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Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO
THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023
for examination in 2023**

*File may be downloaded at:
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

AFRICAN CULTURAL REGENERATION INSTITUTE (ACRI)

A.1.b. *Name of the organization in English and/or French.*

Same as above.

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90119

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: AFRICAN CULTURAL REGENERATION INSTITUTE (ACRI)

Address: P. O. 18062-00100, NAIROBI - KENYA

Telephone number: +254 733 748 411 or +254 722 316 250 or +254 721 667 130

Email address: info@acriwebsite.org ; ciombaine@acriwebsite.org ;
fxgichuru@gmail.com

Website: www.acriwebsite.org

Other relevant information: The Sector, Plot 155 Mwhoko Subcounty, Kiambu County, Kenya.

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms

Family name: Ciombaine

Given name: Easter

Institution/position: Executive Secretary

Address: P. O. Box 18062-00100, Nairobi, Kenya.

Telephone number: +254 737 316 250

Email address: ciombaine@acriwebsite.org ; ciombaine@gmail.com

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

- ¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
- ². For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

B.1. Describe your organization's contribution to strengthening *institutional and human capacities* for safeguarding intangible cultural heritage.

Not to exceed 250 words

ACRI partnered with National Museums of Kenya, and with approval from the Department of Culture, and submitted 2 related applications to UNESCO: (1) Application to the ICH fund on the project titled, '*Integrating ICT in promoting African food-ways through awareness raising and transmission of ICH for a more environmentally conscious and food secure societies: the case of the Samburu, El Molo and Pokomo communities of Kenya*'. The application was not approved despite various changes. (2) In 2021, in relation to the submitted proposal to the ICH fund, we supported the National Museums of Kenya in the application titled "*Success story of promoting traditional foods and safeguarding traditional food ways in Kenya*" to the Convention for the Safeguarding of the Intangible Cultural Heritage; this was selected by (igc) Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage as *program, project or activity best reflecting the principles and objectives of the Convention*. At the County government level, ACRI is engaging closely with the Taita-Taveta County government on cultural issues regarding ICH promotion as the core of the discussions. Cf.

https://m.facebook.com/story.php?story_fbid=pfbid024gsgpbw4mAbnNWejxQmNAus2nZH4oQ5saowFRkN5f5kBdU6LsAppaoy2Dh5datuhl&id=100066503174396&sfnsn=mo

ACRI has paid a courtesy call in November 2022 on Governor, Andrew Mwadime, to establish partnership with the County Government on harnessing the gems of culture.

Our commitments with other government departments dealing with ICH remain the same.

B.2. Describe your organization's participation in activities related to the *transmission of and education for* intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

ACRI worked with KCA University to launch a program in January 2015, evolving by 2022 into a course in the following courses consonant with 2005 UNESCO Convention: Bachelor of Film Technology and Performing Arts; Bachelor of Journalism & Digital Media; plus Diplomas and Certificates in the same areas. Efforts from 2019, a common unit on ICH was approved for teaching in 2022 entitled "Culture for Sustainable Development". The unit was offered in the first semester of 2022 under course code CSD.

Elsewhere, ACRI is participating in Taskforce established on 20/5/2020 at Mariapois Piero center, Nairobi, Kenya, to brainstorm and institute a *School of Inculturation in Africa* to celebrate 30th Anniversary (1992-2022) of the Focolare Movement which underlines the Christian ideal of unity of peoples. In contributing, ACRI proposed the importance of Research into the rich African Culture to find innovative and appropriate ways for sustainable development, given the traumatic history of Africa as defined by exploitation by foreigners during slavery, colonization and imperialism. ACRI pointed clearly to the importance of the 2 UNESCOC conventions, Viz. (1). the ICH Convention of 2003 and (2). the Cultural Diversity Convention of 2005. ACRI underlined that effort to create a University that anchors on enculturation is very relevant to UNESCO and will need advice and help thereof. We proposed 2 possible names, among others for the proposed university campus: *College for Cultural Transformation of University Education* OR *University for the 21st Century Africa*. The proposed University will have a significant impact on Africa.

