

Region Va Africa

Kenya



African Cultural Regeneration Institute (ACRI)

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Kenya and Africa.

Vision

Intangible Cultural Heritage is the key to sustainable change.

Mission

African Cultural Regeneration Institute (established 2003) is an NGO that brings together ICH stakeholders, communities interested in safeguarding ICH, as well as students in this field or related disciplines wanting to promote Africa culture. Our mission is to network and support professionals from multiple disciplines and fields (ethnology, museology, folklore studies and social anthropology) in their voluntary activities related to ICH research, promotion and education.

NGO-90290



Relevant projects or initiatives

The African Regeneration Institute is a registered non-governmental organization that is active in the areas of promoting, enhancing virtual exchanges and musical performances such as the *North-Over Experience* and *Kenya-India Traditional Cultural Music Virtual Exchange* in and across Africa and the Asia-Pacific region. It focuses on capacity-building initiatives through wide and diverse programs and on festival experiences of traditional folk culture.

ARI initiated a children mentorship project which started in September 2019 and is being developed under the title: 'Babu's Fireplace' (grandparents' forum), mentoring of children/youth by elders to assist transmission of disappearing African heritage among the youth.

NGO's activity networks and more information



Contact Information

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Main areas of work related to the Convention



Safeguarding intangible cultural heritage (ICH) compatible with international human rights including mutual respect among communities, groups and individuals and sustainable development;



Promotion of festivals, virtual musical performance exchanges and debates in and across Kenya, Africa and the Asia-Pacific;



Participation in conceptual approaches to safeguarding cultural heritage in the decisive sphere of education;



Stimulation and development of research activities in domains of ICH (oral traditions and expressions, performing arts, social practices, rituals and festive events, knowledge and practices concerning nature and the universe, traditional craftsmanship);



Publication of learners' manuals to disseminate knowledge and innovative methods about safeguarding the ICH.