



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

### INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

### PROGRESS NARRATIVE REPORT

Beneficiary State(s) Party(ies): Saint Kitts and Nevis

Project title:	Strengthening inventory preparation capacity for implementing the 2003 Convention for the Safeguarding of Intangible Cultural Heritage in Saint Kitts and Nevis
Reporting period:	From: 13/07/2020 to: 31/03/2021
Budget:	<p style="text-align: center;">Total: US\$US\$ 247,824</p> <p><i>Including:</i></p> <p style="text-align: center;">Intangible Cultural Heritage Fund: US\$US\$99,443</p> <p style="text-align: center;">State Party contribution: US\$US\$148,381.00 (including US\$95,416 in kind contribution)</p> <p style="text-align: center;">Other contributions: US\$</p>
Implementing agency (contracting partner or UNESCO Field Office):	St. Kitts Department of Culture - Government of St. Kitts and Nevis
Contact person:	<p>Title (Ms/Mr, etc.): Ms.</p> <p>Family name: Phillips</p> <p>Given name: Marlene</p> <p>Institution/position: Research &amp; Documentation Specialist, St. Kitts Department of Culture and SKN ICH Lead Focal Point St. Kitts</p> <p>Address: Victoria Road Basseterre St. Kitts</p> <p>Telephone number: 1(869) 467-1538 or 1(869) 467-1396</p> <p>E-mail address: marlene.phillips@culture.gov.kn</p>
Partner agency (in the case of a service from UNESCO project):	Marlene Phillips, Research & Documentation Specialist, St. Kitts Department of Culture and SKN ICH Lead Focal Point St. Kitts St. Kitts Department of Culture Victoria Road Basseterre St. Kitts 1(869) 467-1538 or 1(869) 467-1396 Email:

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Implementing partners:	<p>Nevis Cultural Development Foundation (NCDF)</p> <p>Jerome Rawlins, C.E.O. Tel: 1(869) 469-1889 or 1(869) 469-5521 Ext.6640 Email: jerome.rawlins@niagov.com</p> <p>Patrick Howell, Manager Research and Documentation - Nevis Cultural Development Foundation (NCDF) and SKN ICH Secondary Focal Point Nevis</p> <p>Tel: 1(869) 469-5521 Ext. 6646 Email: patrickkhowell@gmail.com</p>



## Background

*Provide a brief description of the situation existing at the time of the request and the need that the assistance aimed to address. For safeguarding of a particular element, provide a description of the element, its viability and why safeguarding measures were required. For preparation of inventories, strengthening of capacities, awareness-raising, visibility or other safeguarding not focussed on a particular element, identify gaps that were to be addressed. For emergency assistance requests, describe the nature and severity of the emergency at the time of the request.*

*Not fewer than 750 or more than 1000 words*

Nationals of the twin island federation of St. Kitts and Nevis (SKN) currently face a serious threat of losing important elements of their intangible cultural heritage (ICH) due to the shared crisis of traditional knowledge bearers growing old and, in some cases dying without transmitting their knowledge, and skills to anyone thus threatening the survival of cultural traditions that have contributed to SKN's national identity. The main goal of this project is to compile a national inventory of recognized ICH elements in St. Kitts and Nevis, including ICH elements in need of urgent safeguarding. The process of developing an inventory is intended to raise awareness about SKN's ICH, highlight the need to develop plans for their safeguarding, and to make preliminary assessments about risks to their viability from natural, and/or man-made disasters.

ICH elements practiced today by tradition bearers, and embraced by SKN communities are primarily expressed through the art forms of music, dance, and drama. During the seventeenth century estate owners permitted enslaved Africans to congregate freely between Christmas Eve, and New Year's Day when crop production stopped during the festive season. Africans sang, danced, and mimicked estate owners through dramatic performances to temporarily relieve their stress from incarceration. These celebrations originally defined as, "Christmas Sports" have modestly survived, and are performed today by traditional folklore groups the; Masquerade, Clown, Mocko Jumbies, Actors, Bull, and Mummies. They are a popular part of SKN' culture performed regularly at festivals, public and private events entertaining visiting tourists any time of the year, however the quantity of folklore groups once prominent is declining, and the quality of performances is deteriorating. Traditional skills involving masonry work on buildings, and woodwork of traditional boats called lighters used to transport goods (built 1900's to mid 1950's), indigenous traditional heritage through oral history, techniques used in agriculture and sugar production, knowledge of medicinal plants, and animal husbandry are valued ICH elements not being transmitted sufficiently. A national pilot inventorying exercise will help to reveal the degree that culinary traditions have been affected by the changing agricultural landscape, and assist with determining if culinary traditions may require safeguarding.

Prior to signing onto the 2003 Convention for Safeguarding of the Intangible Cultural Heritage, SKN had initiated a few measures to safeguard its folklore tradition, but not in the full scope of ways outlined in the convention. Initiatives currently safeguarding SKN ICH include; documenting folklore performances (video and still cameras), financial contributions to refurbish costumes and props, hosting folklore workshops, organizing folklore competitions, hiring folklore groups to entertain SKN communities during National Carnival, and Culturama in Nevis. National Cultural Icons are also deployed into schools to teach children about traditional folklore dances, dramatic performance, costumes, music, spoken, and written word to create awareness, and transmission of SKN' traditional ICH elements.

SKN folklore traditions in urgent need of safeguarding are the: Actors (1 group- St. Peters, St. Kitts), Mocko Jumbies (2 groups –1 St. Kitts, 1 Nevis), Mummies (1 group St. Kitts), and Bull (2 St. Kitts). These groups remain active by tradition bearers from SKN's communities however, aging senior members soon won't be able to perform the acrobatic skills required in the Actors performance, and some members are losing interest. Cowboys and Indians, Kings and Queens are two folklore traditions that have both become endangered due to the lack of transmission from one generation to the next. Folklore traditions expressed through



dramatic performance: the Bull, Niega Business, Sagwa, David and Goliath (part of the Mummies), School Children, and Quadrille (part of Masquerade) have also become endangered however, there are cultural workers in SKN working to revive some of these lost cultural traditions aided by a few elders who still have memory about how Folklore groups performed in the past. Observation of current traditional folklore groups have revealed inconsistencies in some of their performances, for example; the recitation made in local creole language during the masquerade performance is mispronounced, and the original verses cannot be deciphered. The clown troupe originally had prose to recite, but today they dance in silence. This project will facilitate interviewing tradition bearers in the community to discover original verses spoken during folklore performances to document, and share it with practicing groups to improve their performance, and maintain integrity of SKN's tradition.

The local creole language that helps to define the cultural identity of SKN people expressed in its folklore tradition is also in danger of being lost due to the impact of foreign languages brought with new residents of SKN. Dialects that are spoken in SKN communities directly contribute to expressions used in Masquerade, Mocko Jumbies, David and Goliath, and Niegea Business performances, and must be preserved so that the original pronunciation is available as a resource, and youths in schools will recognize that their local language is an important part of their cultural heritage that should be embraced and treasured. The proposed plan would help to:

- a) Build awareness about the Convention and about the current state of St. Kitts and Nevis' ICH;
- b) Build the capacity of persons in both state and privately run entities to properly document and inventory SKN's ICH;
- c) Identify persons and communities associated with the practice of particular elements;
- d) Ensure that persons associated with particular elements are engaged in the process of developing an inventory as well as ideas about how to safeguard the elements.
- e) Document the processes and components of elements;
- f) Identify elements, which may be in need of urgent safeguarding.
- g) Assess the degree to which elements are endangered due to the possibility of natural or man made disasters;
- h) Provide accurate ICH information, educational materials for the practitioners and communities associated with SKN's ICH. Create public awareness about the importance of safeguarding ICH with development of a website. This project will also help SKN to expand, reinforce and amend, where necessary, existing safeguarding initiatives, by engaging tradition bearers in the community to assist with transmitting their knowledge of folklore dance, music, and costume making to the next generation.

### Objectives and results attained

*Overall, to what extent did the project attain its objectives? Describe the main results attained, focussing in particular on the perspective of the direct beneficiaries and communities. For each expected result identified in the request, explain whether it was fully or partially attained. Also describe any unexpected results, direct or indirect, whether positive or negative.*

*Not fewer than 100 or more than 500 words*

St. Kitts and Nevis achieved its main objective to implement the "Pilot ICH Inventorying Field Research. The original plan for Phase 3 was to recruit 50 ICH Trainees [30 St. Kittitians, 20 Nevisians who participated in Phases 1 and 2 Training [Community Based Inventorying, Research, Equipment, Archive Software] to attend a five days workshop to



plan inventorying activities in both St. Kitts and Nevis. However, due to the global Covid-19 Pandemic St. Kitts and Nevis was put under a State of Emergency, and asked to stay at home on March 28th 2020. National Emergency Powers (Covid-19) regulations further impeded project activities as free movement of people was restricted, and social/physical distancing protocols were implemented. St. Kitts Department of Culture Staff returned to office Monday April 27th 2020 under a new work schedule being in the office every other day, and working remotely from home, which delayed ICH activities. Phase Three Pilot ICH Inventorying Exercise 2 Field Research St. Kitts was implemented July 13th 2020 to August 31st 2020 and Exercise 3 Field Research Nevis was September 15th 2020 to October 15th 2020 and extended into 2021 due to Covid-19. The ICH Research Teams took safety precautions while researching ICH Elements and interviewing Tradition/Knowledge Bearers in the community. The Pilot Exercise was very successful under the circumstances. St. Kitts identified (13) [Actors, Story Telling, Broom Making, Sunday School, David and Goliath, Mummies, Giant and Despair, Calabash Utensils, Parched Nuts, Traditional Bread Making, Cassava Bread Making, Mauby Making, Ramble Festival] and Nevis three (3) [Vernacular Architecture, Cactus Prickly Pear, and Red Clay Pottery] ICH Elements in need of safeguarding.

Radio and Television ICH Promotion Campaign Activities for Phase Four February 10th to 24th 2021 were posted on <https://www.facebook.com/stkittsnevisICHculture> ICH Secretariat St. Kitts and Nevis Living Heritage were interviewed by popular National Radio Stations [St. Kitts: Freedom FM, ZIZ Radio, Winn FM, Nevis: 20/20 Vision Radio], Television [ZIZ, SKNIS (St. Kitts and Nevis Information Services)], Internet [St. Kitts-Nevis Newsline] and News Papers [St. Kitts-Nevis Observer, Sknvibes, ZIZ On-line News] about St. Kitts and Nevis UNESCO ICH Capacity Building Project. On February 24th 2021, we organized a seminar entitled "Safeguarding St. Kitts and Nevis ICH Treasures" at Shadwell Great House in St. Kitts to showcase the results of our research. The Honourable Jonel Powell – St. Kitts Minister of Culture, and Jerome Rawlins CEO – Nevis Cultural Development Foundation endorsed the success of the two year's UNESCO ICH Capacity Building Project, St. Kitts and Nevis ICH Focal Points Marlene Phillips and Patrick Howell summarized project activities, then video presentations were made while local refreshments were served to invited guests. St. Kitts presented five ICH Elements: Kittitian Broom, Mauby Making, Calabash Utensils, Story Telling (Shadwell Great House), and Parched Nuts. Nevis presented three ICH Elements: Clay Pottery, Cactus Prickly Pear (uses) and Vernacular Architecture. We received positive reviews from Community and Private Sector ICH Stakeholders, Government Officials, Culture Staff, ICH Research Teams, Tradition/ Knowledge Bearers, High School Teachers, Students, and National Media.

### Description of project implementation

*Provide a description of the activities undertaken and the outputs they generated (e.g. trainings, consultation process, technical assistance, awareness raising, publications, toolkits, etc.). Also describe any problems encountered in project delivery and corrective actions taken. Describe the role of the implementing agency and of the partner agency (in the case of a service from UNESCO project) and the role of other implementing partners in carrying out activities and generating outputs.*

*Not fewer than 1000 or more than 1500 words*

Phase Three and Four activities were coordinated by the SKN Organizing Team; St. Kitts Department of Culture, Nevis Historical and Conservation Society, and Nevis Cultural Development Foundation (NCDF) with support from the Government of St. Kitts and Nevis.

Phase Three, main objective was to implement a Pilot Inventorying Exercise to identify what ICH Elements in need of safeguarding exist in St. Kitts and Nevis. St. Kitts and Nevis Population is approximately 52,834 (St. Kitts 41,726, Nevis 11,108) and 100 square miles (St. Kitts 68, Nevis 36) is a large area to research in one month during the limited time of this project. To achieve this goal we divided the Parishes into zones: St. Kitts 5 Zones (9 Parishes, 52 Villages) and Nevis 3 Zones (5 Parishes, 41 Villages). The original target was



to deploy 10 ICH Research Teams into St. Kitts and 6 into Nevis communities to research ICH. However, due to the Covid 19 Pandemic initiating St. Kitts and Nevis State of Emergency Lock Down time was lost, and the release date of the final ICH Funds for this project we reduced the number of research teams to 8 in St. Kitts (see ICH Zones) and 3 in Nevis. The ICH Research Teams did an initial ICH assessment in those areas to discover what ICH Elements exist, then they engaged people in the community to conduct interviews about ICH Elements that were discovered. They were given a Tentative List of ICH in St. Kitts and Nevis to assist with their research. Nevis used a different approach and first identified three ICH Elements that were in need of safeguarding, did research on the element, then went into the community and interviewed the Tradition/Knowledge Bearer where they live.

The ICH Research Teams had three people (1 Team Leader, 1 Researcher, 1 Documentalist) established from community members from Phases 1 and 2 ICH Training Workshops [Community Based Inventorying, Research, Video/Audio Equipment] to conduct ICH research in St. Kitts and Nevis (SKN). Teams were provided with a Research Tool Kit including: Interviewer Assignment, Interviewer ICH Data Sheet, Interviewee Consent Form, Audio Recorder and accessories, Digital/Video Camera and accessories (see Equipment Inventory List).

Team Leader will create a research plan including, organizing meetings with researcher, and documentalist, manage researched data, monitor research initiatives, secure equipment, and submit bi-weekly progress reports to SKN ICH Office.

Researcher will conduct research missions in designated zone to verify existing ICH, and report on lesser-known elements.

Documentalist will document all research missions including: site, surroundings, people, objects, and relevant information using; writing, digital video/still camera, and audio recorder stored in user-friendly formats on external drives easily transferable to the SKN ICH Office for storage.

#### ICH Research Data Storage:

ICH Research Teams completed their research and delivered their data [information, photographs, videos] to St. Kitts Department of Culture and Nevis Cultural Development Foundation. Data Processors who were previously trained how to use the Past Perfect Museum Software 5.0 (PP5) during Phase 2 input the data into the software so that it could be stored on external hard drives in a user friendly format for future use. October 1st to November 31st 2020 St. Kitts and Nevis set up PP5 on the desktop computers that were purchased for the project, and did some additional training to customize the software to receive the ICH research data.

On February 5th, 2021 St. Kitts and Nevis purchased Virtual Exhibit Version 5, which will allow the ICH data stored in Past Perfect Museum 5.0 to be easily transferred to the Virtual Exhibit 5 platform and displayed on the Website for access by the public. Currently St. Kitts Department of Culture is working with the National ICT Centre St. Kitts to host the National St. Kitts and Nevis ICH Website.

#### ICH Research Results

Phase Three Pilot Inventorying Exercise 2 - ICH Elements Field Research St. Kitts was implemented July 13th 2020 to August 31st 2020 and Pilot Inventorying Exercise 3 - ICH Elements Field Research Nevis was held September 15th 2020 to October 15th 2020 and extended into 2021 due to Covid-19. All members of the ICH Research Teams took necessary safety precautions while researching ICH Elements and interviewing Tradition/Knowledge Bearers in the community. The Pilot Exercise was very successful under the circumstances as St. Kitts identified (13) [Actors, Story Telling, Broom Making, Sunday School, David and Goliath, Mummies, Giant and Despair, Calabash Utensils, Parched Nuts, Traditional Bread Making, Cassava Bread Making, Mauby Making, Ramble



Festival] and Nevis three (3) [Vernacular Architecture, Cactus Prickly Pear, and Red Clay Pottery] ICH Elements in need of safeguarding. The data will be input into Museum Software Past Perfect 5.0 for storage.

The ICH Research Teams engaged Tradition/Knowledge Bearers who were happy to share and demonstrate their skills while being documented [audio/video/written interviews, photographs, video]. St. Kitts partially achieved its research objectives because the following challenges were experienced; Covid-19 put fear in the community and some people were hesitant to be interviewed, A Tradition Bearer with vast knowledge about "Actors Folklore Troupe" did not want to be interviewed due to difficulties he experienced in the past and refused to accept small payment for his information, Payment method for interviewees was a tedious process after the interview was done, ICH Research Teams requested more support, training, and public media awareness from St. Kitts and Nevis ICH Secretariats, but they were not fully established during the Pilot Inventorying process, and staff was minimal. During the research period we had to share trained ICH Documentalist with different research teams when additional assistance was requested, and this went smoothly. [Ref. ICH Stakeholders Meeting St. Kitts Phase 3 Pilot Review Recommendations]

On December 3rd 2020 Patrick Howell Manager, Research and Documentation Unit – NCDF took over the position of St. Kitts and Nevis (SKN) ICH Secondary Focal Point Nevis from Pauline Ngujiri, former Executive Director of Nevis Historical and Conservation Society (NHCS) and reported that Nevis ICH staff put into practice what was taught in the ICH workshops instructed by UNESCO consultant Nigel Encalada. There was effective use of the Cameras, Audio Recording Equipment and accessories. The Knowledge Bearers in all instances were treated with the utmost respect and considerations. There were no reports of negative incidents in any of the three events. A general workflow or template has been established in the way the Teams documented, taken mostly from trial and error. This has created confidence in all the teams and an eagerness to continue.

Phase Four: SKN ICH Awareness Campaign St. Kitts and Nevis A - ICH Materials  
Production Period: October 15th 2020 to January 29th 2021

On April 17th 2018 St. Kitts and Nevis created a Face Book Page [Ref. <https://www.facebook.com/stkittsnevisICHculture>] to promote ICH Safeguarding Activities. St. Kitts and Nevis posted all of the Radio and Television ICH Promotion Activities that they were engaged in for Phase Four February 10th to 24th 2021. ICH Secretariat St. Kitts and Nevis Living Heritage have appeared on programs, or have been interviewed by popular National Radio Stations [St. Kitts: Freedom FM, ZIZ Radio, Winn FM, Nevis: 20/20 Vision Radio,], Television [ZIZ, SKNIS (St. Kitts and Nevis Information Services)], Internet [St. Kitts-Nevis Newslines] and News Papers [St. Kitts-Nevis Observer, Sknvibes, ZIZ On-line News] about St. Kitts and Nevis UNESCO Capacity Building Project "Strengthening Inventory Preparation Capacity for Implementing the 2003 Convention for the Safeguarding of Intangible Cultural Heritage in St. Kitts and Nevis". Nevis showcased their three ICH Element videos; Clay Pottery, Cactus Prickly Pear (the uses) and Vernacular Architecture at Butler's Community Center to a body of forty Senior's and their handlers who paid rapt attention and interrupted the viewing at times to interject their own anecdotal experiences. ICH material was shown as part of the evenings 'LIVE Stream at NHCS that was viewed by 1300 people that night and 2600 to date.

During Phase Four ICH Materials Production Period October 15th 2020 to January 29th 2021 St. Kitts and Nevis collaborated and produced a National Logo for ICH Secretariat St. Kitts and Nevis Living Heritage, which was printed on a banner and displayed during the ICH Seminar. St. Kitts produced five (5) ICH Element Banners to further promote results of the Pilot Inventorying Research, and had T-Shirts with the ICH Logo made for St. Kitts ICH Research Teams and Tradition Bearers. However, No materials were produced in Nevis as



the Secretariat and budgeting on the Nevis was not established. On February 24th 2021, a seminar entitled, "Safeguarding St. Kitts and Nevis ICH Treasures" was held at Shadwell Great House in St. Kitts to showcase a few ICH Videos resulting from the research. We received positive reviews from the people who attended; Dorothy Warner, Secretary General - UNESCO National Commission St. Kitts and Nevis, the Honourable Jonel Powell - Minister of Culture, Permanent Secretary Valencia Syder, Troy Mills Director – St. Kitts Department of Culture, Jerome Rawlins CEO – Nevis Cultural Development Foundation, SKN ICH Focal Points, ICH Secretariat & Culture Staff, ICH Research Teams, Tradition/Knowledge Bearers, Government Officials, High School Teachers, Students, and National Media.

## Community involvement

*Provide a description of the mechanisms used for fully involving the community(ies) concerned. Describe not only the participation of the communities as beneficiaries of the project, but also their active participation in the planning and implementation of all activities.*

*Not fewer than 300 or more than 500 words*

]St. Kitts Department of Culture, Nevis Conservation Society, and Nevis Cultural Development Foundation approached members of the community who showed an interest in practicing/ preserving/promoting ICH and invited them to participate in the project. St. Kitts and Nevis Community was sensitized about Safeguarding ICH and the UNESCO ICH Capacity Building Project through various forms: meetings and our Public ICH Awareness Campaign visible on National radio/television, and the internet. Discussions during ICH Training Workshops informed the approach used to do the ICH Pilot Research. ICH Research Teams were members of St. Kitts and Nevis Community and their familiarity with their neighbourhood was a great benefit, because they already knew Tradition/Knowledge Bearers to interview. St. Kitts Community Members advised us to change the boundaries designated for ICH Research Zones based on the way villages are viewed by the community. In Nevis members of the ICH Teams represented a large cross section of the community. After they saw videos on Nevis three ICH Elements they gave ideas on how to showcase the next ones, for example in different village community centers. In the Butlers Community Center Nevis a body of forty Senior's and their handlers invited to Nevis ICH showcase [Clay Pottery, Cactus Prickly Pear (the uses) and Vernacular Architecture] paid rapt attention and interrupted the viewing at times to interject their own anecdotal experiences. Unbeknownst to us, they brought along their herbs and plants and promptly did their own showcase at the conclusion of viewing the ICH videos.

St. Kitts Community Members made suggestions which will be incorporated into ICH Safeguarding Mechanisms in the future by the ICH Secretariat St. Kitts and Nevis Living Heritage. (See St. Kitts ICH Stakeholders Meeting)

- "Have a program in the schools where every aspect of performing arts is taught and allow the children to have a performance". [Ras Ibo, St. Kitts Community Member]
- There should have been more persons designated to a team so tasks such as contacting the interviewees, scheduling and planning meetings (logistics), etc. [Denise Welsh, St. Kitts Community Member]
- "Focus primarily on the kids by going to the schools and teaching the elements. Teach the kids about the tradition and story of the elements. For example, don't



just teach how to dance masquerade but also share the story/history behind the art form".  
[Kevin Burroughs, St. Kitts Community Member]

- "There's an abundance of knowledge that can be gained from members of the community for other elements that can potentially be considered (For example, Kittitian butter bread, Kittitian "front" room, growing up on a sugar estate, picking cotton, picking salt). Incorporate the teaching of the elements in the children's extra curriculum. [Alfonso O'garro, St. Kitts Community Member]

- "Have our own cultural history books for the various educational levels". [Isis Walters, St. Kitts Community Member]

- Partner with ZIZ Broadcasting to provide content about the SKN ICH elements. Incorporate the SKN culture and ICH elements into the school's program". [Creighton Pencheon, St. Kitts Community Member]

### Sustainability and exit/transition strategy

*Describe how the benefits of the project will continue after the project has been completed. Where appropriate, describe the steps undertaken to ensure the following:*

- *Sustainability of activities, outputs and results, including with reference to how capacity has been built under the project. Also describe any planned follow-up measures to ensure sustainability.*
- *Additional funding secured as a result of this project, if any. Indicate by whom, how much and for what purpose the contributions are granted.*

*Describe how the ownership (of activities, outputs, results) by stakeholders and the community(ies) in particular has been promoted.*

*Describe, if relevant, how tools, processes, outputs, etc. have been adopted, adapted, replicated and/or extended for future use (e.g. in other regions, communities, elements, or fields of intangible cultural heritage).*

*Not fewer than 100 or more than 500 words*

St. Kitts and Nevis already initiated plans to have ICH Secretariats established to work with members of the Community to develop ICH Safeguarding activities that are sustainable into the future. The Research and Documentation Unit (RDU) is guided by the, "St. Christopher and Nevis Chapter 23.19 National Records and, Archives Act 31 December 2002", and operates within St. Kitts Department of Culture in the Ministry of Education, Youth, Sports, and Culture, which was established in 1995 by the Government of Saint Christopher (St. Kitts) and Nevis, "To utilize culture as a vehicle for generating awareness of the social, economic, and natural environment through protection, enhancement, preservation, and conservation, and to facilitate interaction towards achieving sustainability." The global Covid-19 Pandemic put St. Kitts and Nevis under a State of Emergency, and National Emergency Powers (Covid-19) regulations further impeded project activities as free movement of people was restricted, and social/physical distancing protocols were implemented delayed Phase 3 and 4 ICH activities, but the ICH Research Teams were still empowered to do the work and took safety precautions while researching ICH Elements and interviewing Tradition/Knowledge Bearers in the community. The dedication of ICH Research Teams and willingness of Community Members who agreed to participate in the interviews was exceptional.

In Nevis the teams overall learned that in spite of the huge amount of information in the 2003 convention Texts, once started, the practical part of the exercise was fulfilling. We realize at this point that we will have to organize more showcases in the communities to spark more involvement. With all the challenges, as long as all hands are on deck, we were



able to complete the assignments. Management of the project was challenging, as there was a change of Focal Points midway Phase 3. With Marlene's guidance we were able to persevere and have quality products to show for it. Nevis has to establish its Secretariat as soon as possible. This is the first step for any sustainability. The parties are currently in talks.

Training Workshops on Interviewing, Research, Video and Audio Documentation Equipment, and Archiving Software were appreciated by participants who took a genuine interest in learning new skills. Some of the Trainees have participated in other projects/events since receiving the training to use their documenting skills, which proves that the training has provided them with a new avenue for gainful employment beyond this project.

ICH Research Teams were members of St. Kitts and Nevis Community and as a result of their passion to preserve their cultural heritage they enjoyed doing the research and have committed to working with ICH Secretariat Living Heritage St. Kitts and Nevis to do more ICH Research.

#### Field Work Recommendations [Ref. Phase 3 Evaluation]

The data gathered through this research can be utilized to inform knowledge and content of the relevant curriculum areas. Prior to conducting the interview background research can help to determine how to formulate questions and make the best use of the time for interviewing. As part of the background check it is important to visit the location chosen for the interview setting to ensure that it is suitable to conduct the interview in a comfortable and relaxed atmosphere free of distraction. Test run equipment before hand and ensure that there is back-up batteries, sufficient stock of questions properly drafted electronically and hard copy to avoid the number of mishaps that occurred. There is need to develop capacity in questioning techniques that would solicit the desired information outcome. In a number of cases this was a weak area observed. As evaluator I assisted where necessary.

#### Assessment of ICH Research Teams [Ref. Phase 4 Evaluation]

The field research teams for the most part were all highly motivated and passionate about the need to safeguard the intangible cultural heritage elements, which still exist in the community. They all expressed that their involvement and experience has served to enhance their knowledge and skills, their sense of belonging to their local community; and by extension gave them a rich sense of worth knowing that they are playing a useful role in safeguarding the intangible cultural heritage.

#### Recommendations [Ref. Phase 4 Evaluation]

Research and documentation information should be utilized to develop new learning and educational content to produce educational resource materials to sensitize and transmit ICH knowledge and skill to the next generation through user-friendly and accessible mediums.

Efforts should be made to create an enabling environment to provide assistance and support to those active culture bearers to foster and sustain valuable ICH elements and livelihoods

It is important to establish a fully functional ICH secretariat with the capacity to begin immediately to process ICH information collected to feed into and form the basis for the development of a proper information and national inventory that is easily accessible and user-friendly.



## Lessons learnt

Describe what are the key lessons learnt regarding the following:

- Attainment of expected results
- Ownership of key stakeholders and community involvement
- Delivery of project outputs
- Project management and implementation
- Sustainability of the project after the assistance

Not fewer than 300 or more than 750 words

The global Covid-19 Pandemic put St. Kitts and Nevis under a State of Emergency, and National Emergency Powers (Covid-19) regulations further impeded project activities as free movement of people was restricted, and social/physical distancing protocols were implemented delayed Phase 3 and 4 ICH activities, but the ICH Research Teams were still empowered to do the work and took safety precautions while researching ICH Elements and interviewing Tradition/Knowledge Bearers in the community. The dedication of ICH Research Teams and willingness of Community Members who agreed to participate in the interviews was exceptional.

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### Assessment of ICH Research Teams [Ref. Phase 4 Evaluation]

The field research teams for the most part were all highly motivated and passionate about



the need to safeguard the intangible cultural heritage elements, which still exist in the community. They all expressed that their involvement and experience has served to enhance their knowledge and skills, their sense of belonging to their local community; and by extension gave them a rich sense of worth knowing that they are playing a useful role in safeguarding the intangible cultural heritage.

#### Recommendations [Ref. Phase 4 Evaluation]

Research and documentation information should be utilized to develop new learning and educational content to produce educational resource materials to sensitize and transmit ICH knowledge and skill to the next generation through user-friendly and accessible mediums.

Efforts should be made to create an enabling environment to provide assistance and support to those active culture bearers to foster and sustain valuable ICH elements and livelihoods

It is important to establish a fully functional ICH secretariat with the capacity to begin immediately to process ICH information collected to feed into and form the basis for the development of a proper information and national inventory that is easily accessible and user-friendly.

St. Kitts and Nevis is working to establish a permanent Office for Safeguarding Intangible Cultural Heritage (ICH), entitled "ICH Secretariat - St. Kitts Living Heritage" to work with members of the Community to develop ICH Safeguarding activities that are sustainable into the future.

## Annexes

*List the annexes and documentation included in the report:*

- *publications, evaluation reports and other outputs, when applicable*
- *progress reports prepared during the contract period*
- *list of major equipment provided under the project and status after termination of contract period*
- *other (please specify)*

### ST KITTS PHASE 3 AND 4

#### 01 PHASE 3 ST KITTS REVIEW MEETING

- Ich Stakeholders Meeting St. Kitts\_Ph3 Pilot Review Recommendations\_01272021

#### 02 PHASE 3 PILOT EXERCISE 2 ST KITTS

- 01\_ICH ASSIGNMENT SK
- Ich Tentative List\_Skn Ich Project\_040417
- Ph3 Ich Assignment Letter Stkitts\_Culrd29112020\_Mp25062020
  
- 02\_DATA SHEET
- Ph3 Ich Data Sheet\_07202020



- 03\_EQUIPMENT
- St Kitts Equipment Inventory\_211019\_Sknich\_21102019
- Ph3 Sk Equip Inventory\_Z5 T1 Kit 4 Ichsk\_13072020
  
- 04\_CONSENT FORM
- Consent Form Ich\_Sk Lh\_Sknichsk\_Update11082020
- UNESCO Grant Of Rights\_Ich-07-Instructions-20171026-En
  
- 05\_ICH RESEARCH TEAMS ST. KITTTTS
- Ich Teams\_Zones\_Elements\_St Kitts\_Draft 1\_13082020

### 03 PHASE 3 ST KITTS EVALUATION

- 1\_Cover Page July 2020\_PH3 SK Evaluation\_ Creighton Pencheon\_SKNICH
- 2\_Field Work 1 & 2 July 2020\_PH3 SK Evaluation\_ Creighton Pencheon\_SKNICH
- 3\_Field Work 3 & 4 July 2020\_PH3 SK Evaluation\_ Creighton Pencheon\_SKNICH
- 4\_Field Work 5 July 2020\_PH3 SK Evaluation\_ Creighton Pencheon\_SKNICH

### NEVIS PHASE 3 AND 4

#### 01 PHASE 3 PILOT EXERCIZE 3 NEVIS

Note: The following documents were shared and adapted for Nevis activities.

- Data Sheet
- Consent Form
  
- 01\_EQUIPMENT NEVIS
- Nevis Equipt Inventory 1 Of 2\_Sknich\_071119
- Nevis Equipt Inventory 2 Of 2\_Sknich27012020
  
- 02\_ICH RESEARCH TEAMS NEVIS
- Nevis Ich Research Teams\_Pauline Ngunjiri\_17082020
- NCDF Press Release\_Patrick Nevis Ich New Focal Point\_03122020



- 03 PHASE 3 CONSENT FORM
- Nevis Phase 3 Ich Consent Form Example\_10072020
- 04 PHASE 3 NEVIS EVALUATION
- Pilot Inventorying Field Evaluations Nevis\_PH3 NV\_Patrick Howell\_SKNICH

#### ST. KITTS AND NEVIS PHASE 4

#### 01\_ ICH SEMINAR ST. KITTS ANE NEVIS

Note: The following documents were shared and adapted for Nevis activities.

- Participation Certificates
- 00\_ ICH LOGO
- Official Logo 02 -Sk And Nv Ich Secretariat\_Toshiela Millington And Arcquela Bendeito\_16112020
- 01\_ BANNER
- Skn Ich Secretariat Horizontal Banner\_02112021
- St Kitts Ich Secretariat Vertical Banners\_10022021
- 02\_ AGENDA
- Ich Seminar Phase 4 Agenda\_Sknich\_24022021
- 03\_ PARTICIPATION CERTIFICATES
- Ich Certificate\_St Kitts Participant\_Althea Spencer
- 04\_ T-SHIRT
- St Kitts Tshirt Ich Seminar\_24022021
- 05\_ MEDIA LINKS
- Media Links\_Skn Unesco Ich Capacity Building Project

#### 02 PHASE 4 ST. KITTS AND NEVIS EVALUATION

- Ph4 Skn Evaluation Creighton Pencheon\_Intangible Cultural Heritage Workshop



2021\_Sknich

PHASE 3 AND 4 PHOTOS


- 1\_Skn Ich Facebook Page
- 2\_Documentation Training\_Sknich
- 3\_Documentation Training\_Sknich
- 4\_Tradition Bearers St Kitts\_Sknich
- 5\_Tradition Bearers St Kitts And Media Interviews\_Sknich
- 6\_Ich Seminar And Media\_Sknich
- 7\_Tradition Bearers And Ich Seminar\_Sknich
- 8\_Tradition Bearers\_Sknich
- 9\_Ich Seminar\_Shadwell St Kitts\_Sknich
- 10\_Research And Documentation Workshop\_Sknich
- 11\_Research And Documentation Workshop\_Sknich
- 12\_Research And Documentation Workshop\_Sknich
- 13\_Field Research Workshop\_Sknich
- 14\_Field Research Workshop\_Sknich

**Name and signature of the person having completed the report**

Name: Marlene Phillips

Title: St. Kitts and Nevis (SKN) Intangible Cultural Heritage (ICH) Lead Focal Point St. Kitts

Date: 21/04/2021

Signature: 

St. Kitts Department of Culture