B.3. Describe your organization's participation in the *inventorying and research* of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

ACRI got involved in requesting the Meru people, through their Council of Elders, to identify elements that they wanted safeguarded and nominated for inscription into UNESCO lists. The community proposed a big list to the national inventory. The people were given the Text of the 2003 Convention (Blue Book) plus copies of the Convention for their guidance. ACRI has helped when requested by the State Party to compile the nomination dossiers for the elements already submitted for inscription.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

In the push for the new constitution of 2010 ACRI was very active with other stakeholders to ensure that culture was included in a fundamental way in the 2010 Kenyan Constitution. ACRI continues to work with the Department of Culture, the Kenya National Commission for UNESCO, and the National Museums of Kenya to develop various aspects of cultural involvement in the Kenyan society. Whenever we are called by any government department to help in organizing cultural matters ACRI is always ready to work and participate. Since November 2022, we are discussing with Taita Taveta County on how to work with culture for development. Cf.:

https://m.facebook.com/story.php?story_fbid=pfbid024gsgpbw4mAbnNWejxQmNAus2nZH4oQ5saowFRkN5f5kBdU6LsAppaoy2Dh5datuhl&id=100066503174396&sfnsn=mo

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

ACRI initiated in September 2019 the ongoing project entitled 'Babu's Fireplace' (see You Tube recordings). This is a grandparents' forum for mentoring young through Culture as a way of assisting safeguarding and transmission of disappearing African heritage. Cf.

<https://www.youtube.com/channel/UCW3bCTFYxyaAcF1EZontxyA> // the trailer &

https://drive.google.com/file/d/10ND4f5zIW7vE5QfrM_NJeRkNSjsYebV1/view?usp=sharing //Babu Chat #5

This is a creative solution using our rich African Cultural heritage where young people were guided towards life, giving them a foundation to be properly oriented in life via this important aspect of education. 'BABU' means grandfather in Kiswahili, Kenya's national language. A language spoken widely in the East African region. 'Fireplace' is the location usually from where grandparents in traditional Africa narrated stories in the evenings to their grandchildren as they waited for supper and/or before going to sleep. Use of riddles & proverbs, reading books, inviting other elders as co-hosts and other relevant guests are featured. The topics of discussion are covered using various ICH themes, like oral narratives with an emphasis on trickster and resilience stories where only the smartest and the strongest survive. The audience participation of kids in the show is an important part of African Storytelling. One of the videos (see BABU'S FIREPLACE on You Tube, *Babu Chat #10*) was exhibited in Mexico during the III International Exhibition of Audiovisual Works on Intangible Cultural Heritage, by Instituto Mexicano de Cinematografía, May 2021

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

ACRI has continues to give lectures on the importance of ICH and its safeguarding, and concentrates on education through documentation. Apart from what we have done earlier, the following books were published by ACRI members: (1) *Living On the Edge-Namaan M'mwirichia*, by Kiruki Mwithimbu, 2022, EUREKA PUBLISHERS P.O. BOX 1414-60200 MERU, KENYA, ISBN 978-9966-980274. (The book shows how a child grew into responsibility though cultural initiations to eventually play important roles in governance during the colonization of Kenya, balancing between culture and the struggle for independence) (2) *The Ameru History and the Rise of Njuri-Ncheke* by Zacchaeus Murianki, 2022 published by Franciscan Kolbe Press, ISBN 978-9914-9962-0-3. (The book traces the historical rationale for establishing Council of Elders in the Meru traditional community and how the Council governed the society yesterday and today). Other books are in the pipeline as follows: (1) *M'Angaine o'M'Ithiiria* by Kiruki Mwithimbu, expected later in 2023 (The book tracks the cultural growth of a boy through the traditional education to eventually become an icon in the society.) (2) *Guidelines for students joining Universities and other institutions of*

learning as inspired by African cultural heritage, by Francis Xavier Gichuru, started in 2019 and in progress.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

Apart from organizing and participating in seminars and workshops, ACRI is developing since 2020 a specialized cultural space called **The Sector** dedicated to offering facilities and services that support cultural awareness and the growth of the creative activities among the youth and adults. Thus, we have secured 2-acres in an urban setting at Mwioko near Nairobi with the aim of developing an open air facility, hopefully, with appropriate world class technology, state of the art performance stages for cultural events, and having cultural practitioners periodically showcase their heritage. The space has already been useful for safe hybrid outdoor events which have been supporting youthful creatives since 2020 when the Covid-19 pandemic posed a major crisis in travel and gatherings.

Cf. the following international exchanges that we managed to do as shown in the following sample videos: #North-over Experience: <https://www.facebook.com/TheSectorKE/videos> . In April 2021, we held artist interactions with travel restrictions in place in Nairobi and with limited resources. See also >>. <https://fb.watch/5ik4gan6cp> The artists' interaction connected from Nairobi, Western Kenya, Coast of Kenya and India.

Still to raise awareness on culture, ACRI underlines documentation where we promote written works. As an example among others is the book published in 2022 by Kiruki Mwithimbu, "*LIVING ON THE EDGE-Namaan M'Mwirichia*", ISBN 978-9966-980274, (EUREKA PUBLISHERS P.O. BOX 1414-60200 MERU-KENYA).

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

With the onset of the COVID PANDEMIC in 2020, there was need to use culture to sooth people online since communities were compelled to stay indoors and within borders as part of the control of the Pandemic. ACRI organized a hybrid cultural event with grant funding from Music in Africa Foundation in South Africa. Responding to the pandemic, we created Hybrid and Virtual events, innovating through technology and internet on cultural exchange and collaborations and supporting cultural practitioners and artists beyond their geographical borders to take advantage of the situation where global audiences were attentive online to consume cultural content, we provided since 2020 an opportunity for these cultural practitioners and creatives, especially from Kenya, to share what they could do. In December 2021, we held #North-Over Experience of ACRI, Kenya-India Traditional Cultural Music Virtual Exchange, in collaboration with Banglanatak.com -India, an Accredited UNESCO NGO. See sample videos:

<https://www.facebook.com/TheSectorKE/videos> In April 2021, we held some artist interactions with travel restrictions in place in Nairobi and with limited resources. See >>. <https://fb.watch/5ik4gan6cp> The artists' interaction connected different regions of Kenya (Nairobi, Western, Coast) and India.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

African Cultural Regeneration Institute (ACRI) is always available to help compile the State's Periodic Report. We are always prompt whenever we are requested to do so.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

ACRI worked with the National Museums of Kenya (NMK) and the Department of Culture, which represent State Party, to request international assistance for “Integrating ICT in promoting African food-ways through awareness raising and transmission of ICH for a more environmentally conscious and food secure societies: The case of Mt Kulal, El-molo and Pokomo communities of Kenya”. The request made in 2017 to ICH fund aims at safeguarding traditional food-ways of Kenya by demonstrating through public media (TV) for wide outreach and impact both within Kenya as well as through-out East African Community and Africa at large. The proposal was not successful. Supporting NMK, in 2021, an application was approved titled “Success story of promoting traditional foods and safeguarding traditional food ways in Kenya” as a selected project or activity best reflecting the principles and objectives of the Convention.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention’s Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

