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Intangible Cultural Heritage

NGO Review of Accreditation

ICH-08 Report – Form

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**Deadline: 15 February 2023
for examination in 2023**

File may be downloaded at:
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below.
Annexes or other additional materials cannot be accepted.*

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Na Píobairí Uilleann

A.1.b. *Name of the organization in English and/or French.*

The Society of Uilleann Pipers

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90283

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Na Píobairí Uilleann

Address: 15 Henrietta Street, Dublin 1, D01 N504, Ireland

Telephone number: + 353 (0) 1 873 0093

Email address: info@pipers.ie, emmett@pipers.ie

Website: www.pipers.ie

Other relevant information: Registered Charity CHY6155

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr

Family name: Gill

Given name: Emmett

Institution/position: Na Píobairí Uilleann/Archivist

Address: 15 Henrietta Street, Dublin 1, D01 N504, Ireland

Telephone number: + 353 (0) 1 873 0093

Email address: emmett@pipers.ie

Other relevant information: n/a

B. Contribution of the organization to the implementation of the Convention at the national and international levels (Chapter III and Article 19 of the Convention, paragraph 156 of the Operational Directives)¹

Distinguish between completed activities and ongoing activities contributing to the eight thematic areas of the Convention's Overall Results Framework², as well as to the preparation of periodic reports, nominations, proposals and requests under the Convention's international cooperation mechanisms. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's contribution to strengthening **institutional and human capacities** for safeguarding intangible cultural heritage.*

Not to exceed 250 words

Na Píobairí Uilleann (NPU) is a membership-based organisation formed by uilleann pipers in 1968. The aims of the organisation are to promote the playing and making of uilleann pipes and traditional Irish music in general. These aims align with safeguarding Intangible Cultural Heritage (ICH). We provide regular tuition in uilleann piping and uilleann pipe making. Our publications programme shares information on all aspects of the practices associated with the uilleann pipes. We publish a journal four times a year and monthly newsletters for members and the public, we

1. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers where appropriate.
2. For further information on the Overall Results Framework, please refer to the Chapter 8 of the Basic Texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage: <https://ich.unesco.org/en/basic-texts-00503>

have a range of publications that include audio recordings and books. We regularly update our online archive with videos of performances and pipe making tuition content. We regularly provide support to uilleann piping groups in Ireland and internationally. We work with the relevant Irish Government departments to safeguard ICH.

B.2. Describe your organization's participation in activities related to the **transmission of and education for intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

NPU artistic programmes support the transmission of all aspects of the practice of uilleann piping. We support uilleann pipers at all stages of their development, from their introduction to the instrument (via "Try the Pipes" opportunities and our "Pipes on Loan" initiative), through to regular tuition, mentoring and providing educational resources. We provide regular tuition at 30 locations throughout the island of Ireland on a regular basis. We have a dedicated instrument making training centre "PipeCraft" where we provide tuition in instrument making. We work with individuals and a range of groups to provide education and transmit cultural practices.

B.3. Describe your organization's participation in the **inventorying and research of intangible cultural heritage**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

NPU regularly publishes research into cultural practices and the history of cultural practice via our newsletter, An Píobaire and our audio and print publications. We have provided informal assistance to individuals and other Irish communities of practice who are interested in learning more about intangible cultural heritage. We cooperate with the Irish Government's Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media to promote intangible cultural heritage.

B.4. Describe your organization's participation in developing **policies, as well as legal and administrative measures**, for safeguarding intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

NPU works with the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media Expert Advisory Committee on ICH. In late 2022, NPU provided advice on uilleann pipes to the Department to support the introduction of financial measures to encourage uilleann pipe making in Ireland.

B.5. Describe your organization's participation in promoting the **role of intangible cultural heritage and its safeguarding in society**. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

The work of NPU promotes the role of ICH and its safeguarding in society. We provide opportunities for people to experience uilleann piping and Irish harp playing at our regular public events. Our instrument making training centre, PipeCraft provides tuition in uilleann pipe and Irish harp making.

B.6. Describe your organization's participation in **raising awareness** about intangible cultural heritage. Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

NPU raises awareness about ICH in a variety of ways. We have participated in online and public events to celebrate intangible cultural heritage in Ireland. We respond to media requests for information on intangible cultural heritage. All of our publicity materials refer to intangible cultural heritage.

