

NGO Review of Accreditation

ICH-08 Report - Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

DEADLINE 15 FEBRUARY 2021 FOR EXAMINATION IN 2021

File may be downloaded at: https://ich.unesco.org/en/forms

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Kültürel Araştırmalar Vakfı (KAV)

A.1.b. Name of the organization in English and/or French.

Cultural Research Foundation (CRF)

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO-90142

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization:

Kültürel Araştırmalar Vakfı

Address:

Bostanlı Mah. 2016/1 Sokak No:11/10 Karşıyaka İzmir Turkey

Telephone number:

(90) 552 247 5570

Email address: info@kultur.org.tr

Website: https://kultur.org.tr/en

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms

Family name: Kadıoğlu Çevik

Given name: Nihal

Institution/position: Board Member / Culinary Research Program Coordinator

Address: Bostanlı Mah. 2016/1 Sokak No:11/10 Karşıyaka İzmir Turkey

Telephone number: +90 5052437840

Email address: nihalkcevik@gmail.com

Other relevant information: kavcrf@gmail.com

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

3.1. Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.

Not to exceed 250 words

Turkey registers elements of intangible cultural heritage through National Inventory System. Province inventories form the National Inventory System. Inventory works in the provinces are carried by the coordination of Provincial Directorate of Culture and Tourism. Cultural Research Foundation (CRF) has been a permanent member of Intangible Cultural Heritage Commission of Provincial Directorate of Culture and Tourism since 2014. CRF actively participates in all works within the scope of the commission.

In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).

Not to exceed 250 words

CRF, as a permanent member of UNESCO ICH Commission of Izmir Provincial Directorate of Culture and Tourism, participates in all works on elements of intangible cultural heritage that are prepared to be registered in the national inventory. CRF shares the results of field researches and documentation works that they carried out about elements of intangible cultural heritage with the commission and they put forward proposals for the inventory. CRF carries out works on intangible cultural heritage together and/or partner with public institutions, municipalities, academic institutions, educational institutions and NGOs.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

The report that is prepared by CRF related to research, documentation, education and informing activities on elements of intangible cultural heritage of Turkey, in order to contribute to the National Periodic Report of Turkey, has been sent regularly to Ministry of Culture and Tourism-Directorate General of Research and Training which is the executive institution.

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

CRF participates directly in the works of creating provincial inventories. For example: The dossier of "Music of Roma" which has been prepared in 2016 following the works of field researches of CRF, participation of the related society and coordination with academic institutions, has been put forward as a proposal to Izmir Commission in order to be registered in ICH National Inventory of Turkey. "Music of Roma" examined by the Commission, was accepted and sent to Ministry of Culture and Tourism. It was registered in the National Inventory of Turkey in 2020.

A support report on "tea culture" dossier that has already been in the National Inventory and its preparation has been carried out for the representative list was sent to Ministry of Culture and Tourism in 2020.

Some specialists of CRF, as the employees of Ministry of Culture and Tourism, actively participated in the preparation of four tentative dossiers for ICH Representative List. Majority of CRF members have gained accumulation and specialty in the areas of ICH due to their graduate education on Ethnology and Anthropology, experience on field researches, the reports that have been presented to academic meetings and works of articles and books. Our foundation has the authority on the subjects of culinary culture, game and toys culture, tradition of handicrafts and rituals.

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Major specialty area of CRF is to carry out works of field researches, documentation and inventory on ICH. In order to carry out these works cooperation is promoted with public institutions, municipalities, academic institutions, NGOs and specialists.

Examples from inventory works:

A web site titled "Folk-Portal-Folklore Portal of Turkey" was prepared in 2018 in order to make inventory of ICH elements on a common digital platform putting forth idea of using new technologies for documenting, sharing, safeguarding and transmitting ICH. Folk Portal presents

sharing platform and new perspectives to people, groups and societies -especially young people-who want to identify and continue their ICH. Folk Portal is carried out under consultancy of a group formed from approximately 60 specialist academician, researcher and artist. Question forms published in portal and prepared by specialists, are documents to guide inventories. Specialists provide mutual information exchange by sharing their experience through videos. With this aspect Folk-portal provides educational platform. https://folk-portal.org/

Upon an inventory work that was started for ICH bearers on traditional handicrafts in Izmir in 2019, 108 crafts people were registered into inventory. The work which was supported by Izmir Municipality and Izmir Development Agency was completed in 2020. The results were presented as report to related institutions in order to be used in planning of Izmir Tourism Destination.

