

Region Va Africa

Uganda



Relevant projects or initiatives

The Cross-Cultural Foundation of Uganda is active in the areas of intangible cultural heritage safeguarding and promotion, cultural rights promotion and management of cultural diversity. It is supporting programs and initiatives to preserve aspects of Uganda's rich cultural heritage, rallying support to community museums and safeguarding built heritage. To date, CCFU is fostering heritage education, culture and conservation in and across Uganda and is in the process of establishing a heritage trust, The Heritage Conservation Trust of Uganda. It has served for several years as a member of the Evaluation Body.

NGO's activity networks and more information



The Cross-Cultural Foundation of Uganda (CCFU)

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Uganda.

Vision

We exist to promote an appreciation of culture as vital for human development that responds to our diverse identities.

Mission

The Cross-Cultural Foundation of Uganda –CCFU– was founded in 2005 as a national non-government organisation that promotes culture, intangible and tangible, as a key component of Uganda's development agenda. It was established on the premise that culture is not sufficiently taken into account in development initiatives, which consequently are not sustained because they tend to depend on external thinking and resources. CCFU deliberately focuses on "cultural resources", rather than on a perception of culture as negative, inferior and backward.

NGO-90274

Main areas of work related to the Convention



Promotion of community and cultural resources in and across Uganda and at international forums;



Hinging on harnessed collaboration with State and Non-States' partners focusing on enhancing capacity-building in the areas of forest restoration and conservation, restoring key chimpanzees forest patches and their habitats;



Safeguarding and research activities in all of the domains of ICH: oral traditions and expressions, performing arts, asocial practices, rituals and festive events, knowledge and practices concerning nature and the universe, traditional craftsmanship;



Knowledge of traditional dishes, preparation processes, storage techniques and production.

Contact Information

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