B.7. Describe your organization's participation in facilitating the engagement of communities, groups and individuals, as well as other stakeholders, for safeguarding intangible cultural heritage.

Not to exceed 250 words

NPU provides opportunities to all to participate in uilleann piping and Irish traditional music. We regularly hold "Try the Pipes" events, we provide instruments on loan through our "Pipes on Loan" initiative. We provide regular tuition in 30 locations around Ireland. We provide regular instrument making training at PipeCraft. We hold regular public performances of Irish traditional music. All of our programmes and events are open to anyone who is interested. We commit resources to regular public engagement via our website and social media to promote uilleann piping and traditional Irish music.

B.8. Describe your organization's **engagement in cooperation at the bilateral, subregional, regional or international levels** for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives.

Not to exceed 250 words

We are always keen to engage in opportunities to support the implementation of the Convention. For example, in October 2022, we participated in a meeting organised by the Irish Government to discuss ICH with Norwegian Crafts Institute. We are currently cooperating with Gaelic Athletic Association (GAA) on an event in August 2023 to celebrate the Irish elements of ICH inscribed on the UNESCO Representative List.

B.9. Describe your organization's involvement in or contribution to the drafting of the national Periodic Report on the implementation of the Convention.

Not to exceed 250 words

NPU has provided detailed information on the organisation's activities for inclusion in the Irish Periodic Report.

B.10. Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

Not to exceed 250 words

NPU works with the Irish Government's Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The Department developed Ireland's National Inventory of Intangible Cultural Heritage.

C. Cooperation with UNESCO

Has your organization carried out activities in cooperation with UNESCO? If yes, please tick the relevant boxes and provide information in the box below.

- Direct cooperation with UNESCO (Headquarters and Field Offices)
- Activities for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention
- Cooperation through the 2003 Convention's Global Network of Facilitators
- Cooperation with Category 2 Centres
- Cooperation with National Commissions for UNESCO
- Cooperation with UNESCO Chairs
- Financial support from the Intangible Cultural Heritage Fund
- Financial support from the Participation Programme
- Other types of cooperation

Not to exceed 250 words

No activities carried out to date but willing to do so if requested.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

D.1 Has your organization participated in the sessions of the Committee? If so, please indicate which sessions you attended and whether you had any specific role during these meetings.

Not to exceed 250 words

Our organisation has not participated in the sessions of the Committee but would be happy to and have a desire to do so in the future.

D.2 Has your organization served as a member of the Evaluation Body (paragraphs 26 to 31 of the Operational Directives), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

Our organisation has not served as a member of the Evaluation Body, but we would welcome the opportunity to do so and further engage in the future.

D.3 In what way(s) has your organization provided advisory services to the Committee (paragraph 96 of the Operational Directives) or in what way(s) do you foresee that it might provide such services in the future?

Not to exceed 500 words

Our organisation has not provided advisory services to the Committee, but we would welcome the opportunity to do so in the future to demonstrate our commitment to the promotion of ICH.

E. Capacities of your organization to evaluate nominations, proposals and requests (paragraphs 27 and 96 of the Operational Directives):

- E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

All members of the NPU Board and staff have a very good command of English.

- E.2. *Does your organization have experience in working across several intangible cultural heritage domains? Please describe your experiences.*

Not to exceed 250 words

NPU has experience working across ICH domains. ICH practices relating to uilleann piping are manifest themselves across multiple ICH domains. These include performing arts, festive events and traditional craftsmanship.

- E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

NPU staff and Board have experience in evaluating and analysing documents such as proposals and applications.

- E.4. *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

Not to exceed 250 words

We have no experience in drafting synthetic texts.

- E.5. *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

Not to exceed 250 words

Our organisation has members in more than 40 countries. We organise an annual International Uilleann Piping Day. In 2022 more than 50 events were held worldwide to celebrate uilleann piping. With funding from Culture Ireland, NPU sent pipers to eight international locations to perform, teach and share knowledge about uilleann piping and traditional Irish music. NPU regularly hosts international groups at our building in Dublin, Ireland, demonstrating uilleann piping.

F. Membership in the ICH NGO Forum

Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.

For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.

Yes

No

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of your organization.

Name: Emmett Gill

Title: Mr

Date: 5th February 2023

Signature:

