

Reçu CLT / CIH / ITH

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29 SEP. 2017

Extract on Reggae Music from the Collection of the African Caribbean Institute of Jamaica/Jamaica Memory Bank

N°

0451

1. Gorney, Mark. Before Reggae hit the Town - V263

The communities, groups and or individuals involved with the element:-

Communities involved include, the Kumina, Pocomania, Maroon, Jonkonnu, Rastafarian and Reggae.

Reggae performers included: Bob Marley and the Wailers, Don Drummond and the Maytals.

The geographic location of the element : -

St. Ann, Jamaica.

The range of the element:-

(Jamaica and the world). This recording was done in 1990 and looks at the history and development of Jamaican music.

2. Presentation: Rastafari and Reggae - The building of a sub- culture: strategy of excuse.

T482

The communities, groups and or individuals involved with the element: -

Individual involved - Presentation by Garth White (Jamaican musicologist).

The geographic location of the element : -

Kingston, Jamaica. - The presentation was done at the African Caribbean Institute of Jamaica on 19/5/1981.

The range of the element:-

(Jamaica and the world)

3. Reggae fruit basket Vol. 1. CD 77

The communities, groups and or individuals involved with the element:-

The CD was produced by John Davis for Asquaf Ltd.

Reggae artistes that appeared on the CD are as follows: Capelton, Jahmel, Fred Locks, Pampi Judah, Kazam, Alton Ellis, Culture Dan, The Congos, Jah Lenks, Israel Voice, Shemaiah, Marva Gillespie, Ernest Ranglin, W. McCanuff and Errol Dunkley.

The geographic location of the element:-

The recording was done at 1 Clarendon Place, Kingston 10. Jamaica

The range of the element:

(Jamaica and the world)

The CD consists of the following songs:

1. Tafari (Virtuous Womb) by Capleton
2. R U Experienced by Jahmel*
3. She Got Caught Up by Fred Locks

4. Woman Is My Lifetine by Pampi Judah
5. On My Own by Kazam
6. Tribute To Bob Marley by Alton Ellis
7. Love Of Rastafari by Culture Don
8. Love And Company by the Congos
9. Tears (I'll See You Around) by Jah Lenks
10. Solutions by Ewan Naphtali
11. Ethiopian Woman by Israel Voice
12. My Woman Is A Diamond by Shemaiah
13. Dig Up The Farm by Marva Gillespie
14. On His Own (Instrumental) by Ernest Ranglin
15. Amasagenalu by W. McAnuff
16. Sleep Tonight by Errol Dunkley
17. No More Warb by Dami D

4. Rhoe, Jandrette, History Reggae: Lecture given to the study Abroad Program University

of Michigan - T1222, parts 1 and 2

The communities, groups and or individuals involved with the element:-

The Lecture was delivered by Garth White (Jamaican musicologist)

The geographic location of the element:-

Kingston, Jamaica – Sutton Place Hotel, Kingston

The range of the element:-

(Jamaica and the world). The History of reggae lecture was delivered to students enrolled in the Study Abroad Programme of the University of Michigan

5. The story of Jamaican music: Reggae hit the Town 1968-1974. CD 75

The communities, groups and or individuals involved with the element:-

Individuals involved with this element include Reggae artistes and practitioners including: Desmond Decker, The Maytals, The Ethiopians, Max Romeo, The Uniques, Stranger Cole & Lester Sterling, the Upsetters, Harry J. Allstars, The Melodians, Jimmy Cliff, Bob and Marcia, U Roy, Pat Kelly, Dave and Ansell Collins, Ninety, Eric Donaldson, Delroy Wilson, Dennis Brown, John Holt, Dennis Alcapone, Big Youth, Ken Boothe, Dennis Brown, Jonnie Clarke and Junior Byles.

The CD consists of the following songs:

1. The Israelites by Desmond Decker
2. 54-46 (That's My Number) by The Maytals
3. Reggae Hit The Town by The Ethiopians

4. Wet Dream by Max Romeo
5. My Conversation by The Uniques
6. Bangarang by Stranger Cole & Lester Sterling
7. Return Of Django by The Upsetters
8. The Liquidator by Harry J. Allstars
9. Rivers Of Babylon - The Melodians
10. The Harder They Come by Jimmy Cliff
11. Young Gifted & Black by Bob and Marcia
12. Wake The Town by U Roy
13. How Long by Pat Kelly
14. Double Barrel - Dave and Ansell Collins
15. Blood & Fire by Ninety
16. Cherry Oh Baby by Eric Donaldson
17. Better Must Come by Delroy Wilson
18. Money In My Pocket by Dennis Brown
19. Stick By Me by John Holt
20. Teach The Children - Dennis Alcapone
21. S 90 Skank by Big Youth
22. Everything I Own by Ken Boothe
23. Westbound Train by Dennis Brown
24. Move Out A Babylon by Johnnie Clarke
25. Curly Locks by Junior Byles

The geographic location of the element:-

Kingston, Jamaica - This CD was produced by Mango Records, and Island records Inc., Company, New York.

The range of the element:-

(Jamaica and the world)

6. ACIJ 1982-83 Lecture series "The Urbanization of the folk, the merger of the traditional and the popular in Jamaica Reggae. T493, Part 2.

The communities, groups and or individuals involved with the element:-

The presenter was Mr. Garth White (Jamaican Musicologist)

The geographic location of the element:-

Kingston, Jamaica. The lecture was the second in the seminar series held by the African Caribbean Institute of Jamaica on November 23rd 1982, Located at 11 North Street Kingston.

This lecture analysed the bands in the Ska and Rocksteady eras and the contribution of the growing number of singers. It also examined the musical and lyrical content of efforts in the field at this time

The range of the element:-

(Jamaica and the world)

7. White, Garth (collector). Reggae music. T132, parts 1 of 2

The communities, groups and or individuals involved with the element:-

Mr. Garth White (Jamaican Musicologist) was the collector of the Reggae songs

The geographic location of the element:-

Kingston, Jamaica

The range of the element:-

(Jamaica and the world)

8. White, Garth, Brian Meeks and Cliff Lashley. Reggae music and Dub Poetry. T158, parts 1 – 3

The communities, groups and or individuals involved with the element:-

Panellists included Brian Meeks, Garth White, Dr. Cliff Lashley and the students of ACIJ's & the University of the West Indies' summer school, 1988.

The geographic location of the element:-

Kingston, Jamaica – African Caribbean Institute of Jamaica.

Some of the issued discussed were as follows:

1. History of reggae music and its development throughout the years.
2. Comparative comments on Dee Jay and Dub Poetry
3. Music and politics

The range of the element:

(Jamaica and the world)

Newspaper Clippings on Reggae Music

- A tribute to Dennis, Brown crown Prince of Reggae. The Star Thursday, 1999/07/15.
- Howard, Campbell. 'Scratch' Perry heads to Vermont Reggae Festival. The Sunday Gleaner, Page D5, 2010/07/11
- 'Many Rivers to Cross' In The Beginning Reggae superstar, Jimmy Cliff, singing his popular "Many Rivers to Cross" at the first anniversary celebration of the island's second morning daily the Jamaica Record yesterday. Cliff sang his classic hit to tumultuous applause and a standing ovation. The Jamaica Record, Page 1, 1989/07/2
- McGowan, Howard. From Ska to rock-Steady to reggae. The Jamaica 21 Supplement, 1983/07/30