizations and institutions in the country and abroad, taking into account the primary objectives of the Society,
- Organizes courses, seminars and debates in the field of culture,
- Implements cultural projects for the purpose of involving young people in the preservation of the original traditional cultural heritage,
- Encourages projects whose goal is in line with the objectives of the Society.

III. REPRESENTING AND ADVOCATING FOR THE SOCIETY

Article 8

The President of the Society represents and advocates for the Society

IV. SOCIETY ASSETS

Article 9

In order to achieve its goals, the Society uses material and financial assets. The Society acquires the funds needed for activities:

- from membership fees and registration fees,
- grants,
- donations,
- sponsorship,
- by the Society's own activities.

In order to conduct its activities, the Society may generate income through voluntary contributions of citizens of legal entities from the country and abroad and by performing its own activities.

The support may be in the form of:

- cash,
- movable and immovable property,
- other assets.

All movable and immovable property that the Society acquires through its activities is its property and can be used exclusively to achieve the objectives and tasks set out in the Statute.

Article 10

The Board of Directors disposes of the Society's funds on the basis of a financial plan.

The ordering party for the execution of the financial plan is the President of the Society. The financial documentation is signed by the President of the Society, and he/she is also the person responsible for material and financial operations.

Financial operations will be regulated by a special act.

The Board of Directors of the Society is obliged to submit reports on financial operations to the Assembly.

V. MEMBERSHIP

Article 11

Membership in the Society is voluntary and is acquired by registration in the Register of Members.

A person who is interested in the positive values of traditional cultural heritage, who accepts the basic provisions of the Statute of the Society, pays membership fees and actively works in one of the areas of digitization of these materials can become a member of the Society.

Each member is obliged to contribute to the work of the Society in accordance with his/her abilities and possibilities.

A candidate who wants to become a member of the Society is obliged to submit an application.

The President of the Society decides on membership.

Article 12

The rights of a member of the Society are:

- participate in the activities of the Society,
- elect and be elected to the bodies of the Society,
- give assessments, opinions and suggestions on the work of the Society.

The duties of the members of the Society are:

- to represent the Society with dignity by their behavior and attitude,
- work on achieving the goals of the Society,
- perform the duties entrusted to him/her,
- protect the honor and dignity of the member,
- pay membership fees,
- adhere to the Statute of the Society.

Article 13

Each member has a membership card.

The decision on the appearance and manner of using the card is made by the Board of Directors.

Article 14.

Special records are kept on the members of the Society.

The manner and structure of the records shall be determined by the Board of Directors.

Article 15

A membership in the Society ceases by:

- death of a member,
- withdrawal,
- cancellation of a membership,
- exclusion from membership.

Article 16

The membership by withdrawal is terminated by the written statement of the member that he/she no longer wants to be a member of the Society.

Prior to the termination of membership by withdrawing, the member is obliged to fulfill all his/her obligations to the Society.

Article 17

The membership is terminated by cancellation in case of:

- finding that there were no conditions for membership.

Article 18

The membership is terminated by expulsion on the day of the finality of the decision on expulsion.

A member shall be expelled if:

- seriously violates the Statute or the Rules of the Society,
- violates the reputation of the Society or the reputation and honor of other members of the Society,
- fails to perform the obligation undertaken or entrusted to him/her, and as a result the Society has harmful consequences,
- joins to an organization whose objectives are contrary to the objectives of the Society,
- has not paid the membership fee for more than four months.

A member is excluded from membership by the Board of Directors.
The member has the right to appeal to the Assembly of the Society against the decision of the Board of Directors.

Article 19

The Society has honorary members.
Honorary members are persons who are not regular members and through their work and commitment contribute to the reputation and promotion of the objectives and principles of the Society.
Honorary members are elected by the Board of Directors.
Honorary members can also be foreign nationals.
The honorary member is handed a charter of membership and an honorary membership card. Honorary members have the right to participate in the work of the Society's bodies, but without the right to vote. Honorary members are not required to pay a membership fee.
Records are kept of honorary members.

Article 20

The Society has its supporting members.
A supporting member can be a person who programmatically and materially supports the Society.
The supporting member has the right to participate in the work of the Society's bodies, but without the right to vote. Supporting members have a membership card.

V. ORGANIZATION OF THE SOCIETY

Article 21

The bodies of the Society are:
- Assembly,
- Board of Directors.
The highest governing body is the Assembly, and the governing body is the Board of Directors. The mandate of the governing body is four years.

1. Assembly of the Society

Article 22

The Assembly is the highest body of the Society and consists of all adult members of the Society. The Assembly has the following competencies:
- adopts, amends and supplements the Statute,
- elects and dismisses all bodies of the Society,
- adopts the work program,
- issues recommendations, instructions and guidelines to the Society's bodies,
- reviews reports on the work of the bodies,
- adopts the rules of operation of the Society,
- decides on the termination of the Society,
- decides on other issues in accordance with the law and this Statute.

The Assembly of the Society shall be held at least once a year as a regular Assembly.
An extraordinary session of the Assembly is held as needed. The Assembly is convened and its work is managed by the President of the Assembly.

Article 23

The Assembly is convened by the President of the Assembly, i.e. the Society no later than 10 days before its holding, with the announcement of the agenda, place and time of holding, and the delivery of appropriate material.

The President convenes the Assembly:

- when assesses the need to convene the Assembly,
- at the request of the Board of Directors,
- at the request of 1/3 of the adult members.

The Assembly may have a ceremonial character, and is convened on the occasion of some particularly important and solemn events for the Society. The solemn session is convened by the President of the Assembly or the Society without the prescribed formalities.

Article 24

Minutes shall be kept of the meeting of the Assembly.

The Assembly makes decisions within its competence by a majority vote of all members, and can validly work and decide if more than half of the adult members are present.

2. Board of Directors

Article 25

The Board of Directors consists of a president and two regular members.

Article 26

The members of the Board of Directors are elected by the Assembly directly for a term of four years. The Assembly may revoke an individual member of the Board of Directors even before the expiration of his/her term if it deems that acts contrary to the provisions of this Statute, i.e. does not implement the established policy or does not implement the decisions of the Assembly or the Board of Directors. The Assembly may revoke the entire Board of Directors if it finds that, due to irresponsibility, inaccuracy or ignorance in the preparation of acts and implementation of the established work program of the Assembly, members of the Board of Directors complicate the work and operation of the Assembly, or prevent the implementation of the policies of the Society.

Revocation of members of the Board of Directors or the entire Board of Directors shall be carried out in a manner and according to the procedure provided for its election.

Article 27

The Board of Directors has the following competencies:

- adopts the rules of procedure for its work,
- decides on the assets of the Society,
- adopts all general legal acts except the Society's Statute,
- proposes the work program and the financial plan of the Society to the Assembly,
- decides on the price of membership fee,
- determines the signatories of the financial documentation
- takes legal action for the Society,
- gives proposals, initiatives and instructions to all bodies of the Society,
- takes measures to protect the interests of the Society,
- makes decisions on membership and determines the records of membership of the Society,
- appoints and appoints trainers and instructors, members of permanent and temporary commissions,
- reviews and adopts the annual statement of accounts of the Society,
- proposes and reviews all legal acts before discussed at the Assembly,

- directly implements the decisions of the Assembly,
- takes other actions determined by the rules of the Society.

Article 28

The Board of Directors establishes commissions for individual areas of work by a special decision. A commissioner who is personally in charge of carrying out the tasks entrusted to him/her and is accountable to the Board of Directors shall be appointed by the same decision.

3. President of the Society

Article 29

The President of the Assembly is elected by the Assembly by a simple majority of all adult members of the Society. Voting on the election is usually public, and the Assembly may decide to conduct a secret ballot.

The President of the Assembly, i.e. the Society is appointed for a period of four years. When reviewing the annual report on the work of the Society, the Assembly decides on the confidence in the President of the Society.

The President of the Assembly is also the President of the Society.

The President has the authority to, in accordance with the decision of the Board of Directors, suspend from execution any act of the Society's body except the decision of the Assembly, if he/she deems that this decision is not in accordance with the Statute and rules of the Society.

Article 30

The President of the Society:

- represents the Society before third parties,
- takes care of the execution of tasks set by the Assembly,
- organizes and coordinates the work of the Society,
- convenes sessions of the Assembly and the Board of Directors and manages their work,
- coordinates the work of the Assembly and the Board of Directors,
- concludes legal transactions in the name and for the account of the Society,
- gives the initiative for improving the work of the Society,
- implements measures to ensuring and rational use of fixed and other assets of the Society,
- takes special care of marketing and securing financial resources,
- takes care of the timely execution of decisions and conclusions of the Assembly and the Board of Directors,
- signs the acts adopted at the Assembly and by the Board of Directors.

V. INTERNAL ORGANIZATION OF SOCIETY

Article 31

The Society realizes its activity through sections.

The task of the sections is to advocate for the realization of the interests of their members through the bodies of the Society by proposing, cooperating and agreeing and thus contribute to the prosperity of the Society as a whole. The Society may have branch offices.

The decision on the establishment of sections and branches shall be made by the Assembly of the Society.

VIII. TRANSPARENCY OF THE SOCIETY'S WORK

Article 32

The work of the Society is public.

Transparency of the Society's work is ensured by providing information on the work of the Society, to representatives of the media, regular and occasional informing of the membership about all activities within the Society, public sessions of the bodies of the Society.

IX. RELATIONS WITH OTHER ORGANIZATIONS

Article 33

The Society bases its relations with other Associations on mutual respect, honest and humane approach.

X. LABOR RELATIONS AND DISCIPLINARY RESPONSIBILITY

Article 34

In order to implement the organized and permanent activities of the Society, the Society establishes the appropriate tasks that can be performed with employees in full-time or part-time employment.

The jobs of employees in the Society are determined by a special act on the organization and classification of jobs.

Article 35

All employment rights are exercised by the Society's employees in the Society in accordance with the relevant legal regulations.

Article 36

Disciplinary liability is regulated by the appropriate rulebook on disciplinary liability of members of the Society.

In disciplinary proceedings, the first-instance body is the Board of Directors, and the second-instance body is the Assembly.

The decision of the Assembly is final and enforceable.

XI. TRANSITIONAL AND FINAL PROVISIONS

Article 37

In the event of termination of the Society, the assets remaining after the settlement of all obligations of the Society, becomes the property of the organization that takes over the function of the Society.

If such an organization does not exist or is not formed, all assets become the property of the founders and is made available to them.

Article 38

This Statute enters into force on the day of its adoption at the founding Assembly of the Society.

Article 39

The interpretation of this Statute shall be provided by the Assembly of the Society.

Article 42

Amendments to this Statute shall be adopted in the same manner as this Statute.

Široki Brijeg, 5 May 2008

Number: 02/08

PRESIDENT OF THE ASSEMBLY

Toni MARIĆ – signed

CERTIFIED BY

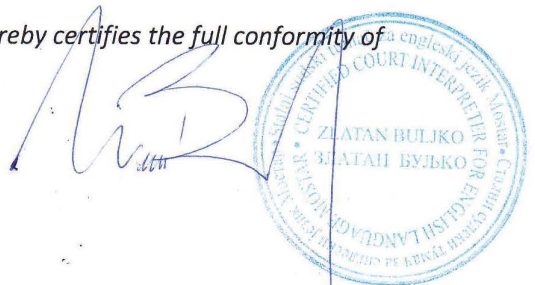
MINISTRY OF JUSTICE AND
ADMINISTRATION OF THE WEST
HERZEGOVINA CANTON

Number: 03-1-II-182/08
Široki Brijeg, 21 May 2008

MINISTER
Božo Zovko, signed

Stamp: Bosnia and Herzegovina
Federation of Bosnia and Herzegovina
West Herzegovina Canton
Ministry of Justice and Administration
Široki Brijeg

*Zlatan Buljko - Certified Court Interpreter for English in Mostar hereby certifies the full conformity of
the above translation with the original.
Mostar, 28 April 2021*



Bosnia and Herzegovina
FEDERATION OF BOSNIA AND HERZEGOVINA
WEST HERZEGOVINA CANTON
MINISTRY OF JUSTICE AND ADMINISTRATION

Number: 03-1-II-182/08
Široki Brijeg, 21 May 2008

Pursuant to Articles 26 and 29 of the Law on Associations and Foundations (“Official Gazette of the Federation of Bosnia and Herzegovina”, No. 45/02), and in connection with the request of **DRUŠTVO ZA DIGITALIZACIJU TRADICIJSKE KULTURNE BAŠTINE** (in English: **SOCIETY FOR DIGITIZATION OF TRADITIONAL CULTURAL HERITAGE**) from Dobrič, Ministry of Justice and Administration *issues*

DECISION

1. It is entered in the Register of Associations of the Ministry of Justice and Administration of the West Herzegovina Canton (hereinafter referred to as: The Register): **DRUŠTVO ZA DIGITALIZACIJU TRADICIJSKE KULTURNE BAŠTINE** (in English: **SOCIETY FOR DIGITIZATION OF TRADITIONAL CULTURAL HERITAGE**), *address: Dobrič bb, Municipality of Široki Brijeg*, (hereinafter referred to as: The Society).

2. The abbreviated name of the Society is: **DRUŠTVO ZA DTCH** (in English: **Society for DTCH**)

3. The entry was made on 21 May 2008 under the registration number 403/08, Volume II, page 123.

4. The activities of the Society are as follows:

- collecting, caring of and protecting the material of the original cultural heritage;
- encourage the digitization of multimedia material related to the original folklore cultural tradition, so that the processed materials are understandable and interesting for a wider audience while respecting all the principles of the profession and science;
- promote already digitized content related to this topic;
- helping and organizing exhibitions of unique handicrafts;
- work on the promotion of cultural and historical tradition;
- organizes and encourages individual and group work of its members;
- encouragement of the projects consistent with the objectives of the Society;
- collaboration with similar associations in the country and abroad, taking into account the primary objectives of the Society;
- and other activities under Article 7 of the Society's Statute.

5. The Society becomes a legal entity on the day of entry in the Register

6. The authorized person to represent and advocate for the Society is Toni Marić – President of the Society.

7. The Society is obliged to report this to the Ministry of any change in the facts and documents on the basis of which it was registered, within 30 days after the performed changes.

8. After it becomes final, this Decision will be published in the „Official Gazette of the West Herzegovina Canton “.

Explanation

On 9 May 2008, the authorized person of the Society submitted a request for entry in the Register of Associations.

The request is accompanied by the necessary documentation: Decision on establishment; Statute; Decision on the appointment of persons authorized to represent and advocate for, Decision on the appointment of members of the Board of Directors.

The applicant complied with the obligation to pay the fee provided for in tariff No. 63 of the Cantonal Law on Administrative Fees (Official Gazette of the West Herzegovina Canton, Nos. 3/98, 16/99, 8/01, 14/01 and 7/04).

By examining the above documentation, it was determined that all legal conditions for registration of the Company in the Register were met, so in accordance with the provisions of Articles 29 and 30 of the Law on Associations and Foundations, it was decided as in the operative part of the Decision.

Legal Remedy

This Decision is final and no appeal is allowed against it.

An administrative dispute may be initiated by a lawsuit with the Cantonal Court within 30 days from the day of receipt of the Decision. The lawsuit shall be filed in two identical copies, with this Decision in the original or copy

Delivered to:

1. Applicant x2
2. Federal Ministry of Justice
3. Competent Cantonal ministry.
4. Collection of documents,
5. File.

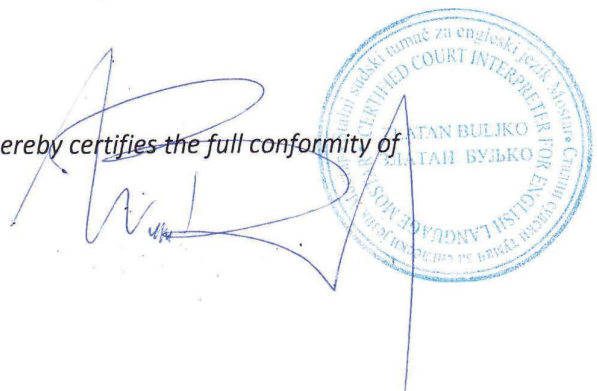
MINISTER

Božo Zovko, signed

Stamp: Bosnia and Herzegovina
Federation of Bosnia and Herzegovina
West Herzegovina Canton
Ministry of Justice and Administration
Široki Brijeg

Zlatan Buljko - Certified Court Interpreter for English in Mostar hereby certifies the full conformity of the above translation with the original.

Mostar, 28 April 2021



The image shows a handwritten signature in blue ink, which appears to be 'Z. Buljko'. To the right of the signature is a circular official stamp. The stamp contains the text: 'Certified Court Interpreter for English in Mostar' in English and 'Članak 10. Statuta Opštine Mostar' in Bosnian. The name 'ZLATAN BULJKO' and 'ZLATAN BUJJKO' are also visible within the stamp's border.



Mitigating the effects of the pandemic on living heritage

Country

Bosnia and Herzegovina

Contributor

USOFFTU u BiH/ CIOFF® National Section of Bosnia and Herzegovina

Links

<https://tkanica.org/instrument...>

<https://tkanica.org/festivali/>

The first condition for protection against the spread of the COVID-19 pandemic is to keep a physical distance from other people. This directly threatens the survival of living culture, its practice, re-creation and sharing.

Members of this organization have found a way to mitigate the effects of the pandemic on certain forms of living heritage, such as singing and dancing. Examples of this are the separation of the singing group from the community, into isolated uninhabited areas for the practice of traditional singing. Other examples are learning to sing, play and dance remotely via digital platforms.

This association used the time of the pandemic to realize projects that had been started but for which we did not have enough time before.

The first project, an exhibition of traditional musical instruments in BiH, was initiated by our youth section and is part of the International CIOFF® project. The young people completed collecting data on musical instruments, taking photos and recording sound that can be read via a QR code. With the help of the Društvo za DTKB, also a member of CIOFF BiH, they processed the data and set up an exhibition. The exhibition can be seen [here](#)

The second project is the digitization of elements of living heritage practiced at CIOFF® folklore festivals. CIOFF® has built a system of reporting on folklore festivals, their organizers and folklore groups that perform at these festivals. But the contents shown at these festivals, elements of cultural heritage, remain invisible. The task of this project, a joint project of the CIOFF® section of BiH and the Društvo za DTKB (Society for Digitization of Traditional Cultural Heritage) is to make the contents presented at folklore festivals visible and accessible.

In addition to dancing, music and singing, traditional crafts and arts, traditional foods, skills, sports and oral heritage are practiced at CIOFF® festivals. We used the time of the pandemic, when we were unable to do our usual jobs, to build the platform and set up the first sample data we collected last year at our three festivals.

The data will soon be visible on this [site](#) .

The designations employed and the presentation in the texts and documents referenced in this platform do not imply the expression of any opinion whatsoever on the part of UNESCO concerning the legal status of any country, territory, city or area or of its authorities or concerning the delimitation of its frontiers or boundaries.

UNESCO » Culture » Intangible Heritage » Themes » Emergency situations »

Living heritage experiences and the COVID-19 pandemic »

[USOFFTU in BiH / CIOFF BiH Section is trying to find ways to reduce the damage to the intangible cultural heritage caused by the pandemic](#)

USOFFTU in BiH / CIOFF BiH Section is trying to find ways to reduce the damage to the intangible cultural heritage caused by the pandemic

Country

Bosnia and Herzegovina

Contributor**Links**

<https://dolinalasve.info/2020/...>

Measures to prevent the spread of COVID-19 are aimed at avoiding physical contact between people. Given the fact that intangible culture is a living tradition, one that is constantly being re-created and shared, the COVID-19 pandemic will leave a long-lasting negative mark especially in this form of culture. Aware of these facts, USOFFTU in BiH / CIOFF BiH Section is trying to find ways to reduce the damage to the intangible cultural heritage caused by the pandemic. A part of the activities of our members, associations in BiH, are aimed at passing on the tradition to new generations by organizing workshops and seminars for children and youth in modified, difficult conditions. The second part of the activities are aimed at preserving the network, cooperation between associations in the field, as well as contact with the public, so that we can continue to share our art after the pandemic. The practice of cultural heritage should leave a sense of belonging and pride to the performer and a sense of admiration, understanding and respect for the viewer, as well as a mutual incentive for further work on heritage preservation. Without sharing a living tradition it ceases to live. Aware of these facts, we strive to take advantage of every respite, every concession of pandemic measures, all available technologies and skills of our members to find our way to our collaborators and audience.

Here we bring information about several of our activities that we have carried out in the past year in this area.

In honor of the doyen of the sevdalinka, traditional Bosnian song, Mr. Safet Isović, a concert entitled "Sing Bosnia and cheer me up" was held on October 31, 2020 in the premises of the RKUD Proleter Sarajevo with a small audience in the hall and a live broadcast on the video wall for spectators in the main town square. The concert with an English translation can be seen at the following link: <https://www.youtube.com/watch?v=WmKCUi5Nn9Y>

On October 15, 2020, as part of Bosiljkovanje folklore festival and during the virus pandemic, the promotion of the book "Derventa songs, words and customs" by Tomo Nagradić was held at the Biser Hotel in Derventa. The author, lecturers, distinguished guests from Derventa, Petrov, Brod, Banja Luka, Doboj and Teslić participated in the program. In the cultural program participated members of the Women's Singing Group, Vocal Instrumental Group and "Šargija" musician Vladan Jevtic, all members of KUDM "Bosiljak" Derventa.

More information is available at the link: https://www.youtube.com/watch?v=_LDJn8620Og

In accordance with the epidemiological measures, the folklore seminar was attended by 40 participants from BiH and Serbia and 10 lecturers and demonstrators. The seminar was held in Banja Luka in the premises of RKUD "Pelagić". More information is available at the link: <https://www.facebook.com/kudpiskavica/posts/2885108948257419>

Gastro manifestation of the preparation of the traditional dish of Puračić – Puračka ćaska, was held in accordance with the prescribed COVID-19 measures. The goal of the event is to preserve the traditional dish of our place "Puračke ćaske" from oblivion. More informations at: <https://ne-np.facebook.com/RadioStudioD/videos/tv-prilog-7-pura%C4%8Dko-%C4%87askanje-okrugli-stol/440184764049835/>

The symposium on preservation of cultural heritage and and the implementation of the UNESCO Convention 2003. was organized by Društvo za DTKB and partners: CIOFF® BiH and UHAKUD in BiH. Nine speakers presented their experience in cultural heritage preservation. NS CIOFF® BiH presented an example questionnaire for Members.

Training was conducted for individuals from 20 NGOs on how to collect and process data on the elements of ICH. More informations at: <https://www.tkanica.org/događanja>

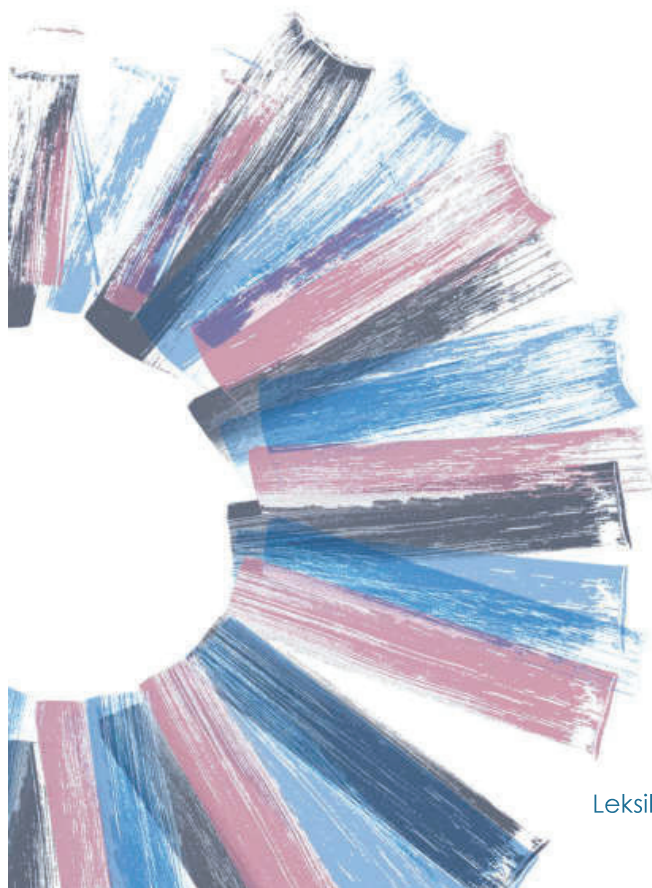
The space in this questionnaire does not allow the registration of all our activities in the period May-December 2020.

The designations employed and the presentation in the texts and documents referenced in this platform do not imply the expression of any opinion whatsoever on the part of UNESCO concerning the legal status of any country, territory, city or area or of its authorities or concerning the delimitation of its frontiers or boundaries.

202e

enciklopedika 2020 – dosezi i izazovi
encyclopeditics 2020 – achievements and challenges

međunarodni znanstveni skup



Leksikografski zavod Miroslav Krleža
15. i 16. listopada 2020.

**MEĐUNARODNI ZNANSTVENI SKUP
ENCIKLOPEDIKA 2020 – DOSEZI I IZAZOVI**

**INTERNATIONAL CONFERENCE
ENCYCLOPEDISTICS 2020 – ACHIEVEMENTS AND CHALLENGES**

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Zagreb 2020.

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ko-sintaktičkih struktura čime se stvara pretraživa baza znanja i alati za otkrivanje strukture jezičnoga izražavanja emocija.

EMOCNET: A Display of Lexical Networks and Data Enrichment

Within digital lexicography and digital humanities, there is an increasingly significant trend of data enrichment. The presentation will show the platform of the EMOCNET project, available at <http://emocnet.uniri.hr/congracnet/>. The project aims to describe models for expressing emotions and affective states in the Croatian and other European languages, with the aim of using machine learning techniques to identify emotional categories, affective states, and semantic markers in texts. Using a number of methods of digital humanities and information technologies, a portal was created for automated retrieval of data from digital corpora, their modelling, storage, analysis, and visualization of semantic-syntactic structures, creating a searchable knowledge base and tools for discovering the structure of the linguistic expression of emotions.

Portali i baze podataka o elementima kulturne baštine na festivalima folklor

MARIĆ, Toni

Društvo za digitalizaciju tradicijske kulturne baštine, Široki Brijeg
Society for the Digitalization of Traditional Cultural Heritage, Široki Brijeg

Društvo za digitalizaciju tradicijske kulturne baštine (Društvo za DTKB) sa sjedištem u Širokom Brijegu vodi projekte prikupljanja, obrade, digitalizacije i javne prezentacije podataka o elementima kulturne baštine.

Projekt pod nazivom *Elementi kulturne baštine na festivalima folklor* Društvo za DTKB provodi sa strateškim partnerom Sekcijom CIOFF-a za BiH. Ovim projektom prikupljaju se, obrađuju i javno prezentiraju na domeni tkanica.org podaci o elementima kulturne baštine koji se prezentiraju na festivalima folklor. Tijekom 2020. godine naglasak je na festivalima u BiH koji se održavaju u okrilju CIOFF-a. Pored elemenata obrađuju se i podaci o organizatorima festivala i baštincima.

Projekt pod nazivom *Diplar* Društvo za DTKB provodi sa strateškim partnerom Udrugom hrvatskih amaterskih KUD-ova u BiH (UHAKUD u BiH) u sklopu kojeg se prikupljaju podaci o festivalima folklor na kojima se redovito prezentira kulturna baština Hrvata u BiH. Također obuhvaćeni su i podaci o promoviranim elementima kulturne baštine i KUD-ovima koji su ih promovirali. Obradeni materijali javno su dostupni na domeni diple.org. U tijeku je objavljivanje podataka i

članaka o elementima nematerijalne kulturne baštine s područja šest sela Širokog Brijega župe Mostarki Gradac a to su Dobrič, Donji Gradac, Gornji Gradac, Gostuša, Grabova Draga i Prova. Baštinici najviše elemenata s ovoga područja članovi su HKD-a Vrila, Društva Kapina i nekoliko udruga iz Širokog Brijega. Podršku projektu daje i Ministarstvo kulture i športa Županije Zapadnohercegovačke. Pored grada Širokog Brijega aktivnostima su obuhvaćeni još i Ljubuški, Grude i Posušje.

Portals and Databases on Elements of Cultural Heritage at Folklore Festivals

The Society for Digitization of Traditional Cultural Heritage (Society for DTCH), based in Široki Brijeg in Bosnia and Herzegovina, leads projects of the collection, processing, digitization and public presentation of data on elements of cultural heritage.

The project called *Elements of Cultural Heritage at Folklore Festivals* is being implemented by the Society for DTCH with a strategic partner, the CIOFF® Section for Bosnia and Herzegovina. This project collects, processes and publicly presents at the domain tkanica.org data on elements of cultural heritage that are presented at folklore festivals. During 2020, the emphasis is on festivals in Bosnia and Herzegovina that are held under the auspices of CIOFF®. In addition to the elements, data on festival organizers and bearers are also processed.

The project called Diplar Society for DTCH is implemented with a strategic partner, the Association of Croatian Amateur Cultural Clubs in Bosnia and Herzegovina (UHAKUD in B&H), which collects data on folklore festivals where the cultural heritage of Croats in Bosnia and Herzegovina is regularly presented. Data on promoted elements of cultural heritage and KUDs that promoted them are also included. Processed materials are publicly available at diple.org. The publication of data and articles on the elements of intangible cultural heritage from the area of six villages of Široki Brijeg in the parish of Mostarki Gradac, namely Dobrič, Donji Gradac, Gornji Gradac, Gostuša, Grabova Draga and Provo, is underway. The bearers of the largest number of elements from this area are members of HKD Vrila, the Kapina Society and several associations from Široki Brijeg. The project is also supported by the Ministry of Culture and Sports of the West Herzegovina County. In addition to the town of Široki Brijeg, the activities also include Ljubuški, Grude, and Posušje.