

Region II Eastern Europe

Bulgaria



**EUROPEAN ASSOCIATION
OF FOLKLORE FESTIVALS**
ICH PARTNER OF UNESCO

European Association of Folklore Festivals - EAFF

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Europe.



Relevant projects or initiatives

EAFF conducts its activities mainly during the festivals held during the "Euro Folk" music festivals and through the world television channel, accessible online, "EuroFolkTV". The organization includes filmmaking with professional TV equipment of all performances and the creation of audio and TV content. So far, 6,000 groups and more than 120,000 participants have taken part in the "Euro Folk" musical festivals. The EAFF works in cooperation with television in Europe, folklore ensembles, groups, municipalities, community centres, schools and cultural organizations.

NGO's activity networks and more information



Vision

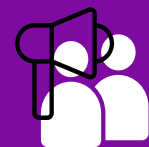
Behind us is the memory of our fathers, in front of us are the eyes of our children.

Mission

The European Association of Folklore Festivals - EAFF was established in 2007 in the former capital of Bulgaria, Veliko Tarnovo. It is an organization of 550 folklore festivals around the world. Its main purpose is to preserve, develop and popularize the folklore of European nations by organizing festivals and using television, computer and other digital technologies.

NGO-90338

Main areas of work related to the Convention



Promotion and awareness of European folklore through the organization of festivals.



Collect and document traditions and oral expressions, performing arts, festive events.



Transmission to future generations.



International cooperation (EAFF operates in 40 countries).



Participation in the Evaluation Body and statutory meetings.



Drafting of ICH policies, documentation of national ICH safeguarding policies and an inventory of Bulgarian ICH.



Dissemination of traditional performing arts and festivals on a television channel (1 million annual visitors), a streaming platform, an online competition platform, an E-knowledge center, archives (7000 hours of performances and recorded films), a magazine and a weekly bulletin.

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