

Reçu CLT/LHE	
Le	31 MARS 2023
N°.....	0224.....



"APPROVED"

S.Sayimov, Director,
Republican Scientific-Methodical Centre for
Organization of Culture Institutions Activity
15 December 2021

**NATIONAL ICH LIST
of the Republic of Uzbekistan**

No.	Number of ICH element	Name of ICH element
Oral traditions and expressions		
1.	01.01	<i>Doston</i> (Epos)
2.	01.02	Tales, Legends and Stories
3.	01.03	Proverbs and Sayings
4.	01.04	Tongue-twisters
5.	01.05	Riddles
6.	01.06	Telling tradition of Hoja Nasreddin Anecdotes
7.	01.07	Anecdote
8.	01.08	<i>Lof</i> (Hyperbole)
9.	01.09	<i>Aytim</i> (Couplets)
Performing arts		
10.	02.01	<i>Maqom</i> art
11.	02.01.01	<i>Shashmaqom</i> music
12.	02.02	Instrumental performance
13.	02.02.01	Traditions of making and playin <i>rubab</i>
14.	02.03	<i>Mumtoz ashula</i> (Classic song) cycles
15.	02.03.01	<i>Katta ashula</i>
16.	02.04	Singing art
17.	02.04.01	<i>Alla</i> (Lullaby)
18.	02.04.02	<i>Olan</i> (Wedding song)
19.	02.04.03	<i>Lapar</i> (Ditty)
20.	02.04.04	<i>Khalfa</i> art
21.	02.05	<i>Bakhshi</i> art (Narrative telling)
22.	02.05.00	Dancing art
23.	02.05.01	Khorazm dance - <i>Lazgi</i>
24.	02.06.02	<i>Askiya</i> (the art of wit)
25.	02.07	Performance art
26.	02.07.01	Rope-walking art and rope performance
27.	02.08	Children's folklore
28.	02.09	Ethnosport

29.	02.10	Folk games
30.	02.11	Uzbek martial art
31.	02.12	<i>Kurash</i> (Wrestling)
32.	02.13	<i>Kopkari</i> (Horseman competition)
Social practices, rituals and festive events		
33.	03.01	Family rites
34.	03.01.05	Palov culture and traditions
35.	03.02.01	Navruz
36.	03.03	Seasonal rites
37.	03.05	<i>Hayit</i> (Eid) holidays
38.	03.06	Traditions associated with bread
39.	03.07	Traditions related with <i>Mahalla</i> (Community) in ICH safeguarding
40.	03.08	Iftor and its socio-cultural traditions
Knowledge and practices concerning nature and the universe		
41.	04.01	Knowledge and practices concerning seasons of the year
42.	04.02	Uzbekistan cultural spaces
43.	04.02.01	Cultural space of Boysun District
44.	04.03	Traditional medicine
45.	04.04	Knowledge and skills related to cattle breeding
46.	04.05	Knowledge and skills related to agriculture
47.	04.06	Knowledge and skills related to gardening
48.	04.07	Practices of traditional folk calendar and time accounting
49.	04.08	Culinary art
50.	04.08.01	Confectionery
51.	04.09	Making of dried fruits
52.	04.10	Sericulture and silk spinning
Traditional craftsmanship		
53.	05.01	<i>Zardozi</i> (Gold embroidery)
54.	05.02	<i>Kandakorlik</i> (Engraving on metal) schools
55.	05.03	<i>Gilamchilik</i> (Carpet-waving) centers
56.	05.04	<i>Doppichilik</i> (Skullcap making) schools
57.	05.05	<i>Qogirchoq</i> (Puppet art) and <i>Qogirchoqsozlik</i> (Puppet-making)
58.	05.06	Ceramic schools of Uzbekistan
59.	05.07	<i>Ganchkorlik</i> (Plaster carving)
60.	05.08	Wood carving art
61.	05.09	<i>Kashtachilik</i> (Embroidery art)
62.	05.10	Miniature art
63.	05.11	Margilan Crafts Development Centre: safeguarding of the atlas and adras making traditional technologies

64.	05.12	<i>Zargarlik</i> (Jewelry art)
65.	05.13	<i>Temirchilik</i> (Blacksmithing)
66.	05.14	<i>Sangtaroshlik</i> (Stone carving)
67.	05.15	<i>Naqqoshlik</i> (Ornament-making art)
68.	05.16	<i>Khattotlik</i> (Calligraphy art)
69.	05.17	<i>Pichoqchilik</i> (Knife making) schools
70.	05.18	Knowledge and skills in making <i>Otov</i> (Yurta)
71.	05.19	Ornamentation art of book decoration

ICH elements planned for submission to the UNESCO's Representative List of Intangible Culture Heritage of Humanity

1. Ceramic schools of Uzbekistan;
2. Carpet-weaving centers of Uzbekistan;
3. Uzbekistan Schools of Engraving on metal;
4. Skullcap making art schools of Uzbekistan;
5. Knife making schools of Uzbekistan;
6. Traditions related with Mahalla (Community) in ICH safeguarding;
7. Uzbekistan cultural spaces.

“TASDIQLAYMAN”

O‘zbekiston Respublikasi Madaniyat vazirligi
Respublika madaniyat muassasalari faoliyatini
tashkil etish ilmiy-metodik markazi direktori



S.Sayimov

15-dekabr 2021-yil

**O‘zbekiston nomoddiy madaniy meros obyektlari
MILLIY RO‘YXATI**

T.r.	NMM obyekt raqami	NMM obyekt nomi
O‘zlikni namoyon etishning og‘zaki shakl va an‘analari		
1.	01.01	Doston
2.	01.02	Ertaklar, afsona va rivoyatlar
3.	01.03	Maqol va matallar
4.	01.04	Tez aytish
5.	01.05	Topishmoq
6.	01.06	Xo‘ja Nasriddin hajviyalarini aytish an‘analari
7.	01.07	Latifa
8.	01.08	Loflar
9.	01.09	Aytilar
Ijrochilik san‘ati		
10.	02.01	Maqom san‘ati
11.	02.01.01	Shashmaqom
12.	02.02	Cholg‘u ijrochiligi
13.	02.02.01	Rubob yasash va ijrochilik an‘analari
14.	02.03	Mumtoz ashula yo‘llari
15.	02.03.01	Katta ashula
16.	02.04	Qo‘shiqchilik san‘ati
17.	02.04.01	Alla
18.	02.04.02	O‘lan
19.	02.04.03	Lapar
20.	02.04.04	Xalfachilik
21.	02.05	Baxshi san‘ati
22.	02.05.00	Raqs san‘ati
23.	02.05.01	Xorazm raqsi–Lazgi
24.	02.06.02	Askiya
25.	02.07	Tomosha san‘ati
26.	02.07.01	Dorbozlik va dor osti tomoshalari
27.	02.08	Bolalar folklori
28.	02.09	Etnoport

29.	02.10	Xalq o'yinlari
30.	02.11	O'zbek jang san'ati
31.	02.12	Kurash
32.	02.13	Ko'pkari
Jamiyatning urf-odat, marosim va bayramlari		
33.	03.01	Oilaviy marosimlar
34.	03.01.05	Palov madaniyati va an'analari
35.	03.02.01	Navro'z
36.	03.03	Mavsumiy marosimlar
37.	03.05	Hayit bayramlari
38.	03.06	Non bilan bog'liq an'analari
39.	03.07	NMMni saqlashda mahalla bilan bog'liq an'analari
40.	03.08	Iftor va uning ijtimoiy-madaniy an'analari
Tabiat va koinot bilan bog'liq urf-odat va ko'nikmalar		
41.	04.01	Yil fasllari bilan bog'liq bilim va ko'nikmalar
42.	04.02	O'zbekiston madaniy muhirlari
43.	04.02.01	Boysun tumanining madaniy muhiti
44.	04.03	An'anaviy tabobat
45.	04.04	Chorvachilik bilan bog'liq bilim va ko'nikmalar
46.	04.05	Dehqonchilik bilan bog'liq bilim va ko'nikmalar
47.	04.06	Bog'dorchilik bilan bog'liq bilim va ko'nikmalar
48.	04.07	An'anaviy xalq taqvimi va vaqt hisobi amallari
49.	04.08	Pazandachilik
50.	04.08.01	Shirinliklar tayyorlash
51.	04.09	Quruq mevalarni tayyorlash
52.	04.10	Pillachilik va ipak tayyorlash
An'anaviy hunarmandchilik bilan bog'liq bilim va ko'nikmalar		
53.	05.01	Zardo'zlik
54.	05.02	Kandakorlik
55.	05.03	Gilamchilik markazlari
56.	05.04	Do'ppichilik san'ati maktablari
57.	05.05	Qo'g'irchoq san'ati va qo'g'irchoqsozlik
58.	05.06	O'zbekiston kulolchilik maktablari
59.	05.07	Ganchkorlik
60.	05.08	Yog'och o'yimkorlik san'ati
61.	05.09	Kashtachilik san'ati
62.	05.10	Miniatyura san'ati
63.	05.11	Marg'ilon hunarmandchilik maktabi: atlas va adras to'qish texnologiyasi

64.	05.12	Zargarlik
65.	05.13	Temirchilik
66.	05.14	Sangtaroshlik
67.	05.15	Naqqoshlik san'ati
68.	05.16	Xattotlik san'ati
69.	05.17	Pichoqchilik san'ati
70.	05.18	O'tov yasash bo'yicha bilim va ko'nikmalar
71.	05.19	Naqqoshlik — kitob bezak san'ati

UNESCOning Insoniyat nomoddiy madaniy merosi representativ ro'yxatiga tavsiya etilishi rejalashtirilayotgan obyektlar ro'yxati

1. O'zbekiston kulolchilik maktablari (2022-2023 yillar)
2. O'zbekiston gilamchilik markazlari (2024-2025 yillar)
3. O'zbekiston kandakorlik maktablari (2026-2027 yillar)
4. O'zbekiston do'ppichilik san'ati maktablari (2028-2029 yillar)
5. O'zbekiston pichoqchilik maktablari (2030-2031 yillar)
6. NMMni saqlashda Mahalla bilan bog'liq an'analar (2032-2033 yillar)
7. O'zbekiston madaniy muhitlari (2034-2035 yillar)

Traditions of making and playing rubab

The musical instrument *rubab* is widespread in the territory of Uzbekistan. Such types of *rubab* as Bukhara rubab (Afghan rubab) and Kashgar rubab are popular among ordinary people.

Currently, about 35% of learners of children music and culture schools in our republic study in rube classes. Most of the hobby circles in secondary schools and other cultural-educational establishments conduct activities on teaching skills of playing the *rubab* and *doira*. The reason for the popularity of the Kashgar rubab is the convenient mastering of playing the instrument and its sonority. Most of children enter the music world by this instrument and then master the skills of playing the most complex instruments.

The popular artist of Uzbekistan Muhammadjon Mirzaev, honored artists of Uzbekistan Shavkat Mirzaev, Tohir Razhabiy, master of making rubab Sulayman Takhalov, Ari Babakhanov, Kobiljon Usmanov, Ergash Shukrullaev and others made a great contribution for popularization of the Kashgar rubab.

Currently, the teaching of performance skills in Kashgar and Afghan *rubabs* is conducted in children's music and art schools, secondary special music educational establishments, State Conservatory of Uzbekistan, State Institute of Art and Culture of Uzbekistan and in the music departments of pedagogical universities and institutes.

In Uzbekistan, all professional and amateur music groups use *rubab*. Playing skills in *rubab* are passed from teacher to student using modern and traditional teaching methods. Music groups use this instrument very effectively since the national peculiarity could be attached easily by this instrument.

It is impossible to imagine a music group in Uzbekistan without *rubab* player.

In the second half of the last century, the Kashgar and Afghan *rubabs* were improved. Because of it musicians learned freely to play modern multi-sound music and melodies of foreign countries.

Kashgar and Afghan *rubabs* are made by local craftsmen of Uzbekistan.

Director, Republican Scientific-
Methodological Centre for Organization
of Activities of Culture institutions



 Azamat Khaydarov

Рубоб яшаш ва ижрочилик анъаналари

Ўзбекистон худудида рубоб чолғуси жуда кенг тарқалган. Рубобнинг афғон рубоби (ёки Бухоро рубоби) ва қашқар рубоби турлари айниқса оддий халқ ичида жуда оммалашган.

Ҳозирда Республиканинг болалар мусиқа ва санъат мактабларида тахсил олаётган болаларнинг камида 35% рубоб синфида ўқийди. Умумтаълим мактаблари ва бошқа маданий маърифий муассасалардаги тўғарақларнинг жуда катта қисми рубоб ёки доира чолғуси бўйича фаолият олиб боради. Қашқар рубобининг оммалашувига асосий сабаб унинг ўрганиш учун жуда қулайлиги ва жарангдорлигида. Аксарият болалар дастлаб шу чолғуда мусиқага кириб келиб, кейинчалик нисбатан мураккаброқ чолғуларни ўзлаштира бошлайдилар.

Қашқар рубобининг оммалашувида Ўзбекистон халқ артисти Муҳаммаджон Мирзаев, Ўзбекистонда хизмат кўрсатган артистлар Шавкат Мирзаев, Тохир Ражабий, устоз рубобчилар Сулаймон Тахалов, Ари Бобохонов, Қобилжон Усмонов, Эргаш Шукруллаев ва бошқаларнинг таъсири кучли бўлган.

Ҳозирда қашқар ва афғон рубоби болалар мусиқа ва санъат мактабларида, ўрта махсус муסיқий таълим муассасаларида, Ўзбекистон давлат консерваторияси, Ўзбекистон давлат санъат ва маданият институти, Педагогика университетлари ва институтларининг мусиқа бўлимларида ўқитилади.

Ўзбекистондаги барча профессионал ва ҳаваскор муסיқий жамоаларда рубоб ишлатилади. Рубобда ижрочилик маҳорати устозлардан шогирдларга ҳам замонавий, ҳам анъанавий усулда узатилиб келинмоқда. Унда ўзбек миллий муסיқасига хос бўлган безак ва қочиримларни ифодалаш осон бўлганлиги сабаб мусиқа жамоаларида ундан жуда самарали фойдаланишади.

Ўзбекистондаги бирорта миллий муסיқий жамоани рубоб иштирокисиз тасаввур этиб бўлмайди.

Ўтган асрнинг иккинчи ярмида қашқар ва афғон рубоблари такомиллаштирилиб, замонавий кўп овозли мусиқа, шунингдек жаҳон халқлари муסיқаларини ҳам бемалол ижро этиш имкониятлари яратилган. Қашқар ва афғон рубоблари маҳаллий соз ясовчи усталар томонидан тайёрланади.

Республика маданият муассасалари
фаолиятини ташкил этиш илмий-
методик маркази директори



Азамат Ҳайдаров