



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021
FOR EXAMINATION IN 2021**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

CRIA – Centro em Rede de Investigação em Antropologia

A.1.b. Name of the organization in English and/or French.

Centre for Research in Anthropology (CRIA)

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO - 90164

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: CRIA – Centro em Rede de Investigação em Antropologia

Address: Av. Forças Armadas, Edifício ISCTE, sala 2w2, 1649-026 Lisboa

Telephone number: (+351) 210 464 057

Email address: cria@cria.org.pt
Website: <https://cria.org.pt/pt>
Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.):
Family name: Vespeira de Almeida
Given name: Sónia
Institution/position: Member of CRIA's Executive Board
Address: Av. Forças Armadas, Edifício ISCTE, sala 2w2, 1649-026 Lisboa
Telephone number: (+351) 210 464 057
Email address: sonia.almeida@fcsh.unl.pt
Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

Since 2014, CRIA is a member of the Working Group for the Intangible Cultural Heritage of the National Commission for UNESCO that provides advice, analysis and recommendations concerning the safeguard of ICH at national and international levels.
In 2020, CRIA participated in the draft of the framework-document and integrate the National Network for ICH created by the Portuguese government to define a National Strategy for ICH.
Being an interuniversity R&D unit that brings together four prestigious universities (ISCTE-IUL, NOVA University, U.Coimbra, UMinho), CRIA also plays a significant role in knowledge transfers between the academia and decision-making spheres, reinforcing ICH in educational curricula and the training of experts for the implementation of ICH safeguard's measures (cf.B.7). This investment translated in CRIA's members invitation to participate in the draft of the National R&D Agenda for "Heritage and Culture" coordinated by the Ministry of Science.
Furthermore, as an anthropology research centre, CRIA is strongly engaged with civil society. Its expertise in ethnographic methodologies and track record in ICH training, research and dissemination activities led to several

¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

partnerships with institutions competent in ICH inventorying and safeguarding policy-making and local implementation. Examples are protocols with: Ministry of Foreign Affairs, Directorate-General for Cultural Heritage, Directorates-Regional for Culture, Institute for the Conservation of Nature and Forests (ICNF), Portuguese Film Institute; municipalities of Guimarães, Idanha-a-Nova, Lisbon, Odivelas, Vila Verde; Museum of Ethnology and Museum of Natural History (National Network of Museums), Museum of Terra de Miranda; other UNESCO-ICH accredited NGOs (CIOFF, INATEL).

B.2. *Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*

Not to exceed 250 words

CRIA collaborates diversely with fellow members of ICH WG of UNESCO National Commission and National Network for ICH (Min.Culture), notably the ICH Department of Directorate-General for Cultural Heritage (DGCH) and its National Network of Museums, Directorates-Regional of Culture (DRC). CRIA's members cooperated with municipalities (Azambuja, Cascais, Vila Verde) and associations (Culatra Island Resident Association, Valdosense Sociocultural Association) in local inventories and preparation of files to the National Inventory.

CRIA's members collaborate with governmental bodies competent in ICH in identification, dissemination and training initiatives such as study of NME ethnographic collections, Short Course on ICH (DRC-Algarve) or exhibition "Enchanted Places, Heritage Places" (NME). CRIA is also an active participant in the European Heritage Days and International Day of Monuments and Sites (coord.DGCH) and conferences/workshops promoted by governmental bodies, like "Culture, Heritage and Tourism" (DRC-Alentejo et.al) or "Science, Culture and Sustainable Tourism" (NMNHC).

CRIA cooperates with other UNESCO-ICH accredited NGOs, having co-organised the International Conference "Mediterranean: Territory of 5 Senses" (2019) with INATEL and participating in SIEF's bodies, publications, conferences, and WGs.