An inventory work titled "Culture of Anatolian Toys" that had been carried out within Toys Culture Program in different provinces of Turkey since 2002 by CRF, has been completed. It's planned to publish in 2021.

- **B.6.** Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:
 - promoting the function of ICH in society;
 - b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
 - c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

CRF carries out works as following: 1) research/documentation and improvement of safeguarding measures 2) publication (book, web site, documentary film) 3) meetings (educational and awareness rising) 4) exhibition and workshops (exhibitions of toys and handicrafts –workshops). In these works participation of ICH bearers is privileged.

With purpose of active safeguarding of ICH, an internet site titled "etnofotografi" has been created in 2019 in order to encourage artistic works and to share effective visual recordings of elements that are in provincial and national inventories. In web site which was prepared with Folklore Department of Ankara University, along with presentation of ICH, term of ethno photography has been described by written and visual media tools. The site is open for people and societies who want to share their visuals together with descriptions on the subjects of ICH. https://ethno-photography.org/

In order to support the craftspeople negatively affected during Covid-19 Pandemic, a digital book titled "My Art Story" including their stories through their own narration was published in both Turkish and English in 2020. The gathering of 40 craftspeople from different fields in the same platform has increased the awareness of our artists on their ICH and showed the roles of safeguarding measures of ICH for the continuity of handicraft tradition. It has provided opportunity to tell the function of ICH within the society is more apparent during pandemic conditions.

An animation work was started in 2020 for preschool children to inform them on ICH Convention by following an appropriate technique according their level.

- **B.7.** Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:
 - educational, awareness-raising and information programmes aimed at the general public, in particular young people;
 - b. educational and training programmes within the communities and groups concerned;
 - c. capacity-building activities for the safeguarding of ICH;
 - d. non-formal means of transmitting knowledge;
 - e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Examples from educational and informing works targeting especially youth:

Conference and photo show on subject of "ICH and Photography" was held in 2018 in Ürgüp. Event targeting university students and related young people to make contribution on subject of ICH and photographic documentation was carried out with contributions of related academic institutions and local NGO's.

"Dreams, Games and Reading Exhibition" was held in cooperation with Ministry of Culture and Tourism, Toy Museum of Ankara University and related institutions at Ankara Cernmodern Museum in 2018. Toy Collection of CRF was exhibited as elements of education and promotion and published as catalogue. During exhibition toy making events and conversations were held.

Within informing works, some parts of CRF's safeguarding activities were presented at ICH Courier Online of ICHCAP under title of "Safeguarding Activities" in 2018. http://ichcourier.ichcap.org/issue/volume-36/

«ICH Convention and Ceremonial Keşkek Tradition» was spoken in conference held by Izmir Municipality, Izmir Mediterranean Academy in 2019.

Documentation work of museum toy collection carried out in cooperation between Toy Museum of Ankara University-Faculty of Educational Sciences and CRF was published as e-book by university in 2020. These educational books developed for teachers, researchers who want to plan educations on subjects of children and toy culture have been conveyed to large mass.

Tradition bearers and researchers can use digital and physical archives of CRF for free to be informed of ICH Convention and safeguarding measures. CRF encourages tradition bearers and associations platforms formed by them for safeguarding ICH and suggests them to follow Convention.

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

For activity prepared by CRF, supported by European Union Sivil Düşün Program, networking work was carried out by UNESCO ICH accredited NGOs, societies, specialists, specialty centers and academic institutions. These works provided information and documents to be shared. Within this work;

Discussions on subjects of developing mutual works within UNESCO ICH Convention and information and experience exchange among accredited NGOs were carried out by CRF program coordinators in 2017 in Italy, Spain and France with three NGOs accredited to convention. Within scope of UNESCO ICH Convention, meetings with accredited and localized NGOs and academicians were carried out in 2019 in Norway, France, Czech Republic and Slovakia.

A paper titled "Puerperal (Postpartum Period) Food as a Traditional Treatment Method" was submitted by CRF's Culinary Program Coordinator Nihal Kadıoğlu Çevik at the "Traditional Food: Sharing Experiences from the Field" Symposium organized as part of #HeritageAlive of ICHNGO Forum within 12.COM in 2017.

To organize work titled Turkey – Georgia Common Heritage Values, some meetings with Embassy of Georgia in Ankara, Georgian Culture House Association, National Agency for Cultural Heritage Preservation of Georgia, Tbilisi Municipality, Mestia Municipality, Georgian State Museum of Theatre, Music, Cinema and Choreography and Georgian Art and Culture Center Association that is UNESCO accredited NGO, were carried out in 2019.

CRF's Culinary Program Coordinator Nihal Kadıoğlu Çevik participated in "Living Heritage Series – Traditional Food" book published by ICHCAP in cooperation of #HeritageAlive of ICHNGO Forum in 2019 with an article titled "The Masters of Ceremonial Dishes in Turkey Traditional Female Cooks".

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.

Not to exceed 250 words

12.COM

15.COM

Not good enough participation in committee meetings was provided due to lack of budget.

On behalf of CRF, Culinary Research Program Coordinator Nihal Kadıoğlu Çevik, participated in the twelfth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage and ICHCAP Forum organized in South Korea in 2017. She presented a paper titled "Puerperal (Postpartum Period) Food as a Traditional Treatment Method" in NGO Forum Traditional Medicine Symposium organized by the support of ICHCAP.

CRF is a member of ICHNGO Forum. Besides Nihal Kadıoğlu Çevik is a member of the Working Research Group.

Besides on behalf of CRF, Nihal Kadıoğlu Çevik, participated in "Consultation meeting on the role of accredited non-governmental organizations under the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage" organized on April 18, 2019 in Paris.

Electronic solidarity on "reflection on the role of non- accredited non-governmental organizations under the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage" was responded in 2018.

D.2 Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

N/A

D.3 In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?

Not to exceed 500 words

We can be assigned in order to present the Convention and ICH to official institutions and NGOs in Turkey. Now we are carrying out this to different groups and societies. We can share our experience on subjects of field researches, inventory works and handicraft education with the accredited NGOs that aim to work on these subjects. We can organize common field researches in Turkey and other countries. We are an institution that has sufficient experience and accumulation on the subjects of field researches, making inventory, education and archiving within ICH.

- E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):
- **E.1.** Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.

Not to exceed 250 words

English and four people		

E.2. Does your organization have experience in working across several ICH domains? Please describe your experiences.

Not to exceed 250 words

Some specialists of CRF work as Folklore Researchers as at the Ministry of Culture and Tourism. Some professionals like ethnologists, anthropologists and masters of handicrafts work for CRF. Major specialty area of CRF is to carry our field researches, documentation and inventory works on subject of ICH. In order to carry out these works cooperation is promoted with public institutions, municipalities, academic institutions, NGOs, specialists, local societies and researchers.

CRF carries out works in four main titles as the following: a) Traditional culinary culture b) Game and toy culture c) Tradition of Handicrafts d) Rituals.

(You can look at B5, B6, and B7 to see examples from the works)

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

Specialists of CRF participate in evaluations as the members of ICH Provincial Commission.

Some specialists of CRF, as the employees of Ministry of Culture and Tourism, actively participated in the preparation of four tentative dossiers for ICH Representative List. Majority of CRF members have gained accumulation and specialty in the areas of ICH due to their graduate education on Ethnology and Anthropology, experience on field researches, the reports that have been presented to academic meetings and works of articles and books. Our foundation has the authority on the subjects of culinary culture, game and toys culture, tradition of handicrafts and rituals.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

N/A

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

CRF's field experience, information and documents gained from the UN projects carried out at the national level and titled « Georgian Culinary Culture » was shared during the meetings carried out in 2019 with National Agency for Cultural Heritage Preservation of Georgia, Tbilisi Municipality, Mestia Municipality, Georgian State Museum of Theatre, Music, Cinema and Choreography and Georgian Art and Culture Center Association that is UNESCO accredited NGO. A connection was established in order to implement these works internationally among the accredited NGOs.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

Participation of our one specialist in 12.COM and ICHNGO Forum Meeting was financed by UNESCO.

G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: https://ich.unesco.org/en/ngo-forums-00422.

Yes

C No

H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Nihal Kadıoğlu Çevik

Title: Board Member / Culinary Research Program Coordinator

Date: 09.02.2021

Signature: