

# Region III

## Latin America and Caribbean

Colombia



### Teje Teje

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage



#### Relevant projects or initiatives

Travels around the sacred sites of the Ette Ennaka indigenous population for cultural strengthening (2016-current, Magdalena and Cesar) Beneficiaries: Directly: 10 traditional authorities. Indirectly: 2.238 Ette Ennaka people.

Products: 1) Cultural cartography document that includes maps and inventory of sacred sites and medicinal plants. 2) Video, memory of the travels 3) Document that compiles discussions and conclusions on the sacred sites.

#### NGO's activity networks and more information



Geographic Coverage of NGO's expertise: Colombia.

#### Vision

To become a referent for the preservation of the Intangible Cultural Heritage (ICH), the environment and the sustainable development of the indigenous and non-indigenous Colombian communities.

#### Mission

Since its creation in 2005, Teje Teje is committed through its field work to the strengthening of the cultural identity and traditional expressions of indigenous peoples and other groups too. Connected concerns for the achievement of this goal are the preservation of the environment, the fostering of sustainable development, and the support to children education and traditional leaders' capacity building. In this manner Teje Teje contributes in the safeguarding of tangible and intangible cultural heritage, the implementation of formal, informal and non-formal education processes.

NGO-90368

#### Main areas of work related to the Convention



a) Contributes in the safeguarding of tangible and intangible cultural heritage, the implementation of formal, informal and non-formal education processes.



b) Provides services and consultancy for the implementation of projects that include the restoration of values such as solidarity and the respect for human dignity. As a consequence, it cares for the individual and collective cultural growth of the communities as well as for the preservation of the environment. It fosters resilience in rural areas mostly.



c) Focuses in the restoration of traditional knowledge and production in land production, environmental management, sacred and ritual centers, gastronomy, healing, spirituality, artifact, looking at these various elements of individual and collective life with an holistic approach.



d) Works for the implementation of social policies that involve cultural and environmental conservation, community participation, respect for multiculturalism and equity in all levels of society, private-public cooperation.

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