

50th Anniversary of the World Heritage Convention



World Heritage Institute of Training and Research
for the Asia and the Pacific Region under the auspices of UNESCO

World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO

2022 WHITRAP Annual Report



The Secretariat
In January 2023



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Description of Common Abbreviations

WHITRAP: World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO
Council: Council of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO
WHITRAP Beijing: Beijing Branch of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO
WHITRAP Shanghai: Shanghai Branch of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO

WHITRAP Suzhou: Suzhou Branch of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO
Three centers: the combined name of the Beijing, Shanghai and Suzhou branches of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO
WHITRAP Secretariat: Rotating secretariat of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO

(1) Overview of the World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO

Ever since its establishment in 2008, the World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO (WHITRAP) has been operated revolving the Convention and the Operational Guidelines, under the instruction of its Governing Board, to give full play of the strengths of each branch institute, and it has achieved fruitful results in five aspects of training, research, cooperation and exchange, communication and promotion and information services. Through these efforts, the Institute had built international prestige and made a positive social impact in China, in the Asia and the Pacific region and even around the world.

The work and achievements of the Centre in 2022 are summarised in the Centre's Medium-Term Strategy (2020-2025) as follows.

(1) The year 2022 marks the 50th anniversary of the UNESCO World Heritage Convention. **The three Centres, together with the Secretariat, have planned and organised a series of activities to commemorate the anniversary in a variety of themes and formats**, the core activity of which is the 2022 Global Awards for World Heritage Education Innovative Cases and the international sharing forum, led by the Secretariat in collaboration with the three Centres. All thematic activities include: 2 thematic forums; 18 dialogue and lecture series; 3 collaborative celebrations in heritage sites; 3 online exhibitions, live streaming and publications. **In total, there were 26 events of all types and sizes.** The long duration, large scale, wide range of beneficiaries and variety of activities have received continuous attention from UNESCO, **including the 2022 Global Awards for World Heritage Education Innovative Cases, which has been recommended by UNESCO for the 50th anniversary of the Convention and promoted and published on the official website**. Other key events included the International Conference on World Heritage and Urban-Rural Sustainable Development: Resilience and Innovation based on Humanity, the World Heritage to the Future series of exchange events, "Development and Future of Liangzhu Archaeological Site" Salon, etc.

(2) Based on the Global Training Strategy for World Cultural and Natural Heritage and the UNESCO Asia-Pacific Regional Periodic Report, as well as the report on the Asia-Pacific Capacity Building Strategy adopted at the 38th World Heritage Conference, WHITRAP cooperates with the UNESCO World Heritage Centre, its advisory bodies and World Heritage sites to carry out training programmes, thematic training courses and expert lectures on heritage impact assessment, heritage management capacity building and technical assistance, and the theory and techniques of conservation and restoration of ancient buildings for heritage site staff, university researchers and technical professionals, to meet the needs of heritage sites while promoting their capacity building.

In 2022, the Centre organised four training courses and two workshops, benefiting three countries, five cities and two heritage sites, reaching more than 500 participants and professional practitioners, with training topics covering heritage capacity building, heritage impact assessment, conservation and restoration of ancient buildings, garden pest control and research on cultural heritage conservation in Fuzhou.

(3) Based on UNESCO's 2015 policy on sustainable development, WHITRAP advocated the role of cultural and natural heritage for sustainable development and the achievement of the Sustainable Development Goals through collaborative research topics and international thematic conferences, global partnerships, experience and knowledge sharing, and promoted global cooperation as well as the New Urban Agenda and the HUL concept. WHITRAP hosted a total of 12 major conferences, participated in six international conferences (including Climate Resilience, Heritoplis, HUL, etc.) and eight national conferences, and signed a total of six cooperation agreements.

(4) Based on the World Heritage Convention, WHITRAP has actively carried out research and monitoring and studies on world heritage sites, tentative lists and potential heritage sites, undertaken research projects on inscriptions, organised and participated in inscription symposiums, issued relevant conservation measures, and effectively promoted the implementation of the Convention at world heritage sites in the Asia-Pacific region and standardised local inscription practices. WHITRAP participated in the drafting of the UNESCO World Heritage Resource Manual Guidance and Toolkit for Impact Assessments in a World Heritage Context and the third round of periodic reports, and took part in the research of six Chinese World Heritage sites (Taishan, West Lake, Jiuzhaigou, etc.), as well as 12 other heritage research projects, and published 21 issues of various academic, general and internal journals (including Study on Natural and Cultural Heritage, Suzhou Garden, "Newsletter of the Centre", etc.), 15 academic papers, 3 monographs and 4 scientific research results to support the promotion of the implementation of the Convention.

(5) Relying on the comprehensive disciplinary and platform advantages of renowned universities and heritage sites at home and abroad, such as Peking University, Tongji University and Suzhou Garden, and based on the research topics and heritage attributes undertaken by them, WHITRAP actively carried out and supported heritage education and promotion projects such as academic lectures, summer courses, youth summer camps, popular science activities, exhibitions and study activities, as well as diversified heritage promotion and cooperation and exchange activities. Throughout the year, 23 lectures (including 4 UN-HAPs, 4 youth heritage lectures, etc.), 13 heritage promotion activities (Ripple Action, Pingyao Old Town Picture Book, Garden Vlog, Yannan Garden, etc.) and 5 exhibitions (World Heritage City Lab, Suzhou Garden Photography Exhibition, etc.) were organised. It raised the interest, awareness and participation of the public and young people in cultural heritage, enhanced the concept of professional conservation and promoted the dissemination of heritage concepts and knowledge to the general public.



(2) Overview of The Rotating Secretariat of World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO

Due to the epidemic, major conferences and exchange activities encountered many difficulties, but WHITRAP Secretariat has actively explored various innovative online activities in light of the actual situation. Taking the 50th anniversary of the World Heritage Convention as an opportunity, the Secretariat launched the case collection for “2022 Global Awards for World Heritage Education Innovative Cases” , a series of innovative platform building projects, and cross-border exchange and cooperation activities to promote the transformation and development of the Secretariat.

At the same time, based on the basic concept of strengthening public services, the Secretariat continued to give full play to its pivotal role, further exercising its coordination and service functions on the basis of improving its daily work. The Secretariat actively explored new ways of integrating the operation of The Three Centers, broadening the development direction while increasing their cohesiveness, innovation and cooperation.

Based on the Centre's Mid-Term Strategy (2020-2025), the work and achievements carried out by the Secretariat in 2022 are summarized as follows:

(1) Take good public information services as the entry point and finish all fundamental work at a high level.

Give the highest priority to the implementation of basic duties. Events such as preparing for the Governing Board meetings, compiling annual reports of WHITRAP and other documents, coordinating the organization and deciding the fundamental system of WHITRAP etc. have supported the daily operation of WHITRAP. The Secretariat is actively implementing the Mid-Term Strategy (2020-2025) and is committed to strengthening the strategic synergy of The Three Centers on the basis of good public service work.

Make the improvement and strengthening of communication and cooperation among The Three Centers the entry point for management work. We have consolidated and published information on activities of WHITRAP such as training, research results and communication meetings (including the WeChat public account, newsletters, the annual report of The Three Centers and website), while holding regular communication meetings every year and establishing a coding system for the projects of WHITRAP to improve the efficiency of The Three Centers' information integration and synergy.

In 2022, four volumes of WHITRAP' s annual report and performance report in Chinese and English were compiled and completed with a total of nearly 200,000 words; a total of four red-headed documents of WHITRAP were issued; five meetings of The Three Centers were convened and organized; the WeChat public account and the website of WHITRAP were intensively managed (11,366 followers, an increase of 2,167 compared with 2021), with a total of 111 messages released (64 messages in Chinese and 47 in English); support for 3 issues of WHITRAP newsletter and the publication and distribution of over 2,000 copies; 7 interns were recruited, the account reconciliation, audit and 15 financial reimbursement documents for daily office and intern labor expenses were attended to, and the procurement of several daily office supplies, fixed office assets, epidemic prevention materials and professional books was completed.

(2) Actively promote the implementation of innovative projects and advance the development of WHITRAP from an incremental perspective.

With the synergy of The Three Centers as the basic objective, the Secretariat promoted project cooperation among The Three Centers through cross-border innovation in natural heritage, cultural heritage and youth education, constantly opening up new areas of work and highlights.

In 2022, **as a key event to commemorate the 50th anniversary of the UNESCO World Heritage Convention, the Secretariat took the lead to co-organize the case collection for “2022 Global Awards for World Heritage Education Innovative Cases” with The Three Centers in Shanghai, Beijing and Suzhou**, aiming to build an international interactive exchange platform focusing on the innovation of World Heritage education models, and provide a guide and reference for the global practitioners of World Heritage education innovation. The Global World Heritage Education Innovative Cases Sharing Forum was held on the evening of 13 December, with nearly 50 representatives of international organizations, award winners, partners and reviewers from around the world attending the online session, and 8008 people (6,114 in Chinese channel and 1,894 in English) watching live. Three representatives from international organizations announced the winners of the 2022 Global Awards for World Heritage Education Innovative Cases, with 30 cases selected from nearly 100 cases from around the world. The 2022 Global Awards for World Heritage Education Innovative Cases collected nearly 100 valid cases. A comprehensive professional analysis found that the award reflects the overall global trend of innovation in heritage education: A combination of diversified development and the imbalance of the development in various places exist at the same time.

At the same time, the Secretariat has also compiled and published a bilingual handbook entitled “UNESCO Creative Cities Network (UCCN) in China (2022-2023)”, and has been invited to participate in various online conferences of relevant organizations both at home and abroad, in an effort to contribute to the innovation of the utilization and conservation model of World Heritage.

Main Tasks



2 Main Tasks

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News headline graphic notes

- HI: High news priority
- ME: Medium news priority
- LO: Low news priority

- (1) Commemorative Activities of the 50th Anniversary of World Heritage Convention
- (2) Training
- (3) Research
- (4) Cooperation and Exchanges
- (5) Service: communication and promotion
- (6) Information





(1) Commemorative Activities of the 50TH Anniversary of World Heritage Convention

The year 2022 marks the 50th anniversary of the UNESCO World Heritage Convention. The three Centres, together with the Secretariat, have planned and organised a series of activities to commemorate the anniversary in a variety of themes and formats, the core activity of which is the 2022 Global Awards for World Heritage Education Innovative Cases and the international sharing forum, led by the Secretariat in collaboration with the three Centres. All thematic activities include: 2 thematic forums; 18 dialogue and lecture series; 3 collaborative celebrations in heritage sites; 3 online exhibitions, live streaming and publications. In total, there were 26 events of all types and sizes. The long duration, large scale, wide range of beneficiaries and variety of activities have received continuous attention from UNESCO, including the 2022 Global Awards for World Heritage Education Innovative Cases, which has been recommended by UNESCO for the 50th anniversary of the Convention and promoted and published on the official website.

Theme 1: Core Event: 2022 Global Award for Innovation in World Heritage Education and International Sharing Forum

· 2022 Call for entries for the Global Awards for Innovative Cases in World Heritage Education

20220717-CO-HI-Global Awards, WH Education Innovative Cases-SEC

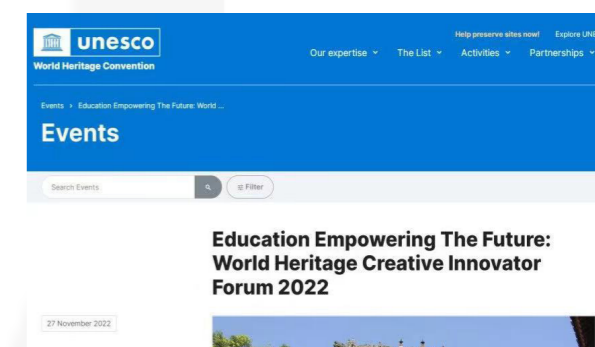
World Heritage education is not only an important means of knowledge and inspiration, but also an incubator for innovative development models in heritage sites.

On July 17, the Secretariat, together with the three sub-centres in Shanghai, Beijing and Suzhou, launched the international call for 2022 "Global World Heritage Education Innovation Cases", aiming to build an international interactive exchange platform focusing on the innovation of World Heritage education models,

and to provide a guide and a reference for innovative World Heritage education practitioners worldwide. The winning cases will be shared and promoted globally through reports, publications, websites and videos, and will be awarded with international certificates, international cooperation, international website publicity and international publications.

The 2022 Global World Heritage Education Innovation Case Award collected nearly 100 valid cases. With the basic concept of building a shared international platform focusing on innovation in World Heritage education models, and in order to better discover and present the deeper value of these high-level nominated cases, the Working Group held one-on-one video conferences with some of the nominated teams, in addition to the usual work of compliance review and document supplementation, and invested in professional statistics and research analysis of all nominated cases. The comprehensive professional analysis revealed that the cases reflect the overall global trend of heritage education innovation: the coexistence of diversity and uneven development.

1. The source areas of the declared cases have been expanding, effectively reflecting the overall development trend of new and old iterations and accelerated integration and innovation in the field of heritage education. The declared cases cover various types of natural and cultural heritage, agricultural heritage, water heritage, major heritage sites, non-heritage, etc. They deeply explore heritage values through music, building, competitions, workshops, international cooperation and other cross-border approaches, while reflecting the concern for



livelihoods in remote areas and ethnic minority regions, as well as social care for disadvantaged groups such as the disabled. In terms of innovation in the industry chain, it not only spans the traditional industry chain of planning, planning and design, exhibition and operation, but also emerges numerous innovative application scenarios and utilisation methods that are different from the previous ones, such as IP cultural creation, digital museum, digital restoration, game design, data monitoring cloud platform, digital twin, meta-universe, block chain, innovation incubator, etc. for heritage resources.

2.The nominating bodies are both broad and representative, and have initially formed a collaborative network that brings together the most cutting-edge and representative heritage education creators & innovators in the world. In China, for example, many famous heritage sites (Great Wall, Terracotta Warriors, Dunhuang, Forbidden City, West Lake, Yellow Mountain, Silk Road, Grand Canal, Yellow Sea Wetland, etc.), internet technologies (Tencent, Ali, etc.), universities and related institutions (Peking University, Tsinghua, NPC, NTU, Tongji, etc.), enterprises (Vanke, etc.), local conservation volunteer organisations, vocational schools, primary and secondary schools, foundations (Tencent Foundation, Hong Kong Jockey Club Foundation, etc.), and so on. In addition, there are also many science and innovation-social enterprises, cross-border educational institutions and individuals, etc.

3.The geographical distribution of the cases shows clear international and regional differences. From a global perspective, there are clear regional differences in the number of cases. A comparison between China and foreign countries shows that case innovations in foreign regions are concentrated in creative aspects such as content, form and cooperation models, while the application in the field of science and technology is relatively weak. Based on the unique innovation environment provided by the Internet in large countries, China is becoming the most important global source of innovation in heritage education, and the growth curve of relevant case innovations shows a clear acceleration.

4.The variability of development within China is a cause for concern, with Beijing and Hangzhou having a clear combined advantage. Within China, the eastern region accounts for 70% and shows a certain concentration trend, with Beijing (11 entries) and Hangzhou (6 entries) ranking among the top two nominations, showing the positive correlation between the cities' double overlapping advantages in heritage and Internet industry and innovation cases. In the past two years, the Global World Heritage Education Innovation Case Award has gathered nearly two hundred representative cases of World Heritage education innovation around the world. In the future, WHITRAP will target various cross-disciplinary and cross-regional innovation cooperation and exchange activities to fully release its network platform effect, so that it can grow into one of the most influential comprehensive awards in the field of global World Heritage education innovation as soon as possible.

"The development of the Global Innovation in World Heritage Education Award is a positive cycle of increasing input from all parties, as well as a process of mutual growth and achievement between the award and its participants. The greatest value of the award is based on the international professional social network of World Heritage sites, not only the pooling of professional resources such as information, talents, experiences and methods, but also the infinite opportunities and possibilities arising from the interaction and cooperation between all parties. This is what distinguishes the Award from other awards.

The best way to promote innovation in the development of heritage sites around the world is to strengthen cross-border exchanges and cooperation between creators and innovators from different regions, and this is the mission of the Award. (Secretariat)



· 2022 "Global Awards for World Heritage Education Innovative Cases" International Sharing Forum

20221213-CO-HI-2022 Global Awards, WH Education Innovative Cases, International Sharing Forum-SEC

The 2022 Global Awards, "World Heritage Education Innovative Cases" International Sharing Forum was held on the evening of 13 December as a key event to commemorate the 50th anniversary of the UNESCO World Heritage Convention. The event was hosted by Li Xin, Deputy Secretary General of the Centre, and attended by nearly 50 representatives from international organisations, award winners, partners and reviewers from around the world, and watched live by 8008 people (6114 in Chinese and 1894 in English).

The conference unveiled the winners, promotional videos and digital certificates, and presented an innovative all-round, multi-scene, one-stop international sharing session focusing on innovation in World Heritage education models through the professional and systematic integration of 20 excellent award-winning cases with global exemplary significance in terms of sharing themes and focus.

Firstly, Dr Li Xin introduced the mission and significance of the Global Heritage Education Innovation Case Award, which is to jointly build an international heritage education innovation ecological network and open up the heritage universe with science and innovation cross-border cooperation. He also summarised and released the innovative five qualities of science and innovation heritage education (SCEIT model), namely

- 1.Science: digital scenario interaction opens up a new blue ocean of heritage education
2. Creativity: exploring new ideas and methods of heritage education based on local conditions
3. Empower: Heritage Education for Innovative and Sustainable Development of Heritage Sites
4. Inclusive: Heritage Education for Socially Inclusive Innovation and Development
5. Transboundary: Collaboration between multiple parties to promote innovation in heritage education

Afterwards, three representatives from international organisations announced the winners of the 2022 Global World Heritage Education Innovation Case Award. 30 cases were selected from nearly 100 cases from around the world and a promotional video of the winning cases was officially released. After the announcement, the 20 winning cases shared their international experiences with their own innovative models, and 10 international experts from various fields made excellent comments. Although the international sharing session was 5 hours long, its comprehensive professional quality and standard was highly recognized by all parties!

"The mission and significance of the Global Heritage Education Innovation Case Award is to build an international heritage education innovation ecological network and to open up the heritage universe through cross-border cooperation in science and innovation. As an innovation award in the network era, the most important feature of this award is that it is a shared innovation ecological network. In the future, we will continue to work on building a cross-border cooperation network based on science and innovation, including matching supply and demand, helping to improve quality and upgrade, and carrying out innovation-led demonstration projects. (Secretariat)



Sharing session poster
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Theme 2: Thematic activities: thematic forums, dialogue series, seminars, lectures and exhibitions to commemorate the 50th anniversary of the Convention

International Conference on World Heritage and Urban-Rural Sustainable Development: Resilience and Innovation based on Humanity

20221115-CO-HI-WH, Sustainable Development, Conference-SH&SEC

It is the 50th anniversary of the World Heritage Convention and the 40th anniversary of the establishment of China's historic and cultural city protection system, as well as the 70th anniversary of the founding of the School of Architecture and Urban Planning of Tongji University and the "Centenary of Tongji Planning". The theme of the global commemoration of the 50th anniversary of the World Heritage Convention is "The next 50 years: World Heritage as a source of resilience, humanity and innovation". In this context, the 50th anniversary of the World Heritage Convention and the 40th anniversary of the establishment of China's historic and cultural city protection system were celebrated by the School of Architecture and Urban Planning of Tongji University, the Shanghai Branch, the Academic Committee on Historic and Cultural City Planning of the Chinese Society of Urban Planning and the China Association for the Protection of Monuments and Sites, to hold the International Conference on World Heritage and Urban-Rural Sustainable Development: Resilience and Innovation based on Humanity from 15 to 16 November.

The conference was divided into four main parts: the opening ceremony, keynote speeches, four thematic sub-forums and the closing ceremony. In the keynote session, Mr. Yang Baojun, Chief Economist of the Ministry of Housing and Urban-Rural Development of the People's Republic of China and President of the China Society of Urban Planning, Mr. Jing Feng, Director of the Culture Department of UNESCO Bangkok Office, Mr. Zhang Bing, Director of the Bureau of Territorial Spatial Planning of the Ministry of Natural Resources of the People's Republic of China, Mr. Alain Marinos, former Director of Architecture and Heritage of the Ministry of Culture and Communication of France and French National Architect and Planner, Mr. Chang Qing, Professor of the School of Architecture and Urban Planning, Tongji University, and Mr. Mike Turner, Professor of the Bezaleel Academy of Art and Design and Head of the UNESCO Chair in Urban Design and Conservation, Jerusalem, Israel, delivered the keynote speeches.

53 experts and scholars from UNESCO, ICOMOS, ICCROM and other international institutions, as well as from China, Sri Lanka, India, South Korea, Australia, the United States, the United Kingdom, France, Sweden, Italy, Spain, Israel, Kenya and other countries attended the conference, focusing on four key topics: Traditional knowledge systems at world heritage supporting quality of life of local communities, Education empowering the future — heritage education innovator forum, Climate change and urban-rural heritage resilience, and New vision/new technology for heritage protection. At the closing ceremony, Dr. Jing Feng, Chief of Culture Unit, UNESCO Bangkok Office, read out the Asia and Pacific Shanghai Initiative for Urban-Rural Heritage (Draft) based on the consensus of the conference. (WHITRAP Shanghai & Secretariat)

2022 “全球世界遗产教育创新案例奖” 国际分享会
2022 "Global Awards for World Heritage Education Innovative Cases" International Sharing Forum

开启遗产宇宙：“全球世界遗产教育创新案例奖”的使命与意义

分享人：李昕
遗产教育创新案例奖总策划，WHITRAP 副秘书长

The Launch of Heritage-Universe: Mission of "Global Awards for World Heritage Education Innovative Cases"

LI Xin
Deputy Secretary-General of WHITRAP/WHITRAP

开启遗产宇宙：全球遗产教育创新案例奖的使命与意义

Unveil the Heritageverse:
the Mission of "Global Awards for WH Education Innovative Cases"

李昕 Dr. LI Xin
联合国教科文组织亚太地区世界遗产研究与培训中心 副秘书长
Deputy Secretary-General of World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP)
Dec 13 2022 Shanghai



World Heritage Dialogues
20220611-CO-HI-50th Anniversary of WHC-SH

From June 11st, China's Cultural and Natural Heritage Day, to November, six monthly WHITRAP Shanghai World Heritage Dialogues were held, on the themes of "World Heritage and Quality of Life", "Rural Heritage", "World Heritage and Digital Revolution", "World Heritage, Climate Change and Resilience", "World Heritage Large Scale and Serial Properties" and "Filling the Gap between Culture and Nature".

The first World Heritage Dialogue on "World Heritage and Quality of Life" discussed the conservation and management of World Heritage sites, the strengths and importance of the World Heritage Convention, and ways to achieve a better balance between conservation and development.

The second "Rural Heritage" World Heritage Dialogue started from the perspectives of innovative technology and tourism revival, starting from three cases of Hongcun Village in China, Gasshang Village in Japan, and Ifugao in the Philippines to jointly discuss how to revitalize rural industries and create a healthy rural economy in order to seek sustainable rural heritage protection and development.

The third "Digital Tools for Heritage" not only discussed the framework of new technologies, but also focused on the development of new means and methods, and discusses in detail the impact of digital technology on the transformation of World Heritage stakeholders and the impact of digital technology on management, including the role of heritage sites, developing heritage knowledge, social transformation, exploring and interpreting heritage values.

The fourth "Climate Change and Resilience" dialogue showcased the role and importance of linking modern and traditional knowledge systems when studying climate change and developing relevant legal frameworks and tools, highlighting the importance of assessing and monitoring impacts on World Heritage sites importance. At the same time, the panelists in the discussion strongly advocated prioritizing research on climate science, heritage resilience and its vulnerabilities, and using nature itself as a means of mitigating the impact of climate change on cultural heritage. In addition, human beings, as beneficiaries and stakeholders, play a very important role, especially in the management of heritage values, the development and dissemination of heritage knowledge.

The fifth "Large World Heritage and Serial World Heritage" Dialogue reflected on and summarized the challenges and opportunities of large-scale heritage. The guests emphasized the necessity of strengthening mutual linkages and the chain reaction of the World Heritage nomination process and application. In terms of



Online Meeting© WHITRAP Shanghai 2022



raising awareness of heritage, the focus should be on understanding world heritage based on OUV, but the understanding of world heritage should go beyond OUV. The discussion also highlighted the irreplaceable importance of people as beneficiaries and stakeholders, especially in terms of governance, knowledge development and dissemination of heritage values, and international cooperation.

The sixth "Bridging the Gap between Culture and Nature Conservation" Dialogue discussed the need for further reflection on the criteria for presenting links between natural and cultural values, noting that the World Heritage Convention is dynamic and that the evolution of its system reflects changes in approach, e.g., recognizing the role of people and local communities. At the same time, we need to rethink the tendency to connect nature and culture. This may further lead to a reconsideration of the value of inscribed and soon-to-be inscribed sites, especially cultural landscapes. (WHITRAP Shanghai)



Event Poster© WHITRAP Shanghai 2022

“World Heritage to the Future” series of exchange events

20220611-CO-HI-WH, Thematic Exchange, Suzhou & Yancheng-SZ

To commemorate the 50th anniversary of the Convention for the Protection of the World Cultural and Natural Heritage, WHITRAP launched the "World Heritage to the Future" series of World Cultural and Natural Heritage exchange activities on June 11. The event was co-organized by APHIS, Suzhou Municipal Administration of Landscape and Greenery, Yancheng Wetland and World Natural Heritage Conservation Management Center, and organized by Suzhou Huqiu Mountain Scenic Spot Management Office and Yellow Sea Wetland Conservation Institute. Zhou Jian, Secretary General of the Asia-Pacific Heritage Center, Cao Guangshu, Director of Suzhou Administration of Landscape Architecture and Greening, and Wu Qijiang, Director of the Wetlands and World Natural Heritage Conservation Management Center of Yancheng City delivered speeches at the event.

At the launching ceremony, the themed film "Youth Story of World Heritage" was released, presenting young people's participation in World Heritage conservation. Signing the "Youth Power for World Heritage" action plan, China Yellow Sea Wetland Museum and Dongtai Yellow Sea Seashore National Forest Park was listed the "World Heritage Youth Education Base". At the same time, the photo exhibition "Heritage for the Future"(Phase I) was launched, showing beautiful picture of nine World Heritage sites of Suzhou classical gardens and Bohai Sea Migratory Bird Habitat. At last, representatives and experts of World Heritage Site worldwide made keynote speeches on the conservation of world heritage, and discussed about the future of heritage protection and management. (WHITRAP Suzhou)



WHITRAP Beijing successfully organized “Development and Future of Liangzhu Archaeological Site” Salon

20220912-CO-HI-WHC 50th Anniversary, Symposium, Hangzhou-BJ

From 12 September, the Liangzhu Lecture Hall 2022 commemorates the 50th anniversary of the World Heritage Convention with a series of events on 'The Development and Future of Archaeological Sites'. The event is co-organised by the Management Committee of Hangzhou Liangzhu Site Management Area, the WHITRAP Beijing and the School of Archaeology and Literature of Peking University. The event was divided into two parts: an online lecture and an offline salon, which was held at the Liangzhu site in Hangzhou, Zhejiang Province, from 24 to 25 September. The salon was divided into three sessions: a keynote speech, a youth forum, and a salon conversation. More than 10 renowned experts and young scholars presented their insights on topics such as the conservation of archaeological sites, the construction of archaeological site museums, and the future of archaeological site parks.

On September 24, 2022, the opening ceremony of the salon was held at Liangzhu International Research Center, Liangzhu Ancient City Heritage Park. Shen Ruiwen, Dean of the School of Archaeology and Museology at Peking University and director of WHITRAP Beijing, and Wang Shu, Secretary of the Party Working Committee and Director of Liangzhu Archaeological Site Management Committee, delivered opening speeches. Representatives of the organizers, relevant experts and scholars attended the opening ceremony, which was presided over by Jiang Weidong, member of the Party Working Committee and Deputy Director of Liangzhu Archaeological Site Management Committee.

The keynote speech was hosted by Zhang Jianwei, Deputy Director and Assistant Professor of the School of Archaeology and Museology at Peking University, and Executive Deputy Director of WHITRAP Beijing. Sun Hua, Professor of the School of Archaeology and Museology at Peking University, Yan Jianqiang, Professor of the School of Art and Archaeology at Zhejiang University, and Jiang Weidong, member of the Party Working Committee and Deputy Director of Liangzhu Archaeological Site Management Committee, respectively delivered keynote speeches on their development and protection of archaeological sites.

The youth forum of the salon activity was hosted by Wang Siyu, Assistant Professor of the School of Archaeology and Museology at Peking University, and research fellow of WHITRAP Beijing. The guests discussed the issue from the perspectives of museum science, cultural heritage protection, planning, cultural relics protection and other disciplines. The forum participants were Liu Weihong, Associate Professor of the School of Cultural Heritage at Northwest University, Guo Xue, Cultural Museum Curator and Cultural Relics Protection Designer at Beijing Tsinghua Tongheng Planning and Design Institute, Gao Haiyan, Deputy Director of the Monitoring Section at the World Heritage Monitoring and Management Center of Liangzhu Ancient City Heritage Park, Wang Dongdong, Associate Professor of the Institute of Cultural Heritage and History of Science & Technology at the University of Science and Technology Beijing, Zhou Su, Director of the Exhibition Education Department and



Seminar site © WHITRAP Beijing 2022

Associate researche of Liangzhu Museum (Liangzhu Research Institute), and Yan Jianqiang, Professor of the School of Art and Archaeology at Zhejiang University.

On September 25, Xu Tianjin, Director of Liangzhu Museum (Liangzhu Research Institute), Yan Jianqiang, Professor of the School of Humanities and Arts at Zhejiang University, Wang Ningyuan, Researcher of the Archaeological Research Institute of Zhejiang Province, Liu Weihong, Associate Professor of the School of Cultural Heritage of Northwest University, Wang Dongdong, Associate Professor of the Institute of Cultural Heritage and History of Science & Technology at the University of Science and Technology Beijing, Guo Xue, Cultural Museum Curator and Cultural Relics Protection Designer at Beijing Tsinghua Tongheng Planning and Design Institute, Wang Siyu, Assistant Professor of the School of Archaeology and Museology at Peking University and research fellow of WHITRAP Beijing, and other experts and young scholars participated in the salon dialogue. The salon dialogue was hosted by Kuanghan Li, Assistant Director of WHITRAP Beijing. Xu Tianjin, Director of Liangzhu Museum (Liangzhu Research Institute), gave an opening introduction. (WHITRAP Beijing)

· WHITRAP Beijing successfully organized Commemorative Serial Event for the 50th Anniversary of the World Heritage Convention 2022
20220912-SE-ME-WHC 50th Anniversary, Serial Event, Hangzhou-BJ

From September 12 to 25, 2022, WHITRAP Beijing successfully launched a series of events to commemorate the 50th anniversary of the World Heritage Convention. The serial event are co-organized by the Beijing branch of World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO, Liangzhu Archaeological Site Management Committee, and the School of Archaeology and Museology of Peking University. The events consisted of online lectures and on site salons that lasted for nearly a month, inviting experts from China and abroad to discuss the development and future of archaeological sites in terms of their conservation, management, and construction. (WHITRAP Beijing)



· “World Heritage Cities: Past, Present and Future” Exhibition
20220000-SE-ME-WHC Exhibition-SH

From November 15th 2022 to March 31st 2023, WHITRAP Shanghai, together with the College of Architecture and Urban Planning of Tongji University, and in collaboration with the Academic Committee for Conservation Planning of Famous Historical and Cultural City — Urban Planning Society of China, and ICOMOS China, organized the “World Heritage Cities: Past, Present and Future” public exhibition (online, Chinese and English bilingual). The exhibition allows the public to enter into the realm of world heritage city and historical and cultural city, which embodies the essence of human civilization in time and space, to develop more creative and diversified approaches to protecting, interpreting, displaying, and utilizing these legacies of humankind. In the future, a series of activities for the public will be successively launched during the exhibition period. (WHITRAP Shanghai)



Exhibition Poster © WHITRAP Shanghai 2022

· World Cultural and Natural Heritage Academic Forum on “50th Anniversary of the World Heritage Convention
20221126-CO-LO-World Heritage Forum-SH&BJ

On November 26th to 27th 2022, on the occasion of the 50th anniversary of the Convention on the Protection of the World Cultural and Natural Heritage, the UNESCO Chair in Sustainable Tourism in Listed Sites, the UNESCO Chair in Living Heritage and Sustainable Development, and the UNESCO Chair in Cultural Resources Management, together with WHITRAP Shanghai, WHITRAP Beijing, and other units jointly launched the “World Cultural and Natural Heritage Academic Forum”, with the sponsoring organizers taking turns to host the forum. Sun Yat-sen University hosted the first World Cultural and Natural Heritage Academic Forum on “50th Anniversary of the World Heritage Convention: Change, Dialogue and Sustainable Development”, with more than 20 experts from the co-sponsoring organizers participating. Professor Zhou Jian, Secretary General of WHITRAP and Director of WHITRAP Shanghai, presided over the closing ceremony of the forum. Professor Shao Yong, Executive Director of WHITRAP Shanghai, delivered a speech “Habitat-based World Heritage Conservation and Sustainable Development”. (WHITRAP Shanghai & Beijing)



(2) Training

Theme 1: Impact Assessments for World Heritage Training

· NCCA-WHITRAP Shanghai Training on Impact Assessments for World Heritage in the Philippines

20220526-TR-HI-Philippines, Training Course-SH

In 2022, the National Commission for Culture and Arts of the Philippines (NCCA) and the World Heritage Institute of Training and Research for the Asia and the Pacific Region, Shanghai Center (WHITRAP Shanghai), jointly organize the online training on Impact Assessments for World Heritage in the Philippines, and it will take place on 26 May 2022, 2 June 2022, 16 June 2022, and 22 June 2022.

The main purpose of the training is to assist the Philippines in better understanding the statutory process established in the World Heritage system and to equip the participants with skills in the design and implementation of Impact Assessments in the context of World Heritage in the Philippines.

An opening ceremony was held on 26 May. Prof. Jian ZHOU and Arch. Michael Manalo delivered the opening address. 62 officials from NCCA, 6 World Heritage sites of the Philippines, tourism department, planning department, engineering department, and professionals from universities, participate in the training. It is the first time for the Philippines to gather various parties to the World Heritage training from the national level to the local level. Carolina Castellanos, LI Hong, ZHENG Jun, and Carmela Biag, representing WHITRAP Shanghai, made presentations during the training.

The training is composed of three-day lectures and a workshop. In line with the Guidance and Toolkit for Impact Assessments in a World Heritage Context, the lectures cover from the understanding of World Heritage to the implementation of impact assessment, including 7 units: The World Heritage Convention and system, Basic concepts of the World Heritage Convention, World Heritage Processes, Conservation and management of World Heritage Properties, Current trends and challenges in the conservation and management of World Heritage properties, Introduction to Impact Assessments in the World Heritage Context, and Impact Assessment Process.

On the last day, the workshop using the case study of the Baroque Churches will illustrate the different aspects, both conceptual and methodological, related to the WH concepts and processes, particularly in the relation to OUV and new development, and apply the different tools for steps of the IA process. (WHITRAP Shanghai)



Training Course Online Meeting © WHITRAP Shanghai 2022

Theme 2: Ancient building protection and restoration training course

Capacity Building on Management for World Heritage in Mongolia

20221018-TR-HI-Mongolia, Training Course-SH

In 2022, the National Center for Cultural Heritage under the Ministry of Culture of Mongolia (NCCH) and the World Heritage Institute of Training and Research for the Asia and the Pacific Region, Shanghai Center (WHITRAP Shanghai), jointly organize the online activity on Capacity Building and Technical Assistance on Management for World Heritage in Mongolia, and it will take place on 18 to 21 October 2022. It is the first capacity building activity in line with the two-year Memorandum of Understanding (2022-2023) signed by both parties in May 2022.

The main purpose of the event is to promote the implementation of capacity building activities in the conservation of cultural heritage in Mongolia, and assist the Mongolian to better understand the World Heritage Convention, key concepts, and statutory processes, to equip the participants with skills and knowledge in design and implementation of management plans/systems.

An opening ceremony is held on 18 October. Mr. Davaatseren, head of the Cultural Heritage Policy and Implementation Department, Ministry of Culture, Ms.



