

**REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED  
TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS  
CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION**

**Deadline: 15 February 2023  
for examination in 2023**

*File may be downloaded at:  
<https://ich.unesco.org/en/forms>*

*Please provide only the information requested below.  
Annexes or other additional materials cannot be accepted.*

### **A. Identification of the organization**

#### **A.1. Name of the organization submitting this report**

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

ΛΥΚΕΙΟΝ ΤΩΝ ΕΛΛΗΝΙΔΩΝ

A.1.b. *Name of the organization in English and/or French.*

LYKEION TON ELLINIDON (Lyceum Club of Greek Women)

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90286

#### **A.2. Address of the organization**

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: LYKEION TON ELLINIDON

Address: 14, DEMOKRITOU str. 10673 ATHENS

Telephone number: +302103611042, +302403628978

Email address: info@lykeionellinidon.gr

Website: lykeionellinidon.com

Other relevant information:

### A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Ms

Family name: Daskalaki

Given name: Katherina

Institution/position: Member of the Board, Special Secretary

Address: Demokritou 14 str. Athens 10673

Telephone number: +302103611042, +302403628978

Email address: [info@lykeionellinidon.gr](mailto:info@lykeionellinidon.gr)

Other relevant information:

## B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)<sup>1</sup>

*Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework<sup>2</sup>, as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.

*Not to exceed 250 words*

Lykeion ton Ellinidon is a full member of the State Committee for the safeguarding of intangible cultural heritage (Ministry of Culture), taking part in all meetings of the above Committee and acting as a consultant, also through several publications on specific items.

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

**B.2.** Describe your organization's participation in activities related to the **transmission of and education** for intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

As already stated, Lykeion ton Ellinidon is in close relationship and collaboration with the Service of Modern Cultural Heritage at the Hellenic Ministry of Culture; among others Lykeion ton Ellinidon took part in the congress organized by the Greek Ministry of Culture, the UNESCO and the European Cultural Center of Delphi on the future of world heritage in challenging times focused in resilience and sustainability (17.11.22). Moreover LtE is an active member of the National Committee for Cultural Heritage and also contributes in several official events (presence of foreign leaders at the Presidency of the Republic etc.)

**B.3.** Describe your organization's participation in the **inventorying and research** of intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

It concerns our active contribution to the above Committee and also our collaboration with regional state services and various communities, especially through our 55 annexes all over the country. We undertake regular local researches and studies all over Greece concerning our cultural heritage i.e. traditional songs and dances, costumes, customs etc., and we are also developing an interesting editorial activity through our so called "Folklore Notebooks" focused on relative items. A special, very successful, scientific meeting on "Dancing activity aspects" was also organized by Lykeion ton Ellinidon (13.12.20 – 6.5.21).

**B.4.** Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Our participation in nominations to the Urgent Safeguarding List or the Representative List has to do with our participation to the State Committee at the Ministry of Culture.

**B.5.** Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

Lykeion ton Ellinidon is the oldest women association in Greece (1911) working not only to promote women issues, rights and claims but - mainly actually - to protect and promote popular cultural heritage, tangible and intangible. We are particularly interested in folk dances and songs, national costumes, popular poetry, customs, tales etc. We have also very famous folk dances groups performing not only in Greece but also abroad. Our close collaboration with communities relays mostly on our 55 annexes all over Greece.

**B.6.** Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

With groups of music and folk dances. By teaching folk dances to children (since 5 years old: more than 2500 pupils) and adults. By organizing exhibitions in our Costume Museum, through scientific meetings and special publications.

**B.7.** Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

As mentioned before, Groups of folk dances belonging to the Lykeion ton Ellinidon are very active all over the country. Many educational and training programs as well as specific seminars are organized in situ and also in the net with the active participation of local groups and individuals.

**B.8.** Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

It is obvious that such an old organization as Lykeion ton Ellinidon develops also sub-regional, regional and international cooperation. To remind our 15 bureaus abroad (latest in Vienna, inaugurated in October 2022). It is also obvious that we undertake close relationship with other organizations sharing our specific interests in Greece and abroad.

**B.9.** Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

Our relative contribution concerns our collaboration with the Ministry of Culture

**B.10.** Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

Our relative contribution concerns our collaboration with the Ministry of Culture

## C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

## **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage**

- D.1** *Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.*

*Not to exceed 250 words*

- D.2** *Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

*Not to exceed 100 words*

- D.3** *In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

## **E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):**

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

Our staff has a good command of both languages and there are at least ten members able to work either in English or French (and German and Italian).

- E.2.** *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

*Not to exceed 250 words*

To repeat: our organization is an 112 years old one, its main target is the safeguarding of the cultural heritage through an extremely serious research program, books, CDs, DVDs, lectures, lessons, meetings and performances. There is also a Museum of local costumes and items (25.000) organizing periodical thematic exhibitions with educational targets.

- E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

See relative answers above.

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**E.4.** Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

See answers No E1, B8

**E.5.** Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.

Not to exceed 250 words

See answers No E1, B8

## F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

## G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Katherina Daskalaki

Title: Member of the Board, Special Secretary

Date: March 14<sup>th</sup> 2023

Signature: Katherina Daskalaki