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Intangible Cultural Heritage

## International Assistance

ICH-04-Report – Form

### INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

#### PROGRESS NARRATIVE REPORT

Beneficiary State(s) Party(ies): Saint Kitts and Nevis

Project title:	Safeguarding St. Kitts and Nevis Intangible Cultural Heritage (ICH) 'Developing a National Intangible Cultural Heritage Policy'
Reporting period:	From: 01/01/2023 to: 27/03/2023
Budget:	Total: US\$ 200,108.00 <i>Including:</i> Intangible Cultural Heritage Fund: US\$91,252.00 State Party contribution: US\$108,856.00 Other contributions: US\$ - none
Implementing agency (contracting partner or UNESCO Field Office):	St. Kitts Department of Creative Economy – Government of St. Kitts and Nevis
Contact person:	Title (Ms/Mr, etc.): Ms. Family name: Phillips Given name: Marlene Institution/position: Department of the Creative Economy – ICH Secretariat St. Kitts Living Heritage/Research and Documentation Specialists, SKN ICH Lead Focal Point (St. Kitts) Address: Department of the Creative Economy Palms Building, The Circus, Basseterre, St. Kitts Telephone number: 1(869) 467-1396 E-mail address: <a href="mailto:marlene.phillips@gov.kn">marlene.phillips@gov.kn</a>  <a href="https://www.facebook.com/stkittsnevisICHculture/">https://www.facebook.com/stkittsnevisICHculture/</a>

	<p><a href="https://www.culture.gov.kn/intangible-cultural-heritage-ich-secretariat-st-kitts-and-nevis-skn-living-heritage/">https://www.culture.gov.kn/intangible-cultural-heritage-ich-secretariat-st-kitts-and-nevis-skn-living-heritage/</a></p>
<p>Partner agency (in the case of a service from UNESCO project):</p>	<p>Yuri Peshkov, Programme Specialist for Culture UNESCO Office for the Caribbean United Nations House, 3rd Floor 14-20 Port Royal Street Kingston, Jamaica Tel.: +1 876 630-5300 Email: <a href="mailto:y.peshkov@unesco.org">y.peshkov@unesco.org</a> Website: <a href="http://en.unesco.org/fieldoffice/kingston">en.unesco.org/fieldoffice/kingston</a> Twitter: <a href="https://twitter.com/CaribbeanUnesco">@CaribbeanUnesco</a> Facebook: <a href="https://www.facebook.com/unesco.caribbean">@unesco.caribbean</a> Instagram: <a href="https://www.instagram.com/unesco_caribbean">@unesco_caribbean</a></p>
<p>Implementing partners:</p>	<p>Patrick Howell, Research &amp; Documentation Manager, ICH Focal Point (Nevis) - Nevis Cultural Development Foundation (NCDF), Nevis Island Administration P.O. Box 565 Tel: 1(869) 469-5521 Ext. 6646 Email: <a href="mailto:patrickkhowell@gmail.com">patrickkhowell@gmail.com</a> Stoney Grove, Nevis Tel: 1 (869) 469-5521 Ext. 6646 Email: <a href="mailto:patrickkhowell@gmail.com">patrickkhowell@gmail.com</a></p>

## Background

*Provide a brief description of the situation existing at the time of the request and the need that the assistance aimed to address. For safeguarding of a particular element, provide a description of the element, its viability and why safeguarding measures were required. For preparation of inventories, strengthening of capacities, awareness-raising, visibility or other safeguarding not focussed on a particular element, identify gaps that were to be addressed. For emergency assistance requests, describe the nature and severity of the emergency at the time of the request.*

*Not fewer than 750 or more than 1000 words*

The Intangible Cultural Heritage (ICH) Secretariat - St. Kitts and Nevis (SKN) Living Heritage partnered with the Nevis Cultural Development Foundation (NCDF) and St. Kitts Department of Creative Economy and conducted a series of consultations with Tradition/Knowledge Bearers (TKB's), Communities, Groups, and Individuals (CGI's) concerned with ICH to inquire if they were experiencing any challenges while practicing their craft/trade/skills/services, and if they felt that a National ICH Policy would assist them. The following summary reflects the current situation in St. Kitts and Nevis and the gaps that must be addressed.

