



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021
FOR EXAMINATION IN 2021**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

The Cross-Cultural Foundation of Uganda

A.1.b. Name of the organization in English and/or French.

The Cross-Cultural Foundation of Uganda

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

90274

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: The Cross-Cultural Foundation of Uganda

Address: Makerere Hill, off Bativa Road, P. O. Box 25517 Kampala, Uganda

Telephone number: +256393294675/7

Email address:	ccfu@crossculturalfoundation.or.ug
Website:	www.crossculturalfoundation.or.ug
Other relevant information:	Facebook: CCFU NGO, Twitter: @CCFU_NGO

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.):	Ms
Family name:	Babweteera
Given name:	Barbra
Institution/position:	Executive Director
Address:	Makerere Hill, off Bativa Road, P. O. Box 25517 Kampala, Uganda
Telephone number:	+256393294675/7 Mobile number +256782628189
Email address:	ccfu@crossculturalfoundation.or.ug
Other relevant information:	

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

CCFU contributed to the review of the 2016 National Culture Policy in 2018/2019, strengthening government's and practitioners' culture promotion framework, including ICH. CCFU coordinated a UNESCO-supported project, under which a Bachelor of Cultural Heritage Studies, with the bulk being courses on ICH, was developed by 4 Ugandan universities (Kyambogo University, Islamic University in Uganda, Uganda Martyrs University and Kabale University). Over 20 university staff were trained on delivering the ICH courses, and a national symposium was held to discuss the role of ICH in development and to popularise the degree programme.

¹. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

In 2019, CCFU conducted a national symposium to create awareness on the link between Culture (including ICH) and the Sustainable Development Goals

CCFU participated in the review of the Principles for Social Impact Assessment and Accountability Bill for the department of Equity and Rights for the MOGLSD (2017).

CCFU contributed to the development of a national proposal on interventions for the protection of the cultural rights of the Batwa and other Indigenous Minority Ethnic groups (IMGs) in Uganda (2018/2019). Most of the provisions refer to their ICH. The initiative was led by the Ministry of Gender, Labour and Social Development.

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).

Not to exceed 250 words

CCFU collaborated with the Uganda National Commission for UNESCO (UNATCOM) to build the capacity of selected local government authorities on mainstreaming Culture in local government plans. This included building the capacity of local government and historic building owners to effectively safeguard their buildings and use them for entrepreneur benefits such as tourism.

CCFU influenced and supported Uganda's National Curriculum Development Centre to include the topic, Culture and Ethnicity in the East African region, in the lower secondary school curriculum. The module largely focuses on promoting Uganda's national cultural values.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

CCFU was part of the Evaluation Body for ICH State nominations and for ethical standards could not participate assist Uganda in the preparation of nominations.

CCFU supported the governments of Kenya, Burundi and Seychelles to compile and prepare ICH nomination files for safeguarding their respective ICH elements.

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

CCFU has inventoried the ICH connected to 10 riverbank cultural heritage sites: 9 in the Rwenzori region and 1 along the River Nile in Alur, West Nile region. The relevant communities, local government authorities, as well as spiritual and cultural leaders have been actively involved in all the stages of the process. Their cultural institutions were also intimately involved in the process.

CCFU has served on the Evaluation Body for 5 years. During this period, CCFU contributed to the review and improvement of the Operational Directives of the vetting process for the safeguarding, funding and best practices.

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

CCFU facilitated public lectures in 4 universities in Uganda, linking various aspects of ICH to development aspirations of local communities and Uganda at large. ICH practitioners from local communities where the universities are located participated in the public lectures.

We also implemented projects demonstrating the relevance of ICH in the development agenda, including conservation (specifically of the chimpanzee, an endangered great ape), climate change (especially, regarding the melting of snow from the Rwenzori mountains, and the impact of river flooding on the value and features of cultural heritage sites along river banks in the Rwenzori and Alur regions).

The Foundation supported the Madi Community Museum in Moyo district to develop and display an information board on the Madi bow-lyre music and instrument through the museum spaces. This was intended to provide young people in school heritage clubs and community members with access to information regarding the bow-lyre instrument which is threatened to extinction. The Foundation further supports Koogere Foundation Community Museum in Tooro (western Uganda) to promote the Koogere Oral Traditional especially among young people in 7 school heritage clubs.

CCFU in collaboration with the Peace Museums in Kenya organised a heritage competition for young people on the ICH elements that promote peace and unity in their communities. The competition attracted more than 400 participants and this resulted into the development of the CCFU 2020 national calendar.

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

During the reporting period, CCFU engaged young people through their school Cultural Heritage Clubs to learn about their culture. Annual heritage competitions were organised for young people in Schools and communities focusing on various themes including cultural practices that promote social cohesion in communities, cultural resources that demonstrate the concept of beauty, and the relevance of traditional games. The 2019 competition on culture and social cohesion involved the Peace Clubs from Kenya. Resource information and education materials were produced including a review of a toolkit on Heritage for young people and an annual

heritage calendar.

Every year, we integrate awareness raising agenda in the commemoration of World Culture Day, International Mother Tongue Day and the International Day of Indigenous Persons.

Some of the oral history of indigenous Ethnic minorities such as the Lendu, Ngokutio, the Batwa and Nyangia has been documented. Reference materials tailored for young people on their ICH elements were also developed to support intergenerational learning and sustainability.

Teachers, community museums curators, owners of historical building and civil society members have also received capacity building training from CCFU on mainstreaming culture in development work

C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. *sharing information and documentation concerning shared ICH (OD 87);*
- b. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);*
- c. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

Not to exceed 250 words

CCFU participated in the East African JAMAFEST where we presented a paper on culture, science and ethics.

Prof. Herbert Chimhundu from Zimbabwe was invited and presented (virtually) on the ICH promotion collaborations in Southern Africa, during the evaluation meeting of the “promoting ICH Education in institutions of higher learning” project which CCFU has been coordinating.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.*

Not to exceed 250 words

CCFU has participated in Committee meetings for the all the years under review. These included ICOM 13, 12, 11, and 10.

CCFU made presentations and shared her experiences in various interventions for example heritage education in schools at ICOM 10 and 11 in Ethiopia and in South Korea, respectively.

CCFU, as a member of the Evaluation Body engaged with an IGC committee that was set up to discuss matters concerning resolution of voidable recommendations of State applications, and delivered a presentation on ICH at University at the ICOM meeting in South Korea.

CCFU also supported in rapporteuring at the ICOM meeting in Addis-Ababa.

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

Not to exceed 100 words

Yes, CCFU has served as a member of both the Evaluation Body from 2015 to 2019 and the Consultative Body from 2013 to 2014

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

As a member of the Evaluation Body, CCFU evaluated State files for nominations for safeguarding ICH elements, and proposals for funding towards the safeguarding of ICH elements. CCFU also provided its opinion regarding issuance of consent of children in the nomination of safeguarding ICH elements.

Yes, CCFU foresees providing these services in the future if nominated.

E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

CCFU has served as a member of the Evaluation Body for 5 years. This provided an opportunity for CCFU to utilise her expertise and capacities in evaluating nominations, proposals and requests. CCFU has the capacity to evaluate nominations in both English and French. 4 staff have strong competence in English while an additional 1 staff has competence in both English and French.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

Yes. CCFU has implemented a number of projects aimed at increasing awareness and visibility of ICH in communities, safeguarding spaces and sites of historical and cultural significance while ensuring community participation and inventorying. These include awareness raising of cultural practices, norms and values that promote the rights of women and girls in various communities in Uganda, documenting oral history of indigenous minority people especially those at most risk of extinction, supporting the process of enactment of bye-laws and ordinances that protect spaces, buildings and sites of cultural and historical significance and setting the pace for the establishment of the first ever railway museum in Uganda.

CCFU has supported capacity building initiatives by other organisations and communities in the processes of inventorying and documentation of their ICH elements. This has resulted in the protection of some cultural heritage sites such as Wanglei in North Western Uganda and several sites along the Rwenzori Mountain ranges in Western Uganda.

CCFU has supported the Ministry of Gender, Labour and Social Development to review policies that promote and protect ICH in Uganda.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

CCFU has experience in analysing documents and proposals. CCFU served as a member of the Evaluation Body for 5 years. The terms of reference included analysing and evaluating state files submitted for the safeguarding of ICH elements. Among other responsibilities, as a member of the Evaluation Body was to assess and provide recommendations to State or organisations applications for funding from UNESCO ICH. CCFU also served on the ICH 2003 NGO Forum editorial committee of the Heritage Alive publications and contributed articles too.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

Yes. CCFU is competent in drafting synthetic texts in both English and French. We have also been commissioned to develop training materials and a toolkit by UNESCO – ICH section. CCFU served on the Evaluation Body as a member and during the time, in 2015/16 was secretary to the Body. CCFU was responsible for drafting and presenting the Evaluation Body report to the IGC meeting.

E.5. Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

Yes, CCFU has supported work on promoting heritage education at the international level. CCFU has provided technical guidance to the Asian ICHCAP on implementing heritage education in schools and tertiary institutions. CCFU has also provided support to Kenya, Burundi and Seychelles on the preparation process of State submission of ICH elements for safeguarding and listing.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

CCFU has been coordinating a 2-year project to promote ICH at institutions of higher learning. The project was mostly funded by UNESCO and has successfully culminated into the establishment of the first ever bachelor's degree in Heritage Studies in 4 Ugandan Universities. The evaluation meeting of this project's performance proposed taking the project to other countries, especially in Eastern Africa.

In 2018 and 2019, CCFU provided technical support to Burundi and Kenya in preparation for submission of their State files on safeguarding ICH elements.

CCFU contributed articles to the Heritage Alive publications and served as member of the editorial committee.

The Foundation was also commissioned to develop training materials and a toolkit by UNESCO – ICH section

G. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

H. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Ms. Barbra Babweteera

Title: Executive Director

Date: 14th February 2021

Signature:

