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Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 15 February 2023
for examination in 2023**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Fundación Erigaie

A.1.b. *Name of the organization in English and/or French.*

Erigaie Foundation

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90155

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Erigaie Foundation

Address: Calle 10 No. 3-76, Bogotá, Colombia

Telephone number: +5712865462

Email address: info@erigaie.org, erigaie@gmail.com

Website: www.erigaie.org

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr.

Family name: Andrade-Pérez

Given name: Martín

Institution/position: Researcher

Address: Calle 10, No. 3-76, Bogotá, Colombia

Telephone number: +31 615253821

Email address: martinandrdeperez@gmail.com

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

Not to exceed 250 words

Since the ratification of the 2003 Convention, the Fundación Erigaie has been one of the main supporting organizations of the development of policies and methodologies for the safeguarding of ICH in Colombia. The permanent work of the foundation with the Ministry of Culture and with many regional public institutions in charge of the safeguarding of ICH has been important for the creation of ICH offices, groups and fields of action. For more than 15 years, we have been supporting the Ministry's ICH workgroup with workshops to strengthen safeguarding plans, particularly regarding improving strategies for the

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

participation and awareness of communities at all stages and activities of the process. We have been in charge of many programs and activities all around the country to build capacities for the safeguarding of ICH, focusing specially on community leaders and bearers of traditions who have been part of our projects.

B.2. *Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

More than education, the projects of the Erigaie Foundation always include activities related with the transmission of knowledge and specially the transmission and development of tools with the communities. We believe that each community has an important knowledge that is vital for the safeguarding of ICH, so our projects try to take these community tools to show that they can be used as the best way of safeguarding ICH. The inclusion of members of the communities as part of our teams is the first step to action, so they can improve these tools, merge them with the tools we have developed for the safeguarding of ICH and keep the knowledge for their communities. The intergenerational work is also part of our projects with the communities, trying always to work with schools and with the elders, assuring the maintenance and adaptation of the traditional knowledge to the challenges of contemporary life.

B.3. *Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

Since 2004 Erigaie has contributed to the implementation of inventories of ICH elements in Colombia. Also during the first years of the implementation of the Convention, we evaluated the inventories that had been elaborated until 2011. Through these activities we have also developed methodologies that enhance community participation in the identification and inventorying of ICH as well as its visibility (in 23 of 32 departments of Colombia). In this sense, since the inception of these methodologies we have included members of local communities as researchers and coordinators of local working groups. Also, we have created interactive online databases to allow access, to both communities and individuals as well as State institutions, to information on existing practices and traditions in their territory. These participant methodologies have involved the creation of working spaces where problems are identified, viewed from the perception of the members of the communities, and where the proposal of actions and measures are based on the reality of their own capacities to implement them. The main objective of this methodology has been to provide the tools for decision making and to act on problems and gaps that exist, as well as to allow community members to become the main managers of their safeguarding actions and strategies. In this same stance, we have developed inventories and identifications oriented in a manner that they reveal the difference of ICH elements from those commercial or political products, which are foreign or unaware of the realities and character of the local communities.

B.4. *Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

The Erigaie Foundation participated actively in drafting the ICH legislation (2008 – 2009) and in preparing its ICH Safeguarding Policy (2010). Subsequently, we were commissioned by the Ministry of Culture for the development of policies for Traditional Foods (2011) and Popular Arts (2013). Also, we supported the Ministry of Culture by designing guidelines for a policy related to elements of popular religiosity, from which specific criteria emerged for valuing the holy week celebrations in Colombia (2012). Between 2011 and 2014 we developed and implemented the first Urgency Safeguarding Plan in Colombia, providing the methodological basis as well as a specific policy for addressing ICH elements requiring Urgent Safeguarding. Also, we hold a delegate for ICH in the National Council for Culture between 2012 and 2016, where we enhanced the role of ICH has in the development of territorial plans and the respect owed to its elements and traditional land uses. This is a relevant topic where migration due to violence and industrial exploitation of the land are some of the risks local communities face today, with the consequent rupture of transmission of knowledge, social cohesion and certainty. As well, we act as joint advisors of municipal and departmental councils for culture on issues of ICH, as it's a subject of growing importance.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The Erigaie Foundation is a research center that seeks to create links between the academy, local communities and the State, so that all projects and activities are supported by research processes involving these three sectors and are aimed at having a real impact on ICH elements and their safeguarding plans. Some of the results of this strategy include the project "Knowledges, meanings and markets. Critical analysis of the transformations of the traditional craftsmanship in Colombia", a research project developed during the years 2016-2018 with the National Institute of Science and Technology (Colciencias) to establish the reasons and nature of these transformations so it will be possible to define safeguarding measures to ensure the viability of these elements as part of the ICH and not as mere commercial goods. One of the main phases of this project is the construction of material for the communities of artisans for promoting the importance of 20 crafts and its skills as ICH. Additionally, several members of Erigaie have been enrolled as professors at different master programs in Cultural Heritage around the country, especially at the Master of Cultural Heritage of the Pedagogical and Technical University of Colombia, where they share among the students the principles and strategies that have been our main stance, most of them being decision makers or members of the local communities.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Based on our participative methodologies, we have developed different activities aimed at ensuring recognition and raising awareness of ICH. In this regard, we have worked on several lines. One of them is in non-formal spaces such as museums, where in 2015 we developed curatorial guidelines and exhibitions in which the issue of ICH is approached from different points of view and where community members' voices have a central place in the representation of their elements. More specifically, we were involved in all stages and activities related to the creation of the Museum of the Magdalena River –the main river in Colombia-, where the local communities and their oral traditions have been at the center of the whole concept of the museum. On a different line of work, we did a general field research about the traditions, knowledges and practices around this river (which covers 23 out of 32 departments of Colombia) and the result was a book of reference for the general public about the importance of this river and its ICH for the country. These years we carry many other projects in the borders of the Magdalena river, such as "Time and glass and abundance. Knowledge and trades in the fluvial culture along the banks of the Upper Magdalena River" or a project to safeguard culinary practices, fishing practices and the traditional construction methods in Ambalema, a town in the borders of the river.

B.7. Describe your organization's participation in **facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage**.

Not to exceed 250 words

All the projects of the Erigaie Foundation involve the active participation of the community, not only by informing the results and methodologies, but by including members of the communities and bearers as part of the projects' teams. Our methodologies goal is to provide the communities the tools to safeguard their own ICH, so we also include always workshops and round tables to discuss the methodologies and results of the projects with the stakeholders and members of the communities where we work.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

Regarding regional activities, these years Erigaie Foundation has cooperated with two category 2 centres: with the CRESPIAL we carried many projects and attended some of the workshops held by them continuously since 2012, and with the Centro Lucio Costa, a member of our team has been evaluator of some of their ICH projects in 2017. We have also partnered with the Convenio Andres Bello, a regional

multilateral organization whose mission is to promote regional integration around culture and education, as advisors and members of its network where we have contributed with recommending in policies and lines of research in regard to cultural heritage at the regional level (2014). Through our partnership with the Ministry of Foreign Affairs of Colombia, we have carried initiatives in Myanmar, where we held workshops for capacity building in conducting inventories and safeguarding plans (2012-2013); or in countries as Thailand (2013), Korea, Morocco, Algeria and Lebanon (2014), where the workshops were about safeguarding strategies of shared ICH, specifically related to traditional cooking. Finally, we maintain a relationship with the Korea Cultural Heritage Foundation, where one of our researchers participated in the Cultural Partnership Initiative (2013). Finally, in 2018 we share our experience with the National Heritage Board of Singapore and we advised them about their first nomination file –the “Hawkers Culture”- for the Representative List of Intangible Cultural Heritage of the Humanity. These last years, the Erigaie Foundation has been cooperating with the UNESCO chairs on ICH and having an active role at the ICH NGO Forum.

B.9. *Describe your organization’s involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.*

Not to exceed 250 words

The Erigaie Foundation was not involved in the drafting of the State's reports submitted by Colombia, a task normally done by the Ministry of Culture.

B.10. *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

Not to exceed 250 words

The Erigaie Foundation has been directly involved in the preparation of two nomination files for the Urgency Safeguarding List: Música Vallenata Tradicional de la region Caribe de Colombia (Traditional Vallenato music of the Greater Magdalena region, northern Colombia) and Cantos de Trabajo de Llano de Colombia (Cowherding Songs of the Plains, provisional title in English). The first file was included on the List in 2015 and the latter was included in 2017. In these cases, we participated forming interdisciplinary teams and actively involving members of local communities for the characterization and diagnosis of their practices and traditions and in proposing the safeguarding measures included in their respective plans. Likewise, we have been in charge of the first nomination file submitted by Colombia for the Register of Good Safeguarding Practices, sent in March 2018 and included on the Register in 2019. Between 2018 and 2021, the Erigaie Foundation was not part of the preparation of nominations as we were part of the Evaluation Body of the Convention.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)*
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention*
- Cooperation through the 2003 Convention’s Global Network of Facilitators*
- Cooperation with Category 2 Centres*
- Cooperation with National Commissions for UNESCO*
- Cooperation with UNESCO Chairs*
- Financial support from the Intangible Cultural Heritage Fund*
- Financial support from the Participation Programme*
- Other types of cooperation*

Not to exceed 250 words

As members of the Evaluation Body, and specially as rapporteurs, the Erigaie Foundation worked directly with the UNESCO staff on preparing the rapports. One of our members was also

part of the team of instructors of the MOOC on ICH and sustainable development and he currently is supporting the capacity building unit on drafting materials and as facilitator on ICH and armed conflict. The foundation also has worked in many projects with CRESPIAL, related mostly with capacity building and states of the art. With the UNESCO National Commission we developed projects on the promotion of Colombia abroad through ICH and one of the members of the Foundation has participated, as a lecturer, in conferences and workshops organized by the UNESCO chairs on ICH and law (Italy) and ICH and sustainable development (France).

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

Not to exceed 250 words

The Erigaie Foundation has participated in the fifth (Nairobi, 2010), sixth (Bali, 2011), seventh (Paris, 2012), twelfth (Jeju, 2017), thirteenth (Port Louis, 2018), fourteenth (Bogotá, 2019), fifteenth (online, 2020), sixteenth (online, 2021) and seventeenth (Rabat, 2022) sessions of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage. In the fifth session we participated as evaluators of a nomination file for the Urgent Safeguarding List, in the sixth as member, evaluators of nomination files and rapporteur of the Consultative Body, in the seventh and twelfth as observers and from the thirteenth to the sixteenth as members of the evaluation body and rapporteurs in the fourteenth. In all these sessions we also participated in the ICH NGO forums and working groups organized during the meetings.

D.2 *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

In 2010 the Erigaie Foundation was appointed to evaluate the nomination of "The Yúmारे of the O'oba (Lower Pimas) and their oral tradition" (Mexico) to the Urgent Safeguarding List and in 2011 the Foundation was member of the Consultative Body and as such we examined the 42 nomination files for the ICH Urgent Safeguarding List and 4 files for International Assistance. We were also a member of the Evaluation Body between 2018 and 2021. In 2019, our representative was the rapporteur of the Evaluation Body.

D.3 *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

As mentioned above, the Erigaie Foundation has supported the Committee in evaluating nominations before (2009) and after becoming a member of the Consultative Body (2011) or of the Evaluation Body (2018 – 2021). One of the members of the Erigaie Foundation was part of the group of instructors of the Massive Online Open Course on ICH and sustainable development and he is supporting UNESCO's action to strengthen the capacities of communities to safeguard and mobilize their intangible cultural heritage in situations of conflict and forced displacement. The support of the Foundation and its members can continue in the same way, as a member of the Evaluation Body, in the evaluation of nomination files, in discussion networks aiming to improve working and participatory methodologies for the presentation of files, in increasing worldwide implementation of the Convention as well as in aiding in the transfer of experience and knowledge for capacity building regarding ICH safeguarding plans, inventories, designing and implementing non formal spaces and tools to enhance awareness of ICH, the participation of NGOs in the implementation of the Convention. In addition, due to own experience, we could support the Committee in reviewing texts such as operational guidelines and some points of it as the Criteria for the inclusion on the Lists, in the follow up of evaluation reports and the implementation of safeguarding plans of the elements included in the ICH Lists, in the implementation of the Convention itself. Also we consider we can participate in methodological and theoretical discussions on issues addressed by the Committee on ICH and Development, the notion of Urgency in ICH, or the integration of ICH with the 1972 Convention. The Erigaie Foundation can also support more operational and logistic matters with the development of regional workshops and meetings, conducting reports or as rapporteurs of these meetings as well as in the design and development of online courses.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

Within the Erigaie Foundation staff there are members that have a good command for working in English and French. 9 out of its 18 members can read and write fluently in English and 3 of them can read and write fluently in French.

E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

The Erigaie Foundation has focused in developing cultural heritage projects that cross different ICH domains and integrate the principles of the 1972 Convention. We base our work on the formation of interdisciplinary teams looking forward to reflecting the way communities experience and understand their practices and places as a whole. One example is that of maritime cultural heritage projects (2012-2018) in which we include tales or proverbs about the sea; traditional songs on the fishing seasons; fishing; knowledge and practices concerning the sky and the constellations for orientation; and making of fishing tools and boats, meaning that we include all the domains of ICH in one project. But it also includes other domains of cultural heritage as boats or tools, meeting houses of the fishermen or the historical forts of the Caribbean Sea, and the sea itself as natural heritage. We could also include examples as the elaboration of a nomination file for the World Heritage List (2012-2016), in which we didn't assume different cultural heritage domains but we focused on the concept of "territorial" heritage; or projects with the Office of the Mayor of Bogotá around Urban Heritage, including all built and intangible cultural heritage as part of this concept. Our work is a permanent reflection across ICH domains and across cultural heritage domains in general. There are very few of our projects that emphasizes in only one domain or that don't include

experts in different areas.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

The methodology we follow for the evaluation of applications and proposals involve the teaming up of a working group in which each member is assigned a number of documents, makes the reading of the files following the proposed evaluation criteria and then presents and supports this evaluation to the others, where a discussion and consensus on the results is expected. This methodology has been under continuous development through the experience we have had evaluating documents, such as those from the initiative Somos Patrimonio ("We are Heritage") promoted by the Convenio Andres Bello; as well as other initiatives like the Premio Vida y Obra (Life and Work Award) fostered by the Ministry of Culture; cultural projects for the National Center for Historical Memory of the Presidency of the Republic; the ICH proposals sent to the category 2 Centre "Centro Lucio Costa", in Brazil; and other calls made by the Mayor's Office of Bogota. Likewise, the members of Erigaie are constantly appointed by the National Institute of Science and Technology (Colciencias) to evaluate proposals and by several universities to evaluate research projects. Between 2018 and 2021 the Erigaie Foundation was a member of the Evaluation Body of the UNESCO 2003 Convention.

E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

Many of the members who can read and write fluently in English and French have made graduate studies in France (3 of them) or in an English-speaking country (2 of them), or they were born or have lived in English-speaking countries (6 of them), and have written several texts, articles, and their thesis in those languages. We have also participated in projects in the United States or in countries where the activities and the resulting texts are written in English. In the frame of the 2003 Convention, our members have been part of teams of facilitators in charge of drafting capacity building materials, such as the contents of two chapters of the MOOC on ICH and sustainable development or as the toolkit on ICH and sustainable tourism developed by the ICH NGO Forum.

E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Several members of the Erigaie Foundation have worked in different countries applying the methodologies we have developed. Besides the work with the CRESPIAL, where the methodologies used in Colombia were applied in the design and development of the online course, we have served as advisors for the Ministry of Foreign Affairs in binational cooperation projects in Myanmar (2012 – 2015); Morocco, Algeria and Lebanon (2014) and Thailand (2013). In all these south-south cooperation projects, the goal was to present and adapt our methodologies of work to these different countries so they will strengthen their capacities to safeguard ICH. Finally, in 2017, a proposal of the Erigaie Foundation won the "Ibermuseos" fund to do a bilateral project with Argentina about the practices and beliefs around two cemeteries –one in Colombia and one in Argentina-. The project was conducted by our researchers and has included workshops in which our methodologies of work were applied.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Yarleys Pulgarín Osorio

Title: Legal representative

Date: 15-02-2023

Signature:

Yarley Pulgarín O.