



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

International Assistance

ICH-04-Report – Form

INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

FINAL NARRATIVE REPORT

Beneficiary State(s) Party(ies): Tonga

Project title:	Community Based Inventorying and Transmission of Intangible Cultural Heritage(ICH) in the Island of Tongatapu
Time frame:	Starting date: 27/03/2019 Completion date: 11/11/2022
Budget:	<p style="text-align: right;">Total: US\$86013.00</p> <p><i>Including:</i></p> <p style="text-align: right;">Intangible Cultural Heritage Fund: US\$85913.00</p> <p style="text-align: right;">State Party contribution: US\$100.00</p> <p style="text-align: right;">Other contributions: US\$Nil</p>
Implementing agency (contracting partner or UNESCO Field Office):	Culture & Heritage Division, Ministry of Tourism
Contact person:	<p>Title (Ms/Mr, etc.): Mr</p> <p>Family name: Mafi</p> <p>Given name: Sione Finau Moala</p> <p>Institution/position: Chief Executive Officer, Ministry of Tourism.</p> <p>Address: 'Api Ko Lata'anga Nuku'alofa Tongatapu</p> <p>Telephone number: + 676 740171715 or 7842424</p> <p>E-mail address: moalamafi@gmail.com</p>
Partner agency (in the case of a service from UNESCO project):	

Implementing partners:	UNESCO
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Background

Provide a brief description of the situation existing at the time of the request and the need that the assistance aimed to address. For safeguarding of a particular element, provide a description of the element, its viability and why safeguarding measures were required. For preparation of inventories, strengthening of capacities, awareness-raising, visibility or other safeguarding not focussed on a particular element, identify gaps that were to be addressed. For emergency assistance requests, describe the nature and severity of the emergency at the time of the request.

Not fewer than 750 or more than 1000 words

The project Community Based Inventorying & Transmission of Intangible Cultural Heritage in the the Island of Tongatapu was instigated by the community members together with the Culture & Heritage Division of the Ministry of Tourism. The main purpose was to Inventory ICH elements that exist in Tongatapu and to carried out Transmission activities on ICH elements that are needed for urgent safeguarding.

The request to UNESCO for assistant was a non emergency request. This is the first time ever that we ask assistant from UNESCO office with the hope that we will carry out this project in 20 months times.

Currently, the very existence of numerous elements of Tongan ICH are under threat, and they may eventually become extinct if safeguarding efforts are not continuously implemented and strengthened. The ICH elements that are at risk include, among others, traditional knowledge systems associated with agriculture, fishing, and navigation, traditional craftsmanship related to indigenous architectures and Tapa (bark cloth), Fakalala (garland) making, traditional performing arts such as Me'e Tu'upaki, 'Otu'haka, Fahaiula dances, social practices and rituals related to traditional governance systems, and the oral stories on genealogies and history of the people of Tonga.

The above issues are the result of numerous factors. First, there has been a rapid change in Tongan society with many people who previously lived in rural areas moving to cities, such as the capital city Nuku'alofa.

Second, a significant portion of Tongan citizens have migrated from Tonga. Currently, more Tongans live outside of Tonga than within Tonga. This poses threats to Tongan ICH because Tongan ICH can not be as readily transmitted to Tongans living overseas.

Third, there has been a great introduction of external cultural influences on Tongan ICH, in part associated with the immigration of many Tongans overseas.

Fourth, development projects that have been underway since the last decade in Tonga have made adverse impacts on the Tongan society in particular its traditional community life that underpinned the transmission of ICH as living heritage.

In order to reverse this alarming trend, the Tongan government has made concentrated efforts to safeguard Tongan ICH. These efforts include various activities such as the Kava Kuo Heka Festival in 2010 celebrating Tonga's cultural diversity; the establishment of ICH Committee in 2012, In 2015 the dissemination of books of Traditional Knowledge to schools etc.

This project set out to collect ICH elements from 61 villages in Tongatapu from all the 5 main domains These information was collected & transcribe by field officers. This is refer to all the information both tangible and intangible ICH elements collected from cusdotians. After analysing of the transcribed data Kupesi is identified as one of the ICH elements needed to revitalise and for transmission.

These main modalities of action for the project was well implemented, such as:

- (i) Capacity Building workshop with stakeholders in the Islands of Tongatapu.

- (ii) Trained of participants in one-week capacity building.
- (iii) Established of the Data System for this ICH at the Culture & Heritage Division, Ministry of Tourism.
- iv) Collect ICH information from cusdotians in each village
- v) Establish Data System
- (vi) Entered ICH information into the Data System.
- (vii) Identify ICH elements needed for safeguarding
- (viii) Transmission activities on ICH elements (This activity was planned to carry out in the last 2 weeks of 2022 before submission of this report, but due to Volcanic eruption and the country covered with ashes this activity was delay for the last week of February. Before February COVID 19 reaches Tonga and the country is in lockdown. This activity then was delayed untill the restriction was uplifted because the people of the village needed. The country uplift the restriction and the plan activity was planned to carry out the first week of October, 2022. On the first week there are funeral one after another in the village. This report is submitted without this Transmission activity.

Objectives and results attained

Overall, to what extent did the project attain its objectives? Describe the main results attained, focussing in particular on the perspective of the direct beneficiaries and communities. For each expected result identified in the request, explain whether it was fully or partially attained. Also describe any unexpected results, direct or indirect, whether positive or negative.

Not fewer than 100 or more than 500 words

The project achieve majority of its objectives and attain the desired results The achieved objectives of the project, the results attained , the unexpected results attain and those areas that require further attention are listed below.

Objectives achieved:

1. The project start with engagement of Communities and stakeholders and enforced the importance and significants of their ICH elements. The interaction between the field officers and both the communities and stakeholders demonstrate the national and international interest in the Tongan ICH elements. Not only that but involving of the community in to this project makes things easier when field officer came to collect those information. They(community) are there to help them. After completion of this project people in each community knows what are the existing ICH that they have.
2. Purchase of all the equipments used.All the eqipments needed for this project was purchased in time.
3. The establishment of the Data System by the contracted IT expert together with the help of the contracted IT enable the data transcribe by the field officers to be entered into the data system
4. Transmission activity.(This activity not achieve because of the natural disaster that happens in Tonga on the 15th of January folowed by the COVID 19, this activity was planned to starts on the 1st week of October, 2022.

Result attained:

1. Availability of resources and stakeholders that help out in clarifying ways of recording information via audio and video. Technician from Tonga Broadcasting commission helps out is demonstrating hoe to record information and take quality video. how to use those equipments during the fieldwork. The field officers
- 2.The Ministry were so excited to have all those equipments as their own and it will be use

for later inventory in the outer island. Equipments such as 6 lap tops, 6 hard drive. 6 recorders, 6 camera, and also 6 first aid kit ect.

3. Data System is in place and a set of Information on ICH elements were compile and entered into the Data system to be used by the Commuities themselves, at the National level by the Government of Tonga and can be used at the international level through UNESCO.

4. These measures will encourage further transmission and the safeguarding of the ICH elements in order to ensure the continuing existence of their intrinsic ICH elements.

Transmission activity on the Kupesi was not completed due to events that happen one after another.

*A recommendation was made to UNESCO requesting for the amount for this activity to send over so that we can complete this activity so that we can use it, the Kupesi (modif) be nominated to the UNESCO Representative list of the Intangible of Humanity or the list of List of Intangible Cultural Heritage in need of urgent Safeguarding. This will trigger a process whereby the Ministry will persue the potential nomination.

Unexpected results attained:

1. An unexpected finding from this project was:

- A lot of Traditional fishing methods given and they wanted to revitalise those methods in order for their kids to see what sort of life that have experience in those days. We contacted the Ministry of Fisheries to see the possibilities of this revitalisation and they mention that those types of fishing is not environmently friendly and it is againts the law of fisheries to be used again.

- The information collected tells a lot about migration of the people from the western side to the Eastern side of Tongatapu and vice versa. Some of the ICH are common and at the same time the field officers see how they are connected to each other.

Objectives and results requiring further attention:

1. Inventorying in other islands of Tonga is very much needed in order to see the variety of ICH that are exist in Tonga. After completion of this projet we see a possibility to propose for funds to carryout the same project in Vava'u, Ha'apai, 'Eua and the 2 Niuas.