African Cultural Regeneration Institute (ACRI) was founded in January 2003 to safeguard the best of African culture and for use in development. In October, UNESCO adopted the 2003 Convention for Safeguarding the Intangible Cultural Heritage of Mankind. ACRI thus found a natural partner in the promotion of human cultural heritage. ACRI was eventually accredited by UNESCO-ICH in 2009. Cooperation with UNESCO is thus natural since then. Apart from serving the IGC in the first Consultative Body during 2010-2012 period, ACRI participated in all the IGC meetings, except Namibia. After the IGC of Bogota in 2019, the pandemic crisis of 2020-21 curtailed physical meetings and ACRI did participate virtually. In December 2022, ACRI attended the IGC in Morocco. Apart from other commitments and operations, ACRI has continued to contribute literature and scholarship for awareness raising in matters of culture and safeguarding. In 2015 ACRI contributed to the UN landmark publication “Agree to Differ” See Digital edition: <http://digital.tudor-rose.co.uk/agree-to-differ/> , celebrating the International Decade for Cultural Rapprochement: In 2017, ACRI published book entitled: Wake Up Kenya! Wake Up Africa! On Cultural Valorisation within imperatives of UNESCO Conventions on Living Human Heritage, ISBN 978-620-2-27487-6. ACRI has established Courses in Performing Arts and Filming at KCA University consonant with 2005 UNESCO Convention and, consonant with ICH Convention, we designed teaching unit entitled Culture for Sustainable Development (CSD) offered to students in 2022. ACRI is member of Culture Committee of the Kenya National Commission for UNESCO.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

African Cultural Regeneration Institute (ACRI) participated in all intergovernmental committee meetings since accreditation in 2009, except Namibia when we failed to get support. ACRI facilitated in the founding of the ICH-NGO Forum during the IGC of 2010 in Nairobi, acting as the first co-president of the ICH-NGO FORUM, and establishing the guiding philosophy of the FORUM, i.e. commitment with the work of State Parties and cooperating in implementation of the ideals of ICH Convention. Due to the Covid Pandemic of 2020 and 2021, we took part virtually, having been restricted by curtailment of gatherings worldwide. In December 2022 we physically participated in the last IGC session in Morocco.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

ACRI served in the Consultative Body in 2011-2012

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

We recommend that the accredited NGOs act as real partners of UNESCO out in the field under the proviso that these NGOs are founded on same objectives as those of UNESCO. ICH Convention may commission NGOs to do undertake research, evaluation, capacity building, advocacy, or other. Accredited NGOs could provide management and coordination services at the local and sub-regional levels. For instance, if there is need to organize a workshop or conference at the local or sub-regional level, NGO would be best agent.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Our NGO has capacity to evaluate files and documents in ENGLISH. Certain members are literate in French and some other languages. These are: Prof. Francis Xavier Gichuru, PhD. /Undergraduate studies at the Nairobi University, and higher studies in France / fluent in English and French; Easter Ciombaine, B.Ed. Kenyatta University and M.A. Creative Business / on-going at (NFTS) National Film and Television School, UK /Fluent: English, working knowledge of French; Prof. Justus Mbae, Ph.D. /Undergraduate Studies in Kenyatta University / further studies in Athens / Speaks and writes Greek; Dr. Anne Karimi Kinyua, Ph.D. / first and second degrees from Kenyatta University, and Ph.D. from University of Nairobi; Mr. Caleb Wandera Obwora, ACRI Research Officer, graduate in Anthropology - Nairobi University / Masters in Project Management - University of Nairobi, 2013 CPI (Cultural Partnership Initiative) participant with Cultural Heritage Foundation (CHF), Korea; 'Joint Research in ICH with CPI / Research Topic: Examining intersection of traditional cuisines: kimchi of Korea and ugali of Kenya - Some knowledge of Korean

language; Jesse Muriuki Ithai, ACRI Research Officer, graduate in Anthropology from Nairobi University, 2014 CPI participant in 'Joint Research for Research Officers in Field of Intangible Cultural Heritage in CPI with Korea CHF / Research Topic: Performing Arts in Society: Comparative Analysis of Kenya's Ncungu and Korea's Nongak / - some knowledge of Korean language. We have also developed some active writers in cultural matters: Mr Kiruki Mwithimbu (graduate of Nairobi University, Kenya) and Fr. Zacchaeus Murianki (graduate of Kenyatta University, Kenya).

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

The vision of ACRI is to work and operate in all domains of ICH, that is, cultural and natural heritage, performance and celebrations, visual arts and crafts, books and press, audio-visual and interactive media, design and creative abilities. To achieve the regeneration of African culture, since we are concerned about all the domains of cultural heritage. Hence, we have found ourselves working with traditional councils of elders – which implies understanding their philosophies and beliefs, including knowledge about the universe, conception of society and cohesiveness, all to be safeguarded without fossilization and freezing of values; we have found ourselves working with audio-visual artists and crafts people, e.g. the stone carvers of Kisii soapstone in the context of African Stones Talk Symposium of Kisii; or the musician, Kamanu, who works on safeguarding the Kimeru music – we have found ourselves helping him to introduce digital art into his creations; we have found ourselves working with fashion designers and architects where we have encouraged them to get inspiration from the African heritage; we have found ourselves working with writers of prose, poetry, songs, organizing audio visual productions and virtual/hybrid music events with inspiration from the African culture. Our mission is to ensure the safeguarding of our African heritage, both natural and cultural, in order to guarantee lasting and sustainable advancement.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

By serving effectively as member of the first Consultative Body of UNESCO-ICH between 2010 and 2012, ACRI has already proven its capacity to evaluate and analyse documents. The institute was founded from scholarship and the realization that unless the academic world takes culture seriously, then the valuable heritage of our peoples will be lost due to modernization. Therefore, the leaders of ACRI are firmly rooted in scholarship, stressing the understanding of written and spoken word. Hence, there are capable personnel in ACRI to evaluate, analyse and write documents and proposals according to need. Such engagement is routine in the academic world due to the many documents and proposals encountered by professors, lecturers, and graduates in their quest for knowledge and scholarly achievements.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

The personnel of ACRI have capacity and experiences in drafting synthetic texts in ENGLISH. Apart from the work done in universities, ACRI has been able to research and make report as on the following link:
<http://www.uis.unesco.org/culture/Documents/acri-report-unearting%20-the-gems-kenya-2012.pdf> which reported the results of the research done for the International Fund for Cultural Diversity (IFCD) of UNESCO, under the title “*Unearthing the Gems of Culture: Mapping Exercise for Kenya's Creative Cultural Industries*”. Similarly, the following reference may serve as an example for competence and experience: <http://www.metapress.com/content/k01rh217q800/> where

a discourse is made in the Volume 8, Number 1 / January-June 2011 of *Cultura. International Journal of Philosophy of Culture and Axiology*. Indeed, ACRI demonstrated capability during membership to the Consultative Body in 2011-2012. As reported elsewhere in this report, by 2022, ACRI members are producing original and useful documents in culture and heritage.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

ACRI was designed to work both at local and international levels, the reason whereof it was named “African Cultural Regeneration”, aiming at the whole of Africa, to make it felt at international level. With support, ACRI will operate significantly at international level. Participation in the work of the Consultative Body (2011-2012) was proof of capacity. The IFCD project of ACRI entitled: *Unearthing the Gems of Culture – Mapping Exercise for Kenya’s Creative Cultural Industries*, was done successfully. The study aimed to demonstrate that Africa is vibrant with creative cultural industries. ACRI partnered in 2013 with the UNESCO Institute of Statistics (UIS) to capacity build the countries of East Africa about Culture Statistics, but still waiting for funding support. Responding to the covid crisis between 2020-2022, ACRI implemented a virtual hybrid cultural music exchange initiative to sooth international communities who were curtailed in movement and gathering, Cf.

<https://www.facebook.com/TheSectorKE/videos> & <https://fb.watch/5ik4gan6cp> . In order to use African cultural values to educate new crop of leaders in Kenya, Africa, and internationally, ACRI initiated in 2019 You Tube Channel entitled: “Babu’s Fireplace”, in English and largely subtitled in French, and is expected to benefit Africans in general, including the larger international community. The video (Babu Chat #10) was exhibited in Mexico during the 3rd International Exhibition of Audiovisual Works on Intangible Cultural Heritage, by Instituto Mexicano de Cinematografía, May 2021.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Prof. Francis Xavier Gichuru

Title: Founder / Chairman

Date: 1st February 2023

Signature: Signed as per the Scan copy attached

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

• Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Prof. Francis Xavier Gichuru

Title: Founder / Chairman

Date: 1st February 2023

Signature:

