



March 2019

Intangible Cultural Heritage Convention of UNESCO,

**Subject: Nomination of Al Sadu File to the UNESCO Representative List of the**

**Intangible Cultural Heritage of Humanity**

Al Sadu Society is a social venture and cultural center concerned with preserving, promoting, and furthering the understanding of Kuwait's traditional textile arts and related skills. Its vision can be summarized in two words; education and inspiration. Its purpose is to celebrate the evolving role of crafts in general as strong cultural symbols and their potential development as contemporary forms of inspiration, creative expression, identity, and cultural exchange. The project started as a private initiative founded in 1978 by a group of concerned Kuwaitis with the aim of preserving the traditional art of Bedouin weaving. In 1991, it was transformed and relaunched as a Weaving Cooperative Craft Society, set up by local weavers and artisans as shareholders with all the sale profits going to them. The weaving Society is managed by a board of shareholders and an advisory committee headed by the Patron.

Al Sadu Society is dedicated to celebrating the rich and diverse woven textile heritage of Kuwait, inspired by the values of productivity and creativity of the nation's past, weaving together a cultural identity for both present and future generations. Today we continue to create an educational and resource center providing programs, workshops and an archive of design patterns and weavings for students, researchers, artists, and cultural organizations. The training programs we provide reach out to our member weavers as well as to the art teachers in Government schools in the aim of generating future weaving artists. This aim which saw the training of about 60 art teachers has helped us in pushing our aim of incorporating Sadu weaving within the official art curriculum of Kuwait's schools. Last year in 2018 this aim and objective were fulfilled. In order to further support of weavers, we are currently trying to find ways to revitalize the production and development of traditional handmade textiles.

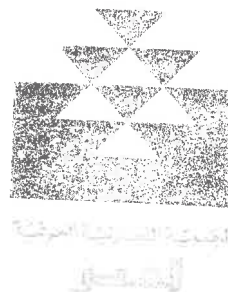
In support and recognition of your serious efforts in protecting the important aspect of Kuwait's Intangible cultural heritage as reflected in traditional Sadu weaving, we nominate to you AlSadu Cooperative Society's members and weavers.

Looking forward to more cooperation in service of the preservation and development of Kuwait and the Gulfs intangible heritage

Warm regards,

Sheikha Bibi Duaij Al-Sabah

Chairperson of AlSadu Society



My name is Dr. Ali Saleh Alnajadah. I was the weaving consultant at the Al-Sadu Weaving Co-operative Society during the period 1997-2015. Currently, I am an associate professor of Interior Design at the College of Basic Education – Kuwait, member of World Craft Council for Asia and Pacific Region (WCC-APR), and a member of EXPO965 Team for Cultural and Handicrafts Exhibitions and Talented Kuwaitis. My area of specialization in the field of handicrafts is hand weaving and handlooms designing. I have been teaching textile-printing course for the last 15 years and I have use with my male and female students, who acceded 350 in number, Al-Sadu patters for drawing on cotton and silk fabrics, stenciling, and block printing. In addition, I developed a vertical and a primed looms to be used particularly for Al-Sadu weaving. Moreover, I published six research papers that focused on different Al-Sadu issues. Finally, I demonstrated live weaving session of Al-Sadu on my developed loom on numerous local schools and public exhibition. Therefore, I wholeheartedly and highly recommend and support the inscription of Al-Sadu to the UNESCO intangible heritage list.

Dr. Ali Saleh Alnajadah

2019  
6/3/19

د. علي صالح النجاده  
استاذ مشارك - قسم التصميم الداخلي  
كلية التربية الأساسية

# Open Letter

Dear Sir or Madame, my I first introduce myself, my name is Mr. Mishari AL-Zamel, I was once a member of the AL-Sadu house for 1 – year only under the organization of the Kuwait Textiles Arts Association (KTAA) from 2012 till 2013 my membership Number was No. 184.

At the time when I was a Member of KTAA, I underwent and intensive course learning the art and skills in traditional Bedouin weaving - known as “AL-Sadu”, there was a young man who taught the AL-Sadu weaving practice towards me, his name is Mr. Hamed who use to come over to the AL-Sadu house three days or so a week in order to teach / instruct the techniques in traditional Bedouin Weaving – AL- Sadu to me.

At the time there were 4 course levels held at AL-Sadu house - starting from Beginners, Advanced 1, 2 and 3, there I completed the first course of Beginners with very good results of my sample weaves too which I believe may still be there held somewhere inside the AL-Sadu House. Later-on I went onto the Advanced 1 stage but unfortunately at the time I didn't complete that course as for having to attend other arrangements, at the end I never managed to complete all the last 3 courses, perhaps one day...who knows.....!

I have been approached by members of staff from The National Council for Culture and Letters, AL-Sadu House to support with relations to having the Al-Sadu to be nominated to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

I agreed to participate and support for the AL-Sadu in order or hopefully to be appointed by UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

**Kuwait City – Kuwait – 2019.**

**Presented by Mr. Mishari AL-Zamel**

**From : Ceyda Oskay, about Al-Sadu Weaving / Kuwait**  
**For : UNESCO Intangible Cultural Heritage List**  
**Via: NCCAL Kuwait, March 2019**

I am a Turkish artist who lived in Saudi Arabia from age 2 onwards as my father was teaching at a university there. In Saudi Arabia, I took regular weaving classes from Joy Hilden, who is the author of a book on Sadu weaving.

From there, my family moved to Kuwait, and I took Sadu weaving classes at the Al-Sadu Society (Sadu House). I also studied weaving in Iceland.

After going to college at the University of Chicago, and METU, I moved back to Kuwait to work for the Arab Times newspaper, the United Nations, and then later to design, curate, and run a project on re-interpreting Sadu weaving at the Sadu House in 2015-2016.

I also taught workshops in Kuwait at the Sadu House on natural dyes, and spoke with the weavers about the dye recipes – as compared to the ones for wool for carpets in Turkey. I advised the weavers to add a larger percentage of mordant (alum) for the dyes as they were washing out with the recipe that they had. I also did research about the symbols, and gave the weavers a presentation about contemporary textile art.

Kuwait Television – Parachute Program, did a filming about me and my workshops, and Kuwait Television also filmed the SADI 2016 exhibition opening of June 2016. These recordings should be available at the KTV archives.

The Arab Times English Daily Newspaper and Al-Qabas both also covered the opening of the SADI 2016 exhibition.

The SADI 2016 exhibition was also noted in the ArtKuwait website, and the NCCAL sponsored and printed an exhibition booklet. The artists of SADI 2016 were Kuwaiti, myself (Turkish), and one Australian artist. Their names have been provided for further contact.

Mr. Shakir Abal-Sadeq, filmmaker, filmed the opening of the exhibition, as well as some interviews with the artists. This should be available from him and his contact can be provided.

The exhibition was well attended by contemporary art lovers, textile and craft artists, and brought various audiences together and revived an interest in Sadu weaving.

I am also co-authoring a book chapter with Rana Al-Ogayyel, on Al-Sadu. The forthcoming book chapter is titled, “Al-Sadu Weaving: Significance and Circulation in the Arabian Gulf,” and will be published in All Things Arabia, by Brill Publishers, University of Leiden. It is expected to be available in print later this year.

My artwork for one of the exhibitions for the Print Room Collective (PRC) included geometric triangle shapes, and was interpreted to be inspired by Sadu. I use a lot of textiles in general in my artwork.

Most recently, I represented the Sadu House at the *Craft in the Middle East* conference at the Victoria and Albert Museum (October 2018), made the SADI 2016 booklet available, and spoke about their work at a side panel.

I hereby give my consent to the NCCAL to use the information I have provided above in support for their application to UNESCO for Al-Sadu to be included in the Intangible Cultural Heritage List.

*Received 8/3/2019*

Lamma Al-B. <lamma74@gmail.com>

My name is Lamma Al Bassam,

I am 44 years old and I am a homemaker and work part-time at my father's holding company.

I was introduced to this interesting workshop, on sadu weaving, while going through my Instagram feed one day. I happened to see the post and although I have no artistic inclinations or abilities, It peaked my interest and curiosity and I just had to apply. I feel honored and lucky that this literally "popped into my life". Even though I am a native Kuwaiti and of Arabian heritage, I never really knew much about Sadu let alone weaving it and it's practical implementation in daily life.

To learn how the Bedouin woman had to gather the animal hairs, wash them, dry them, dye them and then thread the hairs into yarn to eventually weave and create these beautiful and intricate designs for practical use is just unbelievable. I actually wish they taught the Sadu history in school. It's such a wonderful part of our heritage, history and the patience that was required under the harsh conditions of the desert is just mesmerising.

I look forward to continuing weaving alsadu and taking more workshops. My husband has been so supportive and interested in my progress that he encourages me even though we have to give up precious weekend family time for me to attend the workshop. It's worth it.

Therefore, I would like to give my informed consent and support to the nomination of 'al sadu' to the Intangible Cultural Heritage List of UNESCO.

- Lamma AlBassam (AlSadu workshop 2019)

**Dear UNESCO,**

My name is Mrs Nawal Al-Failakawi, and I am the Coordinator of the Traditional Exhibitions and Competitions at the Shaikh Sabah al Ahmad Heritage Village in Salmi, Kuwait.

Every year, we have a weaver of traditional Sadu that gives live demonstrations. It is a very popular corner of the Heritage Village. The local and international visitors are able to work on the nol with her and learn how to weave Sadu. They can also request custom designs or purchase existing ones.

Sadu is very important to the Kuwaiti people, and it is still used and loved. Therefore, I agree to and support the nomination file of Sadu that is being submitted to the UNESCO Intangible Cultural Heritage List.

**With thanks,**

Mrs Nawal Al-Failakawi

+965 51235222

@mawrothq8

[www.sabahvillage.com](http://www.sabahvillage.com)



February 17. 2019.

Dear UNESCO,

I have the honor and the pleasure to participate and join to nominate Al Sadu to the UNESCO List.

Cooperation and coordination had taken place with Kuwaiti Sadu House and Sheikha Altaf Salem Al-Ali Al-Sabah for preparing the curriculum of the eight grade after providing sadu textile workshops and courses for the male teachers, the female teachers, and the supervisors and conveying the culture of the textile to the schools through workshops and fairs.

Now, and praise be to Allah, the textile subject was taught during this semester in all schools in the State of Kuwait in the middle stage for the eighth grade.

Mrs. Hussa Abdulla Ibrahim Al Mutawa

General Director of Art Education

Ministry of Education

State of Kuwait



22/2/2019

**To Whom it May Concern,**

I have the honor to take part to consent to nominate Al Sadu to the UNESCO List as it is a popular heritage with high aesthetic value. It is an outcome and product of experiences of the Bedouin society not only in Kuwait but also in all the Arab Gulf countries and the Arab Peninsula.

So, it is a must to protect, study, and document it to protect it from extinction by applying it in the public places, squares, and touristic places, and by trying to catch the technological advancement without losing its identity and seeking the successful tools in the society to inform the society of its importance.

**Dr Najat Mohammad Salem Al-Harby**  
Director of Art Education  
Ministry of Education  
Kuwait

الموجهة الفنية  
د. نجاة الحربي ع.ج.ع  
٢٠١٩/٢/٢٢



Received 13/3/19

My name is Masirah ALenezi , I am 42 years old and I am a weaver.

I am Special Trainer "C" fashion department - The Public Authority for Applied Education and Training

And I have a master's in business administration from Maastricht School of Management.

I am also a member of the Al Sadu weaving cooperative society.

One of the reasons I'm interested in Al Sadu is because my mother was a weaver as well, and I learned from her initially.

I became interested in Sadu in 2012 and in 2014 I learned from workshops with the master weaver members also in Al Sadu weaving cooperative society. After that, I began to create my own pieces and give my own workshops.

I worked on the file and support its inscription in UNESCO.

Masirah AL-Enezi



## المركز الحرفي الشبابي التراثي @markaztorathi

السدو من الحرف التراثية القديمة والتي لازالت تستخدم الى يومنا هذا بشكل كبير جدا، لذلك ضروري ادراجها ضمن منظمة اليونسكو والمحافظة عليها ، ونحن كمركز تدريبي نلاحظ عليها اقبال كبير من المجتمع لتعلم هذه الحرفة بالرغم من قلة المدربين ومطلوبة بين الشباب من الجنسين.

لذلك دعم هذه الحرفة من واجبنا للحفاظ عليها ويعتبر نوع من أنواع الفن بنقوشاته المميزة التي تمثل تراث كل دولة على حدى.

### **Artisan heritage youth center @markaztorathi**

Al sadu is an old heritage craft which is still used to a great extent till the present time. So, it is necessary to include it in the UNESCO Representative List and to preserve it. As a training center, we notice that the society turns to it greatly to learn it although there are few trainers.

The youth of both genders want to learn it. So we must support this craft to preserve it. It is a type of art with its distinctive drawings which represent heritage of each country by oneself.



**Expo965 Team for Heritage & Crafts Exhibitions and Talented Kuwaitis**

Volunteer team registered at the ministry of social affairs and work under record no (48) in accordance with the regulation of organizing the volunteer work teams issued by virtue of the ministerial resolution no (A/ 247) for the year 2014 and amended by the ministerial resolution no (A/1029) for the year 2015 – member of The World Crafts Council- Asia Pacific Region

The first volunteer team for heritage and crafts in the Middle East Region Instagram: @EXPO965  
email: [q8expo965@gmail.com](mailto:q8expo965@gmail.com)

Founder and general coordinator: Mohammed Ali Kamal – Tel: 99999898 organization committee official- in- charge: Gasim Mohammed Al Awadi – Telephone: 99704089 administrative official – in- charge: Yasser Al Jaddy – Telephone: 99257575

**Dear Dr. Soltan Motleq Al Dowaihs**

Manager of department of antiquities and museum in the national council for culture, arts and letters  
Peace be upon you

**Subject: Nomination of Al Sadu File to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity**

With reference to the aforementioned subject and for replying to your letter in this regard dated 6/2/2019 under reference no (M K/ 488), we have the pleasure to greet you and hope you continuous success and luck. We also estimate and thank you for your nice invitation to the Expo965 Team for Heritage & Crafts Exhibitions and Talented Kuwaitis to take part in nomination of Al Sadu File to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Our team has been established on 7<sup>th</sup> March 2016 for many aims, including as the most important ones preserving the noble Kuwaiti heritage and identity and sponsoring the traditional manual crafts and maintaining them from extinction. The EXPO 965 team includes about 140 members where one third of them are manual craftsmen. The team participated in about 105 different exhibitions inside and outside state of Kuwait. The team also conferred honor upon about 1050 friend, Arab and Kuwaiti persons who participated in enriching different aspects of Kuwait heritage directly or indirectly.

So, and based upon our support to your important and serious efforts which aims at protecting an important aspect of the Kuwait heritage called Al Sadu, we have pleasure to nominate for you the team member and coordinator of the crafts affairs Dr. Ali Saleh Al Najadah to cooperate with you in realizing the desired aims, taking into consideration that our nominee is a weaver and designer of the manual textile looms and practices Al Sadu weaving.

In conclusion, we ask Allah to grant you success and guidance and crown your efforts by brilliant success for serving our beloved Kuwait and keeping its intangible heritage from extinction. May Allah grant success.

