# Region | North America and Western Europe Austria



## **International Council for Traditional Music**

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

**Geographic Coverage of NGO's expertise:** Worldwide.







#### **Relevant projects or initiatives**

ICTM has a Declaration of Ethical Principles and Professional Integrity. Its members are extensively involved in documenting ICH in their own and other countries and include many archivists. Many are involved in higher education. Members carry out programs in primary and secondary education and inschool settings which demonstrate and transmit ICH. Many members have expertise in audio and video media production, management of musical instrument collections and intellectual property protection. Members are also involved in economic development, including tourism and projects to foster environmental sustainability and well-being through music.

# NGO's activity networks and more information





#### Vision

Act as a bond among peoples of different cultures and thus serve the peace of humankind.

#### Mission

Further the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical and urban music, as well as dance, of all countries.

#### Main areas of work related to the Convention

- Publishes studies of traditional music
- Biennial world conferences and periodic conferences of study groups
- Members facilitate access to ICH documentation through digital repositories of sound or multimedia archives, further collaboration with communities and groups in developing safeguarding measures, provide training in fieldwork, archival, and documentation methodologies;
- ICTM assists communities in creating an environment conducive to the transmission of knowledge to new generations and develops mechanisms to promote synergy between ICH and other cultural and development programmes



Ethnomusicology.

Music as a means

of health and

wellness.



Traditional music.

Organizing scientific meetings.



Archiving.



Fieldwork methods.



Exchange of expertise.



Community participation in safeguarding.

## **Contact Information**

c/o Department of Folk Music Research and Ethnomusicology University of Music and Performing Art Anton-von-Webern Platz 1 1030 Vienna, Austria

