

# Dr. Fatema Al Sulaiti

DIRECTOR OF INTERNATIONAL COOPERATION AT QATAR MUSEUMS

## LANGUAGES

ARABIC - FLUENT

ENGLISH - FLUENT

FRENCH - ADEPT

## SPECIALIZATION

ISLAMIC ART AND

ARCHITECTURE,

ISLAMIC

ARCHEOLOGY

## EDUCATION

PH.D. CLASSICAL,  
ARAB, AND ISLAMIC  
ARCHAEOLOGY  
2013

M.A. ISLAMIC ART  
AND ARCHITECTURE  
2010

B.A. FINE ARTS -  
VIRGINIA  
COMMONWEALTH  
UNIVERSITY  
2007

## PROFILE

As an Art Historian, specializing in Islamic Art and Architecture, my work encompasses academic pursuits, cultural fieldwork, and the practical application of scholarship to contemporary urban planning and Arts patronage throughout the Arab region. My scholarship focuses on Islamic architecture, with an eye towards its impact, past and present, on urbanism, landscape design and conservation. I'm currently researching the technical and engineering aspects of structures built under Islamic patronage through time, with an interest in exploring their applicability to contemporary design projects and modern urban planning in the Islamic World. I believe that through the application and reinterpretation of historical Islamic building techniques and urban planning models, the shared cultural heritage of the modern Islamic world is both reinforced and rejuvenated. I have done extensive work in cultural fields since 2007, both within the classroom and out. I have taught numerous courses at universities while continuing to actively publish new research in both English and Arabic covering many disparate topics within the greater field of Islamic Art and Architecture. My work has garnered global recognition, including my study on the Role of Modern Design in Contemporary and Traditional Architecture, which won international accolades. In addition, this dual-track of scholarship and archaeological fieldwork is effectively fused in my role managing and advising for museums in both Qatar and Abu Dhabi, including the Qatar National Museum. I am professionally proficient in English, French, and Arabic, and have considerable experience presenting at events and conferences.

## ACCOMPLISHMENTS

- Qatar delegation to UNESCO Supporting Qatar nomination 2019.
- Member of Qatar delegation for the 38th Session of The World Heritage Committee.
- Management of Archaeological Sites.
- Management of Museums.
- Restoration of World Heritage Sites.
- Guest Speaker at 90th anniversary of National Museum of Azerbaijani History, 2010.
- Guest Speaker at the First International Conference on Iran and the Silk Road, 2011 (Topic- The Chronology of Persian Miniature paintings along the Silk Road).
- Speaker and Participator in CIPA 2013 Symposium- ICOMOS, UNESCO.

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## ACCOMPLISHMENTS CONTINUED

- Editor of Qatar Museums (QM) Magazine.
- Prepared numerous MOUs for QM with various Embassies to translate the content of digital visitor guide.
- Prepared Twinning MOU between the Kronstadt forts Kronschtlot, Peter I, Emperor Alexander I and the Qatari fort Al Zubarah.
- Completed various surveys and questionnaires conducted by UNESCO.
- Member of Qatar delegation on the 44th Convention meeting in June 2021
- Qatar delegation member of the ad hoc subcommittee established by the Committee for the Protection of Cultural Property in the Event of Armed Conflict at its 15th meeting (UNESCO, 2020), June 2021.
- Member of Qatar delegation the Ninth Session of the Subsidiary Committee of the Meeting of States Parties to the 1970 Convention May 2021 / Ninth session of the Subsidiary Committee of the meeting of States Parties to the Convention.
- Organized the Qatar Museums major strategic projects plan 2020-2022.
- Organizing the Qatar Museums achievements for 2020-2021.
- Nominated as member of The Islamic World Educational, Scientific and Cultural Organization ICESCO.

## PROFESSIONAL RECOGNITIONS

- Leading the preparation of the application for nomination of Doha City for the UNESCO Creative Cities Network June 2021.
- Prepared QM nomination file for the 2021 United Nations Public Service Awards. The Awards, supported by the United Nations Department of Economic and Social Affairs (UNDESA), (Qatar Sudan Archeological Project).
- Prepared QM submission for the UNESCO/Jikji Memory of the World Prize (Alzubarah Quran manuscript Mushaf Al Zubarah).
- Prepared QM nomination file for the 2021 United Nations Public Service Awards. The Awards, supported by the United Nations Department of Economic and Social Affairs (UNDESA), (Qatar Sudan Archeological Project).
- Prepared QM file for the UNESCO/Jikji Memory of the World Prize (Alzubarah Quran manuscript Mushaf Al Zubarah).
- Ethic Committee 2013 Elected Official of Arab Region by the World Archaeological Congress.
- Placed on Dean's List for 4 consecutive years from 2004, Virginia Commonwealth University, Qatar.
- Honors Graduate, Magna Cum Laude, 2007.
- Award for Education Excellence (EED) by Shaikh Tamim Bin Hamad Al- Thani, 2007.
- Award for Francophone merit by The French Embassy in Abu Dhabi.
- Winner of The Design Competition for 2006 Asian Games Kiosk sponsored by Doha Asian Games

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## PROFESSIONAL MEMBERSHIPS

- Member of The Islamic World Educational, Scientific and Cultural Organization ICESCO.
- Content committee Qatar National Museum.
- The International Scientific Committee on Archaeological Heritage Management (ICHAM. ICOMOS).
- World Archaeological Congress.
- The International Scientific Committee on Archaeological Heritage Management (ICAHM).
- CIPA Heritage Documentation, by ICOMOS International Council of Monuments and Sites by the UNESCO.
- Archaeological Institute of America.
- Scientific Committee, Islamic Arts Journal, London.

## ACADEMIC AND PROFESSIONAL EXPERIENCE

- Member of the Cultural Heritage Law project in Qatar, and head of the Impact Assessment committee for the Cultural Law.
- Qatar delegate to ISESCO on "the contribution of Islamic art to the building of human civilization and the dissemination of peace values." This meeting was held in implementation of the resolution of the UNESCO General Conference in 2019.
- Training course for museum tour guides "Islamic Woodwork" for Museum of Islamic Art Guides 2020.
- Thesis supervisor titled "Demystifying Mosque Architecture In Qatar A study of Contemporary Mosques In Qatar - HBKU 2018- 2019.
- Thesis examiner titled "Ecotourism in Qatar: Alzubarah Cultural Heritage Site" HBKU, 2018.
- Thesis examiner titled "The Development of Housing in Qatar" HBKU, 2018.
- Affiliate Professor Hamad bin Khalifa University College of Islamic Studies.
- September 2013 – May 2016: Associate Deputy Director of Collection Qatar National Museum.
- September 2012 – July 2013: Professor at Art and Creative Enterprises College, Art History Department - Islamic Architecture, Zayed University, Abu Dhabi.
- September 2011 – June 2012: Associated Professor at College of Humanities and Social Sciences, Department of Archaeology, Damascus University, Syria.
- September 2011 – June 2012: Associated Professor at Institute of Archaeology and Museums, Damascus, Syria.
- January 2010 – June 2010 Graduate Assistantship, American University in Cairo, Egypt.

## RESEARCHED AREAS

- Arabian Gulf Archaeological Architecture (2012-2013) Analytic Study and Field Research, World Archeological Congress, Australia.
- Artifact archiving and Museum Management Practices (September to December 2010) National Museum, Damascus, Syria.
- Museum Affairs (January to December 2011) Department of Antiquities and Museums (DAGM) of Syria.

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## PUBLICATIONS

- Book "Al Zubarah The World Heritage Site in Qatar" coming soon; written by a group of esteemed scholars, I am a member of the editorial committee and wrote chapter 4.
- Book (FATIMID WOODWORK: Fusion and Interplay of Forms).
- Book (The Architectural Development and the Urban Heritage of Islamic neighborhood)
- Children stories series (Faisal Adventures).
- Article in Subartu A Scientific Archeological Journal by Kurdistan Archeology Syndicate May,2013 and May 2014.
- Contributed to International Institute of Conservation of Historic and Artistic Works Journal, Lon-don.
- Contributed to Museum of Asian Art (Corfu, Greece) Catalogue on "Reading the Yemeni Ikats".
- Articles in Ancient History Encyclopedia.
- Articles in Islamic Arts Journal, London.
- Articles in Arab Historian Society Journal.
- Articles in Arabic Archaeology Encyclopedia: Al-Haram Al-Ibrahimi (Sanctuary of Abraham), The Astrolabe.
- Articles in Department of Humanities and Social Science Journal, Damascus University.
- Articles in Revue Historique Trimestrielle s'intéresse A l'histoire des Arabes, Damascus Uni-versité.
- Article in The Cradle of Civilizations Annual Journal, Al Basel Centre for Research and Archaeo-logical Training.

## ARCHAEOLOGY SITE MANAGEMENT

- Involved in site and project management projects and implementation of regulations and conven-tions stipulated by World Heritage Charters and Organizations as the History of International Col-laboration for Heritage, Athens Charter (1931), Venice Charter (1964), Burra Charter and UNESCO.
- I undertook several site visits in Spain, Italy, France, Malaysia and Tunisia and observed case stud-ies as part of research prerequisites.
- October 2012 - Al Madina, Saudi Arabia.
- Islamic Urban Planning Studies, Masterplan Department, Atkins, Saudi Arabia.
- September 2010 - Paris, France.
- Michel Bay.
- June 2010 - Rome, Italy.
- Roma Historic District, The Plaza Area, The Northwestern Zone, Customs House Area, and Wharf Area.
- August 2008 – Malaysia.
- Zahir Mosque - Alor Star, Batu Uban Jamek Mosque -Pulau Pinang, Kampung Laut Mosque -Tumpat, and Sultan Abu Bakar State Mosque - Johor Bahru.
- September 2008 - Sousse, Tunisia.
- Medina of Sousse.
- April 2007 - Granada, Spain.
- Alhambra, The Cathedral of Granada, and The Royal Chapel of Granada.