As a R&D unit, CRIA reinforces ICH presence in academia (cf. B.7), collaborating in National R&D Agendas (cf.B1) and participating in the Ministry of Science science-society initiatives (Science and Technology Week, European Researchers' Night, Science in Regional Press). Finally, in 2020, CRIA integrated a candidate R&D consortium to National Laboratory on heritage with support of ICH governmental bodies (UNESCO National Commission, DGCH, DRCs, National Network of Museums, National Monuments) and numerous municipalities and organisations (e.g.Gulbenkian Foundation, Aga Khan Foundation, etc).

B.3. *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

Not to exceed 250 words

CRIA participation in the drafting of the State Periodic Report on ICH can be indirectly considered through CRIA's reporting of its ICH-related activities to the Directorate-General of Cultural Heritage (Ministry of Culture), competent for the final drafting.

B.4 *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

As a member of the Working Group for the Intangible Cultural Heritage of UNESCO National Commission, CRIA advises the official representation on the criteria adequacy and the sociocultural relevancy of the files proposed to nomination, which is the first step for applying to UNESCO's lists. At an earlier stage, CRIA's members also collaborated with and on demand of associations and municipalities in the preparation of files to be submitted to the ICH National Inventory, managed by the Directorate-General of Cultural Heritage (Ministry of Culture). Some recent examples are the collaboration of CRIA's members in the identification, documentation and preparation of files to be submitted to the National Inventory concerning the ICH elements: Pilgrimage of Nossa Senhora do Alívio (proponent Vila Verde Municipality), Pilgrimage of Bom Despacho (proponent Vila Verde Municipality), Pilgrimage of Nossa Senhora dos Navegantes (proponent Culatra Island Residents Association), and Bullfighting (proponent Azambuja Municipality).

Moreover, CRIA members develop research on several ICH elements that consolidates its state of the art and may foster new applications by communities and municipalities, notably those with whom CRIA's members are already engaged via their research and dissemination activities. Other of these researches address elements already inscribed in the UNESCO Representative List and are thereby valuable inputs for the State's Periodic Reports and monitoring actions (e.g. Fado, urban popular song of Portugal; Mediterranean Diet).

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CRIA is a R&D unit organised around four research groups: Circulation and Place-Making; Environment, Sustainability and Ethnography; Governance, Policies and Livelihoods; and Practices and Politics of Culture. All its researchers share anthropology's conceptual framework and ethnographic practice in critically examining contemporary social and cultural dynamics in urban and rural, national and international contexts. Although not exclusive, ICH is a significant subject addressed by CRIA's research projects and its engagement with local communities, contributing to ICH safeguarding twofold: building up ICH conceptual and empirical knowledge, necessary for assessing its relevance, sustainability and safeguarding urgency; and bolstering cultural intimacy with local communities and groups with effects in joint initiatives oriented towards the identification, definition and inventorying of ICH. Along with the already mentioned cooperations with associations and municipalities in the preparation of files for the ICH National Inventory (cf.B.4), CRIA's members collaborations with communities involve: a) co-organising awareness-raising events (e.g. "Rusgueira" Conferences: Feasts and Pilgrimages, with Rusga S.Vicente de Braga association) and participating in dissemination events (e.g. "Debating the Intangible", org.Museum of Fado); b) producing ethnographic films (e.g. "Popular march of Santa Casa" with Santa Casa da Misericórdia association) and organising documentaries debates (e.g. in "Heritage Year", org.Mértola Municipality); c) co-curating exhibitions (e.g. "#ECOS.Countering Silence" with Portuguese Association of Exiles); d) organising training sessions (e.g. "Ethnography and Anthropology", for Guimarães Memory House) and participating in workshops organised by associations (e.g. "Semba Performance Versus Oil", org.Isonomia Association); e) producing contents for community and local printed and online media.

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

CRIA is a R&D unit with around 160 full and 70 affiliated researchers. Its chief contribution to ICH safeguarding is, therefore, scientific and educational (cf.B.7). As anthropologists, CRIA's researchers develop ethnography-based research projects in intimate relationship with communities and in compliance with ethical codes founded by mutual respect, informed consent and "giving voice". These research projects cover several geographies and ICH elements, and involve senior and younger researchers. They promote the function of ICH in society by addressing its role in cultural diversity (e.g."The heritagization of religion and the sacralization of heritage in contemporary Europe" funded by EC-HERA-JRP-Uses of the Past, 2016-2019), by assessing safeguard practices of ICH elements in UNESCO lists (e.g.Fado or Mediterranean Diet, funded by FCT-PT), and by identifying and documenting other ICH elements (e.g."Feast, Cultural Heritage and Community Sustainability", funded by FCT/FEDER). CRIA research' outputs are disseminated through high-standard open-access scientific publishing, conferences and databases, notably coordinated by CRIA or its researchers (e.g."Etnográfica" journal, "Practices and Politics of Culture Seminars", "Bérose" Encyclopaedia). In compliance with anthropology's ethics concerning communities, CRIA's dissemination policy is moreover oriented towards general publics through: a) contribution to bulletins of ICH-concerned organisations (e.g.ICOM); b) documentary-making (e.g."A Journey to the Makonde" funded by CPLP's DOC-TV) and coorganisation of film festivals (e.g.with DocLisboa); c) curatorship of exhibition held by associations and municipal museums (e.g."It's bull, it's little bull: bullfights in Barroso", Barroso Ecomuseum); d) ICH Elements research project webpages (e.g. <http://festasdoespiritosanto.pt>; <https://sembapatrimonioimaterial.com>) and CRIA science communication channels (e.g."Canal de Antropologia", YouTube; "EntreCampos" Podcast).

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Being a R&D unit based at four major universities (ISCTE-IUL, NOVA University, U.Coimbra, UMinho), CRIA is engaged in ICH knowledge transfers between the academia and safeguard measures implementation. It contributes to ICH recognition, enhancement and training at different educational curricular. Major initiatives were the organisation of the capacity-building course "CRIA Intangible Cultural Heritage Course" (2020) and the coordination of the PhD Program "Anthropology: Politics and Displays of Culture and Museology" (CRIA, ISCTE-IUL, NOVA/INET, NOVA/IELT), funded by Portuguese Foundation for Science and Technology, already in its 4th edition (2021), each one with 8 scholarships.

CRIA's members also lectured post-graduate ICH-relating course units (e.g. "Heritage and Tourism", "Anthropology of Food", NOVA/FCSH Master in Anthropology; "Museums and ICH", "Traditional Theatricalities and Performances", Univ. Lufónona Pós-Graduation in ICH), and participated in seminars in "ICH" Master, (UMinho), "ICH Studies" Master, (Univ. Évora), "Mémoires et Patrimonialisations des migrations", (EHES-FR).

Alongside, CRIA contributes to ICH capacity-building and awareness-raising by: a) organising thematic and methodological short courses (e.g. "Religion in Public Spaces", "Food and Culture", "Public Anthropology", "The Essentials of Ethnography", "Ethnofiction as audio-visual production"); b) participating in programs like "Anthropology at School" (org. Portuguese Association of Anthropologists); c) coordinating collaborative projects (e.g. "#ECOS. Exiles, to counter silence: memories, objects and narratives of uncertain times", funded by EC-Europe for Citizens); c) (co)organising Ethnographic Film Festivals (FACA, DIA N, Olhares do Mediterrâneo, Amerindian Film Screening) and exhibitions (cf. B.5.); d) and disseminating ICH research and safeguarding in the generalist newspapers and radio and television broadcasts (e.g. several participations in the programme "Meetings with Heritage", TSF Radio).

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

Regarding international cooperation for the implementation of the Convention, one of CRIA's researchers contributed to the 5-days' Workshop "Capacity-building of UNESCO National Commissions' in Portuguese-speaking countries" (org. PT UNESCO National Commission, 2017).

