

Region II Eastern Europe

Latvia



Interdisciplinary Art group SERDE

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Latvia.



Relevant projects or initiatives

1. Non-formal transmission of knowledge is provided through the program 'Live like a local' with guided tours of the historical town of Aizpute, of SERDE 18th century houses and workshops involving local inhabitants who have stories and specific traditional skills to share. These safeguarding activities teach the local community and visitors how to evaluate their cultural heritage and to preserve it. They began with the project "Living with cultural heritage" (2016-2018) of the Central Baltic program.
2. The ICH workshops are educational programs for the general public, organized at the SERDE Center and upon request. They are often presented during festivals of traditional culture. Young people are invited to participate in documentation and data processing. The annual Art and Craft Market 'Applethink' combines various ICH workshops for different audiences, including traditional ceramic and local food programs especially designed for families with young children.
3. SERDE provides several annual educational and training programs for the community and other groups to learn about traditional skills such as wood restoration, ancient beer brewing and foraging for the ingredients of herbal teas.

NGO's activity networks and more information



Vision

To become an advisory and meeting point for intangible cultural heritage diversity, its practitioners and communities, for researchers and safeguarding institutions.

Mission

To develop regional and international collaborations among different cultural fields, organizations and professionals; to produce activities which create dialogue between arts, science and education, including artist residencies, workshops, expeditions in Latvia and publication of a series of books 'A Notebook of Traditions'.

Main areas of work related to the Convention



Expeditions and fieldwork on local knowledge and traditions, public presentations, lectures, consultations, publications.



Documentation of ICH skills and practices.



Education through the creation of "schools of local history" and collect of stories with school teachers and youngsters.



Preservation of cultural heritage: restoration programs and workshops.



Artist residencies program – culture heritage as a resource for new creations, with workshop studios (ceramic, wood, etc.).

Contact Information

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