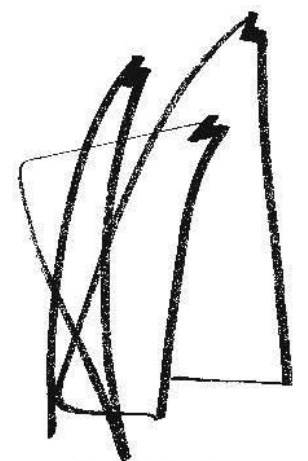


# Region I

## North America and Western Europe

Italy



simbdea

### Italian Society for Museum and Heritage Anthropology

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Italy.



#### Projets pertinents et initiatives

From 2017 to 2020, Simbdea participated in the "Intangible Cultural Heritage and Museums Project" (IMP) which explored the variety of approaches, interactions and safeguarding practices in collaboration with museums. The project led to a declaration and the publication of a book: Declaration on the dynamic engagement between the multiple actors in the fields of museums and intangible cultural heritage pdf Declaration en ( 14.36 MB ) Book: Museums and intangible cultural heritage pdf ( 10.11 MB ) [www.ichandmuseums.eu/fr](http://www.ichandmuseums.eu/fr) .

In the last six years, (2018-2023), Simbdea was involved in several other projects on ICH at the regional, national and international level, as, inter alia, the experimental "Atlas of ICH" in Tuscany, coordinated by Ecomuseum Casentino (<https://www.ecomuseo.casentino.toscana.it/atlan-del-patrimonio-immateriale>), a national research project on the festive events called "historical reenactments" (<https://icpi.beniculturali.it/tutela-e-salvaguardia-delle-rievocazioni-storiche/>) in collaboration with the "Central Institute for Intangible Heritage"(ICPI) of the Italian Ministry of Culture, and the multinational nomination of "Tocati, a shared programme for the safeguarding of ICH" to the Register of Good Safeguarding Practices. The innovative Tocati safeguarding programme is the first Italian experience within the Register of Good Safeguarding Practices (Article 18 of the Convention).

#### NGO's activity networks and more information



#### Vision

A national association enhancing the connections between cultural anthropologists, museums, NGOs and ICH communities, groups and individuals, deeply rooted in the local Italian contexts.

#### Mission

Created in 2001 by anthropologists interested in cultural heritage and museums, SIMBDEA now includes more of 200 members from all parts of Italy. Its main objective is to develop the demo-ethno-anthropological approach within the national cultural heritage system, while promoting the contribution of anthropologists to the field cultural heritage.

NGO-90031

#### Main areas of work related to the Convention

- Network aimed at promoting dialogue and the exchange of experiences between "heritage communities", museums and eco-museums, as well as research, while taking into account the national and international dimensions;
- Point of reference and benchmark for organizations that need training and professional services in order to safeguard, enhance and promote their expertise in the field of cultural heritage;
- Mediator between universities and research organizations, national institutions (ministries), cultural associations and museums;
- Promotor of the dissemination of information, training and capacity building, communication and debate between all who have a common interest in intangible and tangible cultural heritage, and in museums as tools of expression, exchange, cultural production and intercultural education.



Network to facilitate dialogue and the exchange experiences.



Mediator.



Benchmark for organizations who are in need of training and professional services.



Capacity building and training.

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