- Lack of Performing Arts Venues.
- High customs fees (vat) when importing supplies, raw materials, and ingredients necessary for production of goods and services is restrictive.
- Houses are built in areas where indigenous trees and plants exist. They are not relocated, and nothing is planted to replace them.
- Technical barriers and lengthy time delays are experienced by TBK's when exporting products, which reduces business efficiency and productivity.
- Lack of financial assistance to help development of small business owners
- Lack of National opportunities, or support to participate in regional/international trade shows to market goods and services.
- Trying to get organic products into local supermarkets is challenging. Chemically produced products sell faster as opposed to organic, and their sales increase drastically, while organic farming makes less even though the nutritional value is important to our organs.
- TBK's and Folklore Performers want an increase in prices/rates for their goods and services, but are under-valued by the public.
- There is insufficient financial support for community festivals, and limited private sector sponsorship.
- Increase in crime has reduced the number of Communities, Groups, and Individuals (CGI's) that participate in festivals
- There is no institution designated to research what is indigenous to St. Kitts and Nevis, and what is not. This information would help to identify and claim origin when producing local food and skin care products.
- TKB's want to see more policy to protect the value-added products and crafts that are made locally and that marketing our cultural sector will encourage people in the diaspora to buy more of our local products.
- TKB's hope that the ICH Policy can strengthen our culture. There was a suggestion to create of a calendar events with cultural days, where people in the federation can wear cultural clothing to enhance their culture and heritage.
- There is a need for artist forums to exchange ideas and collaborate to import supplies and raw materials in bulk to reduce individual production costs.

The aim of the assistance is to develop a National Intangible Cultural Heritage (ICH) Policy in the federation of St. Kitts and Nevis for the purpose of safeguarding ICH within the Federation, recognizing cultural traditions, protecting Tradition/Knowledge Bearers (TKB's), Practitioners and their corresponding intellectual property rights, establishing ICH safeguarding guidelines, practices and procedures for State actors, as well as developing guidelines for making interventions that support ICH safeguarding. The purpose of a National ICH policy for SKN is to outline the principles, goals, and strategies that would support the safeguarding of ICH in

general, support and foster ICH in St. Kitts and Nevis' communities, including ICH related to livelihoods and sustainable development.

The proposed plan for the development of a National Policy Framework will help to:

1. Build the capacity of; Communities Groups and Individuals (CGI's), Traditional and Knowledge Bearers (TKB's), Government Officials, NGOs, and stakeholders about the development and implementation of a General ICH Policy Framework
2. Build awareness about SKN's ICH Policy and raise awareness about safeguarding initiatives.
3. Identify and formalize links between the ICH policy and practice and other national policies.
4. Examine existing legislation which may have an impact on ICH policy development.
5. To strategize for infrastructure development related to ICH.

After the activities of this project are implemented St. Kitts and Nevis will have a National Policy Framework that addresses the challenges expressed by TKB's as well as provides the general support for the Safeguarding ICH and ICH related livelihoods. ICH Secretariats St. Kitts and Nevis Living Heritage will be able to build a closer relationship with other Government Organs, be able to gain support, and improve communications when dealing with ICH Safeguarding matters of SKN's Communities, Groups and Individuals.

## Objectives and results attained

*Overall, to what extent did the project attain its objectives? Describe the main results attained, focussing in particular on the perspective of the direct beneficiaries and communities. For each expected result identified in the request, explain whether it was fully or partially attained. Also describe any unexpected results, direct or indirect, whether positive or negative.*

*Not fewer than 100 or more than 500 words*

Phase one (1) and two (2) of Safeguarding St. Kitts and Nevis Intangible Cultural Heritage (ICH) 'Developing a National Intangible Cultural Heritage Policy' met project objectives one (1), two (2), and four (4).

### **Project Objectives:**

1. Build the capacity of; Communities Groups and Individuals (CGI's), Traditional and Knowledge Bearers (TKB's), Government Officials, NGO's, and stakeholders about the development and requisition of an ICH Policy
2. Build awareness about SKN's ICH Policy and implementing awareness of safeguarding initiatives of ICH

#### 4. To strategize cultural heritage infrastructure development

Meetings were held in St. Kitts January 31<sup>st</sup> 2023 and Nevis Thursday January 26<sup>th</sup> 2023 to discuss developing a National ICH Policy with communities, groups, Individuals (CGI's), and TKB's (see profiles) to discuss the UNESCO 2003 Convention for the Safeguarding of Intangible Cultural Heritage, and the importance of identifying and protecting national ICH elements. They were also invited to future consultations to create the policy framework, and to participate in the equipment training workshop to develop their camera operation, technique, and composition skills. (see SKN Evaluator Reports)

A launch occurred in St. Kitts on the 22<sup>nd</sup> March 2023 to raise awareness about SKN's ICH Policy. Local performances from traditional folklore groups; The Actors, The Bull, and African Drumming entertained several media houses, and stakeholders after being informed about the project, and intentions to protect ICH elements in SKN. Information packages were given out after video and photographic presentations of past SKN ICH training and workshops were made. Several consultations were held with UNESCO ICH consultant Nigel Encalada, and different stakeholders in St. Kitts and Nevis to inform them about the importance of safeguarding ICH.

St. Kitts and Nevis legislation impacts culture and the creative industry in the following ways; Plants (Knowledge and Practices Concerning Nature and the Universe)<sup>1</sup> may be protected under the National Conservation and Environment Protection Act; Performing Arts is covered under the<sup>2</sup> Copyright Act; and Folklore (copyright ownership of literary, artistic, and musical works) that constitutes a basic element of traditional/cultural heritage of SKN, or was created in SKN and survived from generation to generation. Nevis Cultural Development Foundation Ordinance Act, Section 6.10 establishes the Nevis Cultural Development Foundation (NCDF) as the body responsible for conducting national cultural activities on behalf of the Nevis Island Authority. The Foundation's objectives, as stated in this decree, include the implementation of national cultural policies and the promotion of arts and culture in society.

ICH Secretariat staff met with the Minister, Permanent Secretary and Director in the Department of Creative Economy, different Permanent Secretaries in the Ministries of Trade, Legal Affairs, Education, Agriculture, and Tourism, the Registrar in the Department of Intellectual Property, Customs, Nevis Historical and Conservation Society, Nevis Tourism Authority, Craft House, and Nevis Cultural Development Foundation staff. The discussions were to see if they have an interest in ICH and are keen to assist us with examining existing national policies to determine the impact they may have on the ICH policy development.

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<sup>1</sup> [SAINT CHRISTOPHER AND NEVIS \(culture.gov.kn\)](http://culture.gov.kn)

<sup>2</sup> [Copyright Act Chapter 18.08 \(culture.gov.kn\)](http://culture.gov.kn)

## Description of project implementation

*Provide a description of the activities undertaken and the outputs they generated (e.g. trainings, consultation process, technical assistance, awareness raising, publications, toolkits, etc.). Also describe any problems encountered in project delivery and corrective actions taken. Describe the role of the implementing agency and of the partner agency (in the case of a service from UNESCO project) and the role of other implementing partners in carrying out activities and generating outputs.*

*Not fewer than 1000 or more than 1500 words*

ICH Secretariat's in St. Kitts and Nevis commenced operations on the 4th of January 2023, and implemented the following activities planned for Phase one (1) and (2) of the project, Safeguarding St. Kitts and Nevis Intangible Cultural Heritage (ICH) 'Developing a National Intangible Cultural Heritage Policy'.

### **PHASE 1A Capacity Building with St. Kitts And Nevis (SKN) Intangible Cultural Heritage (ICH) Network/Communities, Groups, And Individuals (CGI's)**

#### **1. Meeting with ICH Traditional Knowledge Bearers (TKB) Network**

Discuss developing a National ICH policy, and confirm their support to this endeavor. St. Kitts and Nevis TKB ICH Network provides necessary external support to the ICH Secretariat's St. Kitts and Nevis Living Heritage (2) Offices, in the form of administrative assistance, data processing, researching ICH, interviewing and documenting TKB's) using Digital Camera, Video, and Audio Recorders.

#### **2. Documentation and Equipment Skills Training**

SKN TKB'S 40 (25 St. Kitts, 15 Nevis) will receive advanced Digital Camera and Video Equipment training to improve their skills in the area of operation, technique, and composition. Two (2) National Facilitators (1 St. Kitts, 1 Nevis) will be contracted to conduct a 5 Days workshop.

#### **3. TKB and Stakeholder/CGI Assessments**

Profile Assessments of TBK's, CGI's, and ICH Stakeholders will be added to the ICH Network Database in Past Perfect 5.0 which includes contact information, their business/skill/service, how they procure materials, and safeguarding measures they implement.

**PHASE 1B Assessment of St. Kitts And Nevis' Existing Legislation** Identify existing legislation in St. Kitts and Nevis that relates to the culture and creative industries.

- a) Identify existing legislation in St. Kitts and Nevis that affects safeguarding ICH.
- b) Meet with relevant Government Departments to discuss the potential impact of a National ICH Policy in relation to existing legislation.

### **PHASE 2A St. Kitts and Nevis (SKN) ICH Policy Launch**

Project Organizers; St. Kitts Department of Culture, Nevis Cultural Development foundation (NCDF), ICH Secretariat's St. Kitts and Nevis Living Heritage will officially launch the project (two hours), which will consist of speakers, visual presentations, entertainment, light snacks and refreshments. Invited guests and a UNESCO ICH Expert will give an overview of SKN ICH activities, capacity training, Pilot Study, and Plan for developing a National ICH Policy. SKN ICH Network, TKB's, ICH Stakeholder's, CGI's, Government Officials, Ngo's, Public and Private School Principals/Teachers/ students, and Media will be invited.

### **PHASE 2B UNESCO ICH Policy Expert Visits to St. Kitts And Nevis (SKN) A UNESCO ICH**

Policy Expert will conduct 5 days of consultations in both St. Kitts [4 days] and Nevis [3 days] (SKN) with TKB's, CGI's, Permanent Secretary's from the Ministry of Justice and Legal Affairs and Ministry of International Trade, St. Kitts Department of Culture, Nevis Cultural Development Foundation (NCDF), ICH Secretariats St. Kitts and Nevis Living Heritage and the Ministers of Culture. The consultations will discuss implementation and development of the National ICH Policy. ICH Focal Points (1 St. Kitts, 1 Nevis) will assist the ICH Policy Expert.

### **PHASE 1 AND 2 ACTIVITY OUTPUTS**

#### **Phase 1A:1 Meeting with ICH Traditional Knowledge Bearers (TKB) Network**

A meeting for SKN's ICH Traditional Knowledge Bearers (TKB's) Network was held to inform them about the project, Safeguarding St. Kitts and Nevis Intangible Cultural Heritage (ICH) 'Developing a National Intangible Cultural Heritage Policy', and to ask for support to this endeavor. Nevis had six (6) individuals who attended, and three (3) absentees with apologies. St. Kitts had fourteen (14) TKB's who attended. There was a brief introduction/refresher of the policy, project objectives, the importance of the policy, strategies et.al to support ICH in communities. Attendees grasped the importance of the concept, necessity of the National ICH Policy, and how it affects TBK's, safeguards ICH elements and their by-products.

In Nevis, the ICH Policy proposal was reviewed and the following concerns expressed; there are laws, regulations and groups that impede ICH elements, i.e., the obeah law, custom tariffs, property laws etc., Christian council etc. A suggestion was made to add traditional knowledge-bearers', other communities, groups and individuals involved in ICH to a database that can be used to identify people to interview and document. The attendees listed some ICH elements that can be documented; Beekeeping, Black pudding, Sarsaparilla, Kite making, Goat-water, and Backyard gardening.

#### **Phase 1A:2 Documentation and Equipment Skills Training**

St. Kitts and Nevis ICH Secretariats hosted a workshop as described in the ICH Policy project, "Safeguarding St. Kitts and Nevis Intangible Cultural Heritage (ICH) – Developing a National Intangible Cultural Heritage Policy", under Phase 1A that entailed Digital Camera and Video Equipment training to improve the ICH network trainees in the area of operation, technique and composition during the period of 5 days. St. Kitts workshop was held on February 27<sup>th</sup> to March 3<sup>rd</sup> 2023 at the Department of Sports Media Conference Room with facilitator Jason Connor who has been working in the field for thirteen (13) years. Twenty-five (25) trainees were expected to participate in the workshop, but fifteen (15) people participated. Please see Evaluator's report for the agenda.

Nevis hosted their workshop on February 20<sup>th</sup> -24<sup>th</sup>, 2023 at NEPAC. Fifteen (15) trainees were expected to participate in the workshop on Nevis, and 8 trainees had shown interest in participating in the workshop. 4 of the 8 were past trainees that had to find time out of their busy schedules to be trained. It was noted by the Secretariat that most of the past trainees were unreachable and or preoccupied with other engagements and sent apologies for not attending the workshop, but still showed interest and will join in after their engagements. The Secretariat came to the decision to recruit more individuals to be a part of the ICH Network and encouraged the present trainees to recruit more individuals that are interested in documenting ICH and the policy. Trainees that participated in the training sessions were as follows; Pam Barry, Rhonda Maycock, Harvey Hendrickson, Travis Elliot, Gillian Hobson, Kezel Chapman and Llewellyn Byron. Patrick Howell, Manager of the Research and Documentation Unit at the Nevis Cultural Development Foundation compiled and facilitated the training schedule, which included the following topics; Photography (camera operation, composition, lighting techniques); Audio and Video; Editing and Interviewing.

#### **PHASE 1A:3 TKB and Stakeholder/CGI Assessments**

Please see appendix, Traditional Knowledge Bearer Profiles

### **PHASE 1B Assessment of St. Kitts And Nevis' Existing Legislation Documentation and Equipment Skills Training**

St. Kitts ICH Secretariat met with Jihan Williams, Registrar of St. Kitts and Nevis Intellectual Property Office - Office of the Attorney General Ministry of Justice and Legal Affairs and discussed legislation that could impact Intangible Cultural Heritage and Traditional Knowledge Bearers; National Conservation and Environment Protection Act, and the Copyright Act. Nevis Cultural Development Foundation is governed by the Ordinance Act, Section 6.10. St. Kitts and Nevis are in the process of creating a National Cultural Policy, which will incorporate St. Kitts and Nevis Intangible Cultural Heritage Policy after it is completed.

### **PHASE 2A St. Kitts and Nevis (SKN) ICH Policy Launch**

The Project launch occurred in St. Kitts on the 22<sup>nd</sup> March 2023 to raise awareness about SKN's ICH Policy. Local performances from traditional folklore groups; The Actors, The Bull, and African Drumming entertained several media houses, and stakeholders after being informed about the project, and intentions to protect ICH elements in SKN. Information packages were given out after video and photographic presentations of past SKN ICH training and workshops were made.

### **PHASE 2B UNESCO ICH Policy Expert Visits to St. Kitts And Nevis (SKN)**

ICH Secretariat St. Kitts and Nevis Living Heritage staff accompanied Nigel Encalada, UNESCO ICH Expert to liaise with different stakeholders in St. Kitts and Nevis to inform them about the importance of safeguarding ICH. Meetings were held with the following stakeholders; Minister, Permanent Secretary and Director in the Department of Creative Economy, Permanent Secretaries in the Ministries of Trade, Legal Affairs, Education, Agriculture, and Tourism, the Registrar in the Department of Intellectual Property, Customs, Nevis Historical and Conservation Society, Nevis Tourism Authority, Craft House, and Nevis Cultural Development Foundation staff. The discussions were to see if they have an interest in ICH and are keen to assist us with examining existing national policies to determine the impact they may have on the ICH policy development.

### **Community involvement**

Provide a description of the mechanisms used for fully involving the community(ies) concerned. Describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the planning and implementation of all activities.

Not fewer than 300 or more than 500 words

Traditional Knowledge Bearers (TKB's) (see TBK Profiles) beneficiaries of Safeguarding St. Kitts and Nevis Intangible Cultural Heritage (ICH) 'Developing a National Intangible Cultural Heritage Policy' Project were invited to participate in consultations with multiple ICH Stakeholders for Phase one (1), two (2) and future phases. In 2022, the Government of St. Kitts and Nevis endorsed the creation of two (2) offices to operate ICH Secretariat St. Kitts and Nevis Living Heritage to manage ICH safeguarding activities.

ICH Secretariats in both St. Kitts and Nevis were able to recruit office staff from people who participated in the UNESCO Capacity Building Project, entitled "Strengthening Inventory Preparation Capacity for implementing the 2003 Convention for the Safeguarding of Intangible Cultural Heritage in Saint Kitts and Nevis" held 2019 to 2021. St. Kitts ICH Secretariat has Acting Manager Jacquan Harvey (ICH trainee), and Research Officer Althea Spencer (ICH trainee) who both received previous training on how to safeguard ICH. Nevis ICH Secretariat added Manager Arcquela Bendeito (ICH trainee), and Administrative Support Kezel Chapman to their office staff. Community members from the ICH TKB Network were invited to participate in stakeholder consultations and to assist the ICH Secretariats during the implementation



process. Department of the Creative Economy staff, and a few community members were available to assist the ICH Secretariat St. Kitts during Phase 1 and 2 with the planned activities, and video documentation.

UNESCO consultant, Nigel Encalada visited St. Kitts and Nevis (SKN) accompanied by SKN UNESCO Secretary Général, and SKN ICH Managers and Administrative Assistants to consultative meetings with government minister of the Department of Creative Economy, permanent secretaries, personal assistant secretaries and SKN ICH Secretariat staff. Content of the ICH Policy Development Project was disseminated by Mr. Encalada during stakeholders' meetings with knowledge bearers and community festival representatives. Stakeholders were informed about the proposal for funding being developed to the SKN ICH Policy, and they contributed to the discussion. The goal of the consultations is to organize the reports from each consultation into a National ICH policy Framework (Introduction, Policy, Vision, Context, Process Definitions, Aims, Administration and Financing, ICH Secretariats and Communities safeguarding, education, Tourism, Trade, Youth, Entertainment, Entrepreneurship and Talent and Intellectual Property).

## Sustainability and exit/transition strategy

Describe how the benefits of the project will continue after the project has been completed. Where appropriate, describe the steps undertaken to ensure the following:

- Sustainability of activities, outputs and results, including with reference to how capacity has been built under the project. Also describe any planned follow-up measures to ensure sustainability.
- Additional funding secured as a result of this project, if any. Indicate by whom, how much and for what purpose the contributions are granted.

Describe how the ownership (of activities, outputs, results) by stakeholders and the community(ies) in particular has been promoted.

Describe, if relevant, how tools, processes, outputs, etc. have been adopted, adapted, replicated and/or extended for future use (e.g. in other regions, communities, elements, or fields of intangible cultural heritage).

Not fewer than 100 or more than 500 words

The benefits of intangible cultural heritage policy can continue after the completion of a project through a variety of measures that ensure the sustainability of the project's outcomes. Here are some steps that can be undertaken to ensure the sustainability of the benefits of intangible cultural heritage policy:

**Documentation and archiving:** Documenting and archiving the project outcomes, such as recordings of performances, traditional knowledge, and other artifacts, is one of the most important steps. This ensures that the information is preserved and accessible to future generations.

**Capacity building** is essential for ensuring that local communities, organizations, and cultural groups have the necessary skills and knowledge to continue safeguarding and transmitting intangible cultural heritage. This can include training and assistance in the development of cultural institutions and organizations.

**Policy and legal frameworks:** It is critical to establish policy and legal frameworks to support the preservation and transmission of intangible cultural heritage. This may entail the creation of laws, regulations, and guidelines to ensure the preservation and promotion of intangible cultural heritage.

**Networking and collaboration** with other cultural organizations, institutions, and communities can help to sustain the benefits of intangible cultural heritage policy. This may entail forming alliances with other organizations in order to share knowledge, resources, and experiences.

**Education and awareness-raising** programs can help to ensure that future generations understand the value of intangible cultural heritage and are motivated to continue transmitting it. This can include creating educational curricula, organizing workshops, and launching public awareness campaigns

Ref: Phase 1 A: Capacity Building with SKN ICH Network and Meeting with ICH Network Evaluation

Ref: Phase 1 A: Documentation and Equipment Skills Training workshop Evaluation

Ref: Phase 2A: St. Kitts and Nevis ICH Policy Launch Evaluation

## Lessons learnt

Describe what are the key lessons learnt regarding the following:

- Attainment of expected results
- Ownership of key stakeholders and community involvement

- *Delivery of project outputs*
- *Project management and implementation*
- *Sustainability of the project after the assistance*

*Not fewer than 300 or more than 750 words*

## **Expected Results**

After the activities of this project are implemented St. Kitts and Nevis will have a National Policy Framework that addresses the challenges expressed by TKB's supported by existing legislation to affect change within SKN Cultural Industry. ICH Secretariats St. Kitts and Nevis Living Heritage will build a closer relationship with Government Offices, gain support, and improve communications when dealing with ICH Safeguarding. ICH Stakeholders will be informed about the 2003 Convention for the Safeguarding of Intangible Cultural Heritage, and be aware of the challenges and technical barriers that small business owners in the Creative and Cultural Industry experience in St. Kitts and Nevis.

## **Ownership Of Key Stakeholders And Community Involvement**

Key stakeholder ownership and community involvement are critical to the success of intangible cultural heritage projects. The main takeaway is that meaningful engagement with stakeholders and communities is critical to ensuring their buy-in and active participation in the project. Attendees grasped the importance and necessity of the National Policy, and how it affects Traditional Knowledge Bearers and ICH elements and their by-products. They also made their contributions to the discussion.

## **Delivery of project outputs**

In review, the Intangible Cultural Heritage Policy Project launch was as entertaining as it was impactful. Those in attendance witnessed a morning filled with outstanding renditions of local music and folklore. However, at the end of it all, it can confidently be said that the observers left with a more definitive understanding of the ICH Secretariat, and the goal of the ICH Policy Project Launch.

The equipment training workshop was very eventful, the ICH trainees were appreciative of the training as a reminder to what they learnt at the first equipment training workshop, which assisted them to build their skillsets more on Video and Camera Editing, Interviewing, Lighting, Video, Audio and Camera Documentation. The workshop was highly interactive and provided a deep and memorable learning experience for the participants. Participants gained a better understanding of the role of ICH in the preservation of their culture, and the importance of Traditional Knowledge Bearers. They also explored a list of ICH to be documented and learned the skills pertaining to using a camera and conducting interviews.

## **Project Management and Implementation**

### **ST. KITTS**

#### Trainees Concerns

- The Stipend that the Traditional Knowledge Bearers received for sharing their knowledge is not enough.
- More training is needed on the equipment (camera, video recorder)

#### Trainee Comments

- The workshop was a success
- The future looks bright for the ICH Secretariat St. Kitts Living Heritage on developing a national intangible cultural heritage policy

#### Other Comments

- Communication between the ICH Secretariat staff and other co-workers/members of staff of the department of the creative economy need much room for improvement.
- Some areas leading up to the date of the workshop was too rushed
- Sourcing meals for workshop need to be addressed in a timely manner
- Organization of transportation for the workshop needs to be planned and finalized in a timely manner.

## **NEVIS**

Phase I of the UNESCO's Intangible Cultural Heritage project commenced with a major challenge. Most of the trainees who attended the Sensitization Workshop were unreachable or were preoccupied with other engagements and could not attend the workshops. However, the secretariat resorted to recruit members from the Nevis Cultural Development Foundation, to fill the gap and to provide the quota of persons that were needed for a successful workshop.

### **Challenges**

When reviewing the trainees' practice footages, there were quite a few that had their subjects blurred beyond distinct recognition.

### **Recommendations**

1. The Nevis Cultural Development Foundation acts as the gatekeeper for culture on the island of Nevis. Therefore, the Foundation should strive to increase their presence, by organizing more culture activities to promote the Nevisian culture.
2. The secretariat should consider coordinating another sensitization workshop to recruit more participants for the ICH Network.
3. A follow up workshop on 'Advanced Equipment and Documentation', for participants who need more assistance in mounting the camera and conducting interviews.

## **Sustainability of the project after assistance**

The key lesson learned from the assistance in terms of the sustainability of the intangible cultural heritage policy is that it is critical to plan for sustainability from the start. This should include identifying and developing the key stakeholders who will be responsible for continuing the work after the project is completed. It is also critical to develop policy and legal frameworks to support the preservation and transmission of intangible cultural heritage. Finally, continuous monitoring and evaluation of the project's impact are required to ensure that the benefits are sustained over time.

## **Annexes**

*List the annexes and documentation included in the report:*

- *publications, evaluation reports and other outputs, when applicable*
- *progress reports prepared during the contract period*
- *list of major equipment provided under the project and status after termination of contract period*
- *other (please specify)*

### **1. PHASE 1A:**

#### **a) Documentation and Equipment Skills Training Workshop Training Schedules**

1. St. Kitts: 001\_PH1A W1SK\_Equipt Training ICH Policy\_21022023

II. Nevis: 002\_PH1A W1NEVIS\_Equipt Training ICH Policy\_20022023

**b) Traditional Knowledge Bearer (TBK) Profiles**

I. 003\_PH1A SKN TKB Profiles List ICH Policy\_12052023

II. 004\_PH1A SKN TBK Profiles\_ICH Policy\_10052023

III. 005\_PH1A\_SK TBK Profiles PP5\_24052023

IV. 006\_PH1A\_NEVIS TBK Profiles PP5\_24052023

**c) Activities Evaluator Reports**

I. St. Kitts: 007\_PH1A SK\_ICH Network Meeting Report\_04042023

II. Nevis: 008\_PH1A NEVIS\_ICH Network Meeting Report\_17042023

**2. PHASE 1B: Assessment of St. Kitts and Nevis Existing Legislation**

(see ICH04 Report Form, Project Implementation)

**3. PHASE 2A: St. Kitts and Nevis (SKN) ICH Policy Launch**

I. 009\_PH 2A SK\_Rapporteur Report ICH Policy Launch\_05042023

II. 010\_PH2A Nevis\_ICH Policy Launch Report\_11042023

III. 011\_PH2A Equipment SKN\_08052023

**4. PHASE 2B: UNESCO ICH Policy Visit to St. Kitts and Nevis (SKN)**

(see ICH04 Report Form, Project Implementation)

**5. PUBLICITY:**

I. 012\_PR\_Safeguarding St. Kitts and Nevis' Intan...psulated in a Policy Framework \_ SKNIS

II. 013\_SKNVibes \_ Safeguarding St. Kitts and N... be encapsulated in a Policy Framework

III. 014\_PR\_Development of a National ICH Policy Geared Towards Protecting and Preserving The Rich Cultural Heritage of St. Kitts and Nevis

IV. 015\_PR\_ICH and St. Kitts Dept. of Creative Eco...e Cultural Heritage policy – VON Radio

V. 016\_PR\_Intangible Cultural Heritage Policy Project launched \_ SKNIS

**Name and signature of the person having completed the report**

Name: Marlene Phillips

Title: St. Kitts and Nevis (SKN) Lead Intangible Cultural Heritage (ICH) Focal Point St. Kitts

Date: 24/05/2023

Signature: 