CRIA also developed and partake in several international research projects addressing ICH, with special focus on religion, cultural heritage, memory and cultural diversity, notably "HERILIGION - The heritagization of religion and the sacralization of heritage in contemporary Europe", funded by HERA-JRP-Uses of the Past; 2016-2020.

CRIA's researchers are part of several international networks and working groups, strengthening CRIA's cooperation in different levels. Some examples are: EASA History of Anthropology Network; EASA Applied Anthropology Network; EASA Visual Anthropology Network; SIEF Working Group on Archives.

In addition, CRIA was engaged in the development of networks and partnerships with a wide range of institutions such as: Anna Lindh Foundation, CIOFF, Musée Ethnologique de Salagon, LAHIC-IIAC, Laboratoire d'Anthropologie et d'Histoire de l'Institution de la Culture – Institut interdisciplinaire d'anthropologie du contemporain and Luso-open Edition.

To develop, share and consolidate interdisciplinary approaches concerning ICH, CRIA also continued to promote, co-organise and participate in the activities of different international institutions – e.g. congress of SIEF (2019), International Conference “Mediterranean: Territory of 5 Senses” (Lisbon, 2019), European Association of Social Anthropologists (Lisbon, 2020).

In addition to these activities, CRIA's researchers promoted and participated in international training, namely in the PhD program “Critical Heritage Studies and the Future of Europe” (722414 ITN) supported by the European Union under the Marie Skłodowska-Curie action (2016-2021).

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

CRIA's members participated in the 12.COM (Jeju Island, December 2017), 13.COM (Port Louis, December 2018), 14.COM (Bogotá, December 2019), 15.COM (online, December 2020). In the meetings 12.COM and 13.COM, CRIA's member Amélia Frazão-Moreira participated in quality of expert member of the Evaluation Body of the Convention for the Safeguarding of the Intangible Cultural Heritage, representing the State Parties non-members of the Committee of the Electoral Group I – Western Europe and North America for the cycles 2017 and 2018, during which she acted as Vice-president of the Evaluation Body for the year 2017.

Alongside these participations in the Committee's meetings, CRIA's members have participated in the ICH NGO Forum activities, including its GAs and parallel programs connected to and simultaneous to the Intergovernmental Committee's meetings in 2017, 2018, 2019 and 2020. In 2018, CRIA also ran for the ICH NGO Forum Steering Committee in the quality of representative NGO of Group I – Western Europe and North America (not elected). CRIA's members furthermore participate in the ICH NGO Forum Working Groups and have attended several of its symposia.

CRIA's members have also been active participants in the first meetings of the Iberian NGOs accredited by UNESCO to provide advisory services to the Intergovernmental Committee in the framework of the 2003 UNESCO Convention for the safeguarding of ICH (1st Meeting, Barcelona-Spain, May 2019; 2nd Meeting, Costa da Caparica-Portugal, November 2019).

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

In 2014, CRIA's acting President Amélia Frazão-Moreira was individually nominated as expert member of the Evaluation Body of the Convention for the Safeguarding of the Intangible Cultural Heritage, representing the State Parties non-members of the Committee of the Electoral Group I – Western Europe and North America for the cycles 2015 to 2018. During the year of 2017, the expert Amélia Frazão-Moreira acted as Vice-president of the Evaluation Body.

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

CRIA has always responded promptly to advisory and reporting requests from UNESCO National Commission and the Directorate-General of Cultural Heritage, and consistently attended in the Committee and ICH NGO Forum meetings. Also, as mentioned, one of CRIA's members integrated the Evaluation Body during the cycles of 2015 to 2018 (cf.D.2). No other advisory services have been requested. However, CRIA's ethnographic competences and consistent investment in ICH training make it a highly qualified R&D Unit in ICH issues with a significant track record in supporting ICH policies, implementing ICH safeguard measures and contributing to ICH training and awareness-raising. This is a valuable expertise for the Committee's advisory needs to which CRIA is promptly willing to respond. Corroborating is the growing requests of communities, municipalities and competent governmental bodies to protocol collaborations with CRIA in the definition of ICH policies (cf.B.2), preparation of ICH files (cf.B.4), identification and dissemination of ICH elements and safeguarding measures (cf.B.5;B.6), and educational and awareness-raising action at different academic and training level (cf.B.7). These partnerships encompass already mentioned activities, but also CRIA members' consulting services in the assessment of ICH elements, policies and programs in Portugal (e.g. local ICH inventories, Vila Verde and Cascais Municipalities) and other countries where CRIA's members develop their activities (e.g. Scientific Council, Salagón Museum-FR), notably Portuguese-speaking countries to the ICH Convention (e.g. project "Education through Heritage and Environmental in Documentary" Amazonia Ecomuseum, consultancy for Brazil Special Secretariat for Culture/Preservation, Conservation, Safeguard, Identification, Listing, Heritage Education and CH and ICH archives).

E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

CRIA full researchers (160) speak English. Around 50 members have a very good command of French, and a significant number has a very good command in Spanish as well. All our staff (6 persons) is fluent in English and Spanish, and 2 of them are also fluent in French.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

Being a R&D unit in anthropology, CRIA's investigation and intervention span through diversified research – both geographically and thematically, covering all the ICH domains, namely: a) oral traditions and expressions; b) performing arts; c) social practices, rituals and festive events d) knowledge and practices concerning nature and the universe; e) traditional craftsmanship. Some of the research projects carried out between 2017-2020 were: "The new storytelling performances and the limits of tradition: a comparative study between Rio de Janeiro and Cariri Cearense"; "Semba as intangible heritage: policies and images of culture in Angola"; "Maias and Maios in Portugal, ethnography of two cases"; "An ethnography at the margins: turtles, tourists and environmental conservation in Goa, India"; "From intangibility to circularity: creating and using tais in Lautém, East-Timor".

CRIA researchers also addressed transnational elements crossing ICH domains, like the Mediterranean Diet.

CRIA has also competences to implement and collaborate in the following safeguard measures: (a) identification, documentation, research; (b) promotion, enhancement; (c) transmission, (non) formal education; (d) revitalization.

Apart from fundamental research, CRIA's researchers are deeply engaged in several kinds of activities with local populations by prioritising an ethnographic approach. This approach facilitates the work of preparation, elaboration, submission and implementation of ICH safeguard procedures.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

CRIA's researchers have experience in evaluating and analysing documents, applications and proposals, because they regularly integrate jury prizes, evaluation committees of anthropological, ethnographic and artistic research related with ICH in national (e.g. National Foundation for Science and Technology) and international spheres (e.g. European Commission – Horizon 2020-Marie Skłodowska-Curie COFUND Programme; Horizon 2020 Program, Heritage-led Rural Regeneration;- 2020 Humanities and social sciences (SHS) PSL Dissertation Prize, Paris Sorbonne/ Université PSL; Ethnocineca - International Documentary Film Festival Vienna.)

They are also part of Scientific Commissions of different international conferences and regularly coordinate panels in a variety of international and national conferences (e.g. Société Internationale d'Ethnologie et de Folklore, European Association of Social Anthropologists, Associação Portuguesa de Antropologia).

Finally, CRIA is represented in the editorial boards of a range of scientific journals and encyclopaedias (e.g. *Ethnologie Française*, *History and Anthropology Review*, *Journal of Rural Studies*, *Análise Social*, *Etnográfica*, *Bérose - Encyclopédie en Ligne sur l'Histoire de l'Anthropologie et des Savoirs Ethnographiques*) and is also involve in peer review activities (e.g. *International Journal of Heritage Studies*, *Anthropologie et Sociétés*; *American Ethnologist*, *Current Anthropology*).

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

CRIA's full members (160) and *staff* (6) have good language skills and a large experience in drafting synthetic texts in English and a significant part can also do it in French.

Apart from publishing, CRIA's members are used to write mainly in English in order to respond to national (e.g. National Foundation for Science and Technology) and international competitive calls for funding (e.g. European Commission - European Research Council, Europe for Citizens; Marie Skłodowska-Curie Actions; Horizon 2020 Program, Cost Actions-; EEAA Gants; HERA - Humanities in the European Research Area; Anna Lindh Foundation; Wenner-Gren Foundation Grant Programs; Gerda Henkel Foundation; Fundación La Caixa; Fullbright), draft evaluation reports, research and lecturing reports, and abstracts for publications and paper conferences.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

CRIA is an R&D unit in anthropology that works at the international level through not only its academic networks (cf. C) but also through the multi-sited ethnographic fieldwork.

Besides this international research practice, CRIA's activities also involve scientific debates, publishing and participation in different international meetings which are forums for sharing experiences about the different contexts studied. CRIA is also committed with open science practices (e.g. Luso-open Edition), which allows and reinforce knowledge dissemination.

The different research projects, conferences and networks involve relationships with international teams that CRIA integrates or supervise.

Our research activities are developed in several geographical contexts: Portugal, other European countries (e.g. Greece, Italy, Spain), Portuguese speaking countries (Angola, Brazil, Cape Vert, East Timor, Guinea-Bissau, Mozambique) and India, China (Macao), USA, Canada, Mauritania and Morocco.

Most of these projects are financed through public tenders launched by national and international agencies that promote and fund scientific research (cf. E4).

Other research projects respond to national strategies for regional development and benefit from CRIA's decentralized organization which enables collaborations and partnerships with local, regional and national museums (e.g. Museu Nacional de Etnologia; Museu da Terra de Miranda; municipalities and municipal agencies (e.g. Direção Regional da Cultura do Algarve, Câmara Municipal de Lisboa; EGEAC) and non-governmental grassroots

organizations.

The combination between local, national and transnational spheres consolidated CRIA's competence for intervention at different international contexts highlighting our experience in working at the international level, as well as our capacity to extrapolate from local experience.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

CRIA's cooperation with UNESCO occurs directly through its participation in the ICH WG of UNESCO National Commission (cf.B.1) and the nomination of one CRIA member as expert member of the Evaluation Body of the Convention for the Safeguarding of ICH, representing the State Parties non-members of the Committee of the Electoral Group I for the cycles 2017 and 2018, including its vice-presidency in 2017 (cf.D.2). One of CRIA's members also reviewed the Portuguese translation of 2003 UNESCO Convention's Operational Directives. CRIA's members also attended the 2003 Convention's Committee meetings, notably 12.COM, 13.COM, 14.COM, 15.COM (cf.D.1). CRIA is furthermore engaged in ICH NGO Forum activities, including GAs, WGs meetings, workshops and symposia (2017, 2018, 2019, 2020); and the regional meetings of the Iberian NGO accredited by UNESCO in the scope of the 2003 Convention that took place in 2019 (cf.D.1).

In addition, CRIA's members attended and participated in several events organised under the auspices of UNESCO, notably the 5-days' Workshop "Capacity-building of UNESCO National Commissions' in Portuguese-speaking countries (org.UNESCO National Commission, 2017). Other examples are participations in: round table "Cokwe Masks" (org.UNESCO Chair in Intercultural Dialogue on Heritages of Portuguese Influence, 2019); V Annual Conference of UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage (Univ.Évora, 2018) and documentary screening at its International Heritage Film Festival (2017); International Meeting on Museums, Anthropology and Dialogue between Cultures, organised by the Office of UNESCO in Mexico and Humboldt Forum (City of México National Museum of Anthropology, 2017).

G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Sónia Vespeira de Almeida

Title: CRIA – Executive Board Member

Date: 8th February 2021

Signature: *Sónia Vazquez de Almeida* .