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## EXCAVATIONS AND CONSERVATION

- Al Zubarah Ancient City (January 2013) Conservation Study, International Institute of Conservation of Historic and Artistic Works, London.
- Bab Kisan; Bustan Sukar (Kisan Gate), Old Damascus (February 2011) Department of Antiquities and Museums (DAGM) of Syria.
- Hamam Al-Qaramani (September - November 2011) Department of Antiquities and Museums (DAGM) of Syria.
- Sarojah District (2010-2012) Archaeological Surveying and Excavations, Department of Antiquities and Museums (DAGM) of Syria.
- The ancient Suq Alsagah (Gold Suq) (May - June 2011) Archaeological Surveying and Excavations, Department of Antiquities and Museums (DAGM) of Syria.
- The Chapel of St. Paul (April 2011) Department of Antiquities and Museums (DAGM) of Syria.
- Alkark Province (March 2009 - November 2010) Archaeological Surveying and Excavations, Department of Archaeology Excavation, Mu'tah University, Jordan.
- Bal'as L' Occupation Des Zones Arides Durantla Neolithisation (July 2009) Department of Antiquities and Museums (DAGM) of Syria.
- Architecture of Ancient Cairo City (2009-2010) Archeological Surveying, American University in Cairo, Egypt.
- South Sinai Districts (2008) Archaeological Surveying and Excavations, Supreme Council of Antiquities, Egypt.
- Jabal Hammam Pharoan (2007) Excavation, Supreme Council of Antiquities, Egypt.
- Saeil AlToufaha (2007) Excavation, Supreme Council of Antiquities, Egypt.
- Masaken Abbas (2007) Excavation, Supreme Council of Antiquities, Egypt.
- Saint Catherine Area (2007-2008) Archaeological Surveying and Excavations, Supreme Council of Antiquities, Egypt.

## MUSEUM MANAGEMENT

- December 2012: Collection Management in the Museum of Islamic civilizations, Sharjah, United Arab Emirates.
- November 2012: Tourism Development & Investment Company (TDIC), Abu Dhabi, United Arab Emirates.
- October 2012: Archaeological Site Museums in the Department of Museums, Ministry of Culture, Kingdom of Bahrain.
- January to December 2011: Museums Affairs in the Department of Antiquities and Museums (DAGM), Syria.
- June 2010: Museum of Asian Art in Corfu, Greece. Participated in several museum management assignments in France, China and Arab countries as part of research and project development programs, which were all part of self-directed initiatives to widen knowledge and experience.

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## EVENTS AND CONFERENCES

- Qatar delegate to ISESCO on "The contribution of Islamic art to the building of human civilization and the dissemination of peace values." Morocco, November 2020.
- Qatar delegate to UNESCO, Paris 2019 "The role of Qatar Museum on Protecting the Cultural Heritage" in Support to Qatar nomination file by MOFA.
- This meeting was held in implementation of the resolution of the UNESCO General Conference in 2019.
- Speaker at Jishou University, China the 2014 Annual Conference, "Universal Standards for Archaeological Heritage Management".
- Speaker at Doha; Valuing Heritage workshop (April 2013), UCL Qatar, Doha Speaker at CIPA 2013 Symposium- ICOMOS, UNESCO.
- Speaker at the Seventh World Archaeology Congress (January 2013), Dead Sea, Jordan.
- Participant in UNESCO Bahrain Sub-Regional meeting on Underwater Cultural Heritage (October 2012), Manama, Bahrain.
- Guest Speaker at 90th anniversary of National Museum of Azerbaijani History (2010), Azerbaijan.
- Guest Speaker at the First International Conference on Iran and the Silk Route (February 2011), Tehran, Iran.
- International Conference Turkish Art and Archaeology (April 2007), Istanbul, Turkey.
- Participant in the 8th International Conference on Archaeology (September 2009) at Conservatoire National des Arts et Metiers, Paris, France.
- Participant in Coptic Art Revealed Exhibition (November 2010 – January 2011) at Amir Taz Palace, Cairo.
- Civilization Dialogue Exhibition (May 2011) at the National Museum, Damascus, Syria.
- Lecture with Tony Steel (October 2011) at the Institute of Archaeology at Museums, Damascus Citadel, Old Damascus City, Syria.
- Lecture (October 2012) at the Kingdom University, Manama, Bahrain (Topic - This Hidden Dimensions of Islamic Architecture).