**With my best regards**

**Mohammed Ali Kamal**

Founder and general coordinator of EXPO965  
Team for Heritage & Crafts Exhibitions and  
Talented Kuwaitis

A seal reading "researcher, Mohammed Ali Kamal, founder and general coordinator of EXPO965 Team" is attached.

March 12 2019





## فريق إكسبو 965 للمعارض التراثية والحرفية والمبدعين الكويتيين

### Expo965 Team for Heritage & Crafts Exhibitions and Talented Kuwaitis

فريق تطوعي مسجل لدى وزارة الشؤون الاجتماعية والعمل تحت قيد رقم (48) وفقا لللائحة تنظيم فرق العمل التطوعي الصادر بموجب القرار الوزاري رقم (1/247) لسنة 2014م والمعدل بالقرار الوزاري رقم (1/1029) لسنة 2015م – عضو المجلس العالمي للحرف - إقليم آسيا والباسفيك

تواصل فريق تطوعي تراثي وحرفي من نوعه في منطقة الشرق الأوسط إنستغرام: @EXPO965 بريد إلكتروني: q8expo965@gmail.com

المؤسس والمنسق العام/ محمد علي كمال – هاتف: 99999898 مسؤول اللجنة التنظيمية/ جاسم محمد العوضي - هاتف: 99704089 مسؤول إداري/ ياسر الجدي – هاتف: 99257575

سعادة الدكتور / سلطان مطلق الدويش المحترم

مدير إدارة الآثار والمتحف في المجلس الوطني للثقافة والفنون والآداب

السلام عليكم ورحمة الله وبركاته، أما بعد،،،

### الموضوع: ترشيح ملف السدو على قائمة اليونسكو للتراث الثقافي غير المادي

بالإشارة إلى الموضوع المذكور أعلاه، وردا على خطابكم الكريم الخاص بذات الشأن والمؤرخ في 2019/2/6م تحت إشارة رقم (م ك /488)، يسعدنا أن نبادلكم التحية والتمنيات بدوام النجاح والتوفيق. كذلك نتقدم لكم بخالص الشكر والتقدير على دعوتكم الكريمة لفريق إكسبو 965 للمعارض التراثية والحرفية والمبدعين الكويتيين للمشاركة في ترشيح ملف السدو على قائمة اليونسكو للتراث الثقافي غير المادي.

لقد تأسس فريقنا في 7 مارس 2016م لعدة أهداف من أهمها الحفاظ على الهوية والتراث الكويتي الأصليين، ورعاية الحرف اليدوية التقليدية وحمايتها من الاندثار. يضم فريق إكسبو 965 نحو 140 عضواً تلتهم تقريبا من أصحاب الحرف اليدوية. قام الفريق بالمشاركة في نحو 105 معرض متنوع داخل وخارج دولة الكويت، كما كرم نحو 1050 شخصية كويتية وعربية وصديقة ساهمت في إثراء جوانب مختلفة من التراث الكويتي بشكل مباشر أو غير مباشر.

لذلك، ومن منطلق دعمنا لجهودكم الجادة والهامة الهادفة لحماية جانب مهم من تراث الكويت ألا وهو السدو، فإنه يسعدنا أن نرشح لكم عضو الفريق ومنسق الشؤون الحرفية الدكتور علي صالح النجاده للتعاون معكم في تحقيق الأهداف المنشودة. علما بأن مرشحنا هو ناسج ومصمم لأنوال النسيج اليدوي وممارس لحياكة السدو.

في الختام، نسأل الله لكم السداد والتوفيق وأن يكال مساعيكم بالنجاح بالباهر لخدمة كويتنا الحبيبية وحفظ تراثها الغير مادي من الضياع والاندثار والله ولي التوفيق.

مع خالص التحية والتقدير ،،،

محمد علي كمال

المؤسس والمنسق العام لفريق إكسبو 965

للمعارض التراثية والحرفية والمبدعين الكويتيين

الباحث / محمد علي كمال  
المؤسس والمنسق العام لفريق  
EXPO 965



I started learning the craft of Al Sadu in 1994 and mastered all its fields from spinning, dyeing, weaving and sewing in 2006.

I took an educational course about Al Sadu and then participated in exhibitions in the State of Kuwait and abroad. I showed the pieces of Al Sadu as I weaved it in front of the audience and visitors.

Of course, I faced some problems in providing basic materials such as wool, pile and other problems such as insufficient attention to the craft of Al sadu, although it is one of the original heritage of the State of Kuwait.

