



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2021  
FOR EXAMINATION IN 2021**

File may be downloaded at:  
<https://ich.unesco.org/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Oral Tradition Association (OTA) - Asosiasi Tradisi Lisan (ATL)

A.1.b. Name of the organization in English and/or French.

Oral Tradition Association (OTA)

A.1.c. Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)

NGO – 90223

#### A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.

Organization: Asosiasi Tradisi Lisan  
Address: Jalan Menteng Wadas Timur No 8  
Jakarta Selatan 12970, Indonesia

Telephone number: 62-218312603 / 62-81319781555

Email address: [atl\\_lisan@yahoo.com](mailto:atl_lisan@yahoo.com), [pudentia\\_mpss@yahoo.com](mailto:pudentia_mpss@yahoo.com)

Website: [www.atl-lisan.org](http://www.atl-lisan.org)

Other relevant information:

### A.3. Contact person for correspondence

*Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.*

Title (Ms/Mr, etc.): Ms. Susi

Family name: Ivvaty

Given name: Susi

Institution/position: Executive Officer

Address: Jalan Menteng Wadas Timur 8, Jakarta Selatan, Indonesia

Telephone number: 62-21 8312603, 62-8111506644

Email address: [susiivvaty@gmail.com](mailto:susiivvaty@gmail.com) , [atl\\_lisan@yahoo.com](mailto:atl_lisan@yahoo.com)

Other relevant information:

## B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)<sup>1</sup>

*Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

*Not to exceed 250 words*

OTA has been carrying out conservation activities for 25 years, especially the oral tradition in Indonesia. OTA has been holding International Seminar and Festival every three years since 1993—2006 and every two years from 2006 - now. In various seminars and lectures at universities we provide lectures about the content of the Convention.

<sup>1</sup>. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

We have proposed various program implementations to the government. Among other things, what matters is the maestro program of traditions which started in 2005. This programme managed to provide allowances every month until the maestro died.

In cooperation with The National Education Ministry OTA provides scholarships namely Study of Oral Traditions Program (MOU 2009-2014). This program grants scholarships especially for magister&doctoral students. Participants are young lecturers from various universities around Indonesia. This program also train and prepare a number of scholars for research and fieldwork on endangered languages and cultural activities in different areas all over Indonesia. Primarily it is necessary to conduct a general survey to understand the present situation of intangible cultural heritage in Indonesia, and to plan a strategy of protecting the most endangered species.

Research in the various regions had been completed such as: oral tradition of *Suku Anak Dalam* in Jambi (Continuities and discontinuities), Mabissu (Buginese dance ritual), Makyong Performance in province of Kepulauan Riau, Bedalung: oral tradition of *Suku Laut* (the Sea Tribe) in Province of Bangka Belitung and the art of "Tenun Ikat Flobamora" in East Nusa Tenggara.

**B.2.** Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).

*Not to exceed 250 words*

OTA contributes in joint programme among national government, regional institutions, communities, and association, which is intangible cultural heritage data collection at regional and national levels. Every year a special team formed by the government involving associations conducts an assessment to determine maestro and intangible cultural heritage in Indonesia.

Since 2002 OTA has been working with the government to collect intangible cultural heritage data at the regional and national levels. The main objective is to select cultural heritages that are under threat and need to be safeguarded in various ways and cultural heritage that can be developed into local content material in the world of education and for the development of a creative economy that will provide added value to traditional actors.

We also have competency standards for oral tradition management experts and already have assessors who are ready to carry out a certification program for a team of cultural heritage experts. In two periods in 2015-2019, the coordinator of the team for determining intangible cultural heritage was held by the chairman of the OTA. OTA also participates as a resource person for researches in the field of cultural heritage in various government and educational institutions.

**B.3.** Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

*Not to exceed 250 words*

We have not had involved or contributed yet to the preparation of periodic reports by the government.

**B.4** Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.

*Not to exceed 250 words*

OTA has contributed several times to the preparation of intangible cultural heritage nominations to Unesco, especially for the Three Genres of Balinese Dance received in 2015, Pinisi received in 2017. OTA participates in research and verification of these cultural works before being nominated. OTA is also involved in discussions and the process of submitting nominations to UNESCO.

OTA was present at the nomination meetings in Namibia, Addis Ababa, in Seoul and in Port Louis, Mauritius. Specifically in Mauritius, OTA consults with a team of experts from UNESCO to improve the proposed rhymes whose nominations are promoted by OTA. In the process of nominating the pantun the OTA also carried out cultural diplomacy with the Malaysian side and together with the Malaysian team the OTA worked together with the government to prepare forms, make improvements and re-propose Pantun as a joint nomination with Indonesia Malaysia. This is the first time Indonesia has submitted a joint

nomination with another country.

Apart from being active in nominations to UNESCO, OTA is also active in conducting workshops to strengthen the protection of intangible cultural heritage in various regions of Indonesia.

**B.5.** *Describe your organization's participation in the identification, definition (Article 11.b) and inventoring of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*

*Not to exceed 250 words*

OTA has had 18 assessors to establish a team of experts managing oral traditions since 2018. The expert team for managing oral traditions consists of 3 qualifications, namely the basic level, intermediate level, and main level. The OTA notes that there are about fifteen hundred people managing oral traditions in these three levels.

Festival activities that are held involve various traditional communities and are supported by local and central governments. No less than two hundred participants attended this event. The funds that usually have to be provided for this festival activities cover almost around four hundred and fifty million rupiah.

Only during this pandemic, OTA did not carry out face-to-face activities. For almost a year, OTA has been conducting virtual activities in the form of seminars and workshops.

**B.6.** *Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*

- a. *promoting the function of ICH in society;*
- b. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
- c. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

OTA collaborates with various social media and communication media to promote the existence of oral traditions. Information about local wisdom contained in it and the role it can play at the present time needs to be disseminated as widely as possible.

In particular, OTA collaborates with Media Indonesia Newspaper which has a circulation of 150.000/ one hundred and fifty thousand readers and hundreds of thousands of online readers. OTA gets a full page in a special section of the newspaper every first and third Sunday.

OTA also routinely makes recordings of oral traditions that are broadcast on YouTube and publishes several studies as special publications.

OTA conducts research to find out why oral traditions can live on and others have to die / disappear. From these findings, a pattern of traditional inheritance can be made that can be shared with the parties concerned.

OTA already has a web even though it's not very perfect. Currently OTA is preparing a digitalization program for the collections stored in the OTA office.

**B.7.** Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of ICH;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.

Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

We realize that film is one of the media that can be relied on as a means for the development of oral traditions widely, especially for those who cannot follow traditional performances or rituals directly. Because of that, OTA made various efforts to be able to make documentation of oral traditions into films. In order to make the oral tradition more widely known among young people,

OTA created a documentary film-making workshop program for high school students by involving professional resource persons from the film field. In addition, there are staff at OTA who are tasked with managing Instagram and Youtube to complement activities and a broader understanding of oral traditions.

OTA also strives to publish research results, surveys, and writings of traditional researchers in various media

## C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

In carrying out oral tradition safeguarding activities, OTA received support from the government and several institutions that have a concern for tradition preservation. The principle of respecting cultural diversity and honoring humanity, brings OTA to various activities inside and outside Indonesia.

In the field of digitizing traditions, since 2019 OTA has received support from the Library of Congress and the Indonesian Institute of Sciences.

Since 2017, the OTA has developed multidisciplinary research, namely vernacular, oral tradition, and memory with the University of South Australia, Adelaide, University of Indonesia, and Leiden University.

Last year OTA collaborated with CNRS, Paris to research oral traditions in East Nusa Tenggara and also with the European Committee (BBC / UK, SOAS / UK, Jaap Kunst Collections / Amsterdam, National Museum / Indonesia to conduct research and open access to sound and images. colonial period in

Southeast Asia until 2024.

## **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage**

**D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

*Not to exceed 250 words*

OTA attended the General Assembly meeting. Especially in the year 2000 / 2010, the chair of OTA, Associate Professor Dr. Pudentia MPSS M.A. got the assignment as assistant to the Indonesian ambassador to UNESCO in the field of culture and communication. After that, she and other OTA management staff attended the meeting. Her involvement in meetings allows him to provide input for cultural heritage nominations and activities to protect local language and culture.

In the last five years OTA has always been present in intergovernmental meetings as well as special NGO meetings. In 2015, 2016 and 2017 Indonesia through OTA made contributions to support NGO meetings.

**D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*

*Not to exceed 100 words*

OTA has not had the opportunity to become a member of the Evaluation Body. OTA has already made nominations to become members of the EB in 2014 in Paris and 2018 in Port Louis, Mauritius.

**D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

We have not provided yet any suggestions or advisory services directly to the committee. Through the Indonesian government and through friends on the NGO steering committee, we have proposed to state the importance of the role of NGOs in the implementation of conventions in each member country. This statement is very important because it can be used as a basis for action in making programs for implementing the convention in each country. Not all countries actually provide financial support or facilities and recognition for NGOs as partners for the UNESCO convention. In addition, it is important to hold workshops to strengthen cultural heritage communities accompanied by traditional festivals that are almost extinct in each country. In the future, OTA is willing to host workshops and festivals of this endangered tradition. OTA also intends to strive for the widest possible publication of such activities.

OTA proposes that if UNESCO intends to invite or request NGO participation, an official letter directly in the name of the NGO is also needed so that the NGO concerned can manage matters relating to administration and visa lisenca more easily.

With the stipulation of Pantun in the UNESCO list last year, OTA in the future can play a more important role, especially in providing a model of rescue and development of intangible cultural heritage such as pantun and other oral tradition.

## **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):**

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

Some of the OTA staff have academic capacity in understanding English and some are proficient in French. However, in general we use Indonesian and most OTA members still speak their mother tongue. As already reported, we have about 787 regional languages and nearly a thousand ethnic groups with their cultural diversity. In fact, this can be used as material to make cultural heritage protection programs more real.

- E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

*Not to exceed 250 words*

We are very aware that as an institution accredited by UNESCO to implement the 2003 Convention, OTA needs to cooperate with various parties, both with government agencies and with supporting communities and traditional owners. By developing an attitude of respect for human equality, cultural diversity, and the importance of protecting the nation's cultural heritage,

OTA has developed three approaches that have developed into five approaches, namely 1. development of traditional knowledge into science through academic activities, 2. Documentation and Publication, 3. Performance, 4. Development of creative industries in the field of film and tourism, and 5. Community strengthening / Capacity Building

The oral tradition interpreted by OTA and its community includes not only stories, fairy tales, but also includes all things that are passed down from generation to generation through speech and things that are not or are not related to letters / characters.

This definition has been conveyed since 1993 when the OTA was founded. Therefore, the scope of oral traditions in Indonesia is quite broad.

- E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

In evaluating and analyzing documents or proposals, in general OTA will base itself on the provisions formulated by experts and experience gained in the field. OTA members consist of scientists in the field of cultural heritage and those involved and cultural practitioners and traditional practitioners. This collaboration is very beneficial in making assessment and evaluation formats.

- E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

We only use English when communicating or interacting with foreign parties, even though some OTA members speak French and also Dutch. In general, in our daily communication and with friends from allied countries such as Malaysia, Brunei and Singapore, we use the Malay / Indonesian language which is actually spoken by about 275 two hundred seventy-five million people. However, we realize that mastering English will make it easier for OTA to communicate with various parties. Therefore, the two languages mentioned above are used on the web and social media

**E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

*Not to exceed 250 words*

Basically OTA works at the national level. There are 27 regions out of 34 provinces that are areas for the oral tradition safeguarding program. This program is carried out not only by Indonesians, but also carried out and assisted by OTA colleagues from various other countries.

The ritual research in Toraja, South Sulawesi and East Nusa Tenggara was carried out jointly by researchers from CNRS, France and local researchers assisted by master students of the oral tradition study program. Likewise, research on fairy tales in Palue, Manggarai, Flores was carried out jointly by researchers from Sweden and local researchers.

By working with various parties of various professions and backgrounds, OTA can always update its program by getting suggestions, input, and various thoughts

## **F. Cooperation with UNESCO**

*Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*

*Not to exceed 250 words*

OTA believes that culture is a future investment in building national civilization, therefore the activities carried out by OTA are not intended only to generate additional income and material welfare, but also to build self-esteem, dignity, and the owner's identity in the midst of world civilization.

Activities for the promotion and development of culture can be carried out by disseminating, studying, and increasing cultural diversity on the basis of tolerance, diversity, localism, cross-regional, participatory, beneficial, sustainable, freedom of expression, integration, equality and mutual cooperation. With the aim of developing the noble values of the nation's culture, enriching cultural diversity, strengthening national identity, strengthening national unity and integrity, educating the nation's life, improving the nation's image, creating civil society, improving people's welfare, preserving the nation's cultural heritage, and influencing the direction development of world civilization.

The OTA cooperation with UNESCO enrich networking on a national and international level to enhance the effort of safeguarding intangible cultural heritage. OTA really hopes to be a potential partner for UNESCO's programs, especially in the development of traditional communities and the management of oral traditions as cultural assets.

OTA has received awards from the government and from the Ministry of Education and Culture as a competent partner in the management and safeguarding of intangible cultural heritage, including receiving support for facilities and subsidized funding for activities

## **G. Membership in the ICH NGO Forum**

*Indicate below whether your organization wishes to (continue to) be part of the ICH NGO Forum. Please note that membership is contingent upon the decision of the Committee to maintain the accreditation of your organization.*

*For more information on the ICH NGO Forum and its activities, please see: <https://ich.unesco.org/en/ngo-forums-00422>.*

Yes  No

No



---

## H. Signature

*The report must include the name and signature of the person empowered to sign it on behalf of the organization.*

Name: Pudentia Maria Parenti

Title: The Chairwoman

Date: February 15, 2021

Signature:

