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Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 15 February 2023
for examination in 2023**

*File may be downloaded at:
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Centro Daniel Rubin de la Borbolla ac.

A.1.b. Name of the organization in English and/or French.

Daniel Rubín de la Borbolla Center ac.

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO-90023

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Daniel Rubin de la Borbolla Center

Address: Hermenegildo Galeana 115, San Angel, cp 01060

Telephone number: 52+55+5533994308

Email address: centrodanielrubin@gmail.com
solrubingmail.com

Website: www.centrodanielrubindelaborbolla.org.mx

Other relevant
information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mrs.

Family name: Rubin de la Borbolla Arguedas

Given name: Sol

Institution/position: Director

Address: Hermenegildo Galeana 115-2, San Angel cp. 01060

Telephone number: 52+55+5533994308

Email address: solrubin@gmail.com

Other relevant
information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's contribution to strengthening institutional and human capacities for safeguarding intangible cultural heritage.*

Not to exceed 250 words

The CDRB is a ONG since 1993, specialized in cultural heritage, which has formed a documentation Center with books, periodicals, documents, photographs and a collection of pieces of popular art as a sample of techniques, materials, designs of different regions of Mexico, which is being updated, with materials generated by its own research, promotion, documentation and education activities, acquisitions and donations

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

. Cooperates with other NGOs organizations, state governments of Mexico, government and academic institutions in activities like research, rescue, preserve and disseminate cultural heritage, It participated in the elaboration of four of the files that were registered in the Representative List of the ICH by UNESCO, as well as in the proposal that Mexico made so that the Indigenous Celebration of the Day of the Dead be included in the Living Treasures Program, which later passed to the Representative List.

As an associate member of the Conservatory of Mexican Gastronomy (CCGM), participated in the monitoring of the Safeguarding Plan and the periodic reports of Traditional Mexican Cuisine- ancestral, ongoing community culture, the Michoacan paradigm, also in the follow-up meetings of all the recognitions that Mexico has in the Indicative List of the ICH organized by the National Institute of Anthropology and History (INAH) to follow up and present the reports that are sent periodically to UNESCO.

B.2. Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Especially as responsible for the design and operation of the academic section that is carried out throughout the year as part of the activities of Safeguarding Plan of Traditional and popular *cuisines* in Mexico, of transmission, education, and socialization actions are included mainly to bearers and practitioners, as well as academics, students from schools of anthropology, cultural management, gastronomy and tourism who attend; also in different Seminars, Diplomas to which we are invited throughout the year, in different regions of the country.

Collaborate with another academic institutions such as the *Colegio de Michoacán*, the Intercultural University and some government institutions as FONART and INAH. The National University of Mexico (UNAM) in a permanent Seminar of Studies on Popular Arts and Traditional Knowledge, this Seminar has been organized since 2014 and we plan to publish a Manual of terms specialized this year.

Participates with *Casas de las Artesanías* diverse states of the country as a jury of contests that promote traditions and new proposals in this field.

B.3. Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

To follow up on the work we do in association with the CCGM that monitors the Safeguarding Plan of Traditional *cuisines* in Mexico, we designed a methodology for the members of the association who are bearers, chefs, small producers, state government officials, (today just over 100) so that in their communities they collect information, this methodology is accompanied by various formats for registration with which we have gradually formed a database

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

A few years ago, as advisers members associates of the CCGM when the Ministry of Tourism and other government institutions submitted and approved the Decree proposal to Congress to celebrate the Day of Mexican Gastronomy on November 16 of each year, and for the elaboration of the project, advice was given for the drafting of the justification that is currently under study in the same Congress of a Law that recognizes Mexican gastronomy as ICH and the obligations of the State with respect to it

- B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

As an activity of the CDRB we participate in some events in different states and communities, where we highlight the value of the ICH in our country, not only in indigenous groups, because many people have the belief that this heritage is only that of indigenous.

- B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Since the work began a little over 19 years ago with bearers and practitioners (traditional cooks and practitioners) we began to increase among them the value of their knowledge and skills as part of the traditional cultural heritage of Mexico, and the same was done with women weavers from *la Sierra de Zongolica* by supporting a project to empower their work in a scholarship program for young people in different fields, in this case he was an anthropologist from the Nahua indigenous group just like the weavers.

For the recognitions that Mexico has received as part of the ICH Representative List in which we have worked as researchers and managers before the communities, part of the first tasks, among the artisans, dancers, musicians, mask makers, embroiderers, jewellers, etc was that they became aware of the value as cultural heritage that their knowledge, skills, forms of transmission to younger generations represent, and how they maintain the techniques, use of materials, forms and representativeness of their creations and the changes that occur in each generation.

- B.7.** Describe your organization's participation in **facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage**.

Not to exceed 250 words

Actually, part of the awareness that is fostered in the communities where promotion, research and management work has been carried out, especially in those that were part of the recognitions that Mexico has received in the Representative List, is what they, as well as the bearers, need to promote and work on. the safeguarding of these intangible cultural traditions, because each of them presents different challenges and ways of doing it

- B.8.** Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

Since the creation of the Daniel Rubin de la Borbolla Center, in 1993, a close collaboration has been established with the Inter-American Centre for Crafts and Popular Arts established in the city of Cuenca in Ecuador and which Don Daniel Rubin de la Borbolla helped to create in 1975 with the sponsorship of the Organization of American States (OAS).

In 2018, the Center participated in the research, documentation and work with Mexican artisans from the states of Puebla and Tlaxcala for the preparation of the Spain-Mexico bilateral file of Talavera recognized on the Representative List

- B.9.** Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

The INAH, as the responsible governmental institution, summons each year the recognitions that Mexico has in the Representative List and in the Good Practices List to submit their annual reports on the

development of the Safeguarding Plan, with which the periodic report is later prepared from Mexico. Some members of the communities, NGOs and states governments always attend these meetings. ONGs CCGM and CDRB participate in the elaboration of the report of Traditional Mexican Cuisine-ancestral, ongoing community culture, the Michoacan paradigm, and participates in the meetings together with traditional cookers and some other member of the CCGM ONG.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

No.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

As participant in the Regional capacity-building workshop on the Role of NGOs in implementing the Convention for the Safeguarding of the Intangible Cultural Heritage, Quito, Ecuador 2011.

In Mexico since 2002 as a participant in the meetings of different Commissions on the ICH convened by the government institutions responsible.

As a member of the Evaluation Body, (EB) 2003 Convention, from 2022 to 2025.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

Observer, 2nd Extraordinary Session, Sofia Bulgaria, 2008

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

no

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

Although we have not consulted UNESCO, we would be interested in participating first in a workshop to be able to carry out this type of activity, and then especially in the fields of culinary culture and popular arts.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

In general, the members of the Board of Directors and the Advisory Council of the Association are fluent in English.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

In the domain of "Knowledge and practices concerning nature and the universe" :

a) research, documentation, training and promotion of the intangible cultural heritage in the file and later in the Safeguarding Plan, of the Traditional Mexican cuisine -ancestral, ongoing community culture, the Michoacan paradigm-, also supports with the Conservatory association (CCGM) the follow up work of the Safeguarding Plan.

In the domain of "Social Practices, rituals and festive events" :

b) research and documentation for the file and participated with the bearers in the Safeguarding Plan of "Parachicos in tje traditional January feast of Chiapa de Corzo.

c) research and documentation of the file and the Safeguarding plan of "The pilgrimage: Ritual cycle of the carrying of the Virgin of Zapopan"

In the domain of "Traditional craftsmanship"

d) research and documentation of the file and the Safeguarding Plan of "The artisanal talavera of Puebla (Mexico) and ceramics of Talavera de la Reina and Puente del Arzobispo (Spain) that has been submitteg to the UNESCO in 2018 for its evaluation in 2019.

In other activities the CDRB collaborates with the National University (UNAM) teaching History and Geography of Cultural Heritage in Mexico as well as lectures and seminars on this topics.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

Due to their academic training and work activities, the members of the Advisory Committee have extensive experience in evaluating projects of a different nature.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

although I have not consulted each one of the members of the Advisory Committee, since the majority are professors or researchers from higher level academic institutions and participants in international seminars, they can do so.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

Only in 1994, together with the Director of FONART (a government organization that supports craftsmen), we gave advice on the matter of rescuing craftsmanship traditions in Haiti, convened by the government of that country due to a critical economic and social situation in which craftsmen found themselves..

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Sol Rubin de la Borbolla Arguedas

Title: Director

Date: 8/31/2023

Signature: Sol Rubin de la Borbolla.