Mr. Abu Abdulrahman

I agree to include Al Sadu on the UNESCO list



تعلم حرفه السدو و اتقنتها في

في بدايتي تعليمي في حرفه السدو كانت في سنة ١٩٩٤م

~~كلها~~ و اتقنتها في ٧ سنوات جميع شيء فيها

من عزله و صبغته و نسجه و خياطه

كما عطيته دورة عن السدو و شاركت في معارف في دورة

الكويت و خارجها سواء عرض قطع السدو أو أنا أقوم بنسج  
السدو أمام الحضور و الزوار

كما واجهتني مصاعب في توفير الصوف و الوبر

و عدم الاهتمام في الحرفه السدو حيث أنها من

التراث الاصيل في دولة الكويت

أنا أبو عبد الرحمن  
أوافق على إدراج  
السدو على قائمة اليونسكو





*Mrs. Wasma Hamad Said Al Mory,*

*I have the pleasure to give my consent to nominate Al Sadu to the UNESCO List. When I was a child, Al Sadu was important. It was one of the tasks given to the woman in Baadiyah (the desert). It was necessary to master and learn the handicraft in order to provide the important needs and things in the life such as objects of the house, the veil, the Khorg (the bag in which food and clothes are put) and the Rowaq (a partition between the divan and the original house to which symbols denoting the family, name and the tribe are added). In the beginning of the seventies, I started to master adding the names and colors. There were only the red color and the orange color. When we started to use the industrial colors, more colors were added. It is important to preserve this handicraft as it always represents the nomadic environment and the desert. I love to study it and don't want to make the past of the ancestors extinct. I learned it from my mother who in turn learned it from her mother. It is important for the future generations to know how the needs of the ancestors were provided and how the ancestors lived in the past. I recommend teaching it. I also learned the leather handicraft and tanning from my mother.*

*Wasma*

February 10 2019



وإنه حمد سعيد المدي

يسعدني أن أُرهنم موافقاً لترشيح السدر على قائمه اليونيسكو. في وقتي السدر مهم وهو من مهام المرآه في البادية وكانه من الضروري أن أتقن وأتعلم المهنة حتى أوفر الأشياء والاحتياجات المهمه في الحياة مثل مناعة البيت / عمليه الحجاب / الخبز [ الذي يوضع فيه الأكل والملابس ] / الرواقد [ يكوه حاجز بين الديوانية والبيت الأهل ويضاف له رموز للدلالة على العائله والاسم والقبيله ] في بداية السبعينات بدأت أتعن إضافة الأسماء والألوان كانت فقط الأحمر والبرتقالي وبعد الألوان الضاعية تم إضافة ألوان أكثر. ومن المهم الحفاظ على هذه الحرفة لأن دائماً يهز إلى بيئة البادية والصحراء ويجب دراسته لكي لا يندثر ماضي الأجداد فأنا تعلمته من والدي التي بدورها علمتها والدتها ومن المهم للأجيال القادمة معرفة كيف تم توفير احتياجات الأجداد وكيف كانت معيشتهم في الماضي. أُرهنم بتعليمه كما لدي أريها حرفة الجلود والداغنه والتي تعلمتها من والدي أيضاً.







Dear, Mr./Mrs. Noha Al Mansour Al Arfaj,

*I'm member of board of directors of Al Sadu House and style designer. I participated in international exhibitions by designing distinguished style pieces inspired from Al Sadu drawings which belong to Kuwait heritage and express the nobility of history. I consider it my personal impression in my designs. I support strongly and urgently to nominate Al Sadu to the UNESCO Representative List of the Intangible Cultural Heritage of Humanity*

*Noha Al Mansour Al Arfaj*

March 11, 2019



عنهو مجلس إدارة بسة السدر

ومهمة ازياء ... وفي مشاركات بالمعارض الدولية  
بتصميم وضع ازياء مميزة مستوحاه من نفوس السدر

التي تنتمي لتراث الكويت وتعب عن اماله التاريخ واحترها  
بصمه لي شخص من نعامي .

ادعم وبقوه وادبرار ترشيح السدر على القائمة التمثيلية

للتراث الثقافي عن الامادي البشريه لدى الامم المتحدة  
للتربية والعلم والثقافه ( اليونسكو ) .



*Mrs. Nora Jarallah Hamad Al Mory,*

*I have the pleasure to agree and nominate Al Sadu Handicraft to the UNESCO List. I have been brought up by a woman who worked and mastered in Al Sadu handicraft and she was an artist in the field of Al Sadu weaving in her age. This woman was my mother. I loved Al Sadu and weaving because of her and I learned from her in all skills of Al Sadu starting from preparing it from the sheep wool to the weaving. So, I recommend it to the future generation. It is important for the future generation to learn this handicraft. It became an important thing in decoration and design.*

*Now, I work in a project which connect Al Sadu handicraft to the pottery subject in a common project.*

February 10 2019



## نورة جبار الله محمد المري

سعدني ان انضم حوافتي وترشيحي الحزبه السود ان قائمه الونسكو قد  
ترسيت ليني ليني سيرة لبقنا وتنقذ حركه السود وفنانه في مجال  
حياله السود في عصرها وهي ابي وقد اجبت السود ونسج حد خلاصها  
وتفعل به فيها في جميع عمارات صناعة السود حد حفرة عن لوق الاغنام  
حتى الجانه لذلك اوصى بالهبة للجيل القادم واهمته عليهم هذه الحزبه فقد  
اصبحت من الاشياء المهمه في السكور والتصاميم.

وانا حاليا اقوم بتسريع يربط مهنه السود وممارجه الحزب في مشروع  
مشروع



*Mrs. Amani Soltan Taresh,*

*I have the pleasure to give my consent to nominate Al Sadu to the UNESCO List.*

*Al Sadu is an art, handicraft and profession contemporary to the current generation. I have the pleasure to learn and teach it.*

*I participated in a variety of training courses and I had the pleasure because of that. I participated in writing the books of the primary school. I thank you for your interest and cooperation.*

February 5 2019



اماني سلطان طراشي

يسعدني ان اضم موافقتي لترشيح السيد  
على قائمه الينستو

السيد مهنا و حرفه وفن معاير بائيل بحالي  
يسعدني تعلمه ونقل تعلمه

شاركت في مجموع دورات تدريسيه  
وبحدي ذلك وشاركت في

تأليف كتب المرحله الابتدائية

شاركت لكم تعاونكم واهتمامكم

فبراير ١٩٥٥



*Mrs. Munira Mohammed Al Ajamy,*

*I'm a teacher in the primary school for girls. I started to teach this curriculum (the textiles) for the eighth grade. The students enjoyed in this field. They did well in choosing the colors and the different methods of textiles and different types of weaving. I benefited from this field in enhancing the value of the heritage and conveying it from our ancestors to the students and establishing the importance of Al Sadu in souls of our daughters and conveying it in order not to be extinct. I also benefited in developing this heritage and developing it in a way that suits the modern age. The female teachers must be improved in all stages by providing courses for the textile and Al Sadu to show the importance of this field which is considered as a heritage and it is important to convey it to the generations.*

*So, I agree strongly and nominate Al Sadu in the UNESCO list.*

March 4 2019

السيدة: منيرة محمد العجمي .

أنا معلمة في المرحلة المتوسطة للبنات وقد بدأت بتدريس  
هذا المنهج (للسبع) للصف الثامن ، وقد استمع الطالبات  
بهذا المجال وقد أبدع في اختيار الألوان والخطوط المختلفة للسبع  
وانواع الحياكة المختلفة وقد استفدت من هذا المجال في تعزيز  
قيمة التراث ونقلها من أجدادنا إلى الطالبات وتوسيع أهمية  
السدو في نفوس أبنائنا ونقله حيث لا يندش مع تطوير هذا  
التراث وتطويره مما يناسب العصر وحب أن يتم تأسيس طرقات  
في جميع المراحل بتوزيع دورات للسبع والسدو وحتى يبين أهمية  
هذا المجال الذي يعتبر تراثنا وهم في نقله إلى الأجيال .  
ولهذا أوافق بسببه وأرشح السدو في اليونسكو .





*Mrs. Nawal Bakr Yaccoub Al Bakr,*

*I'm the vice chairman of the board of directors of Al Sadu House and head of weaving group subject to Al Sadu House, crochet group.*

*We do special workshops for crochet and give courses.*

*Cooperation happened with Al Sadu House and the wall was done. It is a 12 meter tall wall which includes Al Sadu in past and present, crochet, sewing and all of them are about Al Sadu.*

*Al Sadu was included in curriculum of the ministry of education, and the teachers were trained on Al Sadu, and courses were provided to them and they were taught Al Sadu.*

March 11 2019



## نوال بكر يعقوب البكر

أب رئيس مجلس إدارة بيت السدو

ورئيسة مجموعة خيل التابعة لبيت السدو

وهي مجموعة كروشييه

تقوم في عمل ورش عمل خاصة بالكروشييه وإقامه

دورات يتم التعاون مع بيت السدو وعمل الحائض وهو

عبارة عن ١٢ متر يشمل السدو في الهامبي والحامبرو

الكروشييه والخياله وكلها خاصة بالسدو

دخول السدو في منهج وزارة التربية وتدريب المدرسات

على السدو وعمل دورات وتعليم السدو



*Mrs. Bakhita Jadallah Hamad Al Mory,*

*I have the pleasure to give my consent to nominate Al Sadu handicraft. I was taught the handicraft by my mother who in turn learned it from her mother who in turn lived with her mother in the Baadiyah (desert). I lived during this period myself and the handicraft was taught to the people of the tribe and to those who want to learn. I work as an Islamic education teacher.*

*Bakhita*

February 10 2019



بِحَيْثُ جَارَ اللَّهُ حَمْدَ الْمُرِي

يَسْعِدُنِي أَنْ أَصْنُمُ مَوَافِقَتِي لِتَرْشِيحِ حِرْفَةِ لِسْرٍ مَا تَعَلَّمْتُ  
الْحِرْفَةَ عَالِمًا يَدُ وَالِدِي وَالَّتِي تَعَلَّمْتُهَا بِدَوْرَهَا مِنْ وَالِدَتِهَا الَّتِي  
عَاشَتْ بِدَوْرَهَا مَعَ وَالِدَتِهَا فِي الْبَادِيَةِ وَأَنَا بِنَفْسِي قَدْ عَشْتُ حِرْفَةَ  
الْفِتْرَةِ مَا وَتَمَّ تَعْلِيمُ هَذِهِ الْحِرْفَةِ لِأَنْبَاءِ الْعَائِلَةِ وَلِكُلِّ مَا يَرْغَبُ  
بِالتَّعَلُّمِ وَأَنَا مَعْلَمَةٌ تَرْبِيَةٌ إِسْلَامِيَّةٌ .

بِحَيْثُ ٢٠١٠ . ٢٠١٩



*Mrs. Fawzia Meshwet Hamad*

*I'm an artistic education teacher in Mama Anisa primary school. I taught the textile subject to my students in the private education for the eighth grade. I loved this field. I started from paper then I advanced step by step to using the wool threads.*

*This is a wonderful start for inserting Al Sadu and textile in curricula of Kuwait in order to preserve the popular heritage. I hope that Al Sadu curriculum is always taught in curricula of Kuwait in order to protect it from extinction and preserve the noble Kuwaiti identity. So, I agree and nominate Al Sadu in the UNESCO list.*

March 5 2019



أنا معلمة تربية فنية في مدرسة ماما أنيسة في المرحلة المتوسطة  
لقد كنت بتدريس وتعليم النسيج لطالبات في التعليم الخاص  
للصف الثامن .  
وقد أحييت هذا المجال وكانت يدانتي بالورق ثم تدرج إلى  
استخدام حياط الصوف .

وهذه بداية رائعة في ادخال السرو والنسيج في مناهجنا لكن  
نحاول على الثبات الشعبي ~~والمعاصر~~ وأتمنى أن يُدرس دائماً  
وإبدأ في مناهجنا لحماية هذه التراث والمحافظة  
على الهوية الكويتية الأصلية لذا أوافق وأرتفع  
السرو في اليوتيسكو .



*Mrs. Rafea Al Jeaaidy,*

*I'm a teacher in Mama Anisa primary School. I worked with my students in the textile curriculum. My students enjoyed the curriculum. I agree to nominate Al Sadu in the UNESCO list.*

March 5 2019



معلمه في مدرسة ماما انيسة قامت بالعمل مع طالباتي  
منهج النسيج واستمع الطالبات بالمنهج ووافق  
وارشع السدوفي اليونيسكو

رفعة الجعدي

٢٠١٩/٣/٥





*Mrs. Basma Raja Al Otaiby,*

*I'm Basma Al Otaiby and I work as a teacher in Mama Anisa primary School for Girls. I agree to teach my students the textile curriculum and nominate Al Sadu in the UNESCO list.*

March 5 2019



٤١٤ هـ / ٣ / ٥

بِسْمِ رَجَاءِ الْحَسْبِيِّ

بِسْمِ الْعَسْبِيِّ، عَلَى مَا بِهِ دَرَسَتْ مَا مَا أُنِيسَةُ الْمَتَوْسَلَةُ

بِنَاتِ أَوْافِقَةِ أَنْ أَعْلَمَ لِمَا لَبِثِي مِنْهُجِ النَّسِيجِ وَأَرْشَحِ

السُّرُوفِيِ الْيُونَيْسِكَةِ .



*Mrs. Hanan Al Tamimy*

I agree and vote to nominate Al Sadu in the list strongly, as Al Sadu represents the heritage of Kuwait and its consumption and aesthetic importance in our life in the past and recently and its educational aim and definition for our generation coming to the life.

March 5 2019



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ ٣/٥/٢٠١٩

حَنَانُ التَّمِيمِي

أُوَافِقُ وَأُؤَيِّدُ هَيْوَتَكَ لِتَرْشِيحِ السُّدْرِ وَعَلَى الْقَائِمَةِ وَسِبْدِهِ  
حَيْثُ يُمَثِّلُ تَرَاثُنَا وَأَهْمِيَّتَهُ الْجَاهِلِيَّةَ وَالْإِسْتِهْلَاقِيَّةَ فِي حَيَاتِنَا  
قَدِيمًا وَحَدِيثًا وَهَدَفَهُ التَّعْلِيمِيَّ وَالتَّعْرِيفِيَّ لِجِيلِنَا الْقَادِمِ  
بِالْحَيَاةِ



*Mrs. Prof. Zainab Taher Al Ibrahimy*

*I'm a heritage researcher and plastic artist in the field of the Kuwaiti heritage in general and Al Sadu textiles in special.*

*I had master degree and doctorate degree in textiles and printing textiles and weaver and member of board of directors in Al Sadu Society.*

*I have pleasure to support Al Sadu file in state of Kuwait.*

March 11 2019



بأخيه تراحمي وضائفة تكليلية في مجال التراث الكويتي بكل عام ومنصوبات  
الدو و بكل خاص .

خاصة من شهارة الما جيتير والاكثورة في النيج وطبابة المنوجات .

ناسبة وعضو مجلس إدارة في جميع الدو .  
يعتد التعاون لدم ملن صون فوفة الدو في دولة الكويت .

د. زينب طاهر الإبراهيم

11 مارس 2019



*Mrs. Taghrid Farid Al Bendaly,*

*I agree strongly to revive the heritage of our ancestors and submit it to the United Nations Education, Science and Culture Organization (UNESCO).*

March 5 2019









*Mrs. Manal Hayef Al Maymouni*

*I have the pleasure to give my vote to nominate Al Sadu in the UNESCO list as Al Sadu handicraft is an identity for the Kuwaiti Society. It is our duty towards our home country and society to preserve our identity and adhere to continue to do this handicraft and convey and translate it in our modern and special style through adding a modern functional value which goes along with the modern age.*

February 22 2019



فقال هايف الميروفيا

سيعدي انه اهم موافقت لترشيح السدر على قائم  
المونسلو حرفه السدر وهي هوية للجميع اللوتيه وفضا واحبنا  
اجاه وطننا ومحبنا الحفاظ على هويتنا والحفاظ والمؤمن على  
استداعة هذه الحروف وتقلها وتنجمها باسلوبنا الخاص وحديثه  
وذلك من خلال اضافه فيه وطنيه حديثه تواريخ العصر الحديث



*Mrs. Iman Al Otaiby,*

*I'm a teacher in Mama Anisa primary School. I teach my female students the national curriculum of the textile and nominate Al Sadu weaving in the UUNESCO list as it informs us about this manual handicraft which is considered as a distinctive feature for the nomadic people. The female students applied the handicraft practiced by the ancestors. By this way, we conveyed the experiences, the handicrafts and the heritage from a generation to another in order to preserve the identity of our noble Arab society.*

March 5 2019



## ايمان العتيبي

معاملة في مدرسة ماما أنيسة أعلام طالباتي المنهج الوطني  
للنسيج و أرشخ حياكة السدو في اليونيسكو حيث تعرفنا  
على هذه الحرفة البدوية التي تميز بها أهل البادية وطبقن  
الطالبات الحرفة التي مارستها الأجداد و بهذه الطريقة  
نقلنا الخبرات و الحرف و التراث من جيل إلى جيل و لذلك  
للكفاظ على هوية مجتمعنا العربي الأصيل.

٥ مارس ٢٠١٩



Dear, *Mr./Mrs. Fatima Ibrahim Abdullah Al Baloushy,*

- *Member of board of directors.*
- *Participation in the exhibitions and internal events.*

March 11 2019



٢٠١٤/٢/١١ : ١١/٢/١٤٠٢

فلا والله ابراهيم عبدالله ابو شي

عنه مجلس الإدارة

الشارقة في عمان والفعاليات

الداخلية



*Mrs. Nawal Ibrahim Al Attiya,*

- 1- Weaver in Al Sadu Society since 1985.*
- 2- Supervisor on Al Sadu course workshop.*
- 3- Participating in internal and external exhibitions.*
- 4- Treasurer*

March 11 2019



## نوال ابراهيم العتيبي

- ① ناسخه في جميعه السو مند 19٢٥م
- ② مشرفه على ورشى لواء السو
- ③ مشاركة في معارض داخلية وخارجية
- ④ امينة الصندوق





*Mrs. Fatima Nasser Kamal,*

*I agree strongly to convey the ancient Kuwaiti heritage to the new generation and let that generation know that wonderful art and continue to practice it.*

*I felt that the female students accept the textile curriculum because it is a new one as for them and connect them to the heritage of Kuwait ....*

*Thank you for your support to the heritage.*

March 5 2019



ناصح ناصر كمال

أوافق وبشدة على ربط التراتب الركني القديم

مع الجيل الجديد .. ومعرفة لهذا الفن الرائع والاستمرارية فيه .

لأستقبل قبل الطالبت عام منهيج النسيج لأنه شئ جديد عليهم و  
ربطهم شرات الركنية .

شكرا لكم ولدعمكم للتدريب

019/3/0



*Mrs. Al Jazi Mohammed Al Ajamy,*

*I have the pleasure to take part to nominate Al Sadu to the UNESCO  
Representative List of the Intangible Cultural Heritage of Humanity.*

*Al Sadu is the oldest Kuwaiti, gulf and Arab handicraft and forms a  
significant heritage to the future generations. It is also a beautiful art  
which the future generations have to learn.*

March 5 2019



أ - المجازي محمد العجمي :

سعدى أن أشارت بترشيح السدود للنظام إلى  
قائمة التمثيلية للتراث الثقافي غير المادي للبشرية لدى  
منظمة الأمم المتحدة للتربية والعلم والثقافة ( اليونسكو).

فالسدود أقدم حرفت كويتية وخليجية وعربية على إسهاء  
وتشكل تراث لا يستهان به للأجيال القادمة. كما إنه  
فن جميل يجب على الأجيال القادمة تعلمه.

٢٠١٩/٣/٥



*Mrs. Reham Mohammed Al Shamry,*

*I, the artistic education teacher in Mama Anisa primary School, agree to nominate teaching the textile and Al Sadu to the eighth grade in order to preserve the Kuwaiti identity and protect the heritage from extinction and to make it continuity because globalization and the fast life style made the task so difficult as for those who are interested in preserving their heritage and devising it to the future generations.*

*So, I ask to insert it to the curriculum.*

March 5 2019



رهام محمد الشمرى

أنا معلمة التربية الفنية في مدرسة ماما أنيسة  
المرحلة المتوسطة، أوافق وأرشح تدريس النسيج  
والسدو لصف الثامن، وذلك للحفاظ على الهوية الكويتية  
والمحافظة على التراث من الأثاث والحداثة واحترامه  
حيث العولمة ونمط الحياة المتسارع يصعب المهمة  
بشكل كبير على المهتمين. بحفظ تراثهم وتوريثه  
للجيال القادمة لذلك أطلب بإخاله في المنهج