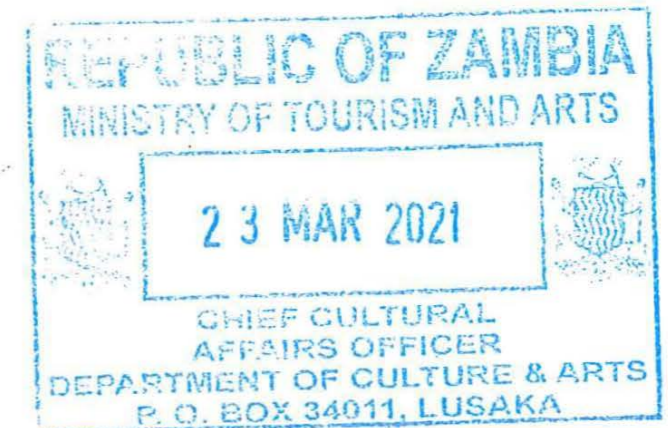


ZAMBIA INTANGIBLE CULTURAL HERITAGE NATIONAL INVENTORY

ZNICH0007	Mangwe ngwe Dance	Namwan ga	Muching a	Nakonde	Performi ng Arts	Mukoma Village in Waitika Chiefdom in Nakonde District, some parts of Tanzania	Tindi Village in Chief Waitwika Chiefdom in Nakonde District and some parts of Tanzania	Patricia. M. Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu, Alec Mugala	01-10-15	01-10-18	Patricia. M. Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu,	01-10-20	Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu
ZNICH0008		Ushi, Ngumbo, Bisa, Bemba	Northern	Luposohs	Expressiv e Arts	Kalela Groups in Lupososh i, Luwingu and Chilubi Districts	Lupososh i, Luwingu and Chilubi Districts	Thomas Mambo Mubita, Zester Ziile, Mwando Silvia, Kandai Silvia	13/03/14	22/12/20	Thomas Mambo Mubita, Zester Ziile, Mwando Silvia, Kandai Chilongo		

[Handwritten Signature]
A/O
23-03-2021



ZAMBIA INTANGIBLE CULTURAL HERITAGE NATIONAL INVENTORY

ZNICH00 08.10	Mangwe Dance	Mambwe	Northern	Mbala and Mpulung u	Performi ng Arts	Zukuza Village of Mfwamb o Chiefdom , Zombe Chiefdom	Mbala District	Patricia. M. Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu, Alec Mugala	Oct-15	Oct-18	Patricia. M. Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu	Oct-20	Patricia. M. Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu
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ZAMBIA INTANGIBLE CULTURAL HERITAGE NATIONAL INVENTORY

ZNICH00 08.11	Mangwe ngwe Dance	Mambwe	Northern	Mpulong u	Perfomin g Arts	Tafuna Chiefdom Mpulong u District	Tafuna Chiefdom Mpulong u District	Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu, Alec Mugala	Oct-15	Oct-18	Muyamw a, Thomas. M. Mubita, Kandai Chilongo, Wilmur Simatimb e, Elizabeth Chongo, Kashinga Chulu	Oct-20		
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Mangwengwe Dance Inventorizing Questionnaire.

1. Identification of the ICH element
1.1. Name of the element, as used by the community concerned Mangwengwe Dance
1.2. Short, informative title of the element (including indication of the ICH domain(s) concerned) Element: Mangwengwe Dance; Domain: performing art
1.3. Community(ies) concerned Mambwe speaking people of Zukuza village chief Mfwambo
1.4. Physical location(s)/distribution frequency of enactment of the element Zukuza Village of Chief Mfwambo and Chief Zombe of Mbala district, Chief Kafuna of Mpulungu District and Chief Waitwika of Muchinga province and other parts of Northern and Muchinga Provinces of Zambia
1.5 Short description of the element (preferably no more than 200 words) Mangwengwe dance for the Mambwes is referred to as Vingwe ngwe. The dance is mainly performed by women. The dancers use their shoulders, neck and waists in style along with the music. The way the shoulders are displayed during the process of a dance performance should correlate and be smart. The movement also coordinates with the movement of the legs and the rhythm of the drums. The dance is in response to the rhythm of the wooden stool sliding on the clay pot producing sound. A combination of sound produced by a number of these instruments produces good rhythm which stimulates dancers. During the performance, dancers also add some uphoria such as smile and show some actions that add touch to the dance. Mangwengwe is performed during initiation Ceremony, welcoming visitors, coronation of chiefs and many other social gatherings. It is performed using kitchen utensils as instruments such as clay pots, pounding mortar, stool, plates and others. The dancers wear head scuffs and wrappers around their waists as well as beads around their necks. The beads tend to stimulate action during the performance adding up to the entertainment. Alongside with the costume are the rattles worn on the legs together with the whistle spice up the dance.
2. Characteristics of the ICH element

2.1. Practitioner(s)/performer(s) directly involved in the enactment or practice of the element (include name, age, gender, professional category, etc.)

Name	age	gender	profession category
Catherine Namfukwe	33	F	Dancer
Magret Namwinga	40	F	Dancer
Mika Namonje	28	F	Dancer
Peter Silwamba	23	M	Dancer
Givas Simbeya	23	M	Dancer
Rosemary Nachilima	52	F	Drummer
Mable Namuyemba	49	F	Drummer
Laides Namukoko	42	F	Drummer
Lucy Namutowe	32	F	Drummer
Jane Kasitu	40	F	Lead singer
Monde MuiMui	59	F	singer

²² This form is adapted from the one on UNESCO's website (<http://www.unesco.org/culture/ich/doc>). States Parties are free to design their own inventories and develop their own questionnaires; this form simply offers a few suggestions. States are encouraged to adapt it to their needs if they so wish. Please note that inventories are meant to identify and define, not to fully document ICH elements; they must also be regularly updated. The answers to questions 1–5 should, therefore, preferably not take (in total) more than a few pages.

<p>2.2. Other people in the community who are less directly involved, but who contribute to the practice of the element or facilitate its practice or transmission (e.g. preparing stages, costumes, training, supervising, sponsoring)</p> <p>Elderly men and women with skills related to Mangwengwe such as curving of stools.</p>
<p>2.3. Language(s) or language register(s) involved</p> <p>Mambwe</p>
<p>2.4. Tangible elements (such as instruments, specific clothing or space(s), ritual objects) (if any) associated with the enactment or transmission of the element</p> <p>Clay pots, pounding mortar, three legged stools, beads, chitenge materials used as head scarf and wrapper, rattles, kitchen utensils such as miwoma (Food warmers)</p>
<p>2.5. Other intangible elements (if any) associated with the enactment or transmission of the element</p> <p>Skills of curving stools, making miwoma, making pounding mortar, making rattles and bead works</p>
<p>2.6. Customary practices (if any) governing access to the element or to aspects of it</p> <p>Customary Practices associated with initiation as well as Women that are having their menstrual period during baking of clay pots are prevented from touching the clay pots</p>
<p>2.7. Modes of transmission to others in the community</p> <p>Learning by observation, imitation and practice. In some cases young ones are trained one on one.</p>
<p>2.8. Relevant organizations (community organizations, NGOs or others – if</p> <p>Moto - moto museum in Mbala and the Peace Corps, Ministry of Chiefs and Traditional Affairs.</p>
<p>3. State of the ICH element: viability</p>
<p>3.1. Threats (if any) to the continued enactment of the element within the relevant community(ies)</p> <p>Religious beliefs and modernity, succession wrangles, poverty and age.</p>
<p>3.2. Threats (if any) to the continued transmission of the element within the relevant community(ies)</p> <p>Modernization and education</p>

3.3. Threats to the sustainability of access to tangible elements and resources (if any) associated with the element

Access to beads, deforestation and extinction of practitioners with related skills.

3.4. Viability of other intangible heritage elements (if any) associated with the element

No threats
<p>3.5. Safeguarding or other measures in place (if any) to address any of these threats and encourage future enactment and transmission of the element</p> <p>Young people are trained on how to dance, play the clay pots (drumming) and in other related skills.</p>
4. Data restrictions and permissions
<p>4.1. Consent from, and involvement of, the community(ies) concerned in information generation</p> <p>Any one is free to access</p>
<p>4.2. Restrictions, if any, on the use of (or access to) information</p> <p>Nil</p>
<p>4.3. Resource person(s): name and status or affiliation</p> <p>Mr kingfred Simbeye – Chief’s Representative</p> <p>Beauty Namukwasa – Chairperson of Mano Amano Mambulwa vingwengwe group</p> <p>Jane Kasitu- Director- AMano Mambulwa Vingwengwe group</p> <p>Catherine Namfukwe –Vice Secretary- Amano Mambulwa Vingwengwe group</p>
<p>4.4. Date(s) and place(s) of information generated</p> <p>27-10-2020 place : Kawimbe; Zukuza Village Chief Nfwambo’s palace</p>
5. References concerning the ICH element (if any)
<p>5.1. Literature (if any)</p> <p>Nil</p>
<p>5.2. Audio-visual materials, recordings, etc. in archives, museums and private collections (if any)</p> <p>No</p>
<p>5.3. Documentary material and objects in archives, museums and private collections (if any)</p> <p>Nil</p>

6. Inventorying data

6.1. Person(s) who compiled the inventory entry

Thomas Mambo Mubita, Kandai Chilongo, Wilmur Simatimbe, Elizabeth Chongo Chapansi, Alec Mugala

6.2. Proof of consent of the community(ies) concerned for: (a) inventorying the element; and (b) the information to be provided in the inventory

Consent from Chief Representative, 5 Headmen, 3 Practitioners

6.3. Date of entering the information in the inventory 27/10/2020