Training class site
©WHITRAP Shanghai 2022

Himalchuli GURUNG, Chief of Unit, Asia and the Pacific Unit, World Heritage Center, and Ms. LU Wei, Executive Deputy Director of WHITRAP Shanghai, deliver the opening address. 31 officials from NCCH, three Administration Office of World Cultural Heritage sites in Mongolia, Rescue and Risk Management Research department, Registration and Information department, etc. participate in the event on the scene. Carolina Castellanos, Shao Yong, Li Hong represent WHITRAP Shanghai to make online presentations and discussion during the activity.

The activity is designed with a hybrid model that includes pre-recorded video lectures, and on-line as well as off-line workshops to discuss questions and issues related to conservation and management of World Heritage properties in Mongolia. And technical assistance is provided to the State of Conservation on the case of the Great Burkhan Khaldun Mountain and its surrounding sacred landscape. The module mainly consists of two sections — The World Heritage Convention and the international context, and Managing World Cultural Heritage in Mongolia. The lectures cover from the understanding of World Heritage to the implementation of capacity building activities, including 10 units — 1) The World Heritage Convention, key concepts, and statutory processes, 2) World Heritage policies, 3) World Heritage management systems: approaches and design process, 4) Framework of management and conservation in Mongolia, 5) Defining Outstanding Universal Value: attributes, values, and criteria, integrity, and authenticity, 6) Identifying factors affecting World Heritage properties, 7) Working in multistakeholder contexts: governance, 8) Working in multistakeholder contexts: managing participation, 9) Documenting a heritage management system, 10) The management cycle: from design to implementation to monitoring and review/adaptation. (WHITRAP Shanghai)



Training class site
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Theme 3: World Heritage Capacity Building

The 2022 Asia-Pacific Training on Conservation and Restoration Techniques of Ancient Buildings for Advanced Talents

20221216-TR-HI-Architecture Conservation, Training Course -SZ

From December 16 to 18, the 2022 Asia-Pacific Training on Conservation and Restoration Techniques of Ancient Buildings for Advanced Talents organized by the UNESCO World Heritage Institute of Training and Research for the Asia and the Pacific Region Suzhou Centre in cooperation with the School of Architecture of Southeast University, was successfully accomplished.

The theme of the training was heritage and internationalization. 2022 is the 50th anniversary of the UNESCO Convention for the Protection of the World Cultural and Natural Heritage, and the 40th anniversary of the promulgation of the Law of the People's Republic of China on the Protection of Cultural Relics and the establishment of the protection system for historic and cultural cities in China. Since its accession to the Convention in 1985, China has gained

world-recognized "Chinese experience" in the field of heritage conservation and utilization, and some heritage projects have been transformed from a single cultural resource into a composite resource integrating "culture-society-economy", promoting the coordinated and sustainable development of economy, society and ecological environment.

During the course, experts and professors from UNESCO China, ICCROM, Tsinghua University, Southeast University, Tongji University, Shenzhen University, China Academy of Urban Planning and Design, Beijing Tsinghua Tongheng Institute of Planning and Design, National Institute of Urban Affairs of India, Korea National University of Culture Heritage and other regional institutions who were engaged in heritage conservation work, focused on how to effectively realize heritage conservation and promote local sustainable development in the new era and context. 270 participants registered and attended the training.

This online training was divided into two phases. In the first phase, participants registered on the home page of the Asia-Pacific World Heritage website and watched the training videos. In the second phase, online live communication was conducted, inviting experts and scholars, officials of international governmental organizations, local government officials and relevant staff in the field to interact with the participants. Through innovative initiatives such as online registration, independent viewing, backstage review and online certificate generation, the operation process was simplified, making the training course more flexible and wider and avoiding the gathering of people during the epidemic, which was well-received by the participants.

Since 2009, WHITRAP has organised 14 consecutive "Asia-Pacific Training on Conservation and Restoration Techniques of Ancient Buildings for Advanced Talents", earnestly fulfilling the Convention for the Protection of the World Cultural and Natural Heritage and continuously improving the capacity and level of heritage conservation. It is also committed to strengthening exchanges and cooperation, promoting mutual understanding, supporting the cause of world heritage conservation and working together to safeguard the cultural and natural treasures of all mankind. (WHITRAP Suzhou)



Theme 4: Joint Workshop on Cultural Heritage Protection

WHITRAP Beijing successfully held the 2022 Joint Workshop on Cultural Heritage Protection in Fuzhou

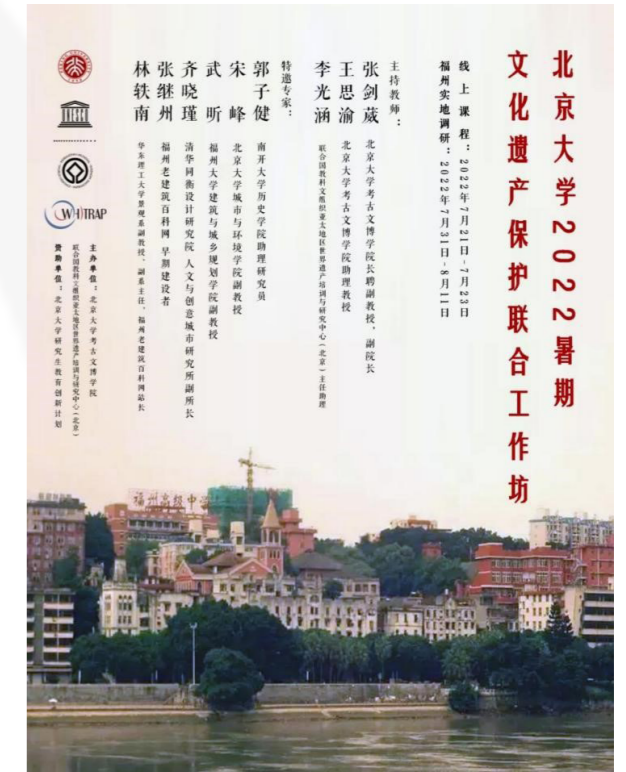
20220721-TR-HI-5thCHC Joint Workshop, Fuzhou-SJ

On August 10, 2022, the Joint Workshop on Cultural Heritage Conservation was successfully wrapped up in Fuzhou, Fujian. This workshop was co-organized by the School of Archaeology and Museology of Peking University and the Beijing branch of World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO. With the combined means of archival research and field investigation, this workshop aimed at investigating the conservation status and core value of Fuzhou's local cultural heritage, and further exploring the possibility of a potential world heritage status nomination.

This workshop consisted of two sessions which were respectively carried out online and offline. From July 21 to 23, online courses on basic problems of heritage conservation, fundamental methodology of field investigation, and the current status of research subjects were delivered. From 31 July to 11 August, students started field research under the guidance of host instructors in Fuzhou, while guest instructors provided themed lectures based on specific local conditions. Qi Xiaojin, vice president of the Department of Humanistic and Creative City at Tsinghua Tongheng

Urban Planning & Design Institute, had a critical reflection based on her own research experience in the Shangxiahang Region, on how different standpoints in oral interviews can lead to reader's miscomprehension. Lin Yinan, associate professor and deputy head of the Department of Landscape Architecture at East China University of Science and Technology, Director of the Fuzhou Old Architecture Encyclopedia website, used the historical connection between Cangqianshan and Guling as background, and presented the values possessed by Guling through the stories of "foreign nostalgia". Song Feng, an associate professor at the College of Urban and Environmental Sciences at Peking University, focused on the theory of urban morphology, and introduced the contribution of the Conzenian School and the spread and application of this theory in China. Zhang Jizhou, an early co-founder of the Fuzhou Old Building Encyclopedia, started with natural materials such as cedar wood from Wuyi Mountain or granite and bluestone from Fuzhou, analyzed the unique architectural conditions of Fuzhou's historic buildings, as well as their spiritual significance and cultural value.

On August 10, the closing ceremony of the 2022 Joint Workshop on Cultural Heritage Conservation took place in the Lin Zexu Memorial Hall in Fuzhou. Zhang Jianwei, deputy dean of the School of Archaeology and Museology at Peking University and executive deputy director of WHITRAP-Beijing Center hosted the event. The ceremony process was divided into four sessions. Firstly, representatives from our investigation teams, namely Sanfangqixiang, Yantai Mountain, Shangxiahang, and Mawei-Guling, reported their results of the archival study, field research, and oral interview, and put forward suggestions on the possible direction of conservation and utilization. Afterwards, the instructors and guest panelists commented on each group's work and pointed out possibilities for future exploration. The participants also presented the summary of the integral study of Fuzhou's



Workshop poster © WHITRAP Beijing 2022

historical narration, analyzing the value carriers and narrative of each group of building from the perspective of ideology, social structure, and urban function. Finally, Chen Yubiao, director of the Museum and Heritage Safety Division at Fuzhou Municipal Bureau of Culture and Tourism, and He Jingping, director of the conservation and archaeology division at Fujian Provincial Bureau of Cultural Heritage, made the final comments, affirming the fruitful results of each group's investigation and high expectations for future work. (WHITRAP Beijing)



Event site photos
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Theme 5: Other training activities

Invited to guide the "Centennial Archaeology, Centennial Surveying and Mapping" exhibition planning workshop 20220718-TR-LO-WH, Archaeology Curatorial Lecture, Taiyuan-BJ

In August 2022, Hang Kan, professor of the School of Archaeology and Museology at Peking University and the president of Yungang Research Institute, launched the 2022 exhibition planning workshop sponsored by Shanxi Archaeological Research Institute (Shanxi Archaeological Museum) and the Public Archaeology and Art Center of Peking University in Taiyuan, Shanxi Province. The workshop issued recruitment notices on June 21, 2022, and officially started on July 18. The workshop ended on August 22. Wang Siyu, Assistant Professor of the School of Archaeology and Museology at Peking University, and research fellow of WHITRAP Beijing, and Lina Park, Project Specialist of WHITRAP Beijing, were invited to serve as instructors of this workshop. (WHITRAP Beijing)



Workshop poster
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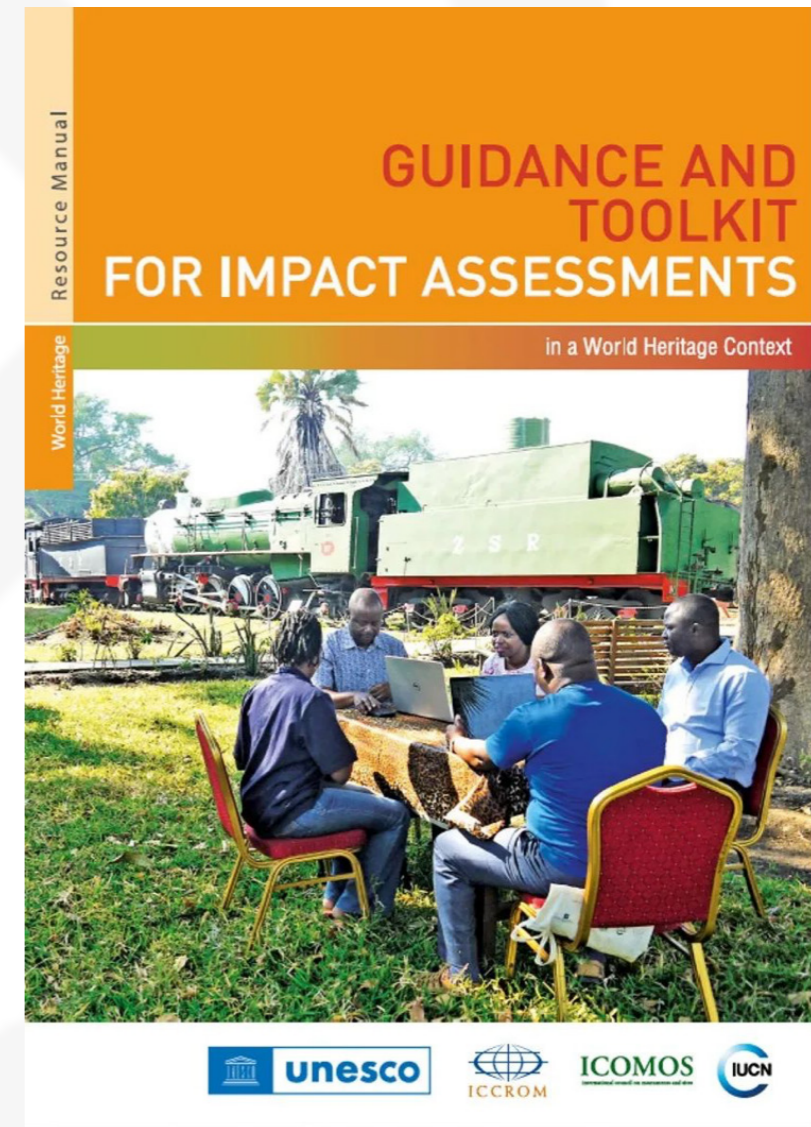


(3) Research

Theme 1: World Heritage Declaration and Research

· UNESCO World Heritage Resource Manual Guidance and Toolkit for Impact Assessments in a World Heritage Context
20220000-RE-ME-Guidance and Toolkit-SH

Gamini Wijesuriya, advisor of WHITRAP Shanghai and Li Hong, Program Specialist, were invited to serve as members of the Editorial Board of the English version UNESCO World Heritage Resource Manual Guidance and Toolkit for Impact Assessments in a World Heritage Context, which was officially published in July 2022. WHITRAP Shanghai is currently compiling the official Chinese version of UNESCO, which is scheduled to be released in 2024. (WHITRAP Shanghai)



Book Cover
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· A Brief Analysis of the Mount Taishan's OUVs: Climate Change's Impacts on Mixed World Heritage Sites in China

20220000-RE-ME-OUV, Climate Change, Mount Taishan-SH

Climate change has become one of the major challenges to global sustainable development, and World Heritage sites are affected to varying degrees by climate change, which according to the climate-related action plans of UNESCO is one of the most significant threats to World Heritage. With the increasing frequency of extreme weather and unpredictable hazards, the impact on World Heritage properties may threaten their Outstanding Universal Values and even have varying degrees of impact on the integrity and authenticity of the properties and their potential for economic and social development at the national and local levels. In response to the priority given to climate change and sustainable development at the 44th World Heritage Congress in Fuzhou, WHITRAP has undertaken a study on the "Policies on World Mixed Heritage in China under the topic of climate change". A preliminary analysis of the Mountain Taishan's OUVs has unveiled the need not to understand the impacts of climate change literally and the necessity to be vigilant about the threats to the cultural alongside the natural aspects of OUVs. (WHITRAP Shanghai)



Tai Mountain
© WHITRAP Shanghai 2022

· Research on the World Heritage Resource Potential of China's Peripheral Cross border Zones

20221201-RE-ME-WH, Potential Area, Value Study-BJ

In 2022, Professor Li Jianghai, deputy director of WHITRAP Beijing and professor at the School of Earth and Space Sciences of Peking University, carried out a scientific research project supported by the National Forestry and Grass Administration, entitled as "Research on the World Heritage Resource Potential of China's Periphery Cross border Areas" . (WHITRAP Beijing)

· Project approval of Technical Specifications for Application, Protection and Management of Fossil Natural Heritage

20220901-RE-ME-NH Nomination Research Project-BJ

In September 2022, Jiang Dayong, deputy director of WHITRAP Beijing, as the proponent, launched the project "Technical Specifications for the Application, Protection and Management of Fossil Natural Heritage" initiated by the Ministry of Natural Resources. WHITRAP Beijing provided academic support for this project.

Many fossil producing areas and geological parks in China have great potential to declare fossil natural heritage. Government and administrative departments also need to make sure their protection and management are technically standardized and process-oriented. With the gradual improvement of theoretical research and protection and development needs of fossil and natural heritage, it is necessary to formulate an industry standard that is detailed, clear and covers the declaration, protection and management of fossil natural heritage. In addition, the standardized declaration, protection and management of fossil natural heritage will help to uniformly deploy the work of fossil natural heritage in scientific research, exploration, science popularization, ecological environment protection and other fields, to deeply understand the value of fossil natural heritage, and to organize industry experts to carry out protection, management planning and dynamic monitoring of fossil natural heritage. (WHITRAP Beijing)

· Assisting Hangzhou West Lake Scenic Area Management Committee to carry out the Research on Key Technologies for Detailed Planning and Preparation of Governance oriented Urban Scenic Area

20220103-RE-LO-Urban Scenic Spot, Technology Planing, Hangzhou-BJ

From January to March 2022, Song Feng, Deputy Director of WHITRAP Beijing, assisted Hangzhou West Lake Scenic Area Management Committee to carry out the *Research on Key Technologies for Detailed Planning and Preparation of Governance oriented Urban Scenic Area*. (WHITRAP Beijing)

· Assisting the Department of Nature Reserve Management of the State Forestry and Grassland Administration in carrying out the Key Technical Report on the Application of Tibetan Sacred Mountain Holy Lake for World Heritage

20220104-RE-LO-WH Nomination, Technology Report, Tibet-BJ

From January to March 2022, Song Feng, Deputy Director of WHITRAP Beijing, assisted the Department of Nature Reserve Management of the State Forestry and Grassland Administration in carrying out the Key Technical Report on the *Application of Tibetan Sacred Mountain Holy Lake for World Heritage* (WHITRAP Beijing).

· Assisting the Hangzhou West Lake Scenic Area Management Committee in concluding the Hangzhou West Lake National Wetland Park Master Plan

20221203-RE-LO-Overall Planning of Xixi National Wetland Park, Hangzhou-BJ

In December 2022, Song Feng, Deputy Director of WHITRAP Beijing, assisted the Hangzhou West Lake Scenic Area Management Committee in concluding the Hangzhou West Lake National Wetland Park Master Plan. (WHITRAP Beijing)

· Assisting the Jiuzhaigou Scenic Area Administration Bureau to carry out the Jiuzhaigou World Natural Heritage Conservation and Management Plan

20221204-RE-LO-WNH Protection and Management Plan, Jiuzhaigou-BJ

In December 2022, Song Feng, Deputy Director of WHITRAP Beijing, assisted the Jiuzhaigou Scenic Area Administration Bureau to carry out the Jiuzhaigou World Natural Heritage Conservation and Management Plan. (WHITRAP Beijing)

· Assisting the Department of Nature Reserve Management of the State Forestry and Grassland Administration to carry out the project of Updating, Tracking and Responding to China's Border Area Heritage Project Repository

20221201-RE-ME-WH, Potential Area, Value Study-BJ

In December 2022, Song Feng, Deputy Director of WHITRAP Beijing, assisted the Department of Nature Reserve Management of the State Forestry and Grassland Administration to carry out the project of Updating, Tracking and Responding to China's Border Area Heritage Project Repository. (WHITRAP Beijing)

Theme 2: Protection and monitoring of gardens in Suzhou

· Suzhou Garden Conservation Routines

20220000-RE-HI-Suzhou Gardens, Protection-SZ

Continuously promote heritage monitoring and management: In accordance with the requirements of heritage monitoring norms, we guide each heritage management unit to strengthen the daily monitoring of heritage. We actively carry out special monitoring such as water and soil environment monitoring and plant pest and disease work. The center sorts out and monitors the basic data of classical garden plants and holds online and offline training on disease control combined with monitoring results. WHITRAP has launched a survey and identification of disease damage for ancient buildings in World Heritage sites since May 2022, including the Humble Administrator's Garden, the Lingering Garden, the Master-of-Nets Garden, the Canglang Pavilion, the Lion Grove Garden, the Garden of Couple's Retreat, the Garden of Cultivation, the Retreat and Reflection Garden and the Mountain Villa with Embracing Beauty. The survey and appraisal were implemented in accordance with the "Suzhou Cultural Relics and the Integrity Rate of Controlled and Protected Buildings Evaluation Methods (Trial)" in cooperation with professional appraisal and evaluation agencies. The final outcome will be an evaluation report including an integrity rate evaluation, the summary of the evaluation tables for each unit, and a summary of current photos and relevant suggestions for protecting ancient buildings. The report will be a guidance for the management offices to improve the protection measures, develop maintenance and repair plans, and rationally coordinate the protection funds.

Carry out data collection and compilation: the center completed the compilation of the 2021 Annual Monitoring Report for the Suzhou World Heritage Classical Gardens. According to the relevant requirements of the State Administration of Cultural Heritage, we supplemented the topographic map data of Tongli Retreat Garden,



Event site photos © WHITRAP Suzhou 2022

cooperated with the research on the cultural relics of famous monuments and carvings of Suzhou classical gardens, and recommended the submission of material related to famous monuments and carvings in gardens such as the Tiger Hill Scenic Spot, the Lingering Garden and the Shangfang Mountain.

Systematically carry out heritage conservation monitoring research: we assess the conservation status of ancient buildings in the World Heritage Classical Gardens of Suzhou, and find out the conservation status of 338 ancient buildings in 9 World Heritage Classical Gardens. We carry out landscape monitoring of classical gardens in Suzhou, taking Yipu as a pilot, systematically monitoring research on the conservation of classic landscapes of World Heritage gardens through implementing periodic fixed-point photography and monitoring changes in landscape elements. In accordance with the requirements of the municipal government's 2022 annual legislative work plan, we made the Suzhou Garden Classification and Protection Management Measures and submitted it to the Municipal Legislative Office for consideration. The center continuously improves the digital library of the listed gardens. We complete the production of VR scenes of 7 gardens, such as the Tingfeng Garden and the Taying Garden, and implement a high-definition digital collection of architectural components, furnishings and other elements of 10 gardens, such as the Yi Garden and the Ke Garden. (WHITRAP Suzhou)



Event site photos © WHITRAP Suzhou 2022

Theme 3: Creative Cities Network related Research

· Publishing of handbook “UNESCO Creative Cities Network in China (2022–2023)”

20220000-RE-LO-Creative Cities Network in China-SEC

WHITRAP Secretariat prepared and published a handbook “UNESCO Creative Cities Network in China (2022-2023)” (in Chinese and English). (Secretariat)

WHITRAP has been following the development of the UNESCO Creative Cities Network (UCCN) since 2010, and with the support of various parties, established the National Research and Development Alliance of the UNESCO Creative Cities Network (UCCN) in 2016. Based on its comprehensive advantages and the accumulation of historical materials, WHITRAP published the handbook “UNESCO Creative Cities Network in China”, aiming to promote the development of UCCN in China through the construction of a public knowledge and service platform.

UNESCO Creative Cities Network in China (2022-2023) focuses on the latest development of the UCCN at both domestic and international levels as well as changes in the rules and processes of declaration, using a combination of international comparisons and analysis of institutional changes, etc. It provides a biennial update and release of the latest developments of the UCCN, especially the declaration rules, criteria and timelines from the perspective of professional research and practical development, aiming to provide professional and comprehensive technical support and services to the cities in China, and promote the development of the Creative Cities Network in China and the world. (Secretariat)



Theme 4: Other researches

· Research on Suzhou traditional village protection and industry adjustment strategy

20220000-RE-LO-Research, Traditional Village, Suzhou City-SZ

In order to actively carry out the conservation of cultural heritage in the Asia-Pacific region, the Center has been conducting research on the conservation and industrial restructuring strategies of traditional villages in Suzhou since 2022. Visits and research were conducted in Suzhou ancient villages. The well-known ancient villages in the Suzhou area were selected to research their current conservation status, the employment of the local people and current demographic structure, and the operation of traditional and modern industries. These ancient villages, with a long history and relatively intact traditional culture preservation, have a high conservation and research value. In recent years, with the rapid development of urbanization, traditional villages are facing many survival challenges. Although local governments have given help and support in conservation, they still need to actively guide industrial transformation, introduce operable policies to attract social capital, and retain the local people. The topic is listed in the Suzhou Municipal Social Science Association Project. (WHITRAP Suzhou)



(4) Cooperation and Exchanges

Theme 1: A collaborative network of heritage practitioners in the Asia-Pacific region

· 2022 HeritAP Chat on Impact of Ground Transportation Infrastructure at World Heritage Sites

20220428-CO-ME-HeritAP Chat-SH

On April 28, the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP Shanghai) organized the first Heritage Asia and the Pacific (HeritAP) Chat on "Impact of Ground Transportation Infrastructure at World Heritage Sites". Under the theme, three case studies from China, the Philippines, and Pakistan, were presented. And six experts, from WHC, ICOMOS, WHITRAP Shanghai, the Chinese Academy of Cultural Heritage, the National Commission for Culture and the Arts (NCCA) of the Philippines, and ICOMOS Pakistan were invited to attend. In total 482 audiences participated online.



Heritage practitioners, senior professionals, and institute representatives across the world, particularly those from the Asia-Pacific region, focused on the impacts of ground transportation infrastructure on the heritage sites and shared feasible measures and solutions for countries in response to this factor and its positive and negative impacts. Gamini WIJESURIYA, Special Advisor of WHITRAP Shanghai and ICCROM, and LI Hong, Programme Specialist of WHITRAP Shanghai were moderators for the HeritAP

At the end of the conference, all parties reflected on the existing measures and called for wider discussion on important topics like ground traffic equipment. WHITRAP will continue to present attention to topics related to world heritage conservation and create a wider platform of discussion for all practitioners. We hope that in the future discussions, more typical cases in Asian-Pacific region will surge and share the precious experience to more people. (WHITRAP Shanghai)



Online group photo © WHITRAP Shanghai 2022

Theme 2: UN-Habitat Event Series

· 11th World Urban Forum organized by UN-Habitat University Consortium

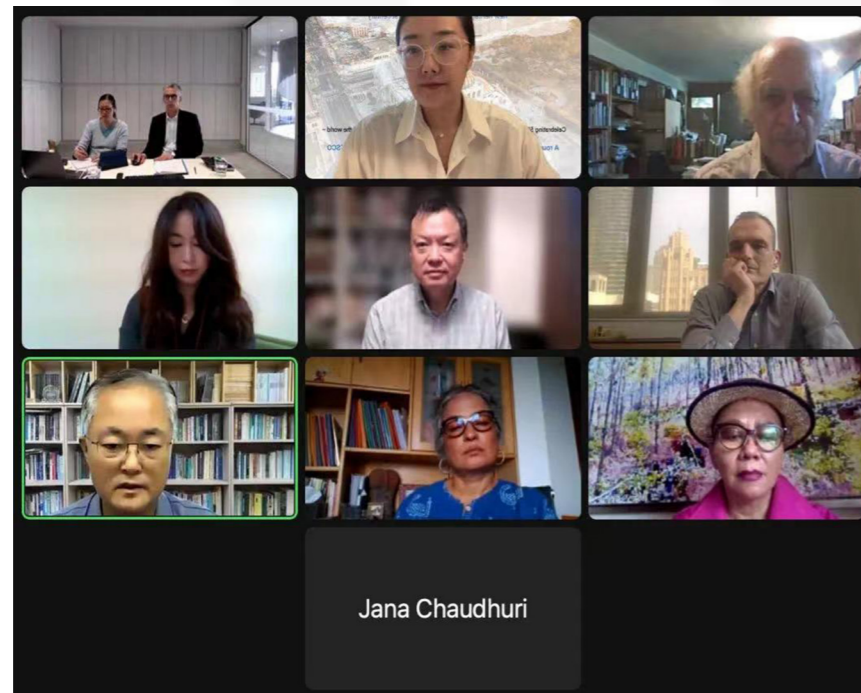
20220623-CO-LO-11th UN-Habitat, WUF-SH&SEC

From June 23rd to 30th, Professor Zhou Jian, Secretary-General of WHITRAP and Director of WHITRAP Shanghai, led the team of WHITRAP Shanghai to participate in the 11th World Urban Forum organized by UN-Habitat University Consortium and hosted by UN-Habitat. Dr Mu Xingyu, Project Director of WHITRAP Shanghai, made a report on behalf of the WHITRAP Shanghai and Tongji University teams on “Heritage and Sustainable Development Strategies in the Greater Shanghai Metropolitan Area”. As an important event of the Metropolitan Heritage Research Project and will serve as a foundation for future academic research. (WHITRAP Shanghai & Secretariat)

· Heritoplis Heritage Global Online Seminar “New Dimensions of Heritage in the 21st Century”

20220908-CO-LO-UN-Habitat, Heritoplis-SH

On September 8th, the project team of WHITRAP Shanghai participated in the Heritoplis Heritage Global Online Seminar “New Dimensions of Heritage in the 21st Century” organized by the UN-Habitat University Consortium as a side event of the UNESCO-sponsored MONDIACULT conference. Dr Mu Xingyu, Project Director of WHITRAP Shanghai, gave a presentation on behalf of the WHITRAP Shanghai and Tongji University teams on “Research on the Heritage and Sustainable Development Strategies in the Greater Shanghai Metropolitan Area” and delivered the Shanghai Report. The event served as a result presentation of the Heritoplis metropolitan heritage and was an important support for the Heritoplis project team’s participation in the MONDIACULT conference from September 28th to 30th. (WHITRAP Shanghai)



Online group photo © WHITRAP Shanghai 2022

Theme 3: Third periodic report on the Asia-Pacific region

· Asia Pacific Periodic Reporting Action Plan Consultation Meeting

20220322-CO-HI-Periodic Reporting, WH Monitoring-SH

Periodic Reporting is one of the key monitoring processes of World Heritage. It is an important tool for updating information and in assessing the implementation of the Convention by States Parties at the national and site level. One of the key outcomes is the development of a regional Action Plan of activities for more effective long-term conservation. The Third Cycle in the Asia and Pacific Region was launched in September 2020. In all, 42 State Parties successfully completed and submitted the questionnaires providing information at national level and on 264 properties. It was analysed by the World Heritage Centre and a team of 7 experts including WHITRAP, represented by Marie-Noëlle Tournoux, Project Director, WHITRAP. To share the results with State Parties, the World Heritage Centre organized an online Final Consultation Meeting with National Focal Points, the Advisory Bodies (ICOMOS, ICCROM and IUCN) as well as UNESCO Field Offices, from 22-23 March to present the preliminary outcomes to review and formulate recommendations for the Regional Report and the Regional Framework Action Plan for the next six years to be endorsed by the World Heritage Committee at its 45th session. The meeting was divided into three sessions, one general introductory session on 22 March, two sessions on 23 March, one sub-regional session adapted to the Pacific Time zones and one session on contributing to the Action Plan. A key outcome was the importance of positive factors over negative factors affecting World Heritage and how management was overwhelmingly reported as a positive. Strategy and Practice: the Way to Make Breakthrough in Chinese Cultural Heritage Education from a Global Perspective. (WHITRAP Shanghai)



Xinjiang Tianshan
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Theme 4: World Heritage and Sustainable Tourism

· Memorandum of Cooperation for 2nd of the UNESCO “World Heritage and Sustainable Tourism” China Pilot Studies

20220110-CO-HI-WH, Tourism, Jiangsu-SH

From January 10th to 11th, the World Coastal Forum themed “Harmonious Coexistence: To Build a Community of Life for Man and Nature” was held in Yancheng City, Jiangsu Province. At the forum, nearly 300 guests and delegates from around the world discussed and exchanged ideas on migratory bird migration routes and habitat conservation, protection of biodiversity in coastal ecosystems, and the relationship between natural heritage conservation and nature tourism. At the meeting, Prof. Zhou Jian, on behalf of WHITRAP Shanghai, and Mr. Wu Qijiang, on behalf of Yancheng City Wetland and World Natural Heritage Conservation Management Center, signed the Memorandum of Cooperation for the second phase (2022-2023) of the UNESCO “World Heritage and Sustainable Tourism” China Pilot Studies. (WHITRAP Shanghai)



Conference site
© WHITRAP Shanghai 2022

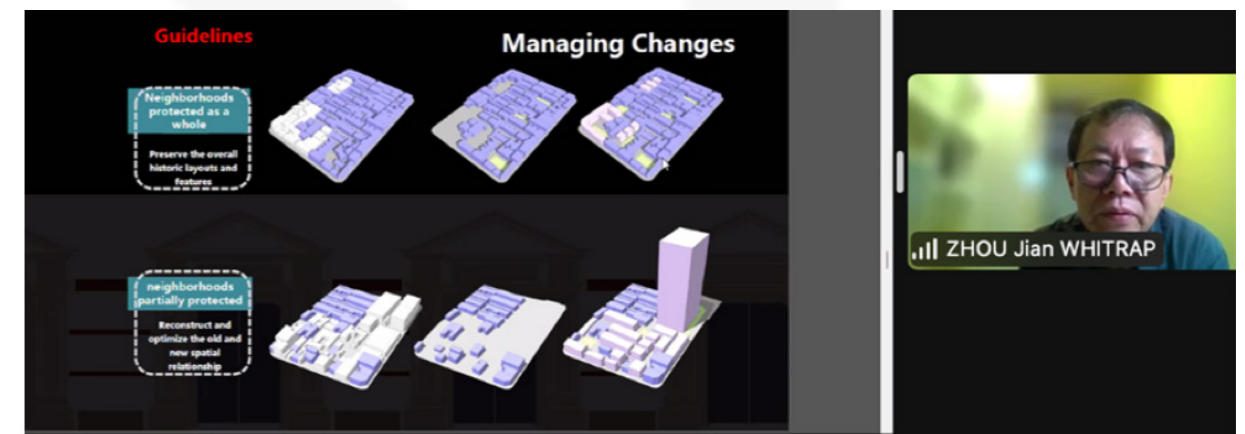
Theme 5: Activities of Historical Urban Landscapes (HUL)

· World Heritage City Lab held in collaboration with the City of Cordoba, Spain and the World Monuments Fund

20220912-CO-ME-WH, HUL Conference-SH&SEC

From September 12nd to 14th, The City of Cordoba, Spain, in cooperation with the WMF (World Heritage Foundation) and the UNESCO World Heritage Center, organized the World Heritage City Lab on the theme “Urban Heritage and Traditional Building Practices for Sustainable Development”. The event brought together city site managers, government representatives, researchers, and decision-makers worldwide, working in applying the UNESCO Recommendation on the Historic Urban Landscape approach and sustainable urban development in general. It addressed in particular Sustainability & Resilience, Governance & Communities, Economy & Tourism, and Global & Local to discuss holistic historic city management for resilience and sustainable development.

Professor Zhou Jian, Director of WHITRAP Shanghai, presented the case of Shanghai’s new Master Plan 2017-2035 and how it integrates heritage valorisation and its impact on a new approach to the megapolis urban development, and insisted on the importance of guidelines and management mechanisms and systems. (WHITRAP Shanghai & Secretariat)



Online meeting © WHITRAP Shanghai & Secretariat 2022

Theme 6: Organization of the Meetings of the Three Centers

· Five Working Meetings of Three WHITRAP Centres Successfully Held

20220000-CO-LO-Quarterly Working Meeting-SEC

Five working meetings of three WHITRAP branches were organized online by the Secretariat in January, June, July, October, and November respectively. The relationship between the three centers is getting closer and a stable communication mechanism among three WHITRAP branches is gradually formed. The meetings have strengthened the communication among the three branches and facilitated the brainstorming and execution of the center’s integration project. (Secretariat)

Theme 7: Other activities

· WHITRAP Beijing conducted two cooperative meetings with the UNESCO Representative Office in China in 2022

20220921-CO-ME-WH, UNESCO Cooperation, Beijing-BJ

On September 21, 2022, the Beijing branch of World Heritage Institute of Training and Research for the Asia Pacific Region under the auspices of UNESCO visited the UNESCO Representative Office in China. This was the first official meeting between the UNESCO Representative Office in China and WHITRAP Beijing. During the meeting, Zhang Jianwei gave a detailed introduction of the objectives, organizational structure and work plan of WHITRAP Beijing. Prof. Shahbaz Khan expressed his great appreciation of WHITRAP's work, especially praising WHITRAP Beijing being the only center corresponding to cultural and natural world heritage. Professor Shahbaz Khan introduced the key projects of UNESCO in the Asia-Pacific region and looked forward to future strategic objectives and work plans of WHITRAP. In particular, Professor Shahbaz Khan expressed his wish to strengthen cooperation with WHITRAP Beijing in the field of natural and cultural heritage conservation in the future.

On October 19, 2022, Prof. Shen Ruiwen, Director of WHITRAP Beijing and Dean of the School of Archaeology and Museology at Peking University, met with Ms. Duong Bich Hanh, Cultural Programme Officer of the Office of the UNESCO Representative in China, discussed potential future directions of cooperation. (WHITRAP Beijing)



Group photo © WHITRAP Beijing 2022

· Suzhou Dialogue on World Heritage Conservation and Development in the Yangtze River Delta Region in 2022

20221216-CO-ME-World Heritage Conservation and Development, Academic Dialogue-SZ

On December 16, the "Suzhou Dialogue on World Heritage Conservation and Development in the Yangtze River Delta Region in 2022" was held in Suzhou in an offline and online manner. Zhu Haijun, Director of the UNESCO World Heritage Institute of Training and Research for the Asia and the Pacific Region Suzhou Centre attended the event offline. With the theme of "Strengthening the Integration of Yangtze River Delta, and Promoting Heritage Conservation and Development", the dialogue and interaction invited Cao Nanyan, former Deputy Inspector of the Department of Urban Construction of the Ministry of Construction and Vice President of China Association of Scenic and Historic Areas, Professor Dong Wei of Southeast University, Professor Zhang Jianwei, Executive Vice President of the WHITRAP Beijing, Zhang Jianwei, Associate Dean of School of Archaeology of Beijing University, Professor Zhang Chaozhi of Sun Yat-sen University, Professor Liu Hongtao, Director of International Research Center for World Heritage of Southwest Jiaotong University and other keynote speakers. Representatives from the classical gardens of Suzhou, the migratory bird habitat of the Yellow (Bohai) Sea of China, the West Lake landscape of Hangzhou, Mount Huangshan, the ancient villages of southern Anhui (Xidi and Hong Village), the ancient city site of Liangzhu, the royal tombs of the Ming and Qing dynasties (Nanjing Ming Xiaoling) and other World Heritage sites in the Yangtze River Delta region made exchange speeches.

During the event, the Initiative on Strengthening Cooperation in Cultural and Natural Heritage Protection and Development in the Yangtze River Delta Region was released and the "Yangtze River Delta Cultural and Natural Heritage Protection Alliance" was officially inaugurated. The "Suzhou Dialogue on World Heritage Conservation and Development in the Yangtze River Delta Region" will further promote the exchange and cooperation among the natural and cultural heritage sites in the Yangtze River Delta region in the areas of heritage conservation, utilization and development. (WHITRAP Suzhou)

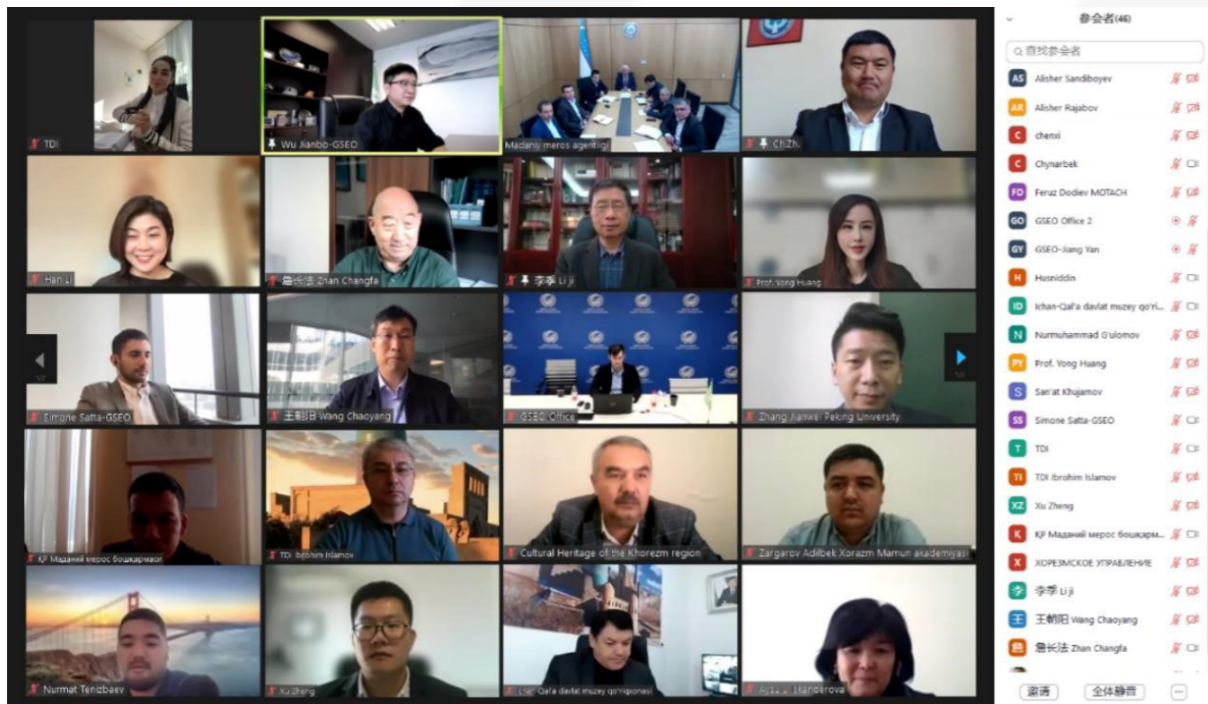


Event site photos ©WHITRAP Suzhou 2022

· WHITRAP Beijing joined the Climate Change and Cultural Heritage Conservation Council of the Green and Smart Energy Organization as a founding member

20221110-CO-ME-WH, Climate Change and Cultural Heritage Preservation Council, Uzbekistan-BJ

On November 10, 2022, the Green and Smart Energy Organization (GSEO) and the Ministry of Tourism and Cultural Heritage of Uzbekistan jointly launched the establishment of the GSEO Climate Change and Cultural Heritage Conservation Council. Representatives of the National Cultural Heritage Office of Uzbekistan, the Ministry of Culture and Sports of Kazakhstan, the Ministry of Culture, Information, Sports and Youth Policy of Kyrgyzstan, the Expert Committee of the Beijing Palace Museum Heritage Protection Foundation, WHITRAP Beijing, and the Institute of Sustainable Development and Education of Xi'an Jiaotong-Liverpool University signed the Charter and joined the Council as a founding member. (WHITRAP Beijing)



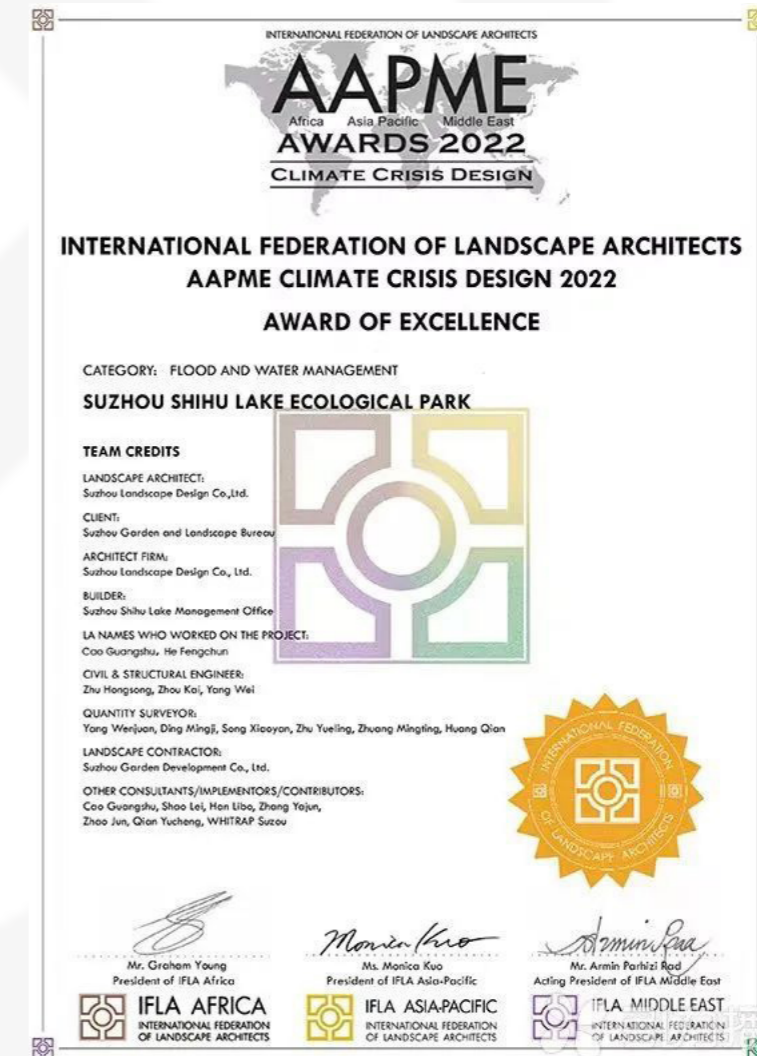
Group photo © WHITRAP Beijing 2022



· Applying for the 2022 (IFLA AAPME) International Federation of Landscape Architects Asia-Africa-Middle East Award and the 2022 UNESCO Asia-Pacific Cultural Heritage Conservation Award

20220000-CO-ME-WH, International Awards -SZ

WHITRAP, together with the Shihu Scenic Area Administration Office, the Tiger Hill Scenic Area Administration Office, the City Botanical Garden and the Institute of Landscape Architecture, summarized and refined the effectiveness of the conservation and restoration of Suzhou gardens and the construction of landscape gardens in recent years. We actively applied for international awards in the field of heritage conservation and landscape gardens. The "Suzhou approach" and "Suzhou experience" in heritage protection and landscape garden construction were presented to the world. The ecological renovation project of Shihu Lake and the conservation and restoration project of Tiger Hill Taying Garden were nominated for the 2022 (IFLA AAPME) International Federation of Landscape Architects Asia-Africa-Middle East Award and the 2022 UNESCO Asia-Pacific Cultural Heritage Conservation Award, respectively. According to the annual theme of the international award submission and the requirements of the submission, WHITRAP and its partners conducted many discussions, exchanged on the submission text and actively carried out expert consultation, highlighting the response to the climate crisis, the understanding of the spirit of the heritage site, the technical achievements and the well-being brought to the local community. In September, the Suzhou Shihu Ecological Garden renovation project was awarded the 2022 IFLA AAPME Award of Excellence. (WHITRAP Suzhou)



Award Certificate © WHITRAP Suzhou 2022

· The 3rd Seminar on Inheritance and Innovation of Suzhou Gardens in the New Era

20221119-CO-ME-3th,Inheritance and Innovation Seminar-SZ

On November 19, the Third Symposium on Inheritance and Innovation of Suzhou Gardens in the New Era was held at the Suzhou Taihu Academy, jointly organized by WHITRAP, Jiangsu Landscape Architecture Association, Jiangsu Architectural Culture Research Association, Suzhou Taihu Academy and Suzhou Taihu Think Tank. Wang Xiang, President of Jiangsu Landscape Architecture Association, Zhang Xiaogang, Executive Vice President of Jiangsu Architectural Culture Research Association, Shi Jiahong, Vice Mayor of Suzhou Municipal People's Government, Yu Chun, Director of Landscape



Architecture Department of Jiangsu Provincial Department of Housing and Construction, Cao Guangshu, Director of Suzhou Gardening and Greening Bureau, Zhu Haijun, Director of Asia-Pacific Heritage WHITRAP Suzhou, and Wang Yuecheng, President of Taihu Academy, attended the seminar. With the theme of "New Style of Beautiful and Livable Park City", the seminar invited experts such as Zhang Jinqiu, academician of the Chinese Academy of Engineering, Professor Liu Bingyi of Tongji University, Professor Zhu Guangya of Southeast University, Professor Cao Lindi of Soochow University, Professor Ding Shaogang of Nanjing Agricultural University and He Fengchun, Chairman of Suzhou Garden Design Institute to attend the seminar.

During the seminar, experts made presentations on the traditional wisdom of Suzhou classical gardens, the important position of Suzhou gardens in Chinese culture, the contemporary visual perception of classical gardens in Jiangnan, and the construction of "park cities". The research results of the experts on the inheritance and development of the traditional culture of Suzhou classical gardens, landscape garden planning and design, and the preservation and utilization of traditional construction techniques provided forward-looking ideas and methods for the preservation, inheritance and development of Suzhou classical gardens in the new era, and further promoted the realization of a "park city" in Suzhou where humanistic aesthetics and "garden marks" intermingled. (WHITRAP Suzhou)

· WHITRAP Beijing supported heritage inspection project won the 2022 Keck Prize

20221001-CO-LO-CH, WH, Heritage Inspection Award, Beijing-BJ

At the end of September 2022, the International Institute for the Conservation of Historic and Artistic Works (IIC) announced the results of the 2022 Keck Awards. After a public vote and expert judging process, the Chinese team's innovative heritage conservation project "In the time of Pandemic: Community participation in the Daily Inspection of Heritage" was selected as a finalist and was awarded the Runners Up prize. The project was jointly carried out by the Beijing Changping District Culture and Tourism Bureau and the team from Beijing WM Culture and TEC, with the support of UNESCO WHITRAP (Beijing). The daily inspection of heritage sites was made by volunteer heritage inspectors from the community (WHITRAP Beijing).

· Classical Gardens Audio

20220000-CO-LO-Audio, Classical Gardens-SZ

In cooperation with Himalaya, we have developed a series of audio albums entitled "Exploring the Gardens with Sound", which allows listeners to get closer to the Suzhou gardens by listening to the last chapters of the gardens in the context of this turbulent period of the mid to late Qing Dynasty. (WHITRAP Suzhou)

· WHITRAP Beijing Project "Tourism for Women's Development in Uzbekistan" was selected as one of the Good Practices of UN South-South and Triangular Cooperation

20220831-CO-LO-WH, Sustainable Development, Good Practice, Uzbekistan-BJHangzhou-BJ

In September 2020, Global South-South Development Centre launched a small-scale demonstration project "Improving Sustainability and Quality in the Tourism Sector through Sino-Uzbekistan Experience-sharing and Capacity Building." The project was initiated by the China Center for International Economic Exchanges and the United Nations Office for South-South Cooperation, with the support of UNESCO WHITRAP Beijing.

On 31 August 2022, the project was selected as one of the Good Practices in UN South-South and triangular Cooperation for Sustainable Development case studies. (WHITRAP Beijing)

· WHITRAP Beijing assisted in the construction of the National Geological Park Museum in the Siziwang Banner, Ulanqab, Inner Mongolia

20220601-CO-LO-National Geological Park Museum Capacity Building, Inner Mongolia-BJ

From June to October 2022, Jiang Dayong, deputy director of WHITRAP Beijing, on behalf of the Geological Museum of Peking University and WHITRAP Beijing, provided scientific guidance and suggestions for the construction of the National Geopark Museum in Siziwang Banner, Ulanqab, Inner Mongolia, and established a cooperative relationship. (WHITRAP Beijing)

· The fourth "Wisdom Suzhou" academic salon in 2022

20220607-CO-LO-Symposium, Urban Renewal & Garden City-SZ

On June 7, the fourth "Wisdom Suzhou" academic salon in 2022 was held in the World Heritage Classical Garden of Suzhou, with the theme of "Urban Renewal and the Construction of City of Gardens". Experts from all over the country gathered at the Garden of Couple's Retreat to discuss how the construction of the "City of Gardens" in the new era can empower Suzhou's urban construction, and how the art of gardens can be integrated into the construction and development of Suzhou and improve the lives of its residents. (WHITRAP Suzhou)

(5) Service: communication and promotion

Theme 1: Publicity and promotion of public heritage knowledge

· WHITRAP Beijing Center successfully held the 4th UN-HAP Lecture

20220106-SE-ME-Heritage Education, UN-HAP, Symposium-BJ

On January 6, 2022, WHITRAP Beijing organized the fourth lecture of the University Network for Heritage in the Asia-Pacific Region (UN-HAP) lecture series online. Dr. Jing Feng, Director of the Asia and Pacific Department of the UNESCO World Heritage Centre, delivered the lecture entitled "World Heritage Conservation and the New Trends". The lecture was hosted by Kuanghan Li, Assistant Director of WHITRAP Beijing. Zhang Jianwei, Deputy Director and Assistant Professor of the School of Archaeology and Museology at Peking University, and Executive Deputy Director of WHITRAP Beijing, delivered a welcome speech.

Dr. Jing Feng has been involved in almost all of China's international cooperation on World Heritage affairs since 1989, during which time he has represented China at many World Heritage conferences and made outstanding contributions to the inscription, conservation, and management of China's world cultural and natural heritage.

As the World Heritage Convention is celebrating its 50th anniversary and planning for the future, Dr. Jing Feng discussed in detail the hot topics, difficulties, and inflection points of the World Heritage theme. The United Nations has adopted the 2030 Agenda for Sustainable Development, and UNESCO has adopted a "Policy Document for Integrating a Sustainable Development Perspective into the World Heritage Convention Process". In terms of culture, the World Heritage Convention promotes the awakening of human beings to their own cultural diversity and the practice of preserving and transmitting cultural diversity; in terms of ecology, it promotes the awareness of the impact of environmental changes on human beings themselves.

Dr. Jing Feng explained the concept of sustainable development and cultural diversity in the context of UNESCO's activities in the field of culture. With the six "cultural conventions" that have the force of international law at their core, UNESCO's advocacy of cultural creativity, heritage preservation, and transmission have had a significant impact on global cultural exchange, poverty eradication, socio-economic development, and environmental protection in contemporary society. The awareness of world heritage nomination and protection among governments, institutions, and people all over the world has never been higher, and the "nomination" has become a craze all over the world, and the protection and inheritance of world cultural and natural heritage have been highly valued and supported by national leaders. (WHITRAP Beijing)



· WHITRAP Beijing successfully held the lecture series on Contemporary Heritage Theory

20221025-SE-ME-WH, Heritage Theory, International Training Course-BJ

The lecture series on Contemporary Heritage Theory were held online from October 25 to November 22. This activity was cohosted by the School of Archaeology and Museology of Peking University and WHITRAP Beijing, supported by Peking University Overseas Distinguished Scholar Program. Professor Randall Mason from the University of Pennsylvania was invited to present a historical retrospection, conceptual clarification, and practical exploration of heritage value perception, as well as its implications for conservation and social development practice. WHITRAP Beijing hopes that students from diverse professional backgrounds can understand the dynamic and extensive nature of the heritage discipline, and thus promote interdisciplinary communication and integration. The series of lectures received a warm response, with more than 300 participants respectively. The participants came from all over the world, including Sweden, Singapore, Toronto, Boston, Philadelphia, Tokyo, and Durum. The Chinese participants came from Beijing, Shanghai, Xi'an, Chengdu, Hangzhou, Hong Kong, Wuhan, Xining, Haikou, Yunnan, and Xiamen.

Professor Randall Mason's first lecture was entitled "Mapping the Issue of Values", joined by ZHAO Peng, Deputy Director of Department of Architectural Heritage of The Palace Museum, and Dr. ZHANG Lisheng, Postdoctoral Fellow of Department of Sociology of Peking University, analyzed two different perceptions of values in the field of contemporary heritage conservation and explored possible solutions to balance "heritage values" and "social values". The second lecture was joined by Prof. ZHANG Jianwei, Associate Professor and Deputy Director at the School of Archaeology and Museology of Peking University, Executive Deputy Director of WHITRAP

Beijing, and Dr. YAN Haiming, Associate Research Fellow at the China Academy of Cultural Heritage, and Secretariat Director of ICOMOS China focused on "Heritage and Sustainability", proposing a values-centered conservation framework with the aim of connecting structures of past experience and contemporary society. The third lecture were joined by Prof. SUN Jing, Associate Professor of Quanzhou Academy of Cultural Heritage of Quanzhou Normal University, Prof. WANG Siyu, Assistant Professor of School of Archaeology and Museology at Peking University, Director of Public Archaeology and Arts Research Center at Peking University, and Research Fellow of WHITRAP Beijing, who had discussions with Professor Randall Mason concentrating on the concept of "Engaged Preservation", recognizing its social and material significance, while stressing its potential to contribute to community development, conservation practices, and cultural diversity. (WHITRAP Beijing)



Group photo © WHITRAP Beijing 2022

· Representatives of WHITRAP Beijing participated in the "Huang Danian Cultural Tourism Pioneer Forum"

20220525-SE-LO-CH, WH, Archaeology and Architecture Forum -BJ

On May 25, 2022, the "Huang Danian Culture and Tourism Pioneer Forum" hosted by the Chinese Culture and Tourism Industry Research Institute of Beijing International Studies University and the MTA/MBA Education Center of Beijing International Studies University invited Zhang Jianwei, Deputy Director and Assistant Professor of the School of Archaeology and Museology at Peking University, and Executive Deputy Director of WHITRAP Beijing, to give a keynote speech entitled "Understanding the Historical Information and Value of the Cohesion of Ancient Architecture" (WHITRAP Beijing).

· "Imagination of Heritage - Pingyao Story"

20221115-SE-LO-WH Picture Book-SH

In 2022, WHITRAP Shanghai, College of Architecture and Urban Planning of Tongji University and Shanghai Yishao Creative Studio jointly planned and launched the creation of an original picture book and heritage promotion programme named "Imagination of Heritage - Pingyao Story". The programme has entered the end of the creation phase, and the activities of public promotion and heritage education are in process. At the opening ceremony of the online public exhibition "World Heritage Cities: Past, Present and Future" on November 15, the original drawings of the three Pingyao picture books and three short videos with related contents named "Masters Speak" were exhibited. The three picture books will be finalized by the end of December 2022 and are scheduled to be officially published in March 2023. (WHITRAP Shanghai)

· Suzhou Garden photography Exhibition European Tour

20220000-SE-LO-WH, Suzhou Garden photography Exhibition, European Tour, Europe-SZ

In collaboration with Suzhou Municipal Foreign Affairs Office, WHITRAP held "The Garden Heart and the Water Charm" - World Cultural Heritage Suzhou Classical Gardens Photography European Touring Exhibition. On April 6th, June 22nd and October 18th, the exhibition was exhibited in Suzhou's sister cities of Constance, Germany, Vienna, Austria and Venice, Italy. (WHITRAP Suzhou)

· Cultural Heritage Through History - A photo exhibition commemorating the 25th anniversary of the inscription of the Classical Gardens of Suzhou as a World Heritage

20220501-SE-LO-WH, the 25th Anniversary Photo Exhibition of the Suzhou Classical Gardens -SZ

Cultural Heritage Through History - A photo exhibition commemorating the 25th anniversary of the inscription of the Classical Gardens of Suzhou as a World Heritage was held from May to November in classical gardens and scenic spots, reflecting the effectiveness of preserving the originality and integrity of the World Heritage Suzhou classical gardens, through a comparison of photos of the Suzhou Classical Gardens from different historical periods. (WHITRAP Suzhou)

· The Exhibition on Overseas Friends of Suzhou Gardens

20220901-SE-LO-WH, The Exhibition on Overseas Friends of Suzhou Gardens-SZ

The Exhibition on Overseas Friends of Suzhou Gardens was on display in September at the Suzhou Garden, Ke Yuan, showcasing the overseas footprints and achievements of Suzhou gardens as cultural ambassadors in recent decades. (WHITRAP Suzhou)

· Suzhou Garden in the Famous Chinese Paintings

20221000-SE-LO-WH, Suzhou Garden in the Famous Chinese Paintings -SZ

Suzhou Garden in the Famous Chinese Paintings was exhibited in October at Tianping Mountain Scenic Spot in Suzhou. Through the classic landscape paintings of famous artists from the early Ming Dynasty to the modern era, the exhibition allowed the public to enjoy the Suzhou Garden landscape paintings and feel the elegant life of the ancient people living in the garden. (WHITRAP Suzhou)

· "Suzhou Garden" short video series

20220000-SE-LO-Series, Suzhou Garden-SZ

In cooperation with Suzhou broadcasting station, we released a series of short videos entitled "Suzhou Garden", in which we filmed the garden maintenance and repair, interviewed garden managers and craftsmen, showed the public the spirit of craftsmen, and explained the "beauty code" of Suzhou gardens. (WHITRAP Suzhou)

· The Expert Symposium on "Chinese New Year in Gardens" in Crane Garden

20220121-SE-LO-Symposium, Chinese New Year in Gardens-SZ

On January 21, 2022, WHITRAP held an expert symposium on "Chinese New Year in Gardens" in Crane Garden to inherit Wu folk customs and publicize garden culture. The center invited three experts and scholars, Ke Jiji, director of the Wu Culture Research Association, Shen Jiandong, director of the Folklore Society, and Chen Rongwei, the former director of the Heritage Supervision Office of Suzhou Gardening and Greening Bureau, who introduced the New Year's activities in the garden during the Spring Festival including etiquette, food, furnishings, intercourse, parties, games. In addition, some representatives of Suzhou garden volunteers participated in the discussion on the spot. The experts' speeches resonated with the Suzhou locals from time to time, and also made others very interested. After the meeting, many people expressed that they could imitate the garden owner and have a Spring Festival with the garden characteristics. (WHITRAP Suzhou)

· The Foreign experts Experience Suzhou-style Chinese New Year

20220122-SE-LO-Foreign Experts, Chinese New Year-SZ

On January 22, WHITRAP organized the activity of "Foreign experts Experience Suzhou-style Chinese New Year" and promoted the opening of Crane Garden to the outside world. More than 20 garden enthusiasts and foreign experts walked through the alleys of the ancient city to the Crane Garden, becoming the first group of visitors after the opening of the Crane Garden of Suzhou Garden Lists. More than 10 foreign teachers from Soochow University experienced the "Suzhou-style Chinese New Year" in Suzhou classical gardens by tasting Chinese New Year folk customs, and writing "Fu" and Spring Festival couplets. Besides, foreign experts said it was an unforgettable experience to experience Chinese New Year customs and learn about Chinese culture in such a century-old garden, hoping to pass on the Chinese blessings. Also, the opening of the gardens of Suzhou Garden Lists in various forms greatly improved the participation and identity of citizens in the protection and inheritance of garden culture. (WHITRAP Suzhou)

· "Research on Regional Heritage Conservation and Rural Revitalization in International Perspective" Academic Lecture Series

20221123-SE-LO-Tongji, Training Course-SH

WHITRAP Shanghai actively provides academic support for heritage discipline construction and talent cultivation, including: jointly planning with the College of Architecture and Urban Planning Tongji University the "Research on Regional Heritage Conservation and Rural Revitalization in International Perspective" academic lecture series (online) from November 23rd to December 21st, holding four lectures for students and teachers of heritage-related major, heritage site managers and technicians, heritage education practitioners, and the general public. The themes of the lectures were: "Heritage, Modernity & Progress", "Tradition and Modernity, the Example of the Brittany Region and One of Its Small Historical Cities", "Heritage as a major asset for the revitalization of rural areas, the case of Ery-le Chatel" "New Challenges For Heritage". So far, 203 online viewers have watched the November 23rd lecture and 148 online viewers have watched the November 30th lecture. (WHITRAP Shanghai)

· WHITRAP Beijing successfully organized the public participation project of Yannan Garden protection and environmental improvement

20220302-SE-LO-Preventive Training, Training Course, Beijing-BJ

In March 2022, in order to coordinate with the smooth progress of the protection and environmental improvement project of Yannan Garden of Peking University, the planning working group and public participation group of Yannan Garden led by WHITRAP Beijing carried out a series of public participation activities.

WHITRAP Beijing distributed two rounds of questionnaires in three months, carried out several visits to relevant units and groups, and organized six focus group interviews with teachers and students on campus and carried out a digital workshop on historical buildings in the Yannan Garden, held two site tours and salons themed as "the Yannan Garden that you don't know", and carried out a workshop on vegetation greening in the Yannan Garden. (WHITRAP Beijing)



Event site photos
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· WHITRAP Beijing Successfully Launched the Project of “Participation Monitoring of the Grand Canal (Beijing)”

20221030-SE-ME-Public Monitoring, Grand Canal, Beijing-BJ

In order to promote public participation in the monitoring of World Cultural Heritage and to support preventive conservation and research, UNESCO WHITRAP Beijing and Beijing WM Culture and TEC jointly launched the Project of “Participation Monitoring of the Grand Canal (Beijing)” .

Based on the principle of upholding both professionalism and diversity, WHITRAP Beijing focused on the different backgrounds of the applicants during the volunteer selection process, with a balanced composition of professional practitioners, students and local residents. Over 100 applications were received in total, and 16 volunteers were accepted for the Old City section and 13 for the Tongzhou section. Practitioners included university students and professors, museum staffs, international organization employees, and architectural heritage conservation engineers. The students came from a number of universities, including Peking University, Tsinghua University, Renmin University of China, Central University for Nationalities, and Beijing Forestry University, with majors ranging from cultural heritage, history, art and design, museology, landscape architecture, anthropology, and archaeology.

The project focuses on regular on-site inspection and documentation of the Grand Canal and its environment, using the mobile phone heritage inspection application as a data-collecting platform to take photos and upload relevant inspection information. While carrying out public heritage monitoring, volunteers are also able to deepen their understanding of the Grand Canal World Heritage site and Beijing’ s history and culture. (WHITRAP Beijing)



Event site photos ©WHITRAP Beijing 2022



· The Practical Manual for Exploring Garden Activities

20220000-SE-LO- The Practical Manual for Exploring Garden Activities-SZ

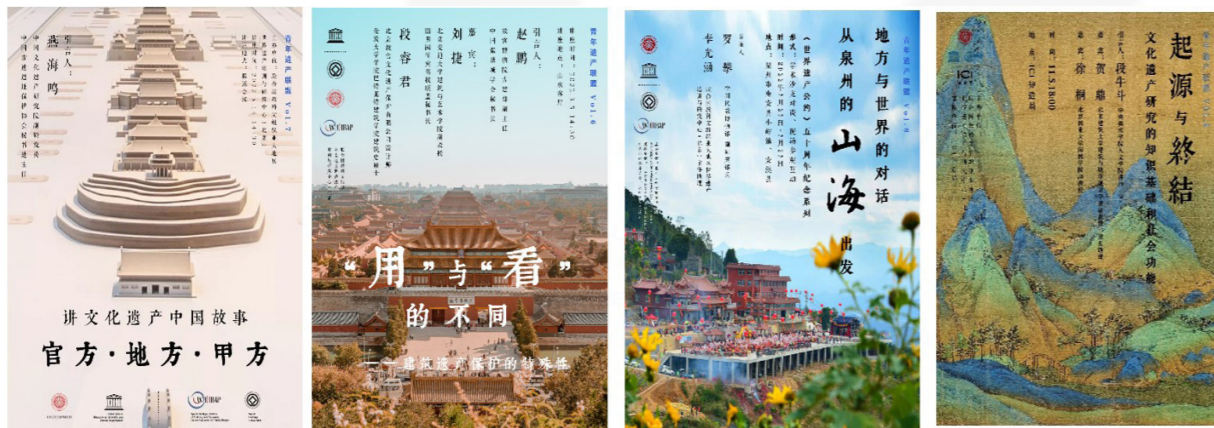
Develop World Heritage teaching materials related to garden culture, introducing garden architecture, mountains and rivers, flowers and plants, furniture and furnishings, calligraphy and paintings, and folk life to guide youth to appreciate the beauty of gardens and feel the outstanding universal value of classical gardens in Suzhou as a world cultural heritage. (WHITRAP Suzhou)

Theme 2: World Heritage Education for Young People

· WHITRAP Beijing successfully held four “Youth Heritage Alliance” serial activities

20220315-SE-ME-Heritage Education, UN-HAP, Symposium-BJ

In 2022, WHITRAP Beijing held four salon activities, with the theme of “architectural heritage”, “Chinese story of cultural heritage”, “mountains and seas of Quanzhou” and “cultural heritage research” respectively. Young scholars from different disciplines was invited as forerunners to discuss the frontier issues of heritage. In addition, a reading conference was held on Prof. Lynn Meskell’s newly published book *Future in the Ruins: UNESCO, World Heritage, and the Dream of Peace*, to discuss the operation of the World Heritage Project with the author. Participating members include experts and scholars from more than 20 universities around the world, including Harvard University, University College London, University of Leuven, Tsinghua University, Peking University, Fudan University and other well-known universities, as well as more than 10 enterprises, institutions and international organizations. The participants have various discipline backgrounds, including architecture, archaeology, anthropology, museology, art history, cultural heritage protection, and tourism. (WHITRAP Beijing)



Poster
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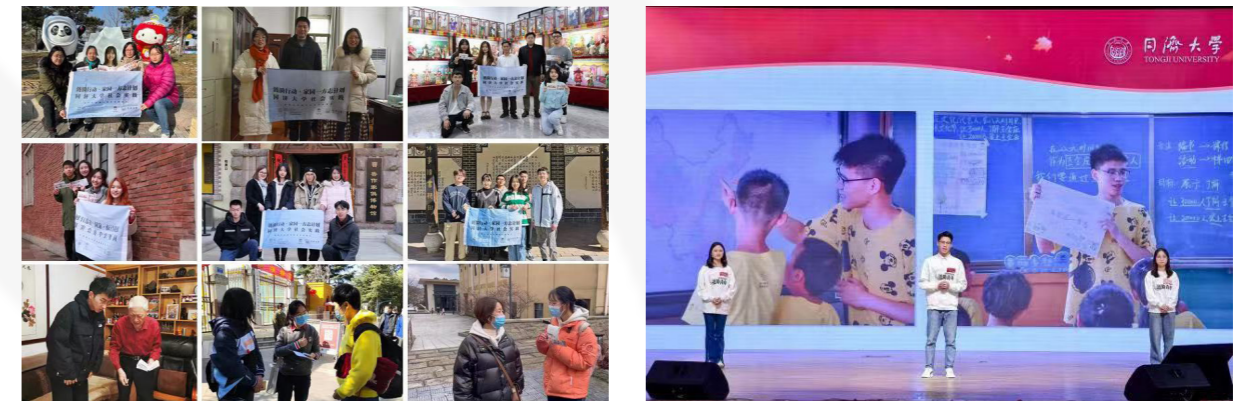
· Ripple Youth Forum and the 5th Ripple Actions

20220000-SE-ME-Ripple Youth Forum-SH

During the winter holiday of 2022, WHITRAP Shanghai and the Charity Team “Beautiful Nostalgia” of Tongji University continued to launch the 5th Ripple Actions: Gramophone of Homeland. 91 teams made up of 417 Ripple youth focused on the culture in their hometown, compiling 91 copies and 2,072 pages of “Hometown Treasures” brochures for their hometowns, and designing 21 pieces of creative works to convey the beauty of streets and villages. In the afternoon of May 29th, the 4th Ripple Youth Forum “Voice Around - Youth Become Vocalists Around” was held to promote the results of the initiative to the public. The Forum also adopted the meta-universe model for the first time and invited the participants to watch the exhibition online.

In the summer of 2022, WHITRAP Shanghai once again joined hands with the Charity Team “Beautiful Nostalgia” of Tongji University to launch the social practice support program - Ripple PLUS. Based on the brand project “Ripple Action”, “Ripple PLUS” was launched for the teams that successfully completed the previous

Ripple Action, aiming to provide deeper and stronger support for the youth to deepen their cultural conservation actions. At the same time, during the Tongji University “Youth Confessing to the Motherland” presentation on November 25th and the Tongji University 2022 Outstanding Student Presentation on November 29th, Ripple youth volunteers were invited to participate in the online live broadcast of the “Youth Confessing to the Motherland” presentation. On November 29th, Ripple Youth volunteers shared their stories and experiences with Tongji University students and faculty and the public watching the live broadcast. Several project teams and individuals from the 5th Ripple Initiative were also honored as “Outstanding Social Practices” and “Outstanding Advanced Individuals” in the Tongji University 2022 Social Practice. (WHITRAP Shanghai)



Event posters and photos
© WHITRAP Shanghai 2022

· World Heritage-Related Courses to Graduate and Undergraduate Students

20220000-SE-LO-University, Training Course-SH

In addition, WHITRAP Shanghai has also delivered World Heritage related courses to graduate and undergraduate students, including: on February 9th, WHITRAP Shanghai Program Specialist Li Hong was invited to give an online lecture on “China’s World Heritage Monitoring System” to about 30 graduate students at Graduate School of Architecture, Planning & Preservation Columbia University; On September 29th, Li Hong was invited to give a lecture on “World Heritage” to 30 students of Tongji University’s undergraduate general education course “Introduction to Cultural Landscapes”; on November 22nd, Li Hong was invited to give a lecture at Fudan University’s “Rongchang Scholars” Global Governance Talent Training Program on “World Heritage Conservation: 50 Years, Start Again” to audience of 28 people; On October 21st, Mu Xingyu, Project Director of WHITRAP Shanghai, was invited to give a lecture on “Conservation and Development of World Heritage” to 12 graduate students of Tongji University; On October 22th, Mu Xingyu was invited to give a lecture on “The Historical Development of the Roman ‘Trident’” to 24 postgraduates of Tongji University. (WHITRAP Shanghai)

· World Heritage Science Cartoon

20220000-SE-ME-World Heritage Cartoon-SZ

In order to actively implement the "5C" strategy of UNESCO and enrich the way of popularizing the knowledge of World Heritage, WHITRAP has designed and produced seven episodes of the World Heritage Cartoon series. The series introduces the contents and concepts of World Heritage in different categories so that young people can have a deeper understanding of the heritage. (WHITRAP Suzhou)



Cartoon Screenshot
© WHITRAP Suzhou 2022

· Training support for Peking University's 2022 Summer School for Outstanding Secondary School Students (Archaeology)

20220717-SE-LO-WH, Archaeology Workshop, Quanzhou-BJ

From July 17 to July 23, 2022, Peking University's 2022 Summer School for Outstanding Secondary School Students (Archaeology) was held in Anxi, Quanzhou, Fujian Province.

Zhang Jianwei, Deputy Director and Assistant Professor of the School of Archaeology and Museology at Peking University and Executive Deputy Director of WHITRAP Beijing, and Kuanghan Li, Assistant Director of WHITRAP Beijing, were invited to deliver lectures. Aiming at promoting secondary school student's understanding of the basics of heritage architecture, as well as the relationship between world cultural heritage and Quanzhou. (WHITRAP-Beijing)

· The construction of the youth heritage education bases network

20220000-SE-LO-Youth Heritage Education Bases Network-SZ

WHITRAP actively implements UNESCO's "5C Strategy", guides each unit to carry out youth heritage education according to local conditions, and manages and communicates with World Heritage youth education bases, completing the application and review of four bases, a total of 49 nationwide. Through regular guidance on World Heritage education activities, we are actively cultivating youth with international awareness of World Heritage conservation. (WHITRAP Suzhou)

· Summer Public Welfare Course "Learning is Hidden in the Gardens"

20220701-SE-LO-Public Course, Knowledge Hidden in the Gardens-SZ

WHITRAP organized 8 "Learning Hidden in the Gardens" public welfare courses during the summer, which received active participation from more than 100 students and families. These hands-on programs helped young people to understand and appreciate the World Heritage and Suzhou gardens, and initially build international awareness of World Heritage conservation and sustainable development. (WHITRAP Suzhou)

· World-heritage-themed Youth Education Activities

20220000-SE-LO-World Heritage Youth Education-SZ

The center conducted World Heritage science publicity and education classes in primary and secondary schools such as Suzhou Xinkang Primary School, Xinghai Middle School and Suzhou High School to promote the concept of World Heritage and garden culture and enhance students' understanding of World Heritage conservation. We carried out garden culture-themed activities to enrich students' holidays and enhance their love for garden culture by experiencing beautiful scenery in gardens, listening to garden stories and hand-painting blessings. (WHITRAP Suzhou)

· WHITRAP Intern training

20220000-SE-LO-WH, Young Talent Training, Internship-BJ&SH&SEC

In 2022, WHITRAP Beijing recruited 7 interns, Shanghai recruited 12 interns and the Secretariat recruited 12 interns, with a total of 26 interns. WHITRAP is committed to cultivating interdisciplinary talents. The interns participate in various aspects of the Center, including daily operations, new media releases, and research projects. While building the professional capacity of cultural heritage, they also have the opportunity to understand the working mode and requirements of international organizations. (WHITRAP)



(6) Information

Theme 1. WeChat and website

Administration of WHITRAP Official WeChat account and website

20220000-IN-ME-Wechat, Website-SEC

As of February 10, 2023, the center's official WeChat official account "WHITRAP" has 11366 followers, 2167 more than in 2021, and a total of 111 push messages, including 64 Chinese messages and 47 English messages. The total number of clicks exceeded 50,000, with the highest single The number of clicks exceeded 4,000 (Secretariat)



Public and Website Home © WHITRAP Secretariat 2022

Official WeChat account and website of Beijing Center

20220000-IN-LO-Online Platforms, social media-BJ

In 2022, WHITRAP Beijing has continued to promote the further development of its official WeChat account and official website. By November 2022, the total number of people who follow the official account has reached 3747, and a total of 52 original content has been released in 2022. The content is divided into three main sections: review, news, and academic. In 2022, a new column of heritage information was added, and won unanimous praise in the industry. The official website is presently offered in both Chinese and English, and the French content is being translated and proofread. Since 2022 April, WHITRAP Beijing has regularly collated 2 issues of Chinese and international heritage information every month. To date, 15 issues have been published on WHITRAP Beijing's official social media account, with more than 4000 readings. (WHITRAP Beijing)

Asia-Pacific World Heritage Website

20220000-IN-LO-Website-SZ

The Asia-Pacific World Heritage website is a professional website that introduces various World Heritage sites at home and abroad. It daily publishes heritage site moments and the latest conservation research results as well as heritage display and utilization, which is one of the most comprehensive websites about heritage in China. (WHITRAP Suzhou)

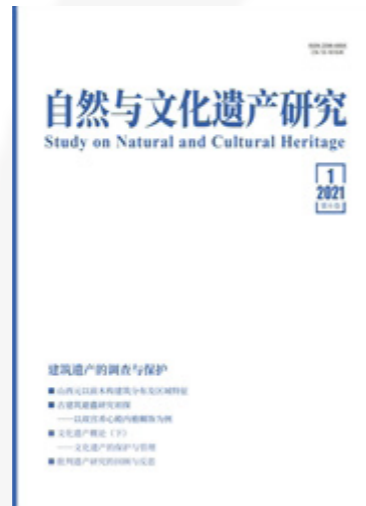


Theme 2. Publishing and periodicals

· Study on Natural and Cultural Heritage Journal

20220301-IN-ME-Study on Natural and Cultural Heritage Journal-BJ

Starting in 2020, WHITRAP Beijing has cooperated with Beijing Prominion Publishing Group and the School of Archaeology and Museology, Peking University to jointly produce the academic journal *Study on Cultural and Natural Heritage* (CN10-1616/K, ISSN2096-689X). The WHITRAP Beijing editorial staffs are Sun Hua, the chief editor, Jiang Dayong and Zhang Jianwei, the deputy chief editors, and Li Kuanghan and Wang Siyu, the senior editors. (WHITRAP Beijing)

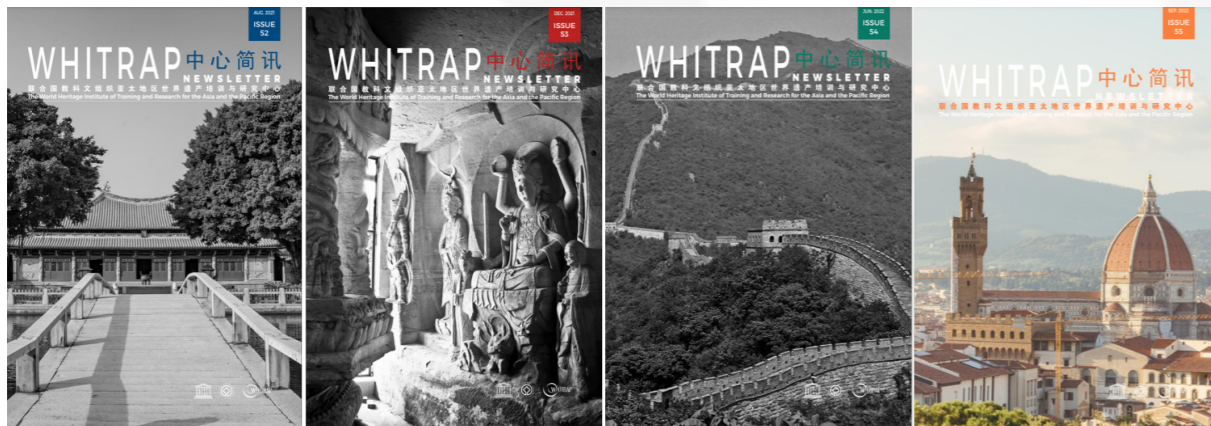


Journal cover © WHITRAP Beijing 2022

· Published 3 issues of WHITRAP Newsletter

20220000-IN-LO-Newsletter-SH&SEC

WHITRAP Shanghai prepared and published 3 issues of WHITRAP Newsletter (in Chinese and English), for a total of over 2000 copies. (WHITRAP Shanghai& Secretariat)



Journal cover (52-54期)

· Published 4 issues of World Heritage and Ancient Architecture

20220000-IN-LO-World Heritage and Ancient Architecture, Journal-SZ

The magazine *World Heritage and Ancient Architecture* specializes in the conservation, management and study of World Heritage and ancient architecture, with four issues a year and a total print run of 2,000 copies. (WHITRAP Suzhou)



Magazine cover
© WHITRAP Suzhou 2022

Appendix

(1) List of key and intermediate activities of the Asia–Pacific Heritage Centre in 2022 (Table 1)

(2) List of General Activities of Asia–Pacific Heritage Center in 2022 (Table 2)

(3) Mid–Term Strategy for the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (2020–2025)

(4) Institutional Framework and WHITRAP Staff





(1) List of key and intermediate activities of the Asia-Pacific Heritage Centre in 2022 (Table 1)

Introduction to the project information management system of the center: the activities sponsored or undertaken by each center are assigned a unified code for daily information and project management, editing, classified statistics and index, etc., reflecting a total of five key information.

For example, "The Fifth International Training Course on Heritage Impact Assessment" is coded as "20181015TR-HI-5THIAH,Training Course-SH", the meanings of each capital letters are: 20181015 (start date), TR (Project Type: TR Training, RE Research, CO Cooperation & Communication, SE Service: Spreading & Promotion, IN Information), HI (Important: HI Important, ME Intermediate, LO Ordinary), -5THIAH,Training Course (project keywords, no more than three words/phrases), SH (implementation subject: BJ Beijing, SZ Suzhou, SH Shanghai, SEC Secretariat).

Training			
	Date	Name	Management System Code
2022	May 26th	NCCA-WHITRAP Shanghai Training on Impact Assessments for World Heritage in the Philippines	20220526-TR-HI-Philippines, Training Course-SH
	July 21st	WHITRAP Beijing successfully held the 2022 Joint Workshop on Cultural Heritage Protection in Fuzhou	20220721-TR-HI-5thCHC Joint Workshop, Fuzhou-BJ
	October 18th	Capacity Building on Management for World Heritage in Mongolia	20221018-TR-HI-Mongolia, Training Course-SH
	December 16th	The 2022 Asia-Pacific Training on Conservation and Restoration Techniques of Ancient Buildings for Advanced Talents	20221216-TR-HI-Architecture Conservation, Training Course-SZ

Research			
Date		Name	Management System Code
2022	Year-round	A Brief Analysis of the Mount Taishan's OUVs: Climate Change's Impacts on Mixed World Heritage Sites in China	20220000-RE-HI-OUV, Climate Change, Mount Taishan-SH
	Year-round	Suzhou Garden Conservation Routines	20220000-RE-HI-Suzhou Gardens, Protection-SZ
	Year-round	UNESCO World Heritage Resource Manual Guidance and Toolkit for Impact Assessments in a World Heritage Context	20220000-RE-ME-Guidance and Toolkit-SH
	September 1st	Small Settlements in China: Heritage, Forms, and Counterstories	20220901-RE-ME-NH Nomination Research Project-BJ
	December 1st	Project approval of Technical Specifications for Application, Protection and Management of Fossil Natural Heritage	20221201-RE-ME-WH, Potential Area, Value Study-BJ

Cooperation and Exchange			
Date		Name	Management System Code
2022	January 10th	Memorandum of Cooperation for 2nd of the UNESCO "World Heritage and Sustainable Tourism" China Pilot Studies	20220110-CO-HI-WH, Tourism, Jiangsu-SH
	March 22nd	Asia Pacific Periodic Reporting Action Plan Consultation Meeting	20220322-CO-HI-Periodic Reporting, WH Monitoring-SH
	June 11st	World Heritage Dialogues	20220611-CO-HI-50th Anniversary of WHC-SH
	June 11st	"World Heritage to the Future" series of exchange events	20220611-CO-HI-WH, Thematic Exchange, Suzhou & Yancheng-SZ
	July 17th	2022 Global Awards for World Heritage Education Innovative Cases	20220717-CO-HI-Global Awards, WH Education Innovative Cases-SEC
	September 12th	WHITRAP Beijing successfully organized "Development and Future of Liangzhu Archaeological Site" Salon	20220912-CO-HI-WHC 50th Anniversary, Symposium, Hangzhou-BJ
	November 15th	International Conference on World Heritage and Urban-Rural Sustainable Development: Resilience and Innovation based on Humanity	20221115-CO-HI-WH, Sustainable Development, Conference-SH&SEC
	April 28th	2022 HeritAP Chat on Impact of Ground Transportation Infrastructure at World Heritage Sites	20220428-CO-ME-HeritAP Chat-SH
	July	World Heritage Creative & Innovator Forum 2022 Issued by UNESCO	20220700-CO-ME-Creative & Innovator Forum 2023-SEC

2022	September 12th	World Heritage City Lab	20220912-CO-ME-WH, HUL Conference-SH&SEC
	September 21st	WHITRAP Beijing conducted two cooperative meetings with the UNESCO Representative Office in China in 2022	20220921-CO-ME-WH, UNESCO Cooperation, Beijing-BJ
	October 1st	WHITRAP Beijing supported heritage inspection project won the 2022 Keck Prize	20221001-CO-ME-CH, WH, Heritage Inspection Award, Beijing-BJ
	November 10th	WHITRAP Beijing joined the Climate Change and Cultural Heritage Conservation Council of the Green and Smart Energy Organization as a founding member	20221110-CO-ME-WH, Climate Change and Cultural Heritage Preservation Council, Uzbekistan-BJ
	November 19th	The 3rd Seminar on Inheritance and Innovation of Suzhou Gardens in the New Era	20221119-CO-ME-3th, Inheritance and Innovation Seminar-SZ
	December 13th	2022 "Global Awards for World Heritage Education Innovative Cases" International Sharing Forum	20221213-CO-HI-2022 Global Awards, WH Education Innovative Cases, International Sharing Forum-SEC
	December 16th	Suzhou Dialogue on World Heritage Conservation and Development in the Yangtze River Delta Region in 2022	20221216-CO-ME-World Heritage Conservation and Development, Academic Dialogue-SZ
	Year-round	Applying for the 2022 (IFLA AAPME) International Federation of Landscape Architects Asia-Africa-Middle East Award and the 2022 UNESCO Asia-Pacific Cultural Heritage Conservation Award	20220000-CO-ME-WH, International Awards -SZ

Services: communication and promotion		
Date	Name	Management System Code
Year-round	"World Heritage Cities: Past, Present and Future" Exhibition	20220000-SE-ME-WHC Exhibition-SH
Year-round	Ripple Youth Forum and the 5th Ripple Actions	20220000-SE-ME-Ripple Youth Forum-SH
Year-round	World Heritage Science Cartoon	20220000-SE-ME-World Heritage Cartoon-SZ
January 6th	WHITRAP Beijing Center successfully held the 4th UN-HAP Lecture	20220106-SE-ME-Heritage Education, UN-HAP, Symposium-BJ
2022 March 15th	WHITRAP Beijing successfully held four "Youth Heritage Alliance" serial activities	20220315-SE-ME-Heritage Education, UN-HAP, Symposium-BJ
September 12th	WHITRAP Beijing successfully organized Commemorative Serial Event for the 50th Anniversary of the World Heritage Convention 2022	20220912-SE-ME-WHC 50th Anniversary, Serial Event, Hangzhou-BJ
October 25th	WHITRAP Beijing successfully held the lecture series on Contemporary Heritage Theory	20221025-SE-ME-WH, Heritage Theory, International Training Course-BJ

Information			
Date		Name	Management System Code
2022	Year-round	Further management of official WeChat account and official website	20220000-IN-ME-Wechat, Website-SEC
	March	Study on Natural and Cultural Heritage Journal	20220301-IN-ME-Study on Natural and Cultural Heritage Journal-BJ

(2) List of General Activities of Asia-Pacific Heritage Center in 2022 (Table 2)

Training			
Date		Name	Management System Code
2022	July 18th	Invited to guide the "Centennial Archaeology, Centennial Surveying and Mapping" exhibition planning workshop	20220718-TR-LO-WH, Archaeology Curatorial Lecture, Taiyuan-BJ

Research			
Date		Name	Management System Code
2022	Year-round	Research on Suzhou traditional village protection and industry adjustment strategy	20220000-RE-LO-Research, Traditional Village, Suzhou City-SZ
	Year-round	Publishing of handbook "UNESCO Creative Cities Network in China (2022-2023)"	20220000-RE-LO-Creative Cities Network in China-SEC
	January	Assisting Hangzhou West Lake Scenic Area Management Committee to carry out the Research on Key Technologies for Detailed Planning and Preparation of Governance oriented Urban Scenic Area	20220103-RE-LO-Urban Scenic Spot, Technology Planing, Hangzhou-BJ
	January	Assisting the Department of Nature Reserve Management of the State Forestry and Grassland Administration in carrying out the Key Technical Report on the Application of Tibetan Sacred Mountain Holy Lake for World Heritage	20220104-RE-LO-WH Nomination, Technology Report, Tibet-BJ
	December	Assisting the Hangzhou West Lake Scenic Area Management Committee in concluding the Hangzhou West Lake National Wetland Park Master Plan	20221203-RE-LO-Overall Planning of Xixi National Wetland Park, Hangzhou-BJ
	December	Assisting the Jiuzhaigou Scenic Area Administration Bureau to carry out the Jiuzhaigou World Natural Heritage Conservation and Management Plan	20221204-RE-LO-WNH Protection and Management Plan, Jiuzhaigou-BJ

Cooperation and Communication			
	Date	Name	Management System Code
2022	Year-round	Classical Gardens Audio	20220000-CO-LO-Audio, Classical Gardens-SZ
	Year-round	Five Working Meetings of Three WHITRAP Centres Successfully Held	20220000-CO-LO-Quarterly Working Meeting-SEC
	January	WHITRAP Beijing attended "Scientific Expedition on Geomorphology and Natural Landscape of National Parks and World Natural Heritage Potential Areas"	20220102-CO-LO-NH, Potential Area, Scientific Investigation, Xinjiang-BJ
	June	WHITRAP Beijing assisted in the construction of the National Geological Park Museum in the Siziwang Banner, Ulanqab, Inner Mongolia	20220601-CO-LO-National Geological Park Museum Capacity Building, Inner Mongolia-BJ
	June 7th	The fourth "Wisdom Suzhou" academic salon in 2022	20220607-CO-LO-Symposium, Urban Renewal & Garden City-SZ
	June 11th	WHITRAP Beijing participated in the theme activity of the sixth "Cultural and Natural Heritage Day" in China	20220611-CO-LO-Cultural and Natural Heritage Day, Chongqing-BJ
	June 23rd	11th World Urban Forum organized by UN-Habitat University Consortium	20220623-CO-LO-11th UN-Habitat, WUF-SH&SEC
	June 27th	Meeting of the Southern China Karst World Natural Heritage Management Coordinating Committee held in Wulong, Chongqing	20220627-CO-LO-NH, WH Management, Symposium, Chongqing-BJ
	June 27th	WHITRAP Beijing participated in the 15th anniversary celebration of the successful Nomination for the World Heritage of Wulong Karst and the annual meeting of the World Natural Heritage of Karst in South China	20220627-CO-LO-NH, WH Nomination Annual meeting, Chongqing-BJ

2022	July 22nd	WHITRAP Beijing participated in the expert consultation meeting of the "Constitution of the Asian Cultural Heritage Conservation Alliance"	20220722-CO-LO-Asian Cultural Heritage Conservation, Expert Meeting-BJ
	July 23rd	Symposium on World Heritage Site and Museum City held in Quanzhou	20220723-CO-LO-WH, Museum City, Academic Symposium, Quanzhou-BJ
	August 31rd	WHITRAP Beijing Project "Tourism for Women's Development in Uzbekistan" was selected as one of the Good Practices of UN South-South and Triangular Cooperation	20220831-CO-LO-WH, Sustainable Development, Good Practice, Uzbekistan-BJ
	September 8th	Heritopolis Heritage Global Online Seminar "New Dimensions of Heritage in the 21st Century"	20220908-CO-LO-UN-Habitat, Heritopolis-SH
	September 14th	WHITRAP Beijing participated in the online activity "World Heritage, Climate Change WHITRAP Beijing and Resilience: Heritage as a Protected Object under the Threat of Climate Change and the Way to Cope with Climate Change"	20220914-CO-LO-WH and Climate Change, Expert Meeting-BJ
	November 16th	World Cultural and Natural Heritage Academic Forum on "50th Anniversary of the World Heritage Convention"	20221126-CO-LO-World Heritage Forum-SH
	November 26th	WHITRAP Beijing co-hosted the first World Cultural and Natural Heritage Academic Forum	20221126-CO-LO-1st World Cultural and Natural Heritage Academic Forum-BJ
	December 6th	WHITRAP Beijing participated in the expert review meeting for the project completion of "The History and Prospect of Climate Change Issues in the International Cultural Heritage Community"	20221206-CO-LO-WCH, Climate Change, Expert Meeting-BJ
	December 12th	Huangshan World Heritage Online Exhibition Creative Workshop	20221212-CO-LO-WH, Mount Huang-SH

Services: Dissemination and Promotion			
Date		Name	Management System Code
2022	Year-round	Suzhou Garden photography Exhibition European Tour	20220000-SE-LO-WH, Suzhou Garden photography Exhibition, European Tour, Europe-SZ
	Year-round	"Suzhou Garden" short video series	20220000-SE-LO-Series, Suzhou Garden-SZ
	Year-round	WHITRAP Intern training	20220000-SE-LO-University, Training Course-SH
	Year-round	World Heritage-Related Courses to Graduate and Undergraduate Students	20220000-SE-LO-WH, Young Talent Training, Internship-BJ&SH&SEC
	Year-round	The Practical Manual for Exploring Garden Activities	20220000-SE-LO- the Practical Manual for Exploring Garden Activities-SZ
	Year-round	The construction of the youth heritage education bases network	20220000-SE-LO-Youth Heritage Education Bases Network-SZ
	Year-round	World-heritage-themed Youth Education Activities	20220000-SE-LO-World Heritage Youth Education-SZ
	January 21st	The Expert Symposium on "Chinese New Year in Gardens" in Crane Garden	20220121-SE-LO-Symposium, Chinese New Year in Gardens-SZ
	January 22nd	The Foreign experts Experience Suzhou-style Chinese New Year	20220122-SE-LO-Foreign Experts, Chinese New Year-SZ

2022	March 2nd	WHITRAP Beijing successfully organized the public participation project of Yannan Garden protection and environmental improvement	20220302-SE-LO-Preventive Training, Training Course, Beijing-BJ
	May	Cultural Heritage Through History - A photo exhibition commemorating the 25th anniversary of the inscription of the Classical Gardens of Suzhou as a World Heritage	20220501-SE-LO-WH, the 25th Anniversary Photo Exhibition of the Suzhou Classical Gardens -SZ
	May 25th	Representatives of WHITRAP Beijing participated in the "Huang Danian Cultural Tourism Pioneer Forum"	20220525-SE-LO-CH, WH, Archaeology and Architecture Forum -BJ
	July	Summer Public Welfare Course "Learning is Hidden in the Gardens"	20220701-SE-LO-Public Course, Knowledge Hidden in the Gardens-SZ
	July 17th	Training support for Peking University's 2022 Summer School for Outstanding Secondary School Students (Archaeology)	20220717-SE-LO-WH, Archaeology Workshop, Quanzhou-BJ
	September	The Exhibition on Overseas Friends of Suzhou Gardens	20220901-SE-LO-WH, The Exhibition on Overseas Friends of Suzhou Gardens-SZ
	October	Suzhou Garden in the Famous Chinese Paintings	20221000-SE-LO-WH, Suzhou Garden in the Famous Chinese Paintings -SZ
	October 30th	WHITRAP Beijing Successfully Launched the Project of "Participation Monitoring of the Grand Canal (Beijing)"	20221030-SE-LO-Public Monitoring, Grand Canal, Beijing-BJ
	November 15th	"Imagination of Heritage - Pingyao Story"	20221115-SE-LO-WH Picture Book-SH
	November 23rd	"Research on Regional Heritage Conservation and Rural Revitalization in International Perspective" Academic Lecture Series	20221123-SE-LO-Tongji, Training Course-SH

Information			
Date	Name	Management System Code	
2022	Year-round	Asia-Pacific World Heritage Website	20220000-IN-LO-Website-SZ
	Year-round	Published 3 issues of WHITRAP Newsletter	20220000-IN-LO-Newsletter-SH&SEC
	Year-round	Published 4 issues of World Heritage and Ancient Architecture	20220000-IN-LO-Suzhou Gardens, Journal-SZ
	Year-round	Published 4 issues of Suzhou Garden	20220000-IN-LO-World Heritage and Ancient Architecture, Journal-SZ
	Year-round	Launched the official Wechat account and website of WHITRAP Beijing	202200101-IN-LO-Online Platforms, social media-BJ

(3) Mid-Term Strategy for the World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (2020-2025)



World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCOs

WHITRAP Mid-Term Strategy (2020-2025)

WHITRAP Secretariat
In December 2020

Introduction

The previous round of Whitrap's medium-term strategy ended in 2019. The purpose of this document is to provide principles, Outlines and an overall structure for the development of strategic priorities and planned objectives for the Strategy 2020-2025.

This file to the mid WHITRAP was slightly (2014-2019) and the basis of the results and achievements, to follow the basic principles in order to ensure consistency with the executive decision, relevant strategies and policies in support of the United Nations educational, scientific and cultural organization, combined with the UN's new trends and evolving paradigm, and the international on the role of cultural heritage in promoting sustainable development.

"Strategy" in the last issue, on the basis of the main complement the following topics: to promote the sustainable development, integrate the new agenda cities (including the United Nations educational, scientific and cultural organization city platform), promote the people-oriented approach, heritage, disaster risk management and climate change economics, bridge the differences between the heritage path, and strengthening regional and transregional cooperation.

Central Tenet

"The World Heritage Institute of Training and Research for the Asian Pacific Region under the auspices of UNESCO (WHITRAP) was established in China in 2008. The mission of the Centre is to enhance the capacity of personnel and institutions involved in the declaration, protection, preservation and management of World Heritage sites in the Asia-Pacific region to implement the World Heritage Convention through training, research, information dissemination and network building."

(WHITRAP Mission Statement 2008)

The WHITRAP Strategy has evolved to meet current challenges and needs. Now, more than ever, it should serve as a laboratory of ideas, producing innovative proposals and policy recommendations in its field, particularly in the context of the legacy's contribution to the achievement of the Sustainable Development Goals.

The WHITRAP objectives define a range of activities to be implemented through research, field activities, conferences, capacity-building and publications in accordance with the results-based management principles of the United Nations agencies.

WHITRAP can play an important role in strengthening international and regional cooperation, forming alliances, intellectual collaboration, knowledge sharing, cooperative networks and business partnerships.

1. Current and new trends, and evolving paradigms

Since 2014, the United Nations educational, scientific and cultural organization's overall strategy and the implementation of the world heritage convention got deep development, expand the knowledge framework of the cross, to promote the sustainable development target (in 2015), including the United Nations educational, scientific and cultural organization in 2015 congress passed on the policy of sustainable development, and issued a set of normative documents and guiding principles, for all UN agencies and UNESCO category II center provides the necessary reference.

The WHITRAP Strategy (2020-2025) aims to strengthen the Centre's role in the Asia Pacific region in line with its functions and UNESCO's assessment of the Centre in September 2014.

The WHITRAP Strategy (2020-2025) builds on the Mediumterm Strategy 2014-2019 and its achievements and new international trends, focusing simultaneously on the UN Agenda 2030 and the New Urban Agenda, including new policies and strategies adopted by the UNESCO Platform for Cities and the World Heritage Committee (e.g. :World heritage capacity building strategy and updates, in 2015 the United Nations educational, scientific and cultural organization on the sustainable development of the policy, the world heritage and sustainable tourism strategy, disaster risk management strategy and policy on climate change, natural and cultural heritage impact assessment, etc.), also includes new partners and the existing form of multilateral and bilateral cooperation, and integration of the world bank and other development agencies and UNESCO to better link between culture and development to promote the new economic sustainability of a new type of partnership. The Strategy recognizes the critical role of communities and promotes a people-centred approach to cultural and social diversity and

addresses emerging themes/priorities (empowerment of women, poverty reduction, well-being, climate change, creative industries...), and the opportunities presented by the digital revolution.

In addition, the strategic support and other involved in the implementation of the world heritage convention and its strategic target of 2 class center partnerships, meet the requirements of the asia-pacific states, strengthen heritage professionals, practitioners, artisans, community and policymakers professional technical ability, and with the world heritage center in close coordination and consultation, and to effectively implement the convention in 1972 to provide technical and financial support.

Finally, the Strategy (2020-2025) further addresses the four key challenges and opportunities highlighted in the second periodic report and highlighted in the 2014-2019 Strategy (management planning/systems, sustainable financing mechanisms, community participation and benefit sharing, and regional collaboration). The Strategy also complements the capacity building needs identified by the Asia-Pacific States Parties as set out in the Asia-Pacific Capacity Building Strategy and related plans designed by Whitrap and endorsed by the World Heritage Committee at its 36th Congress in 2012.

2. WHITRAP's strategic priorities are updated

Accord with the current and new international trend as well as the new paradigm, pay more attention to people, the protection and sustainable development, nature and culture, the relationship between material and non-material heritage, as well as the relationship between the United Nations educational, scientific and cultural organization of the existing cultural convention, the United Nations educational, scientific and cultural organization "3 ps" (people, land, policy) method and the 5 c strategic objectives of the world heritage committee (enhance credibility, to ensure effective protection, advance the ability construction, strengthen the publicity, strengthen community participation), updated WHITRAP priorities is 2020-2025:

- I. World Heritage and Sustainable Development
- II. Capacity building
- III. Promote the implementation of the Convention
- IV. Outreach and cooperation

Strategy I: World Heritage and Sustainable Development

Advocate the role of cultural and natural heritage in sustainable development and the achievement of sustainable development goals. Promote the implementation of UNESCO's 2015 Policy on Sustainable Development. Promote the New Urban Agenda through the sustainable development and protection of cities, small settlements, rural areas and landscapes, including the UNESCO Urban Platform. Further publicize the implementation of the 2011 Recommendations on the Urban Historic Landscapes (HUL), with special attention to community and quality of life.

Strategy II: Capacity building

Implement the Asia-Pacific Capacity Building Strategy and related plans, and develop guidance materials and capacity building plans to meet new needs. Promote the implementation of elements of new initiatives, such as the World Heritage Leadership Plan, set out in the Capacity Building Strategy adopted in 2011.

Strategy III: Promoting the implementation of the Convention

Through the implementation of the world heritage convention, recognition, protection, promotion and inheritance heritage, management mechanism and enhance the protection practice, in view of the world heritage policy guidelines (especially through the "3 ps" -- people, places and policy of the trinity), improve the understanding of the world heritage, development tools and conduct research in response to new threats and the main challenges (climate change, community participation,...)

Strategy IV: Outreach and collaboration

Strengthen international cooperation and regional networking, strengthen cooperation among Category II centres, and disseminate information through outreach programs and publications, including the new Asia-Pacific Heritage Practitioners Alliance.

3. WHITRAP Project Goals

The strategic priorities are complemented by the project objectives detailed below.

Strategy I, sustainable development, contains five goals

I.1 Integrate the sustainable development paradigm in all Whitrap activities, including capacity-building activities.

I.2 Develop policies and tools for heritage sites through training, publications, field trips, research topics, academic collaborations (e.g., implementing HUL, conducting small settlement studies, conducting rural landscape studies, conducting protected areas studies...).

I.3 Research/development of the UNESCO urban platform.

I.4 Promoting community participation to improve the quality of life (mayors' meetings, intercity cooperation...).

Strategy II, Capacity Building, has four objectives

II.1 Organize global and regional capacity building activities (impact assessment, heritage education, tourism...) in coordination with the World Heritage Convention advisory body each year. .

II.2 Design and implement training modules to respond to emergency needs within the region (in-place training for Asia-Pacific heritage sites, collaboration between heritage sites, conservation and promotion of traditional skills...).

II.3 Develop guidance materials and toolkits and design online and/or remote capacity building tools.

II.4 Organize international expert meetings and seminars on special topics.

Strategy III promotes the implementation of the Convention with three objectives

III.1 We will support the implementation of the Third Periodic Report of the Asia-Pacific Region and the formulation of the next Asia-Pacific Action Plan.

III.2 To provide technical assistance to the nomination process for the World Heritage List and the management of World Heritage sites in the Asia Pacific region.

III.3 Support the implementation of the World Heritage Thematic Plan and priority areas (including: small island developing States, climate change, nature/culture linkages, heritage economics, sustainable financing mechanisms, benefit sharing, world heritage and sustainable tourism, communities, physical/intangible heritage...).

Strategy IV Outreach and Cooperation, consisting of five objectives

IV.1 Develop and strengthen cooperation projects and cooperation networks within the region (Asia-Pacific Heritage Practitioners Alliance, UNESCO Doctorate, Youth Heritage Education Base Cooperation Network (primary and secondary schools, museums, heritage sites), Memorandum of Understanding...).

IV.2 Development and strengthening of coordination and joint programmes among category 2 centres (training, memoranda of understanding, research, exchanges...).

IV.3 Promote the development of heritage disciplines, design youth programs in China and the Asia-Pacific region, and enhance collaboration with stakeholders.

IV.4 Promoting the diversity of creativity and cultural expression: raising awareness and supporting the Creative Cities Network and other UNESCO related cultural programmes and conventions.

IV.5 In conjunction with other relevant Conventions, such as intangible cultural heritage.

(4) Institutional Framework and WHITRAP Staff

1 Institutional framework



2 WHITRAP Staff

Editor-in-Chief: Zhou Jian
 Editor-in-Chief: Li Xin
 Editor: Wang Tianxiang
 Art Editor: Pan Bingchen

WHITRAP Secretariat	
Secretary General	Zhou Jian
Deputy Secretary General	Li Xin
Secretary & Project Specialist	Wang Tianxiang

WHITRAP Shanghai	
Director	Zhou Jian
Executive Deputy Director	Lu Wei
Special Advisor	Gamini Wijesuriya
Project Director	Marie-Noël Tournoux, Mu Xingyu
Project Specialist	Li Hong, Liu Zhen, Luo Xi, Pei Jieting
Archive Manager	Li Jianzhong
Administrative Assistant	Zhou Jiyun

WHITRAP Beijing	
Director	Shen Ruiwei
Director of Academic Committee	Sun Hua
Executive Deputy Director	Zhang Jianwei
Deputy Director	Song Feng, Li Jianghai, Jiang Dayong, Li Dihua
Deputy Director of Academic Committee	Chen Yaohua
Assistant Director & Research Fellow	Li Kuanghan
Research Fellow	Wang Siyu, Li Wanxin, Lu Hao
Project Specialist	Lina Park

WHITRAP Suzhou	
Director	Zhu Haijun
Deputy Director	Yuan Xuesong
Office Manager	Jiang Ye qin
Training Specialist	Wang Qinran
Training Specialist	Lin Lin, Jin Yifan
Monitoring Director	Shi Chunyu
Monitoring Specialist	Zhang Yujun, Mei Wen
Office Specialist	Yan Yunyue, Zhao Xuan, Liu Hong, Yan Huiyue

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The World Heritage Training and Research Institute for the Asia and Pacific Region (WHITRAP) is a Category II institute under the auspices of UNESCO. It was the first international organisation in the field of world heritage to be established in a developing country. Mandated by the States Parties of the World Heritage Convention and other States Parties of UNESCO, the institute was founded to promote the conservation and development of World Heritage in Asia and Pacific Region. WHITRAP has three branches in Beijing, Shanghai, and Suzhou.

The Shanghai Centre at Tongji University focuses on the conservation of cultural heritage, such as the sustainable development of ancient towns and villages, architectural sites, architectural complexes, and cultural landscapes.

The Beijing Centre at Peking University is in charge of natural heritage conservation, archaeological excavation, and management of the sites' cultural landscape.

The Suzhou Centre, hosted by Suzhou Municipal Government, is in charge of traditional architectural craftsmanship and restoration, conservation materials analysis, and historic garden restoration and maintenance.





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The World Heritage Institute of Training and
Research for the Asia and the Pacific Region
under the auspices of UNESCO

联合国教科文组织亚太地区世界遗产培训与研究中心轮值秘书处

电话 (Tel): 0086 21 65987687 8020

传真 (Fax): 0086 21 65982507

地址: 中国上海四平路 1239 号同济大学文远楼 303, 200092

Address: 303 Wen Yuan Building, Tongji University, 1239 Siping Road,

Shanghai 200092, P.R. China

网址 (Website): www.whitr-ap.org

电子邮件 (Email): whitrapnews@whitr-ap.org

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