2. Transmission activity regarding ICH is very much needed, but need a lot of funds in order to enable transmission activity. This is where our division lack , a fund to enable to carry out this activity and to runs workshop to encourage community to see the important of what they have.

Description of project implementation

Provide a description of the activities undertaken and the outputs they generated (e.g. trainings, consultation process, technical assistance, awareness raising, publications, toolkits, etc.). Also describe any problems encountered in project delivery and corrective actions taken. Describe the role of the implementing agency and of the partner agency (in the case of a service from UNESCO project) and the role of other implementing partners in carrying out activities and generating outputs.

Not fewer than 1000 or more than 1500 words

The following activities were conducted as part of the project implementation:

Activity 1: Selection of Field Officers

Work together with the Statistics Departments in selecting field officers.

Outputs generated

* We have experience field Officers.

* These selected field officers recommended by the Statistics Department.

* They have experience working in the field

* and up to date with the modern technology on how to use them especially with recorder, video camera, laptop etc.

Challenges Encountered

*Some of the field Officers withdraw before the Fieldwork starts.

* Have to contact Statistics Department for replacement.

Activity 2: One-week Capacity Building Workshop

*A one week Capacity Building Workshop on Community-based ICH Inventorying in the Islands of Tongatapu.

* This workshop brings together key stakeholders for ICH safeguarding in each respective Island together with the field workers.

*The Workshop was facilitated by a regional facilitator name Mr Ranuku , Director of Fiji Museum.

* This workshop brings an insight into the participants of the purpose of the project and to see what they have within their villages.

Output generated.

* Employment experience and income generation for the participants who participated in this Workshop.

* The participants learn more about the Community-Based ICH Inventorying methods based on Free, Prior and Informed Consent

* The community have a better understanding of what expected from this Project

* Sharing of knowledge from community and field work

Challenges Encountered.

* Have to run another workshop for the new recruited field officer.

Activity 3: Community-based ICH inventorying and field research in Tongatapu.

Outputs generated

* Engagement with the people of the community

* Employment experience and income generation for field researcher

* The field officer were so happy because they gain a lot from this project.

* We get new equipments such as laptops, video camera, voice recorder etc.

Challenges encountered.

* COVID 19 hindered the time frame of the project.

* Some field officer withdraw before the beginning of the field work.

* Extra time needed to look for replacement and training of the new field officer and this also contribute for the delay of the project.

* Time is also one of the challenge encountered a lot of field officers need more time for recording and also transcribing.

Activity 4: Transmission Activity

Outputs Generated

*The plan for this activity to start on the 18th Jan, 2022 but due to volcanic eruption on 15th January, 2022, ashes covers the whole of Tongatapu and people are in the state of trying to recover from the dust, followed the Volcanic eruption is the covid 19 finally reaches our shore and the government was in a lock down for almost 3 months.

*This Transmission activity delay for the 2nd week of July, before the week where his activity was planned to 3 people in the same village passed away . So the village observe taboo for a month, The activity was planned to carried out in October, 2022 again same thing happen so this report submitted without this activity of transmission of ICH

Challenges ecounter

Reschedule the time for this activity due to many things happen and this is out of my control such as:

* Natural Diseaster

* COVID 19

* Death or loss of cusdotians

* Funeral

* Trying to liase with the town officer in this time where the country is trying to recover from the dust.and also taboo

* This activity will not be included in this Report both written and also financial expenses

Wayforward

- Once this report is submiteed hopefully the remaining amount for this project will be send over so that i can see time fitd to run this transmisssion activity, so that i can prepare a paper to UNESCO list for urgent safeguarding.

Community involvement

Provide a description of the mechanisms used for fully involving the community(ies) concerned. Describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the planning and implementation of all activities.

Not fewer than 300 or more than 500 words

Sustainability and exit/transition strategy

Describe how the benefits of the project will continue after the project has been completed. Where appropriate, describe the steps undertaken to ensure the following:

- *Sustainability of activities, outputs and results, including with reference to how capacity has been built under the project. Also describe any planned follow-up measures to ensure sustainability.*
- *Additional funding secured as a result of this project, if any. Indicate by whom, how much and for what purpose the contributions are granted.*

Describe how the ownership (of activities, outputs, results) by stakeholders and the community(ies) in particular has been promoted.

Describe, if relevant, how tools, processes, outputs, etc. have been adopted, adapted, replicated and/or extended for future use (e.g. in other regions, communities, elements, or fields of intangible cultural heritage.).

Not fewer than 100 or more than 500 words

Capacity Building

Capacity Building was the main focus of this project in order for more understanding regarding whats expected of this work, this has been done both community level and also

the Project team level.

Both the project coordinator and the Fieldworkers were Tongan and they have experience in this type of fieldwork activity.

These people have the knowledge related to Intangible Cultural Heritage and at the same time these fieldworkers have more indepth knowledge related to the ICH in each village and at the same time have more experience related to this type of Project " Community Based Inventory"

Sustainability

The main purpose of the project is to collect ICH data on the 5 main domains in the villages of Tongatapu and to establish a data sysystem to store those information into. Also to set a best revitalisation measures the communities to ensure that ICH are safeguard, retained, revire adequately for the benefit of the current and future generation. Ultimately this project sought to encourage communities, ICH bearers, Cusdotians to take good care of what they have. The project also encourage and trigger both the Cusdotians, ICH Bearer and also the Ministry of Tourism , Culture and Heritage Division to value ICH and make sure the information is in place to be used by the future generation. The Ministry and the Culture Heritage Division itself need to acknowledge the skills and knowledge that ICH Bearers and cusdotians have and to make sure safeguarding and revitalisation activities is in place.

Providing a proposal in providing a supplementary activity alongside to enable stakeholders to come together to share information related to ICH.

Using of fieldworkers employed in the future to do inventory when it comes to do inventories in the remaining Islands.

A weekly radio talk will also be adapted after the project cooperate sponsorship so that it continues after the life span of the project. At the same time the output of this inventory project will also be adapted to do an exhibition , Cultural Festival or workshop.

Follow up Measures.

The main follow up measures need to be completed to ensure sustainability of the project are as follows:

1. Each ICH collected in this project need to make sure it is listed in the Data System so that it can be easily excess to in the future.
2. The ICH collected should be regularly updated.
3. The Ministry should assign a fund for Transmission and revitalisation activity to make sure the ICH lives.
4. The Kupesi (ICH) should be nominated to the UNESCO Representative List of Intangible Cultural Heritage of Humanity of the List of Intangible Cultural Heritage Need of Urgent Safeguarding.
5. This report should be translated into Tongan and made available to the communities who have generously shared their knowledge, skills and stories so that they have access to.
6. This report should be published and made accessible to the public for the dissemination of knowledge to the people of Tonga, as well as the Non Government Organisation intrested in the same area of Intangible Cultural Heritage.

Lessons learnt

Describe what are the key lessons learnt regarding the following:

- Attainment of expected results
- Ownership of key stakeholders and community involvement
- Delivery of project outputs
- Project management and implementation
- Sustainability of the project after the assistance

Not fewer than 300 or more than 750 words

The key lesson learnt during the project were follows:

1. Do expect the unexpected especially

*this project was planned to commence within 20 months starting late 2019 but due to the outbreak of COVID 19 and the Volcanic eruption in Tonga the project delay .

2. Time Frame

The time needed for this kind of work is very much needed. The time frame submitted is not enough the activity stated should be more that they would normally require.

During the project the field officers need more time to interview and record. They said it's time consuming and the time frame of the work should be more that the time proposed.

3. Procurement Process

*Should recruitment of a project specified procurement assistant to help resolve the problem

* the Centralised procurement system is good for accountability , it can also be costly in term of turn around period and money as local prices tend to be affected by the fluctuation in foreign exchange rates.

4. Account

Payment is also slow , should employ one officer in the project to help out in the process of payments before get the endorsement of Chief Account officer and Chief Excecutive Officer(CEO). In doing so the payment for all expenses regarding the project will be faster.

Annexes

List the annexes and documentation included in the report:

- publications, evaluation reports and other outputs, when applicable
- progress reports prepared during the contract period
- list of major equipment provided under the project and status after termination of contract period
- other (please specify)

Annex 1: Final Report of this project " Community Based Inventorying & Transmission of Intangible Cultural Heritage in Tongatapu"

Annex 2: List of the major equipments provided during the project

Annex 3 : ICH -07 PHOTO

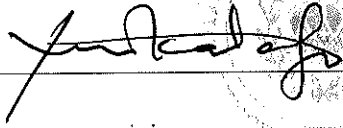
Name and signature of the person having completed the report

Name: Senolita Fonokalafi

Title: Senior Programme Officer

Date: 9/11/22

Signature:

A handwritten signature in black ink, appearing to be 'F. T. T. T.', written over a horizontal line.

Annex 2.

Lists of Equipment's

1. Laptop
2. Digital & Video Camera
3. 6 Tape Recorders or Digital recorders
4. 6 Ear phones
5. 6 External drives
6. 6 voice recorder
7. Batteries
8. 6 laptop bags
9. 6 First Aid Kit
- 10.2 Desktop computer
11. 6 Micro SD Card



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Grant of Rights and Register of Photos

ICH-07-photo – Form

A signed grant of rights is required for all documentation submitted to accompany Form ICH-01, ICH-02 or ICH-03. Photographs should be submitted according to the technical specifications in the instructions for the corresponding nomination or proposal form.

1. I, the undersigned, Koliniasi Fuko, hereby grant to UNESCO the non-exclusive rights to use, publish, reproduce, distribute, display, communicate or make available to the public, in any language or form and by any means including digital, the following material(s), in whole or in part. I grant these rights to UNESCO irrevocably, for an unlimited period of time and for the entire world.

Identifier (for instance file name)	Brief informative caption (no more than 40 words in English or French)	Date	Credit (“-----”, year)	Photographer (if not mentioned in the credit)
Photo 1	'Participants attending the launching the Data System	17/11/22'	Culture Heritage Division, 2022'	Kliniasi Fuko
Photo 2	Guest of Honour for the Launching Programme " Minister for Tourism:	17/11/22'	Culture Heritage Division, 2022	Kliniasi Fuko
Photo 3	CEO of the Ministry delivering the Welcoming speech	17/11/22'	Culture Heritage Division, 2022	Kliniasi Fuko
Photo 4	key note speech from the Guest of Honour	17/11/22'	Culture Heritage Division, 2022	Kliniasi Fuko
photo 5	director Culture Heritage Division in red during the Launch	17/11/22	Culture Heritage Division, 2022	Kliniasi Fuko
Photo 6	CEO present the compile book (information) collect from the Project	17/11/22	Culture Heritage Division, 2022	Kliniasi Fuko
Photo 7	Minister's present a copy of the book to Lucy Moala Mafi the Secretary General to UNESCO (Tonga)	17/11/22	Culture Heritage Division, 2022	Kliniasi Fuko
Photo 8	UNESCO Secretary general (Tonga) presenting the brief background of the project.	17/11/22	Culture Heritage Division, 2022	Kliniasi Fuko
Photo 9	Culture Officer(Senolita Fonoalafi) presenting the System	17/11/22	Culture Heritage Division, 2022	Kliniasi Fuko

2. I further grant to UNESCO the non-exclusive right to sub-license third parties to use the material(s) in whole or in part, solely for non-profit educational or public information uses.

Form ICH-07 – Grant of rights and register of photos

3. These rights are granted subject to the condition that the respective above mentioned credit, or its equivalent, is provided if and when the material(s) is/are used.
4. I certify that I am entitled to grant all the rights under paragraphs 1 and 2 of this agreement and that, to the best of my knowledge and belief, the material(s):
 - a) is/are in no way whatever a violation or an infringement of any existing copyright or licence; and
 - b) is/are in no way whatever a violation or an infringement of any customary practices governing access to the heritage depicted or incorporated, and contain(s) nothing obscene, libellous or defamatory.

Name: Senolita Fonokalafi

Date: 23/11/22

Address: Ministry of Tourism

Signature:

'API ko Lata'anga

Tonga

